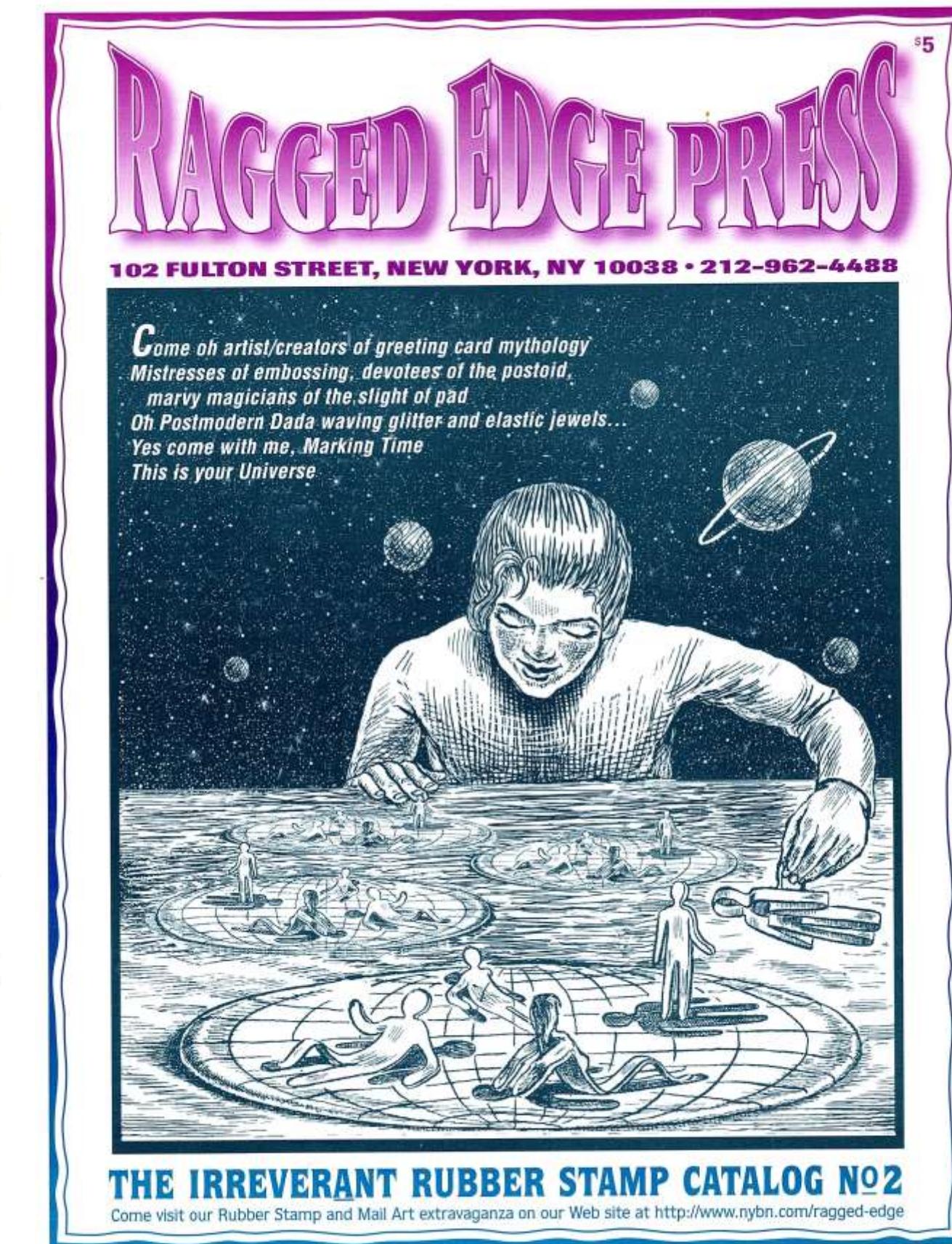


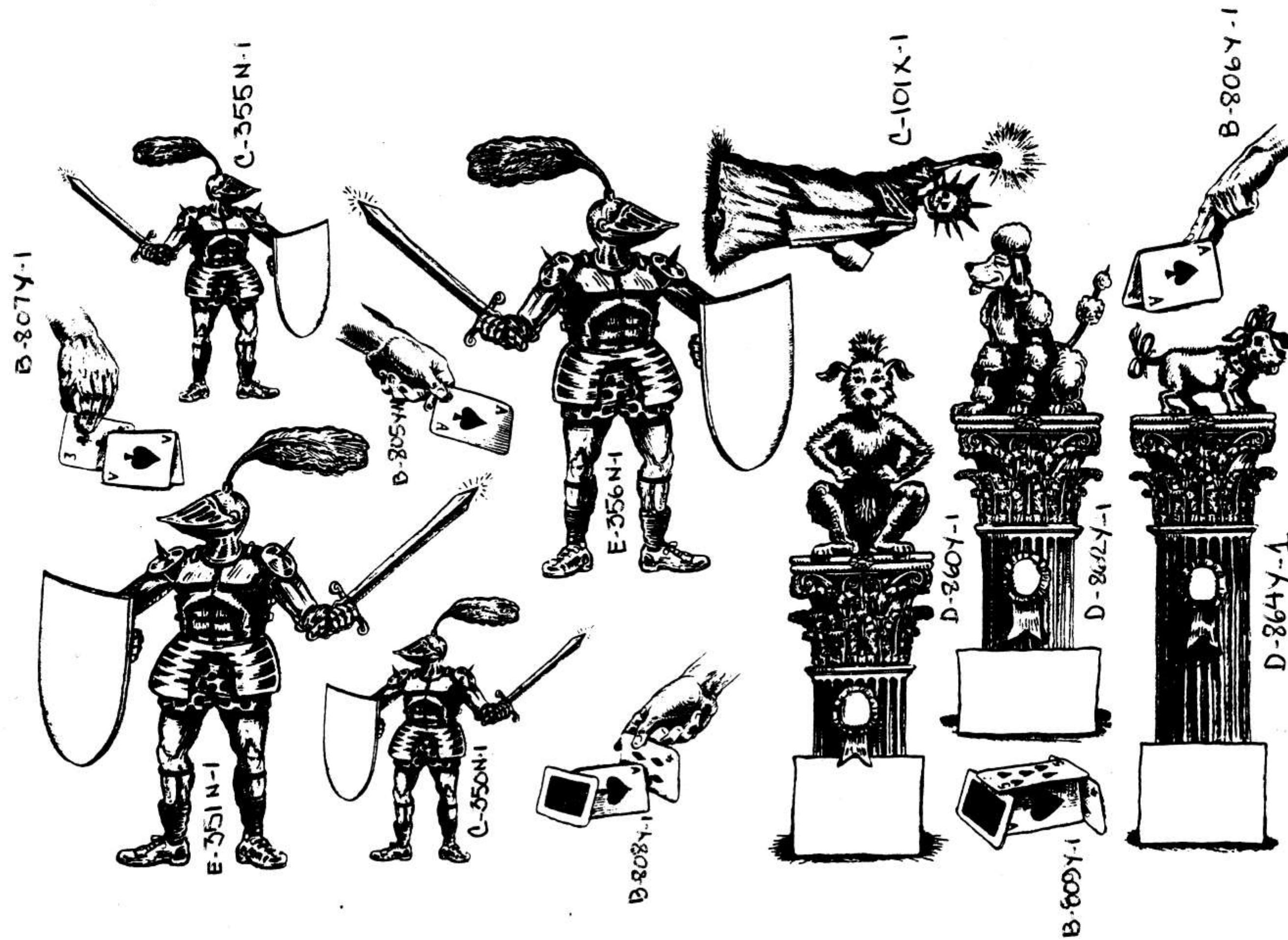
Rubber Stamp Images

Ragged Edge Press 1990's

The Sticker Dude & Thomas Kerr
In pursuit of socially relevant
low cost art.



1



the
**NOXIOUS
BREED**²



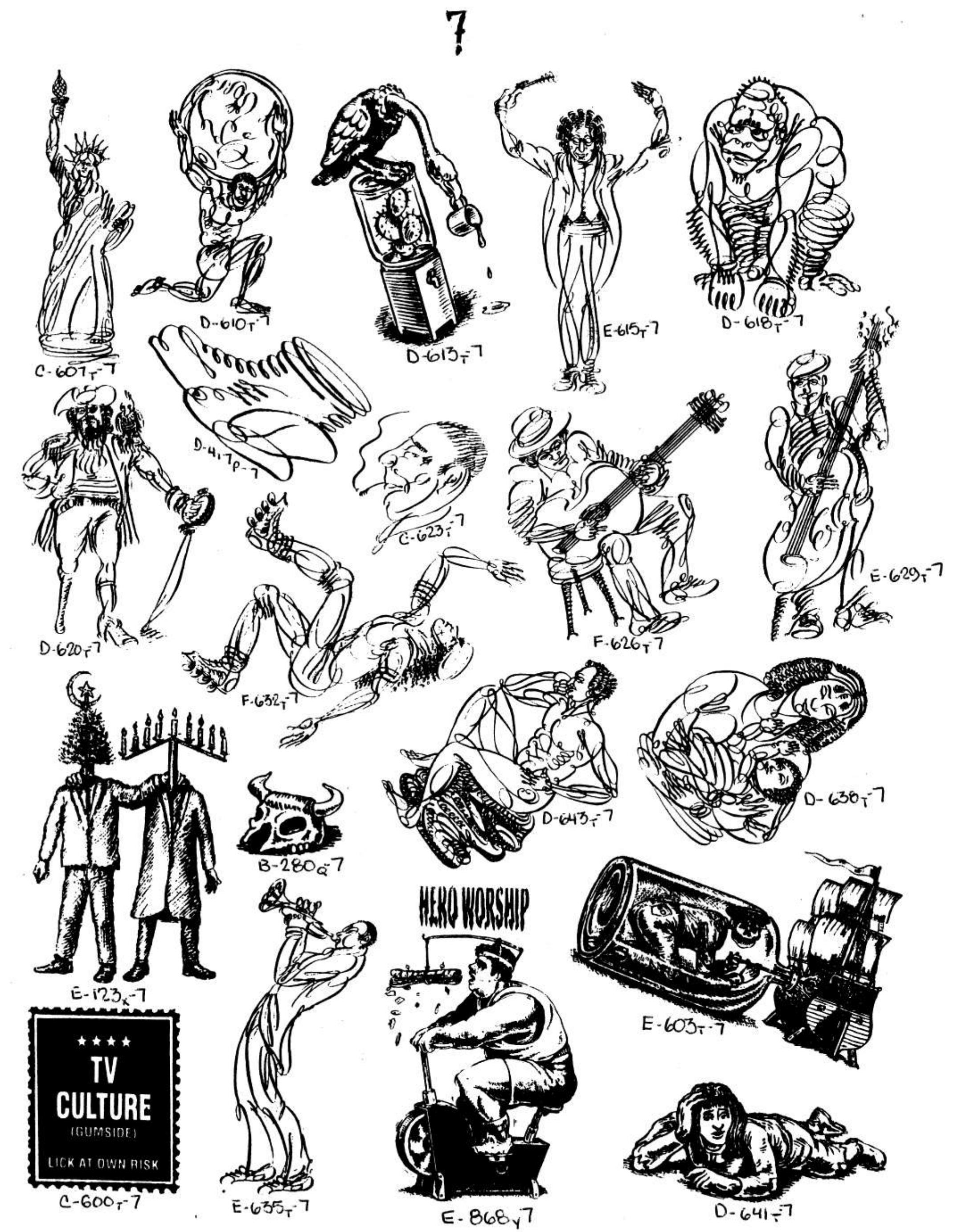






6





Wealth makes the laws
that poverty must obey.

Facts do not give advice.

To avoid eye
contact, kiss.

Memory is imagination
pinned down.

Logic teaches rules for
presentation, not thinking.

*Love begins with an image;
Lust, with a sensation.*

Clothes make the body both
mysterious and historical.

Beautiful people are forgiven
more often than the rest.

Good advice is never as helpful
as an interest-free loan.

*Unlike Art and Sex, Money
always arouses interest.*

Commitments, not feelings,
hold life together.

GAY *Hot Pursuit*

Text by
Mason
Cooley

Cut and Run

Text by
The
Sticker Dude

Drawn to Scale

Text by
Soren
Kierkegaard

**All the News
That's Fit to Print**

Text by
Crackerjack
Kid

Text by
Robert
Browning

**NULL
AND
VOID** **GROW YOUR OWN**

StickrDudePost

Global Sticker Citizenry

StickrDudePost

Global Sticker Citizenry

StickrDudePost

'95 SENSE

StickrDudePost

'96 SENSE

StickrDudePost

StickrDude@Ragged Edge Press



Nature knows no difference
between weeds and flowers.

Hatred observes with more
care than love does.

A real idea keeps changing
and appears in many places.

**Wisdom remembers.
Happiness forgets.**

*Violence stops thought. Hence
its popularity as a pain-killer.*

Excuses change nothing, but
make everyone feel better.

In describing someone's character,
you reveal your own.

Sexual attraction pairs people,
but does not match them.

**Thought maps existence;
fantasy colors it.**

The eye deals with excesses,
more easily than the stomach does.

Passion impels our deeds;
ideology supplies explanations.

Sordid!

Shabby!

Habitual

A FLUKE

Pig in a Poke

**Don't Tread
On Me!**

Provocative.

Global Sticker Citizenry

Global Sticker Citizenry

StickrDude@Ragged Edge Press

StickrDude@Ragged Edge Press
102 Fulton St. New York, NY 10038

Post-StickerDude
Visionary?

Free Gift
Enclosed

Free Gift

**Wit saves us from being
swallowed whole by life.**

*At the end of every diet, the path
curves back toward the trough.*

Genius knows where the
Questions are hidden.

**Artistic Inspiration ignores the
Law of Supply and Demand.**

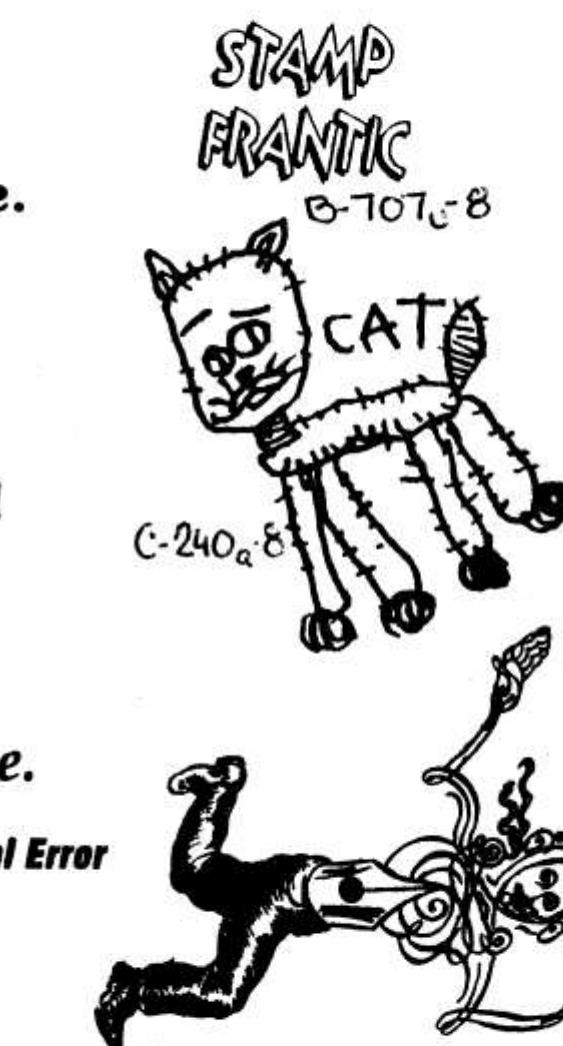
**You gotta be careful how fat you get
Living in a place with small kitchen**

You don't make a living out of mail art
You make an art out of living

Life can only be understood backwards,
but it must be lived forwards.

**One's reach should
exceed ones grasp.**

Since anyone can be an artist,
then art only becomes itself
when viewed by its audience.



Post-StickerDude

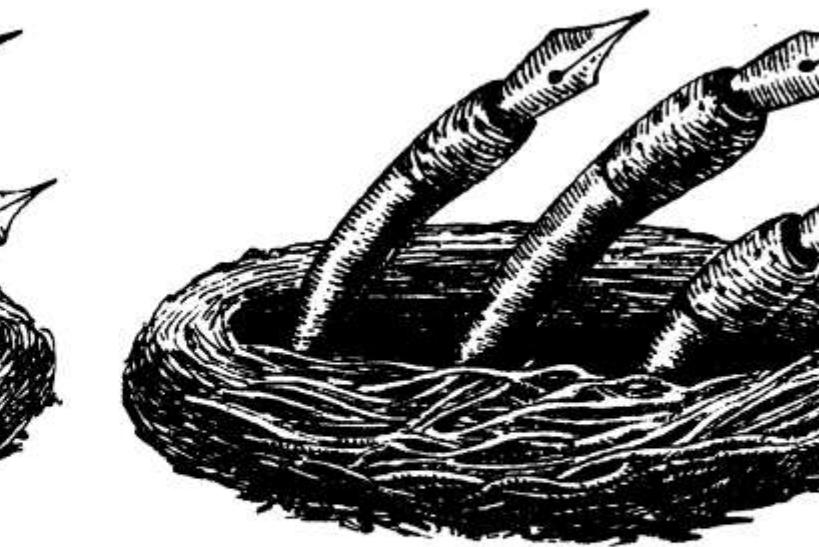
Free Gift
Enclosed

Free Gift

E-276a-2



E-214a-9



9

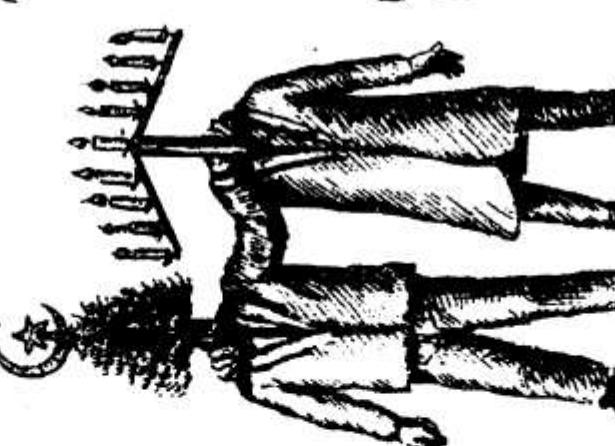


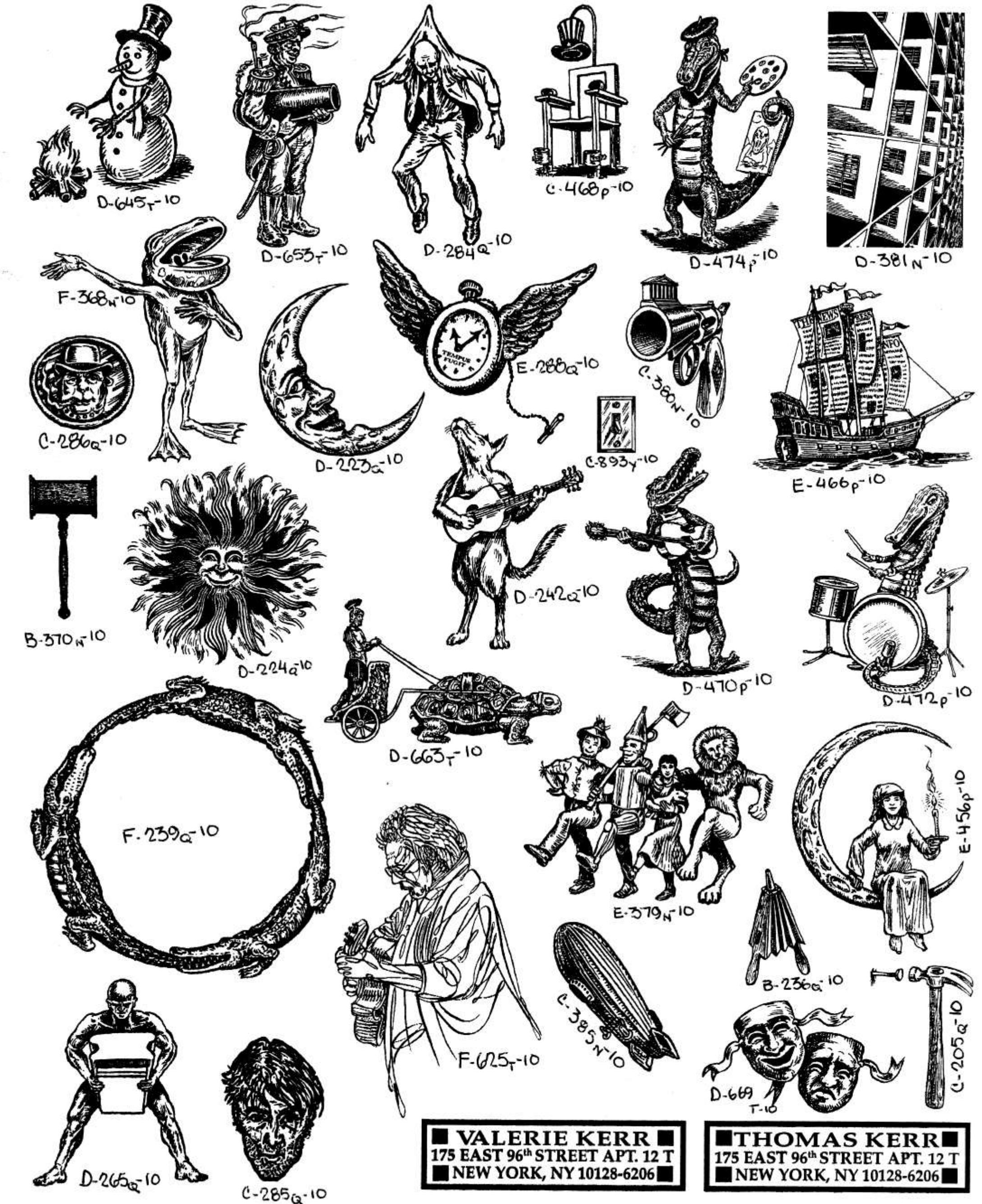
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E-273a-2



D-208a-9

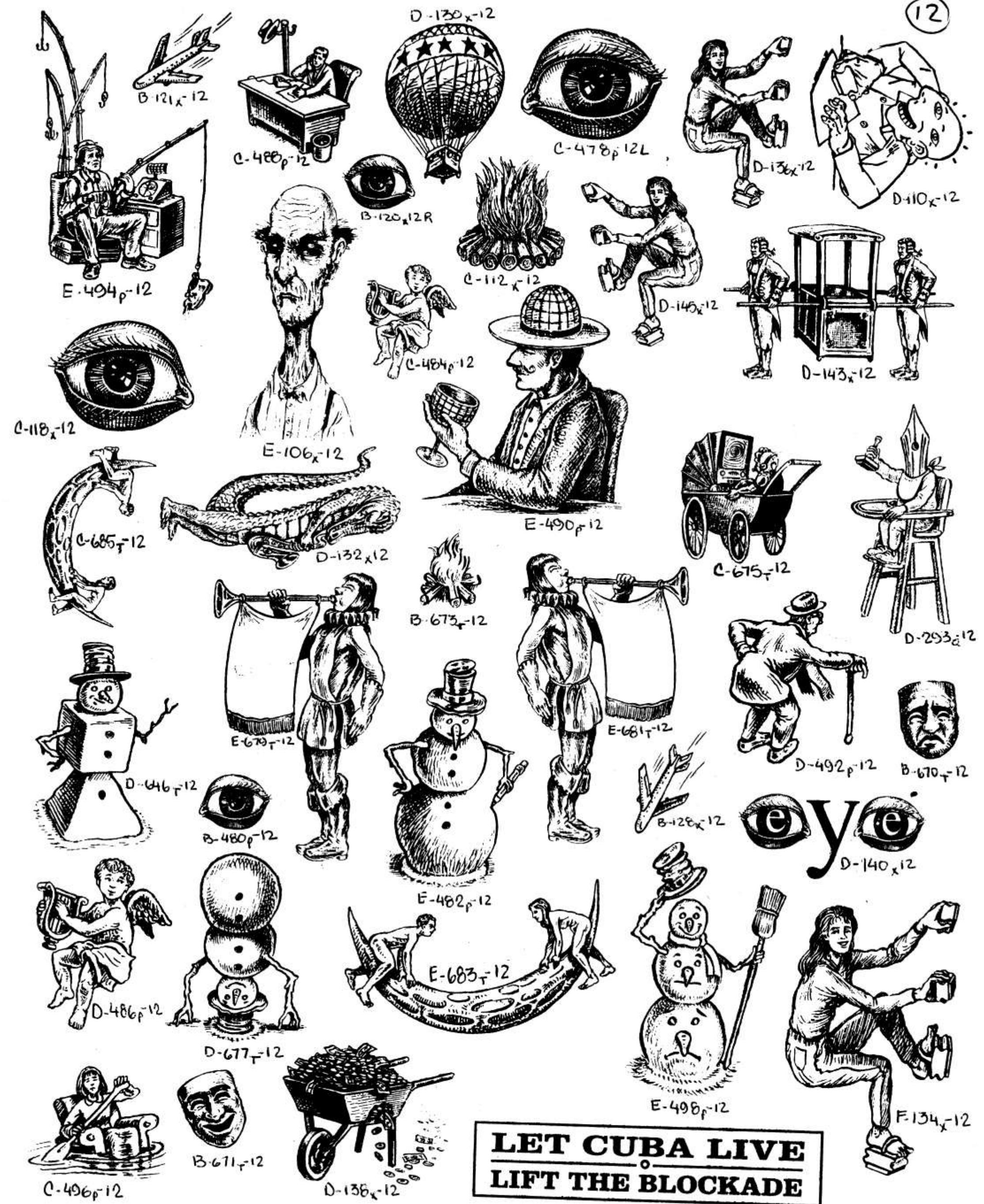




■ VALERIE KERR ■
175 EAST 96th STREET APT. 12 T
■ NEW YORK, NY 10128-6206 ■

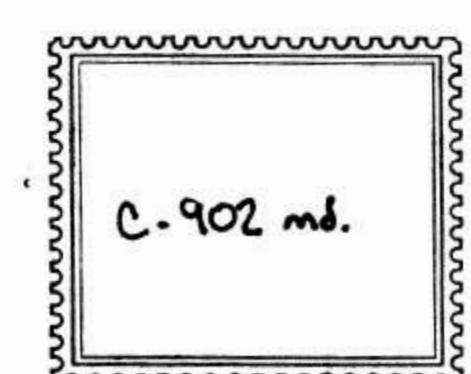
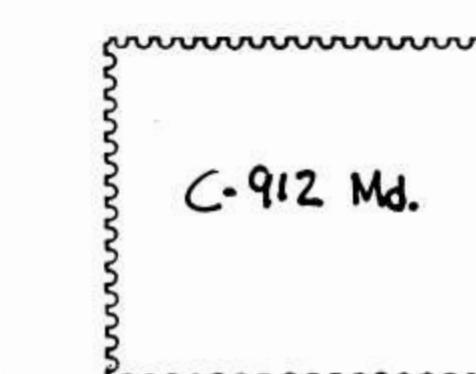
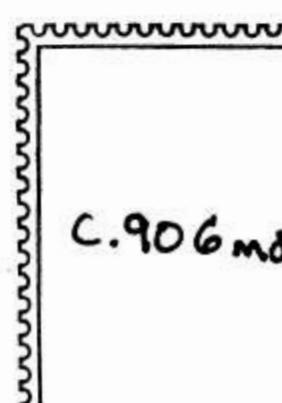
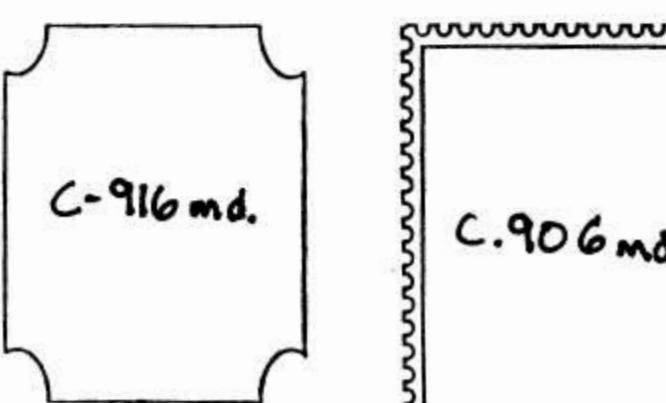
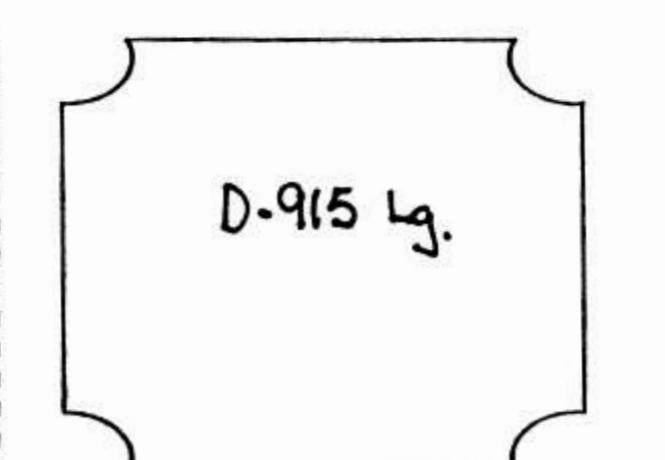
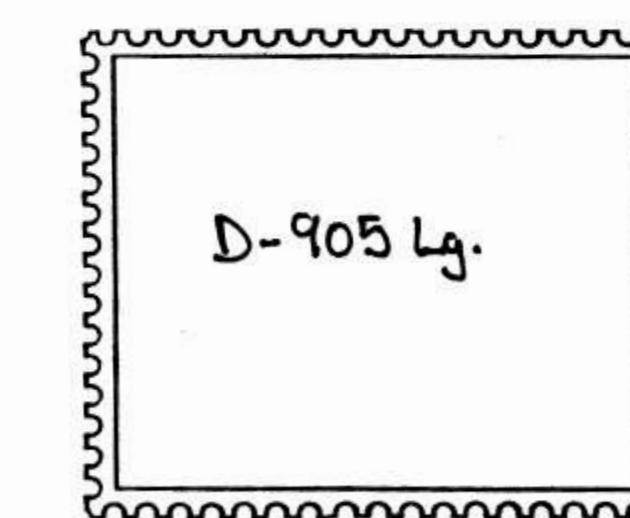
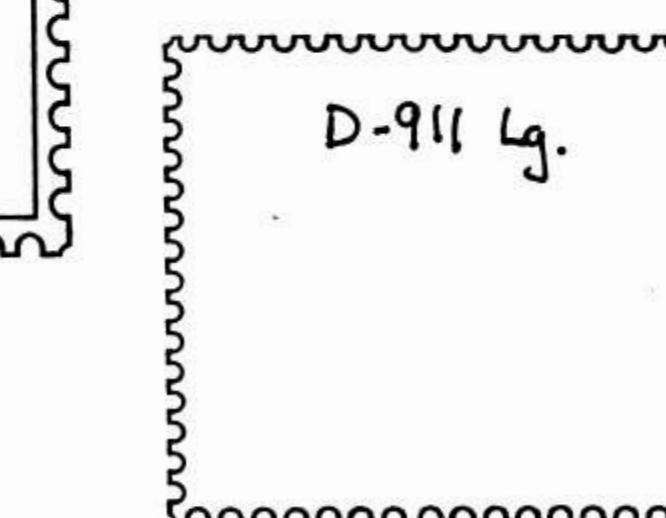
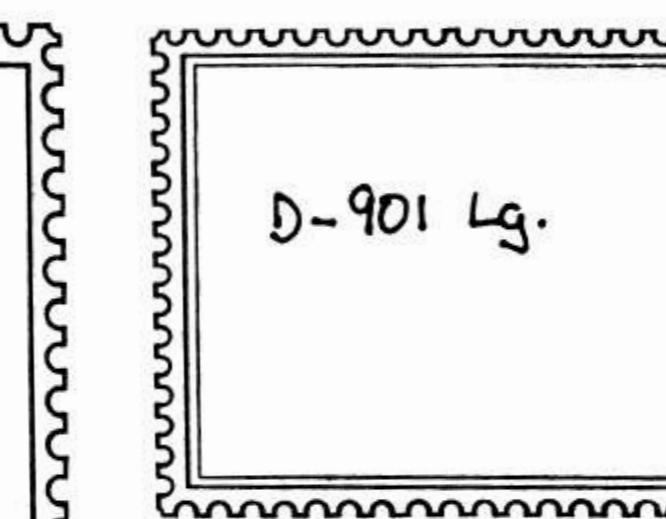
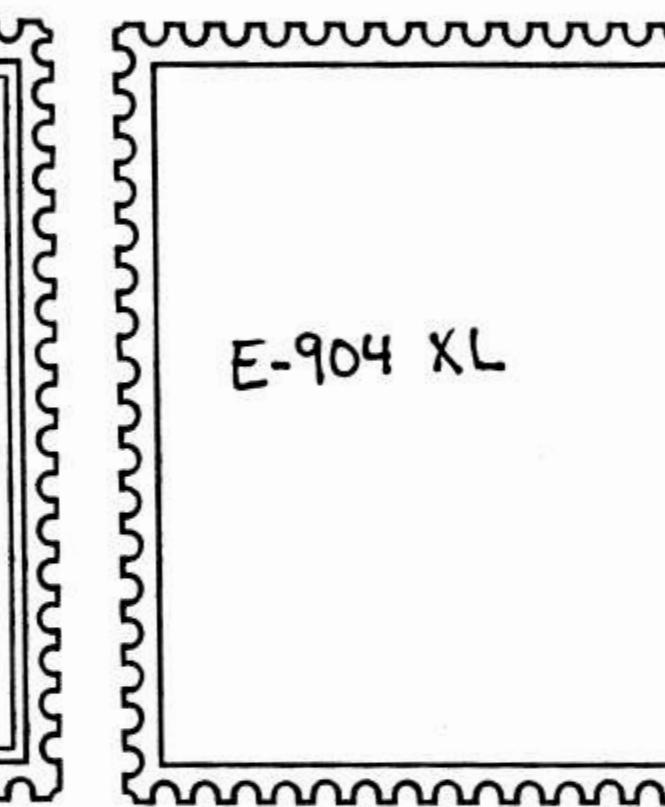
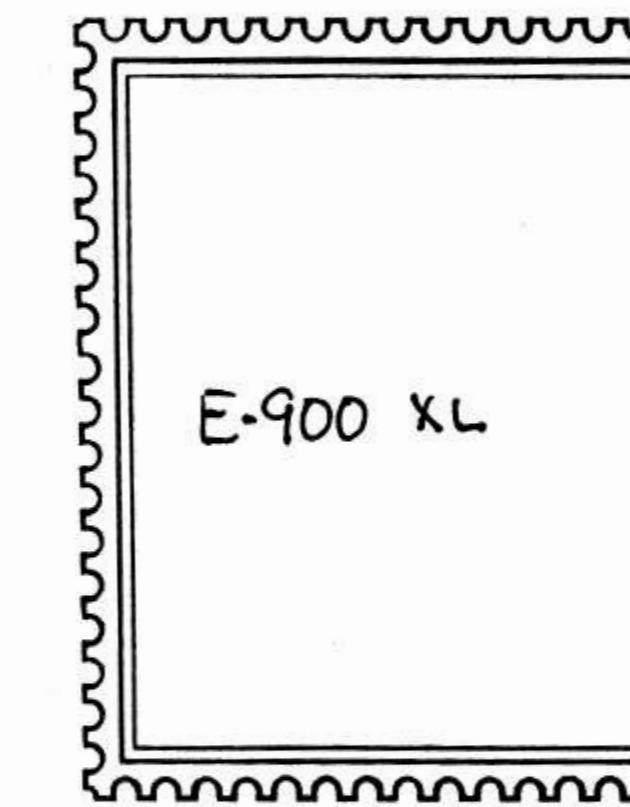
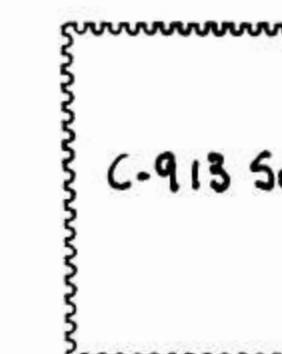
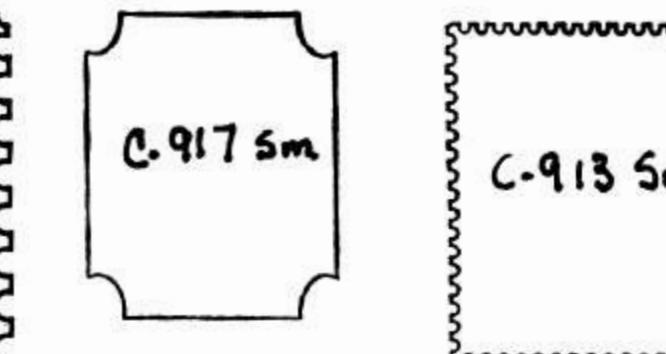
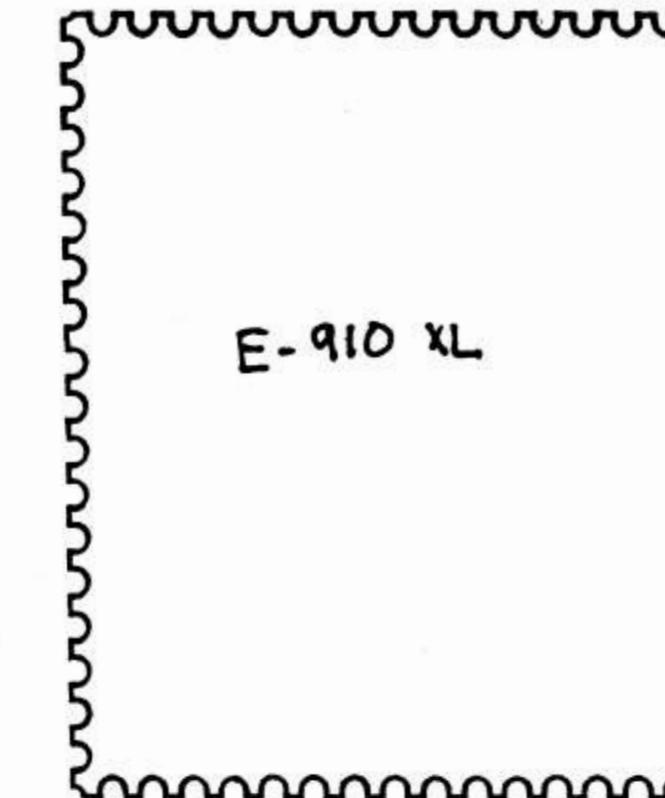
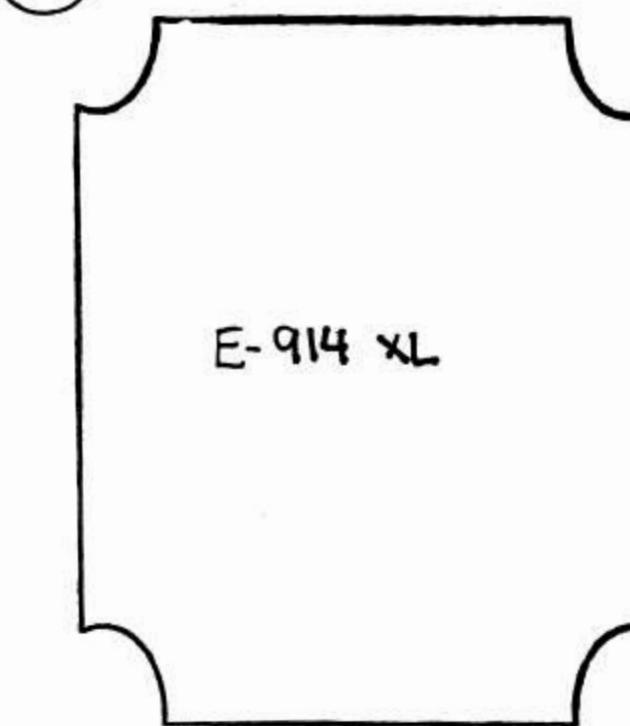
■ THOMAS KERR ■
175 EAST 96th STREET APT. 12 T
■ NEW YORK, NY 10128-6206 ■





LET CUBA LIVE LIFT THE BLOCKADE

(13)



Clothes make a statement. Costumes tell a story.	Thoughts can be revised. Deeds cannot.	Money, no respecter of gravity, flows upward.		
<i>The children of childish parents age quickly.</i>	Regret for wasted time is more wasted time.	"Objectivity" sometimes bears the same relationship to truth as staring does to sight.		
People invent gods to explain their suffering.	Lonely people generally ignore the loneliness of others.	People who wish to pickle the past usually develop a sour outlook on the present.		
Husband your lies for emergencies.	Skill gives talent a safety-net.	Shared money diminishes; shared knowledge remains; shared love multiplies.		
Antagonistic cooperation is the principle of all markets and many marriages.	"Human nature" is whatever is required by the argument in which it appears.	The poor defenseless ostrich! He can hide his head only by exposing his rear.		
Most reputations are not ruined, but forgotten.	Committees: a convocation of political worms come together to feed on the remains of an idea.	Middle-of-the-roaders are more interested in geometry than in travel.		
As every cockroach knows, thriving on poisons is the secret of success.	A lifetime of prudence can be thrown away in a moment's jaywalking.	The free press is truly free in about the same sense that free love is truly love.		
A dirty mind is a rich Inner Resource	Time enforces moderation with stinging whips.	Imagination is a ladder (wo)men prop up against the sky.		
<i>Rapture makes no statement.</i>	Money comes to life as it is spent.	Editorial wrath, like a paper bonfire, blazes brilliantly and dies out quickly.		
Gluttony is the only sin that cannot be hidden.	HUMOR CHARMS. WIT ALARMS.	Respect ignorance, for it is the starting place of all knowledge.		
Most "necessity" is our own invention.	The art of living is mostly knowing when to dodge and when to hang on.	Every good navigator occasionally rocks the boat.		
Opinions are enemies of perception.	The study of history perfects the art of looking forward, not backward.	"Celebrate" Shakespeare only with new Shakespeares.		
Don't milk the cow too hard. She will kick you.	Adore truth; tolerate accuracy	A hero is a lightning rod who protects others from bolts of their own conscience.		
Criticism is part of the digestive system of culture.	Those who follow where their genitals lead often wind up in tedious company.	If awaiting gratitude is your vocation, expect much unemployment.		
In a world without mirrors, Beauty would have to look for its image in the eyes of others.	The hasty person has time only to repeat his mistakes.	GRIPES ABOUT THE WEATHER ARE NOT EXCUSES FOR INACTION; THEY'RE A VEIN OF EMPTY WIND.		
Love is Forever, but Sex is Right Now.	Many fear the law; a few worship it; almost none respect it.	Raising a child is to temper steel Too much pressure and it will break Too little pressure and life's test it can't take.		
<i>Passion cooks.</i> Reason cleans.	There is no real substitute either for love-making or research.	The Devil's Advocate		
Scientific	deep-seated	Pointless	Preposterous	Jerk Seasoning
Blameless	Avoidance!	Hopeless	well-timed	Text by Meyer Weinberg
Auspicious	Pretentious	Fraudulent	well-tuned	Text by Ferne Cogan
PLAGUED?	hand-over-fist	Commonplace	well-hung	THE IRREVERENT RUBBER STAMP RAGGED EDGE PRESS, NYC ©1996
				

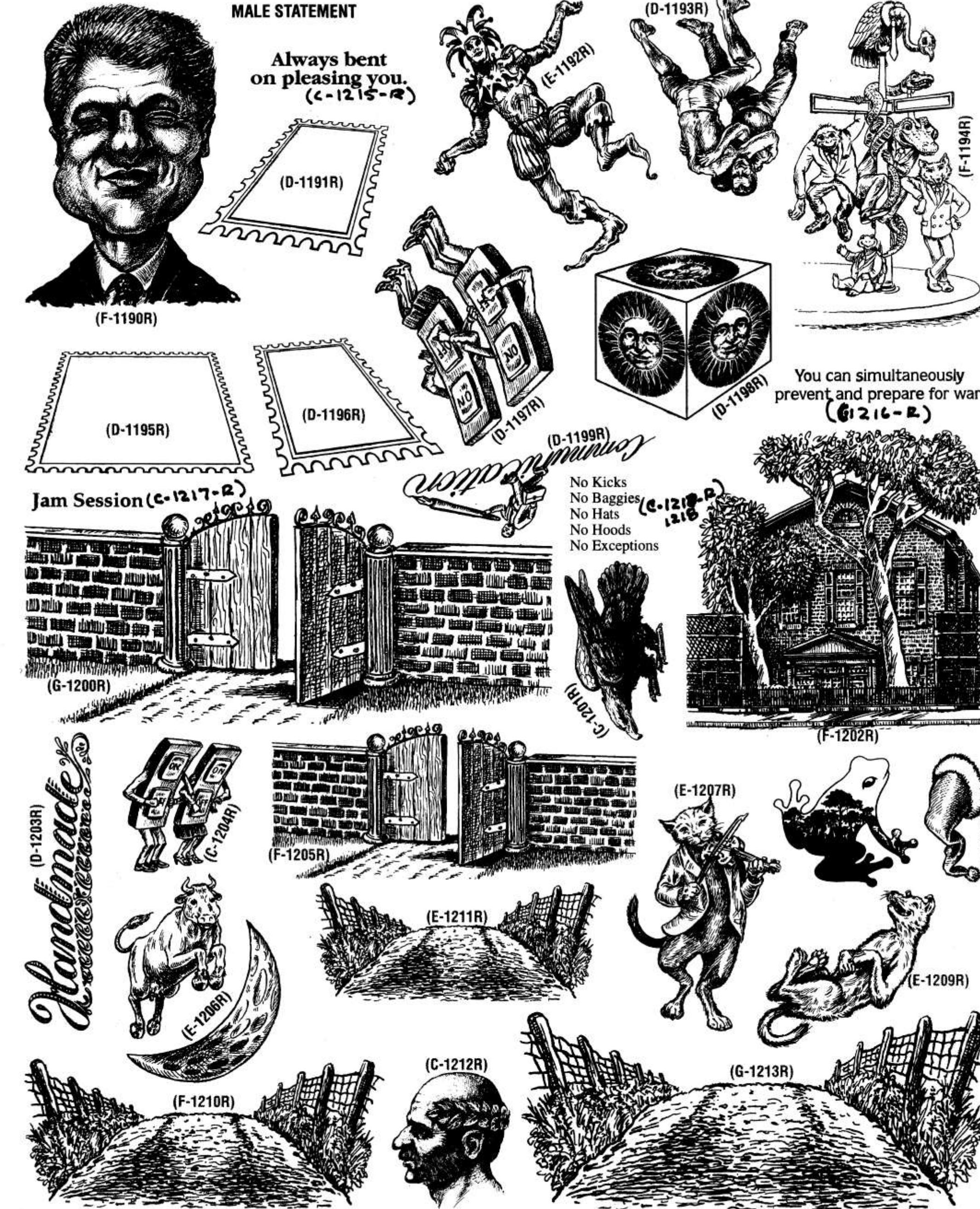


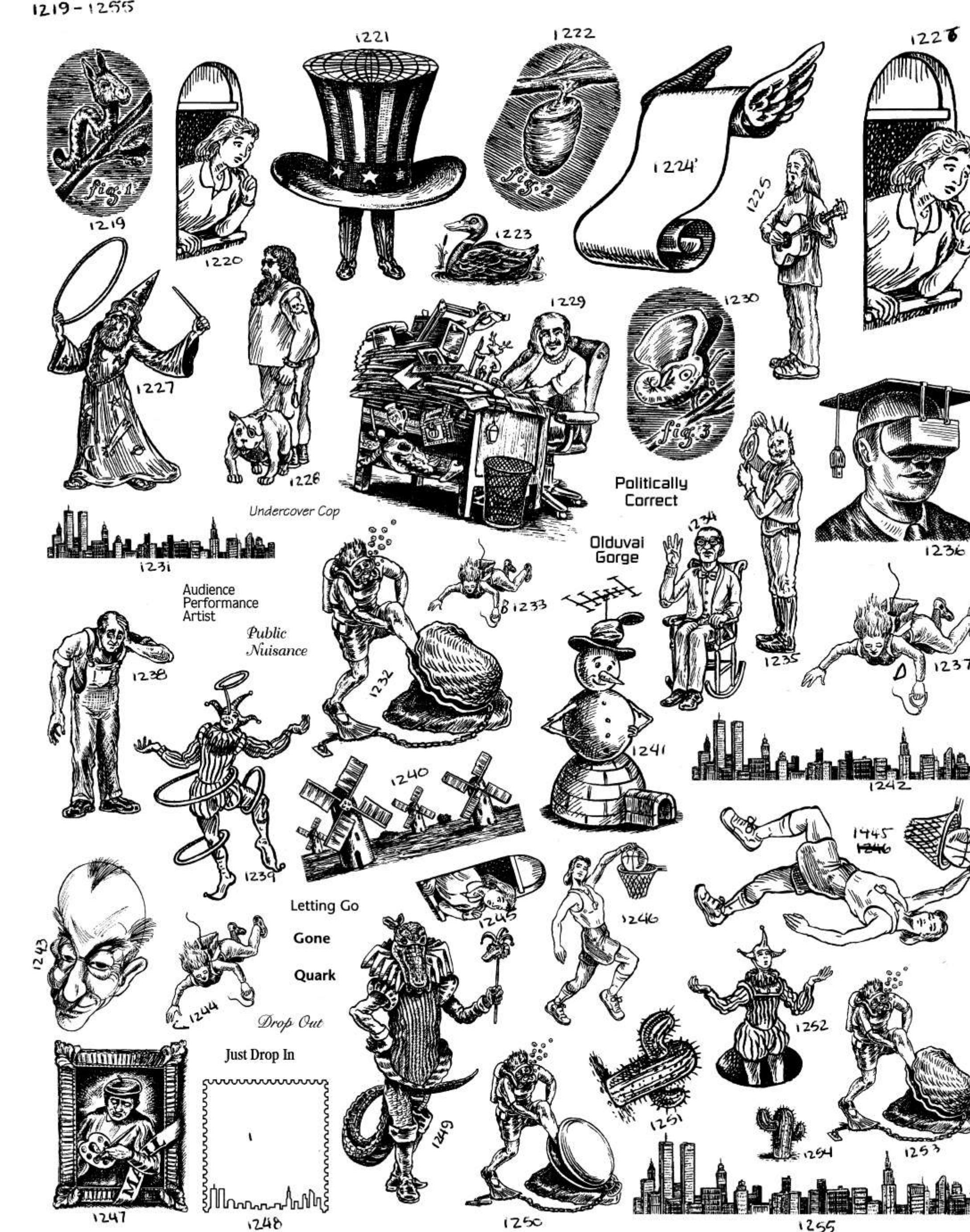
SNEAK PREVIEW OF OUR SPRING 1997 IRREVERANT RUBBER STAMP CATALOG



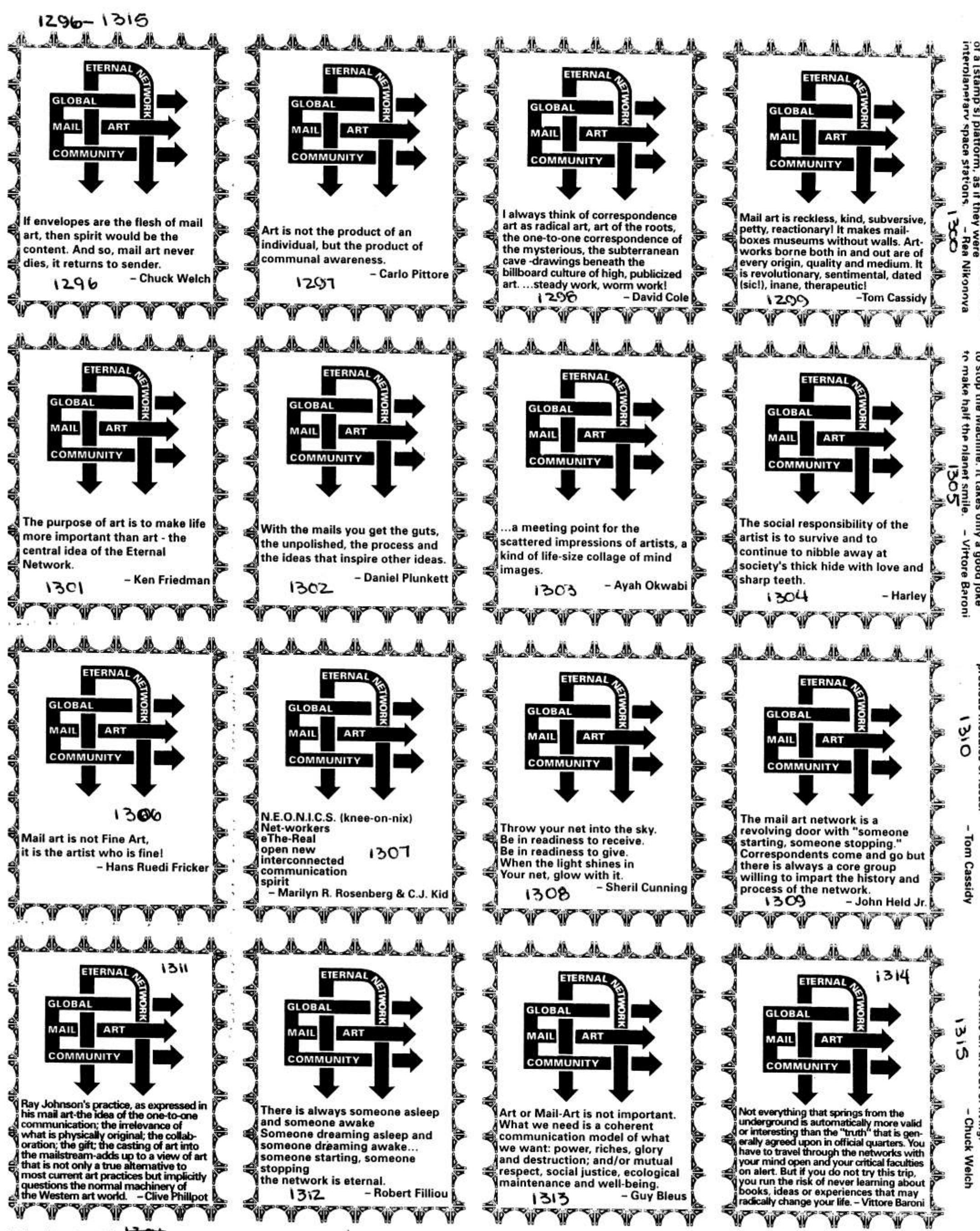


(C-1214-R)
MALE STATEMENT







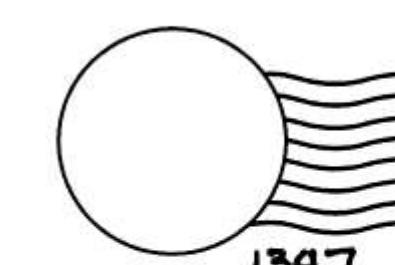
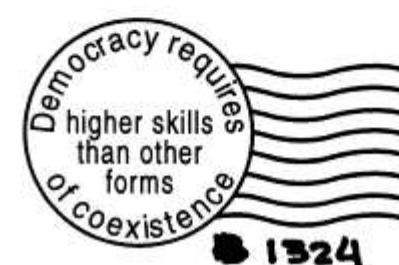
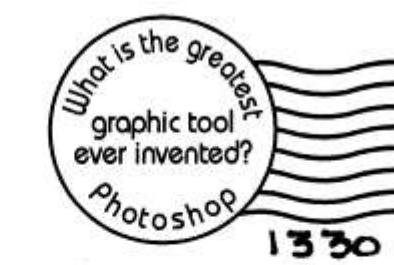


Marginals add to the space of the page, they are additional platforms for the text, they are outside of a [stamp's] platform, as if they are outside interplanetary space stations.

- Rea Nukonya



MATRIX#22



Provocative Experiment Learning Lab Gross Full Bodied Pernicious inevitable Fatuous ill-fated humble Spireless Spineless

Unreliable Impertinent Brazen Floundering floundering fleeing Fleet of Foot '97 Choice 18 Sense 97 Sense

U.S. Take U.S. take Friend of the Devil Painless NO Pretenses KNOW Pretenses Dummy Catalog Anti-Virus Thesbian

Prime Mover Sneak Preview Anti-Climactic No Sense Nonsense Non Sense Fifth Sense Sixth sense ForePlay

Swims well in class. U.S. Mercurial Mirage mismanaged misogyny Whole Sentence Purchase Order Snow Route Basis

No Commercial Traffic No Standing Lend an ear US US 11¢ 13¢ 14¢ 27¢ 17¢ \$1.02 69¢ \$3.04 666¢ 18's¢

The New York Tally, The Daily Grind Minga! For Teens Sense Muzzled U.S. fizzled U.S. fizzles Rare Footage

Are You Kidding? Just Kidding Home for the Holidays PROMO Promo Sighting Citing Sight Seeing Seasoned

Sneak Preview Art Part Women Are Fawning Having Fun? Had too much to drink? Heavier Than Water Half a Kilo

Rosebot Mail Statement Male Statement Heavier Than Air Can Walk on Water Breath of Fresh Air Art Pirates

Art Parade Art Assembly Art, Admittedly COMBAT READY Arch Enemy Bit Part Leading Lady Leading Man

Protagonist Damp Stamper Dam Stamper Dad Stamper Mom Stamper Stamper Girl Stamper Boy Space Boy

Spaced Boy Hit Parade Hassled? Always bent on pleasing you. Burnt Out First Night Blind Date Closing Night

Buried Treasure Bursting at the Seams Bursting, it seems Sesame Tahini Tense Times Seasick Provisional Stamper

\$2/Sq.In. The Debates Failed Too Much Aspiration Too Much Inspiration A Grain of Salt Not Enough Love

Warmth Needed Men Are He Cast His Ballot She Crossed The Rubicon 54/40 or Fight! Don't Tread On Me

Been Down Too Long Health Club Fire Storm Fresh Vegetables Cream of the Crop Crapped Out Cruise Cruising

Top Crust Crushed Ice Crisco Crustaceous Customer Surplus Commodity Fetishism Cowardice Stasis Student Of Life

Luxury Dwelling Lamp Shade D O A S O S SOS Post Good Samaritan Dead Right Grateful Dead A Euphemism

Bulimia Irregulars Regular Irregular Seconds All Day Stew Total Imaging Dept. Bonus Accentuate the Positive

Bon Bon Whoffer Tweeter Cellular Bonified Virtual Willy Face Off Gone with the Grateful Dead Anthropomorphism

Jerry Goofed Salt of the Earth Way Out WXRAY World Audience Performance Artist Photo Album Postmodern

Social Realism Socially Relevant Artistamper Renew Renewed Reinvent Deconstruct Falling In Love is Hard on the Knees

Male Statement	Statement Male	Statement Mail	Mail Statement	Statement Male	Male Statement	Mail Statement	Statement Mail
Female Statement	Statement Female	Statement Femail	Femail Statement	Statement Female	Female Statement	Femail Statement	Statement Femail
Left Leaning	Left Leaning	Right Leaning	Right Leaning	Leaning Left	Leaning Left	Leaning Right	Leaning Right

A Few Hundred Stickers in the Rght Place...

Pacific Rim Artistamper Congress Theory of Relativity: Relatives are always more demanding than you expect.

Yellow Yam Yam Bammy Pepper Thyme Mail Flail Jerk Seasoning And Fine Grace Products

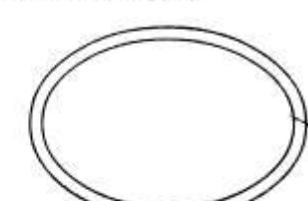
mail art is neither flat nor curvilinear Professional Stamper Anti-Virus Protection Stickaholic

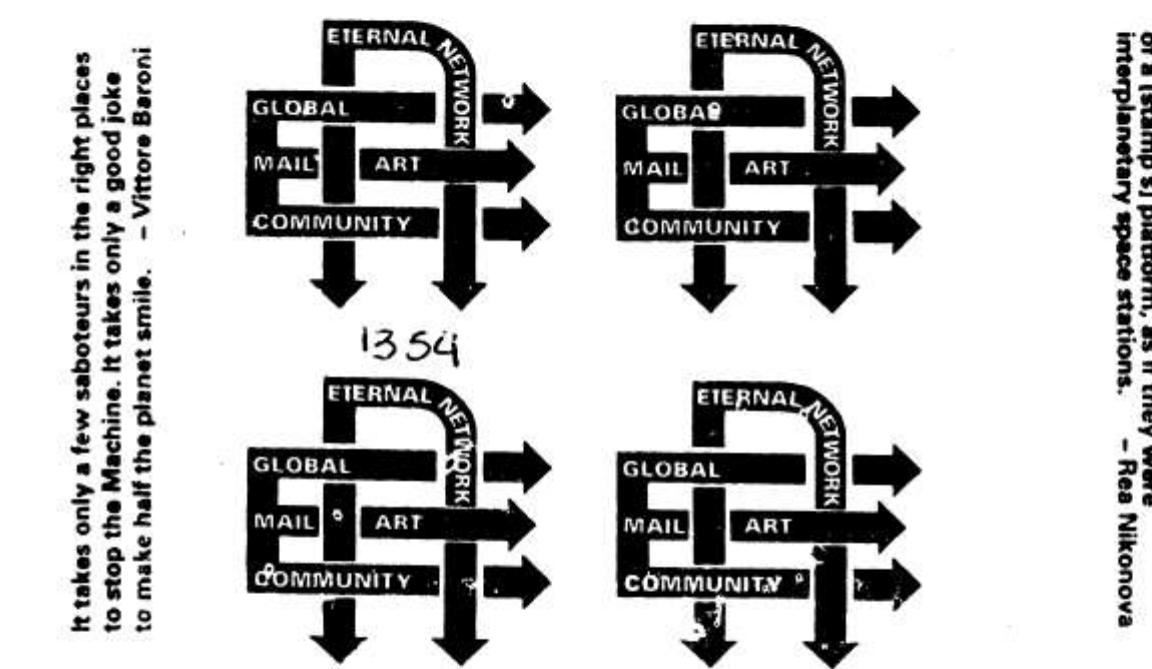
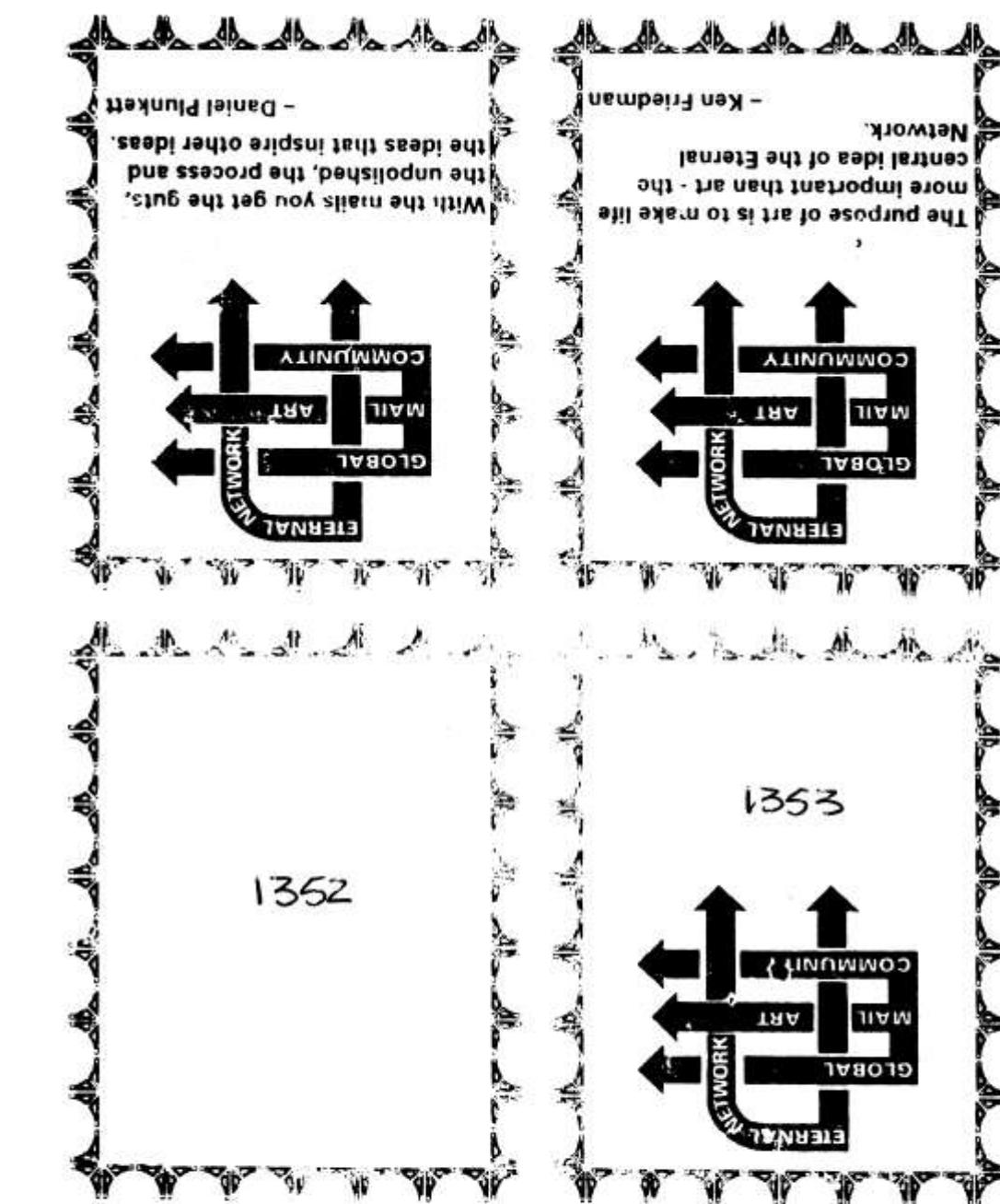
Indianadan Stickr Dude Stickr Dude StickerDude StickrDude StickrDude StickrDude StickrDude

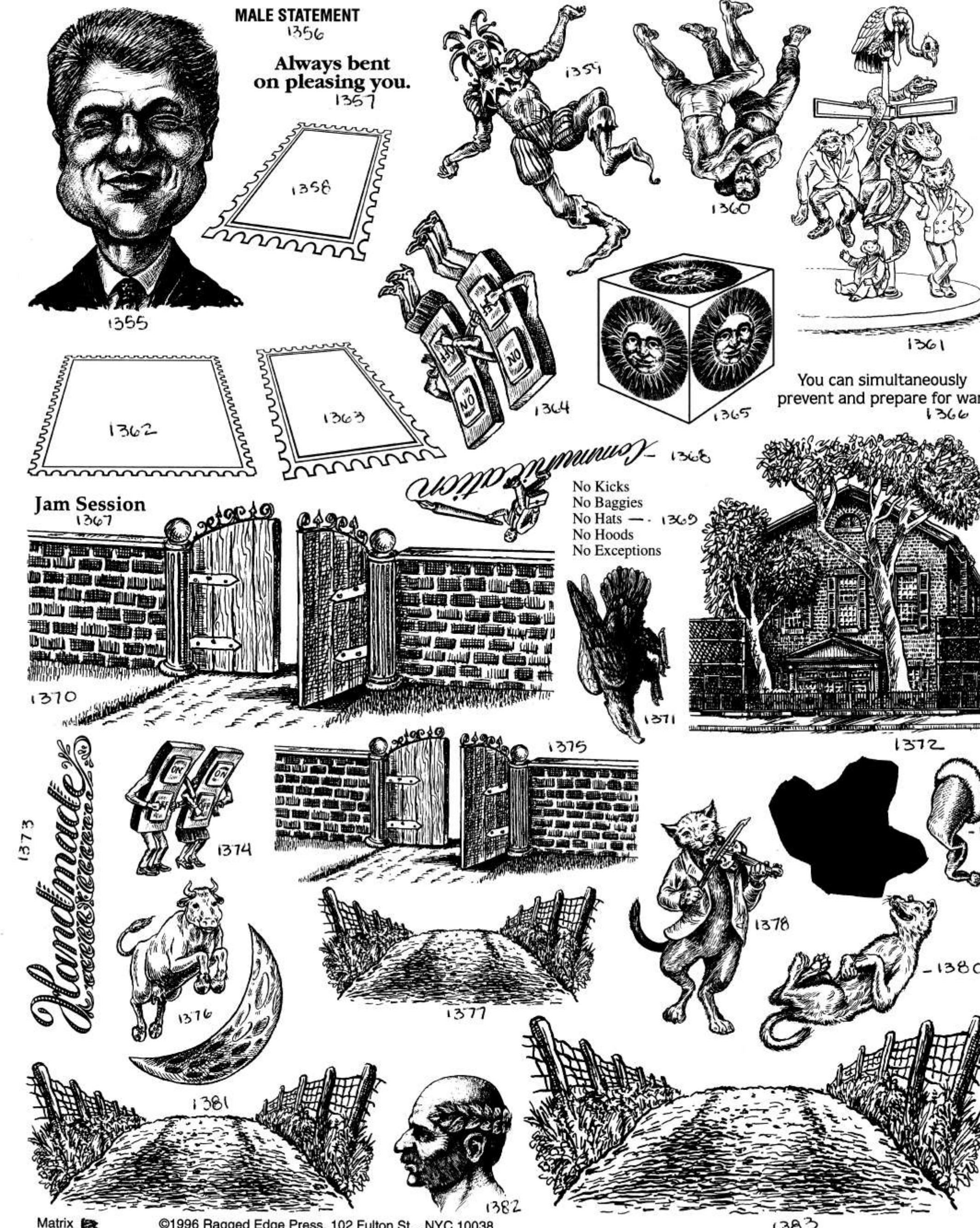
Indianadan Rest Home Rest Stop Observatory Station StickrDude Recovery Recovery

Indianadan Sticker Survival Pack™ Sticker Dude Habitat Studio Studio Center Center

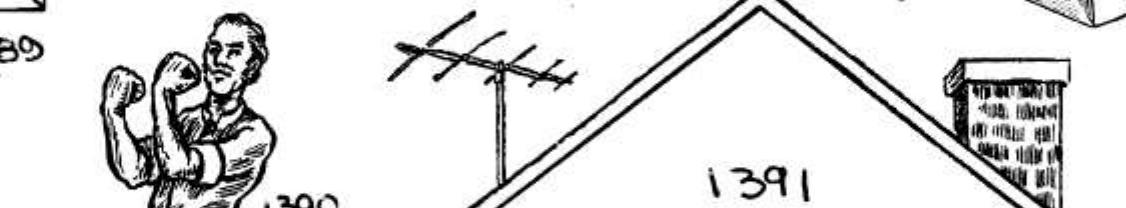
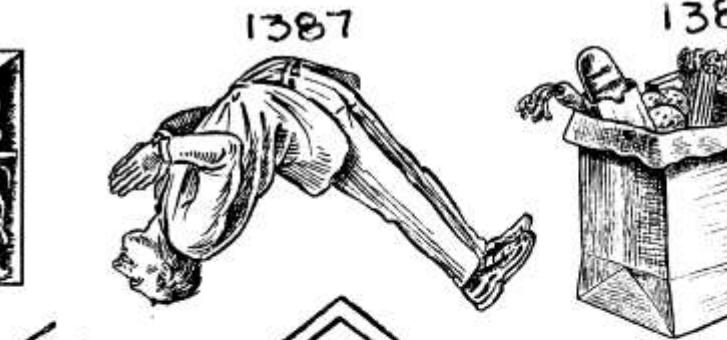
Check out Indianadan's Mail Art on the Ragged Edge Press Web site: <http://www.nybn.com/ragged-edge>



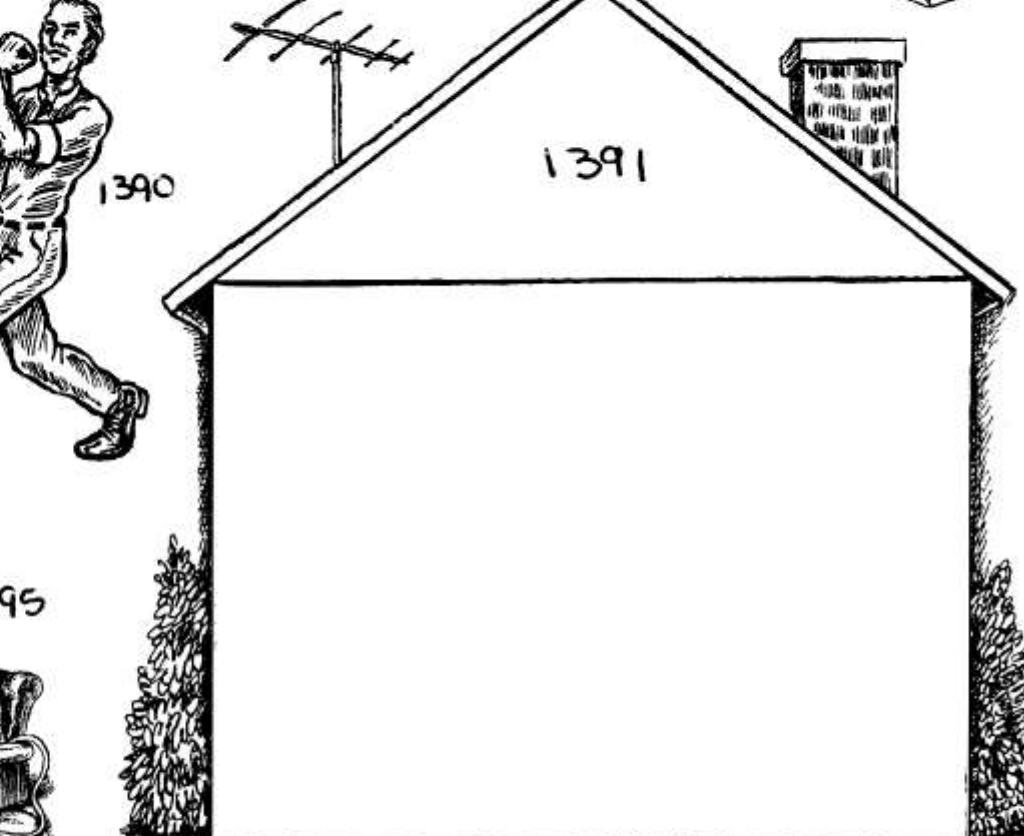




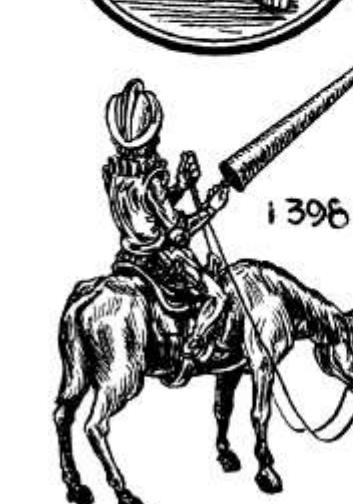
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(+1348, 1349, 1350)



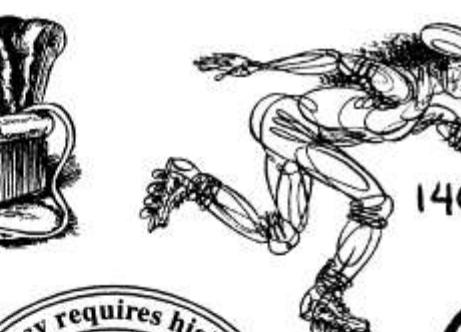
1391



1395



1402



HAVE
A DAY.

1410



C-1348

C-1349

C-1350

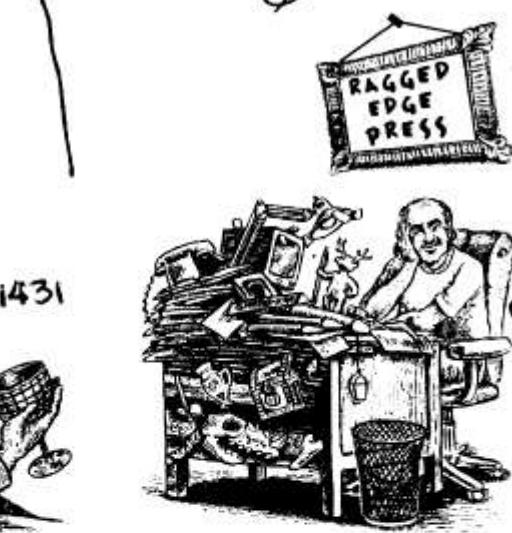
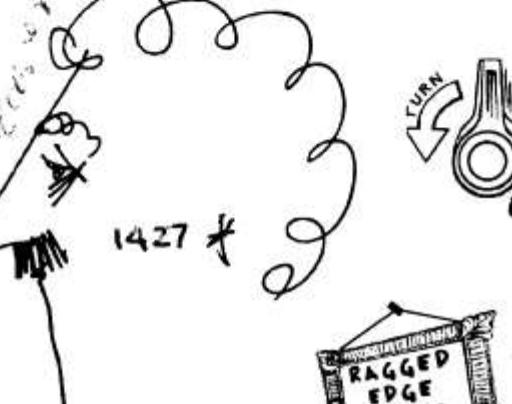
1417-1443
142

GLORY MACHINE
MODEL ESP-97
AUTOMATIC BANK NOTE COUNTING
AMPS 0.7 VOLTS 115 WATTS 98 FREQ 60 Hz
GLORY LIMITED • OSAKA, JAPAN

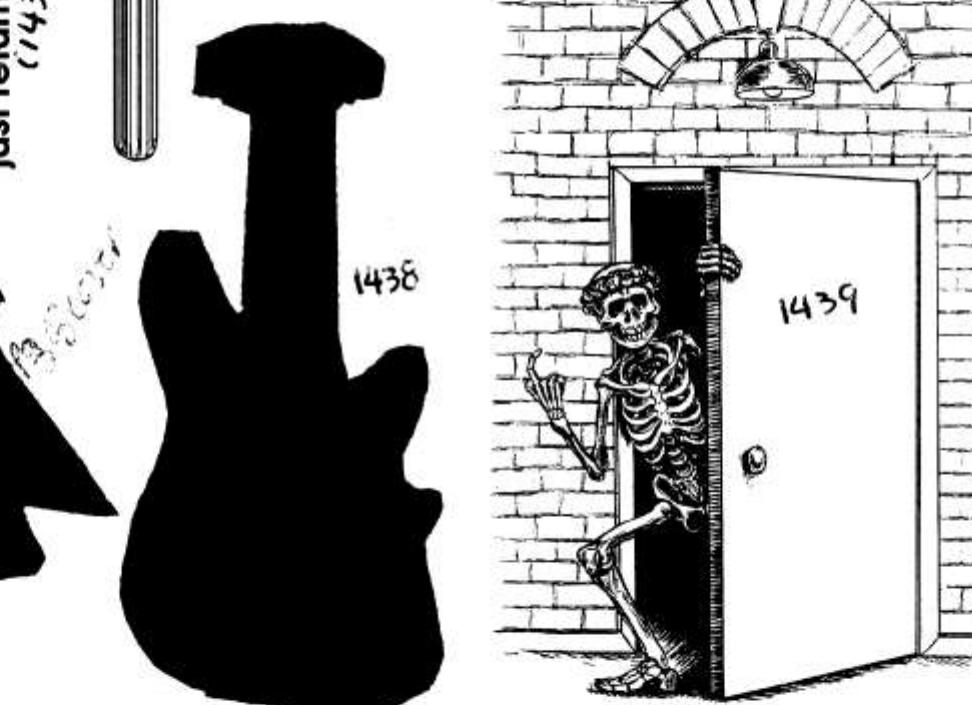


1418
RUBBER STAMP ORDER FORM

CUSTOMER _____
ADDRESS _____
TEL: () _____ DATE _____ ACCT. _____
 WILL CALL FIRST CLASS UPS MESSENGER _____
CITY _____ DESCRIPTION _____



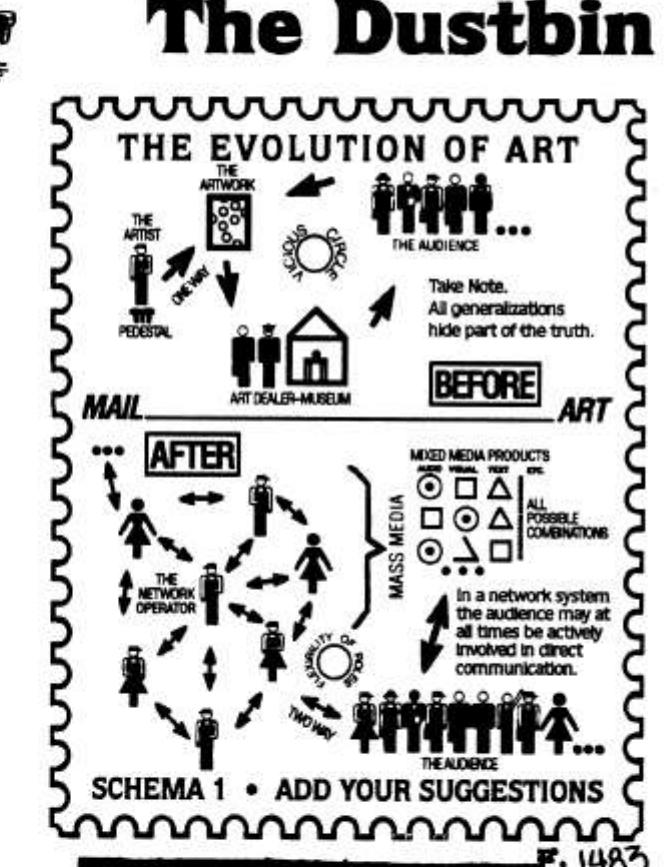
Mail art never dies, it
just returns to sender.
(1434)



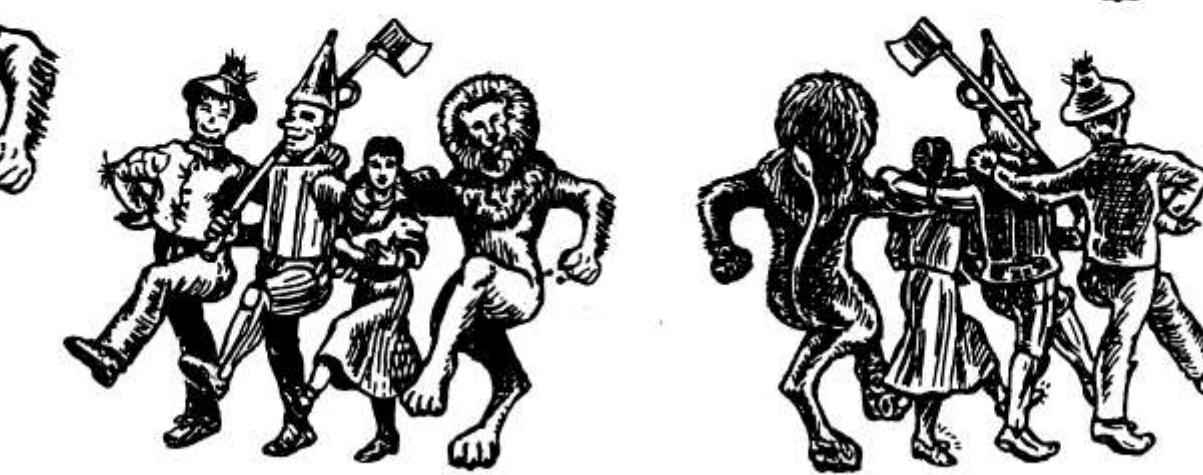
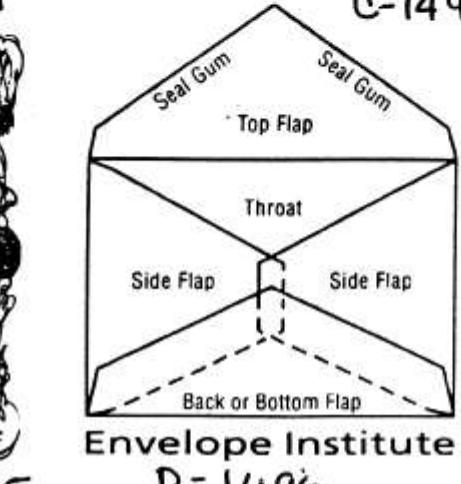
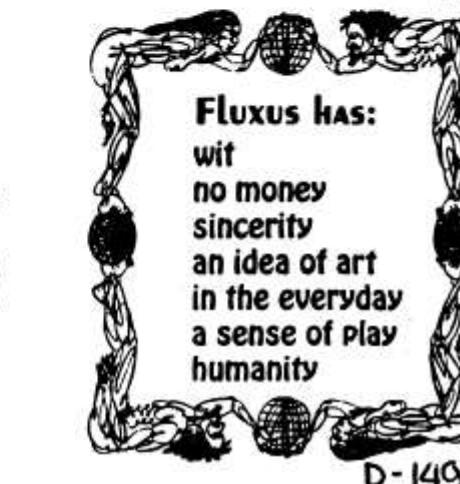
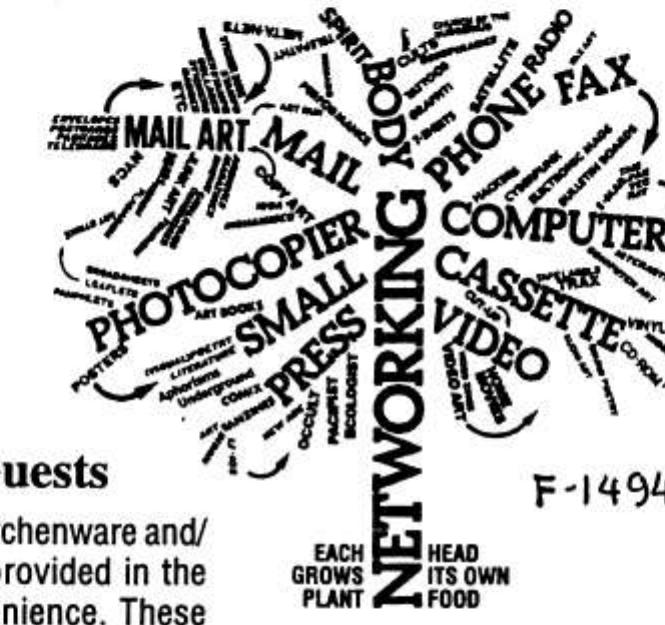
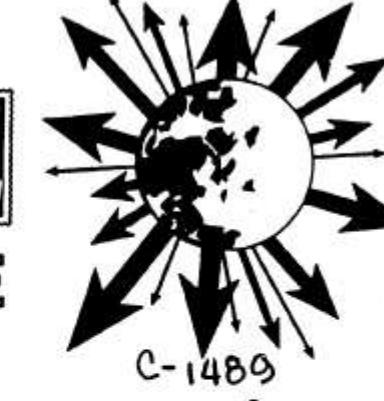
MATRIX # **29** (1474-1487)



(c-1486)
CASA LOCA



1998- NEW RUBBER STAMPS - FROM RAGGED EDGE PRESS



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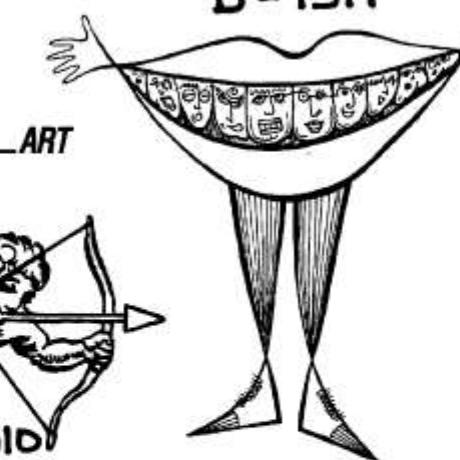
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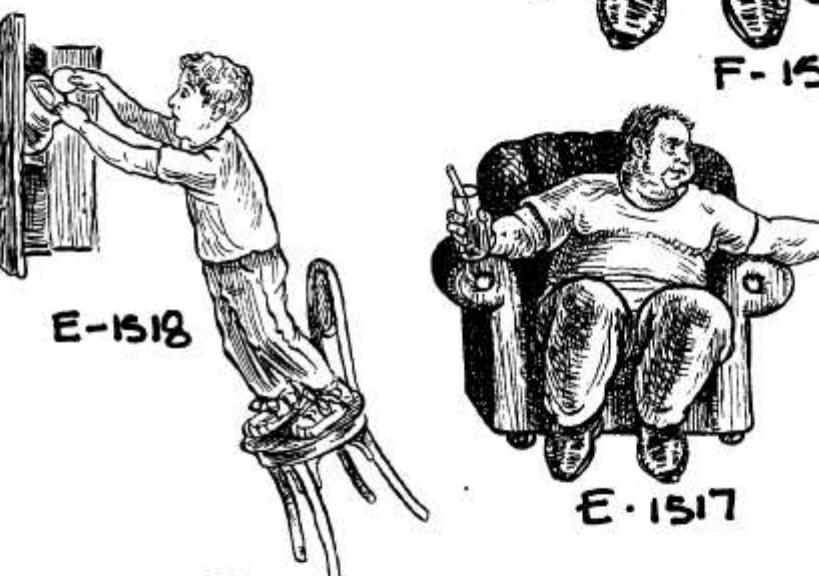
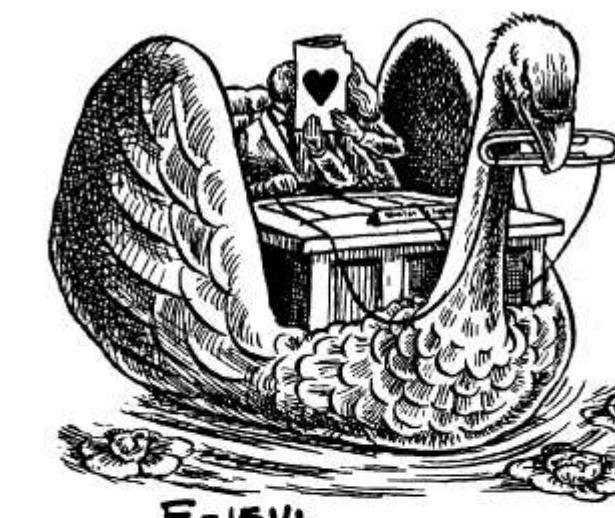
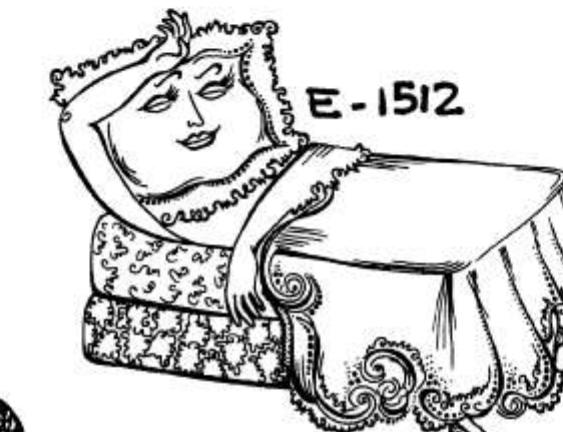
MAIL

C-1507

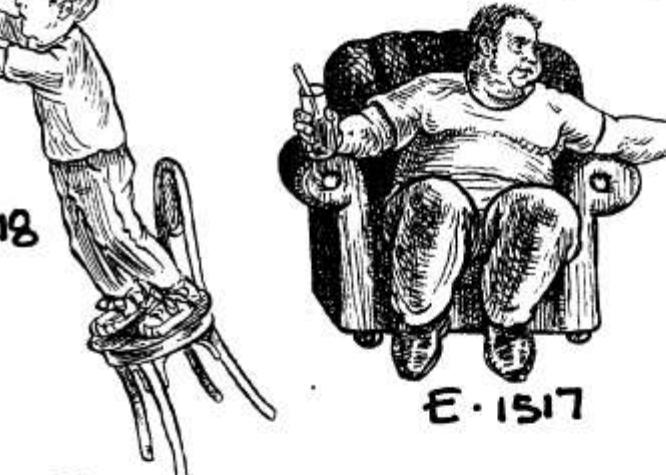
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F-1508



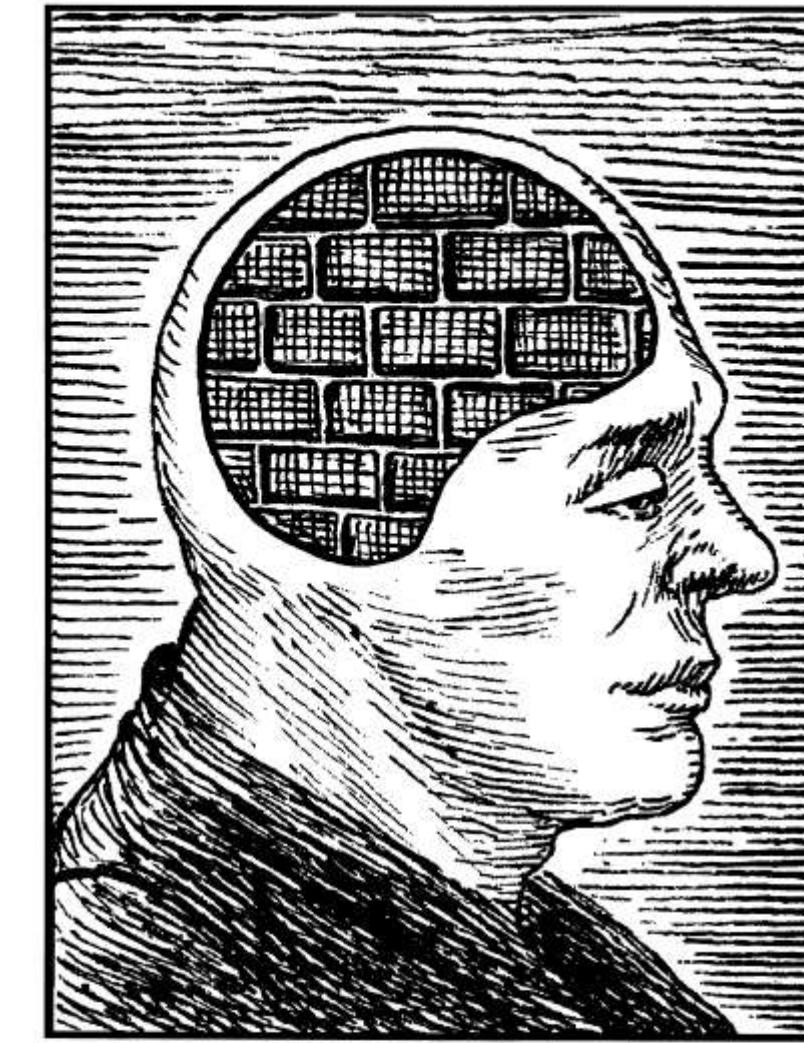
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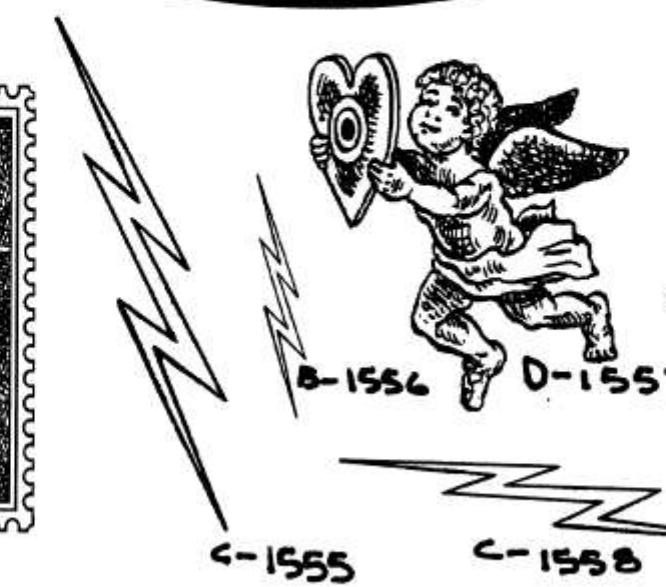
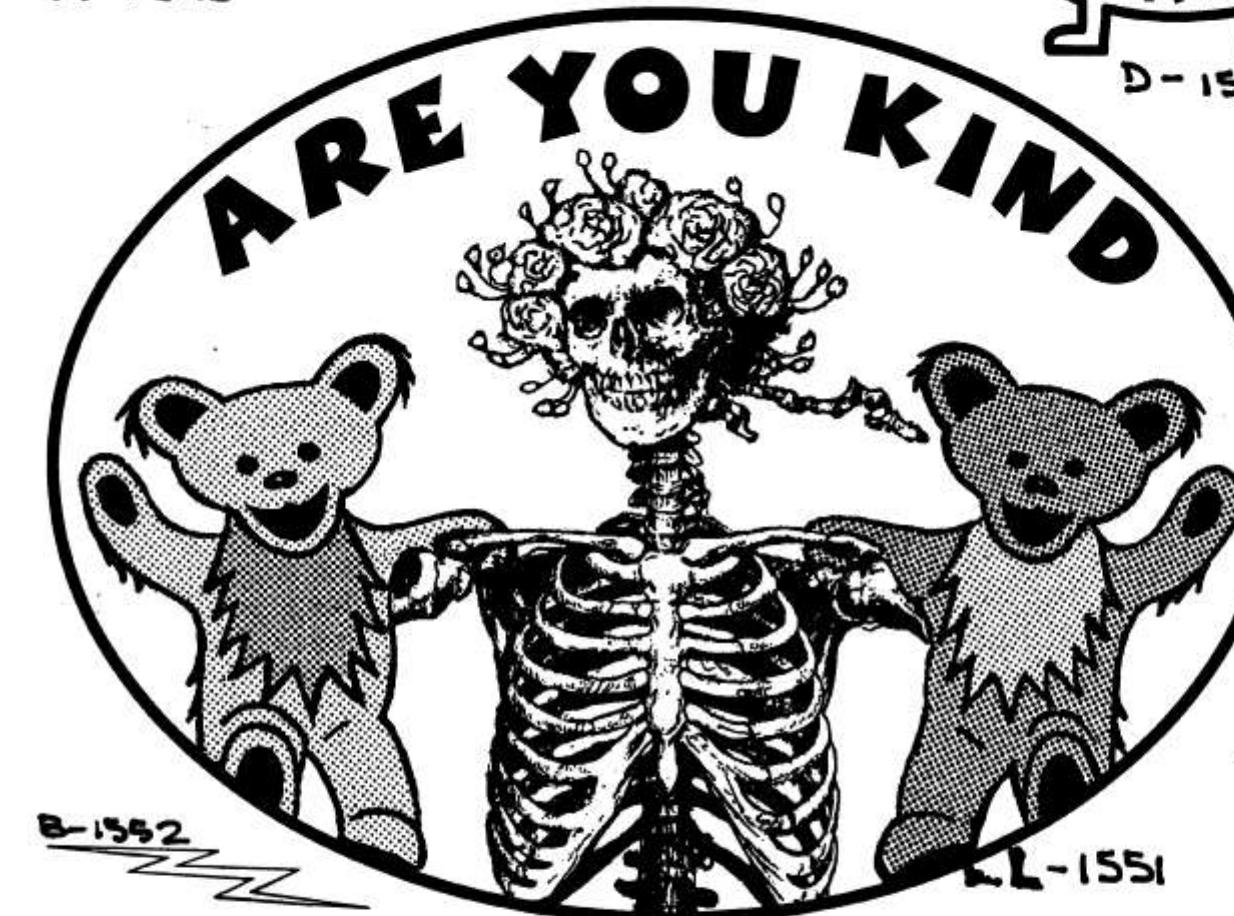
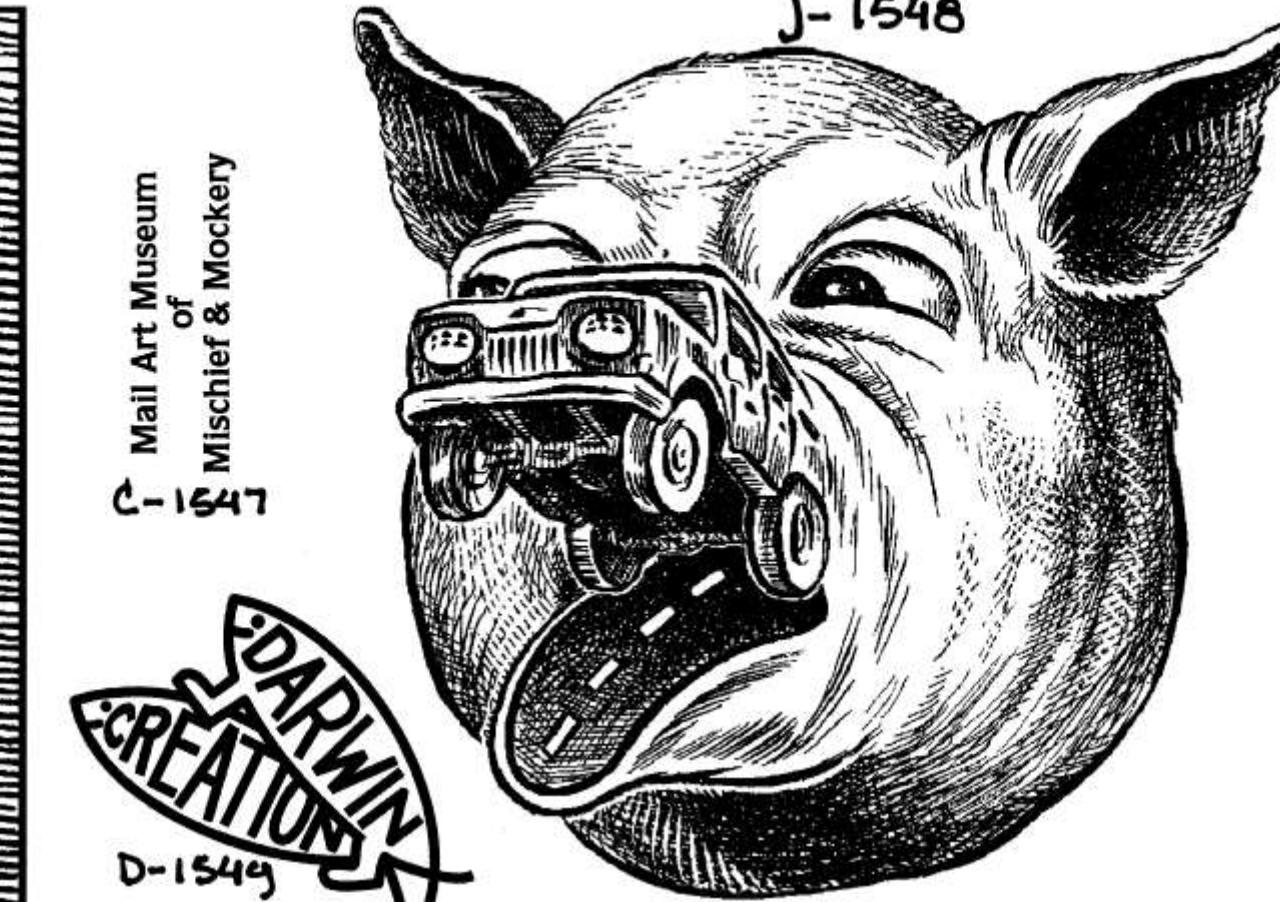
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(+1625)

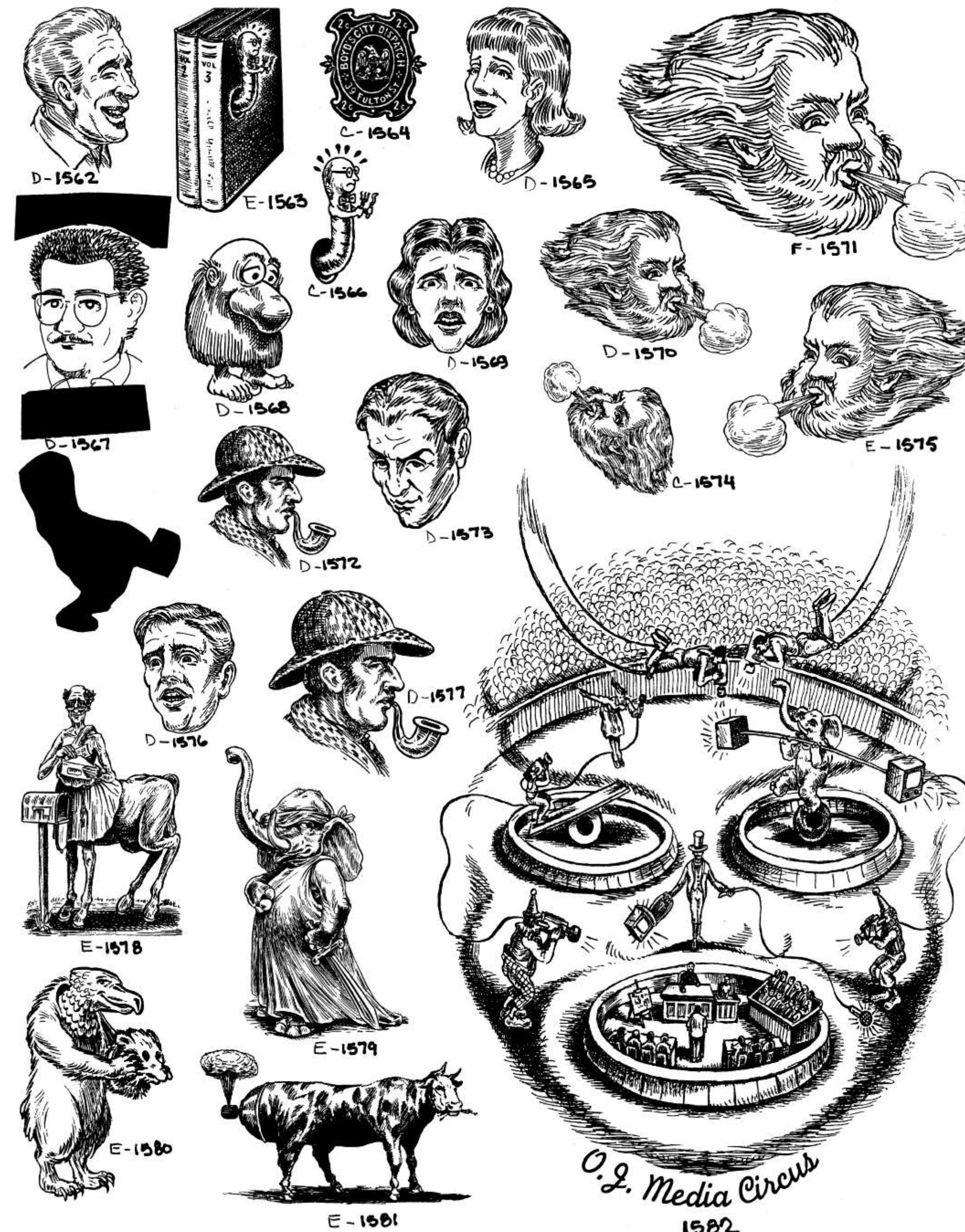


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BLOCKED
K-1546







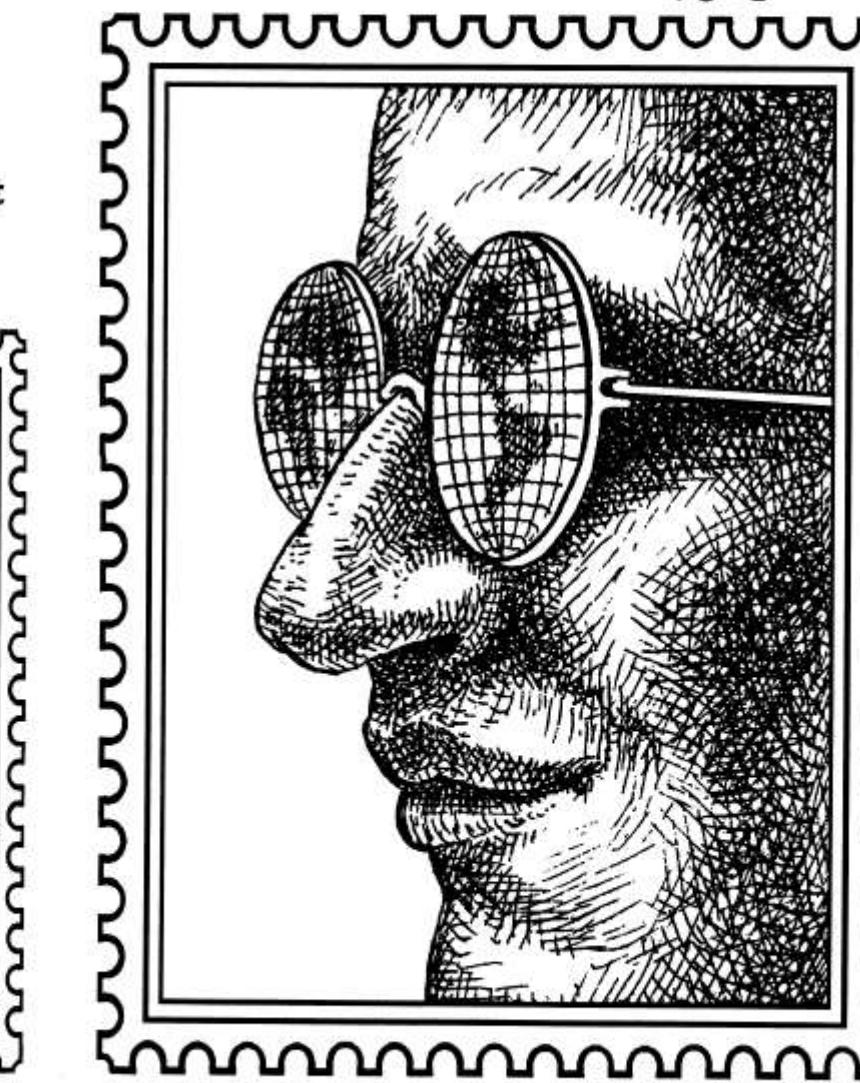
To Save One Warm Soul of a Nation
from Slipping Through the Cracks
1594

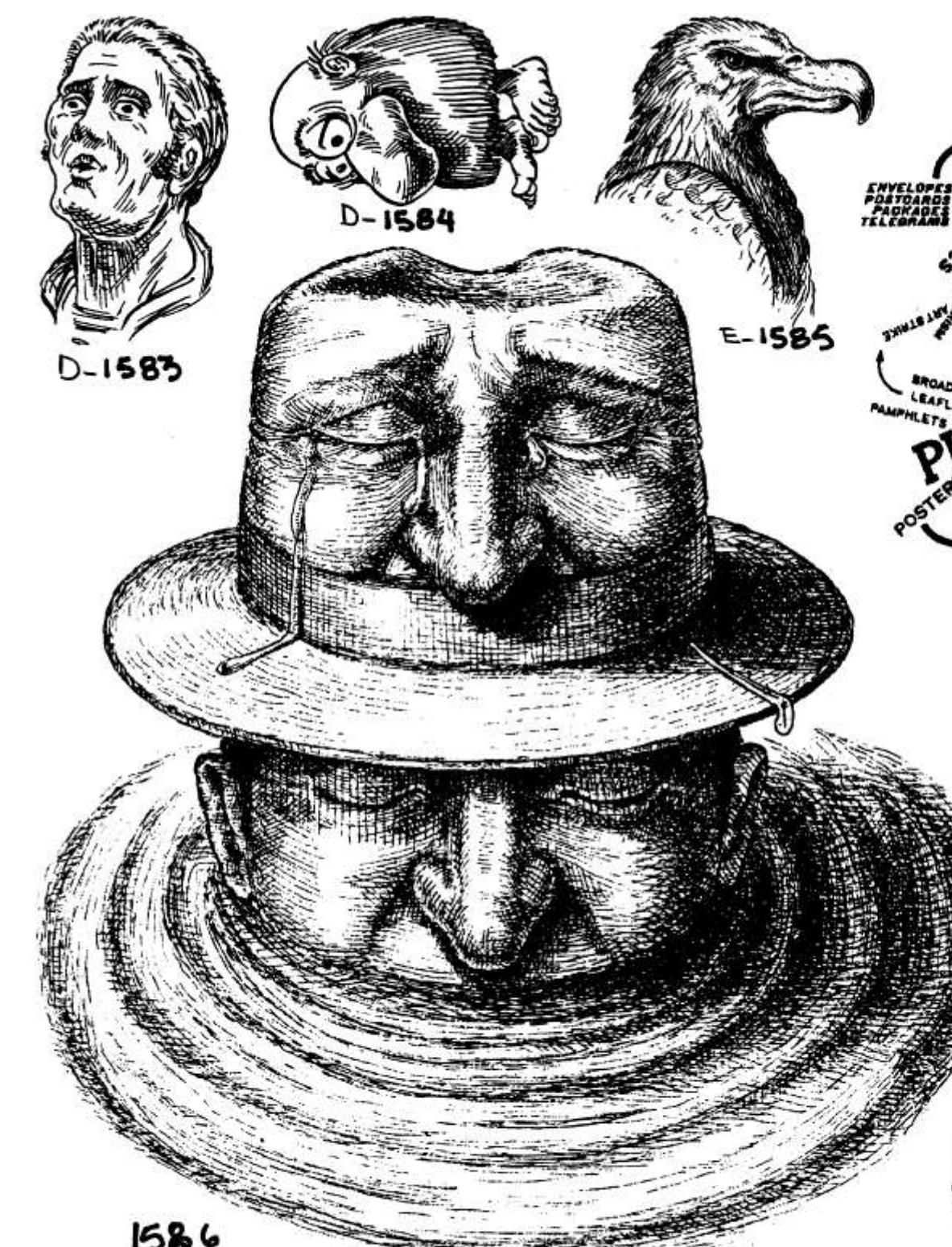


This Mail Art is hurtling to its target
Please don't stand in the way
C-1601

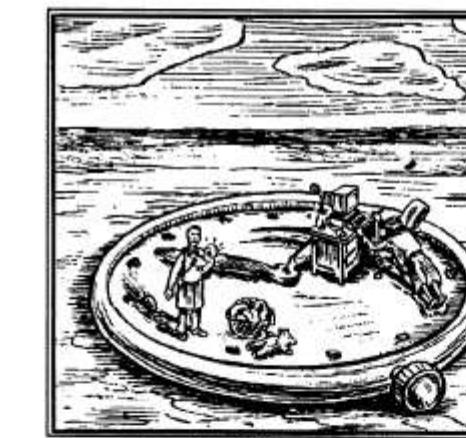


C-1604
This Mail Art
brings me closer to you

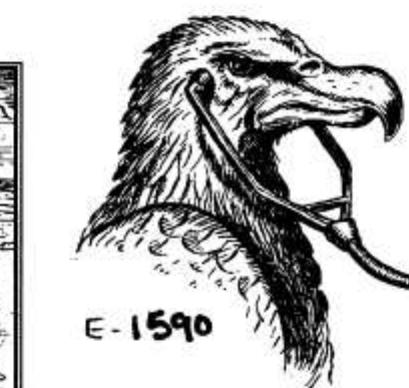




158



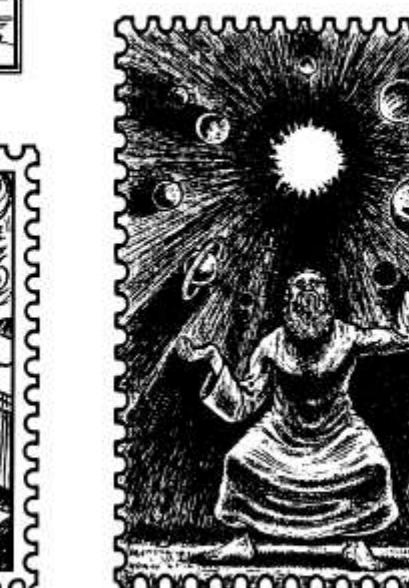
E -



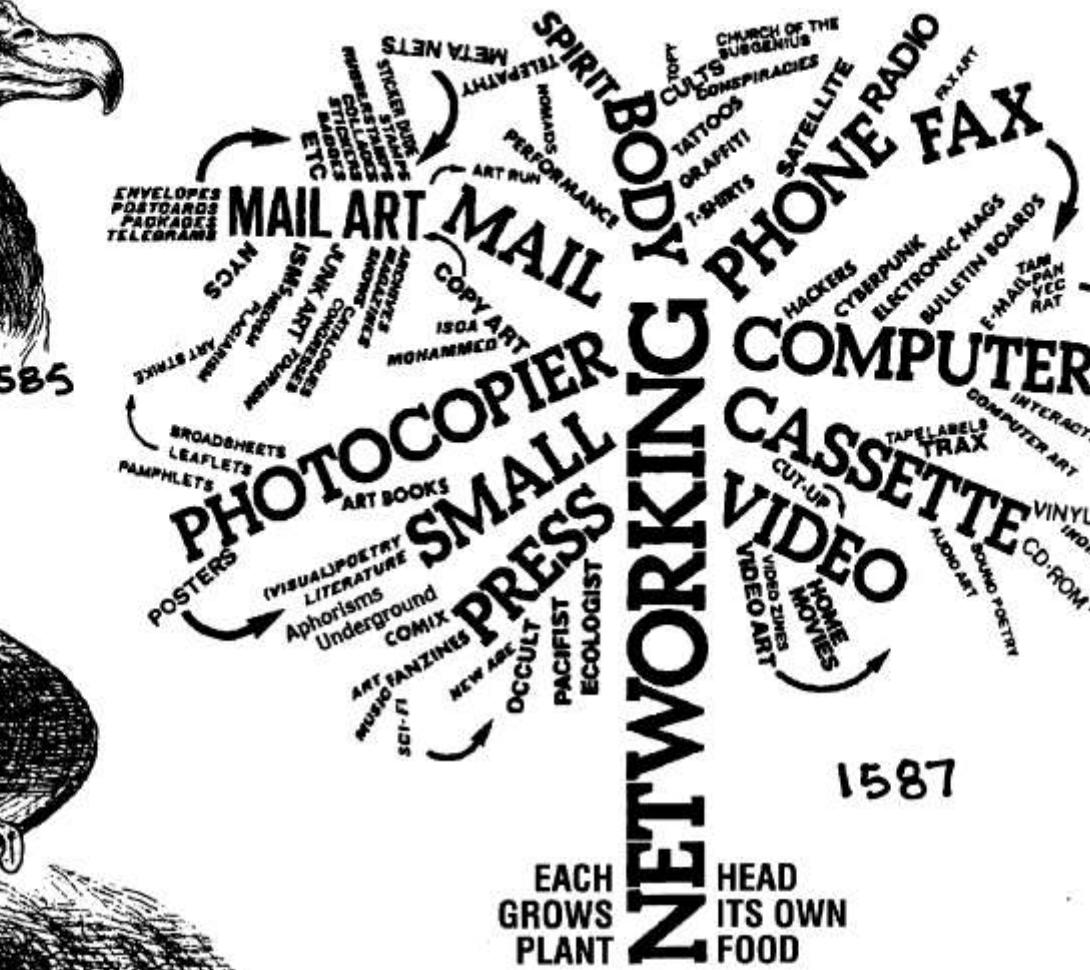
E-1



E-



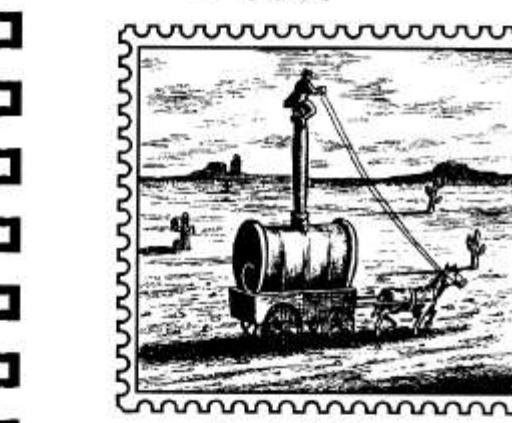
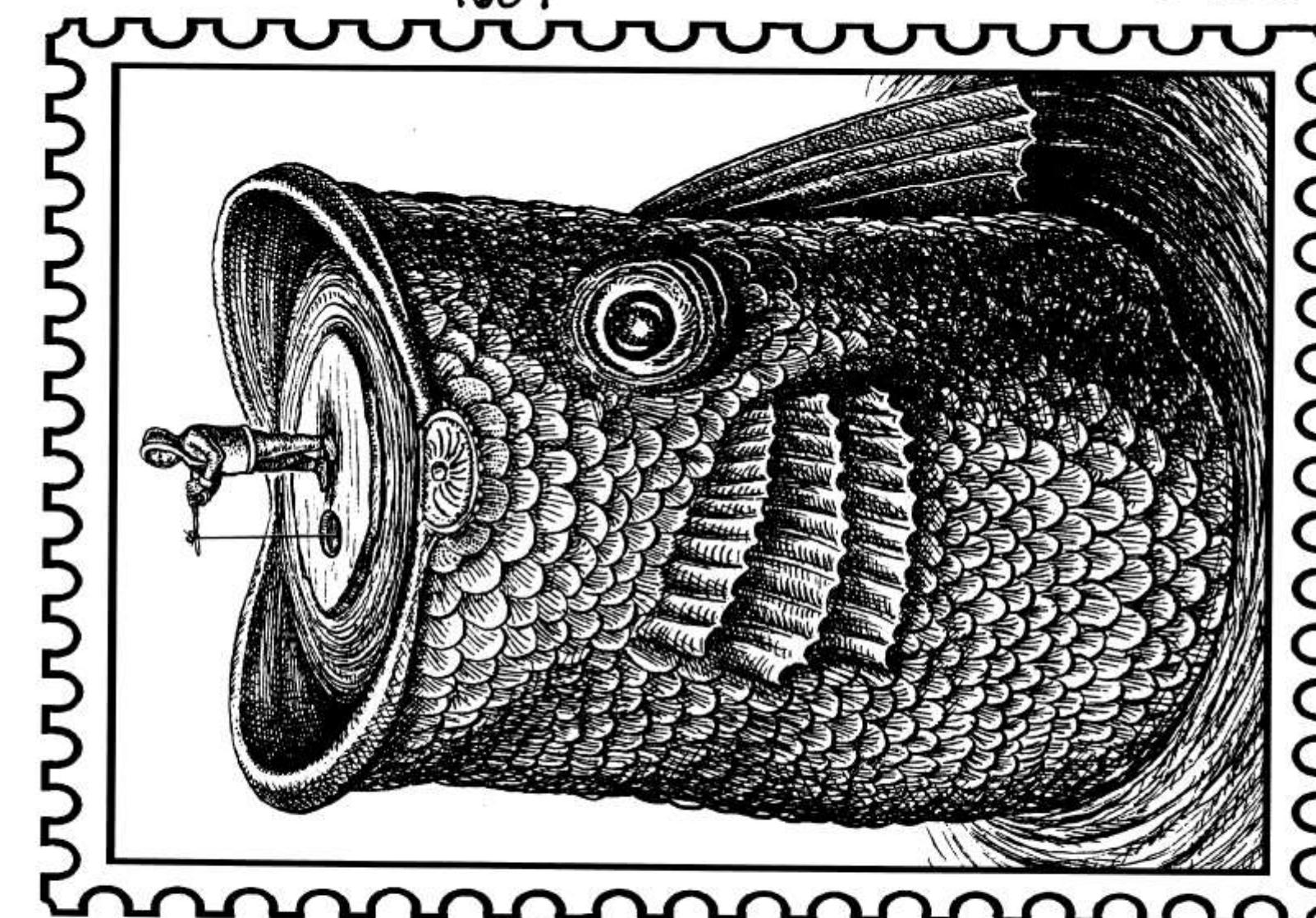
F-1



150



This Mail Art
brings me closer to you
C - 1608



This is not an envelope
it's a post card
C - 1615

This is not a sticker
it's a trading card
C - 1618

This is not an envelope
it's a trading card
C - 1621

This is not from
The Sticker Dude.
It just arrived!
C - 1616

This is not from
Indianadan.
It just arrived!
C - 1619

This Mail Art
took a left turn
C - 1622

100% MAIL ART
WASH COLOURS
BLEND LIGHTS & DARKS
C - 1617

This Mail Art cannot
be part of History,
Only part of a story
C - 1620

This is not a post card
it's a sticker
C - 1623

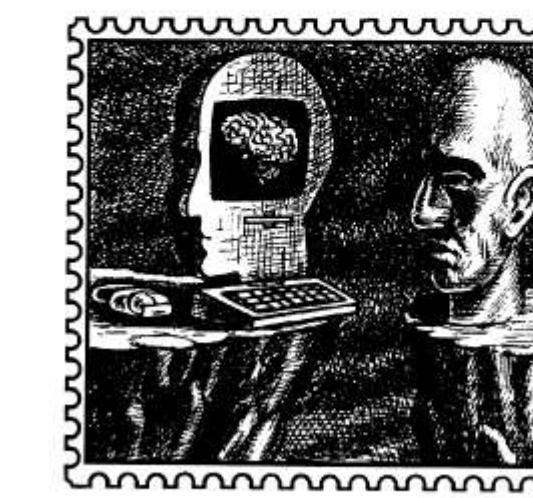


1625-1640

MATRIX #38



Lionizing the Media
The truth is a product of
the most convincing liar
-1639

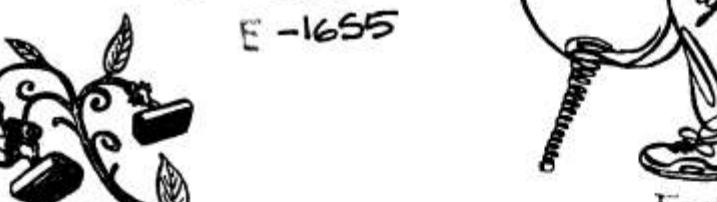
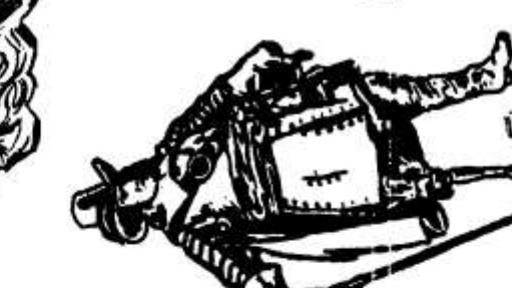
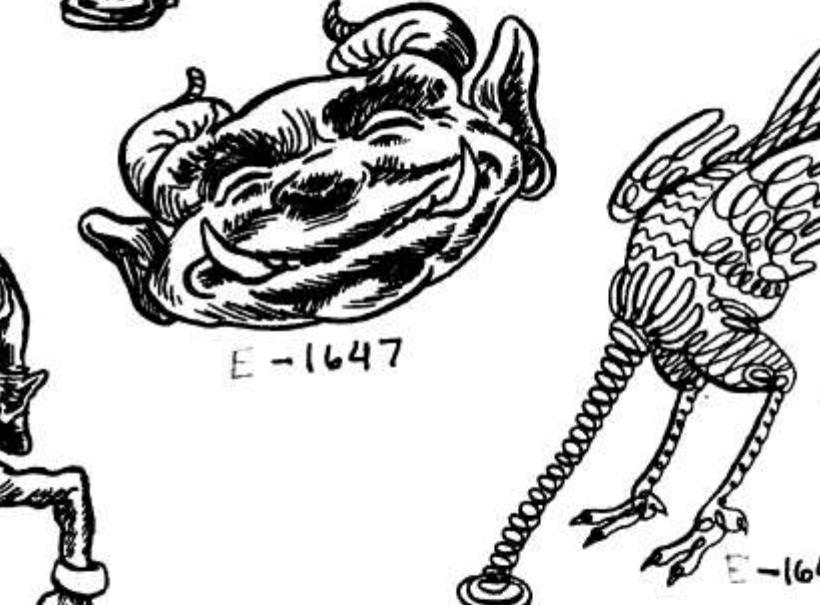
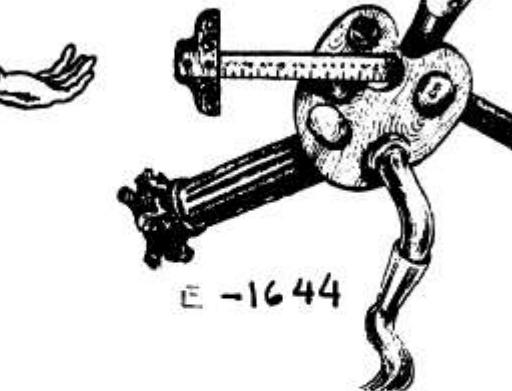
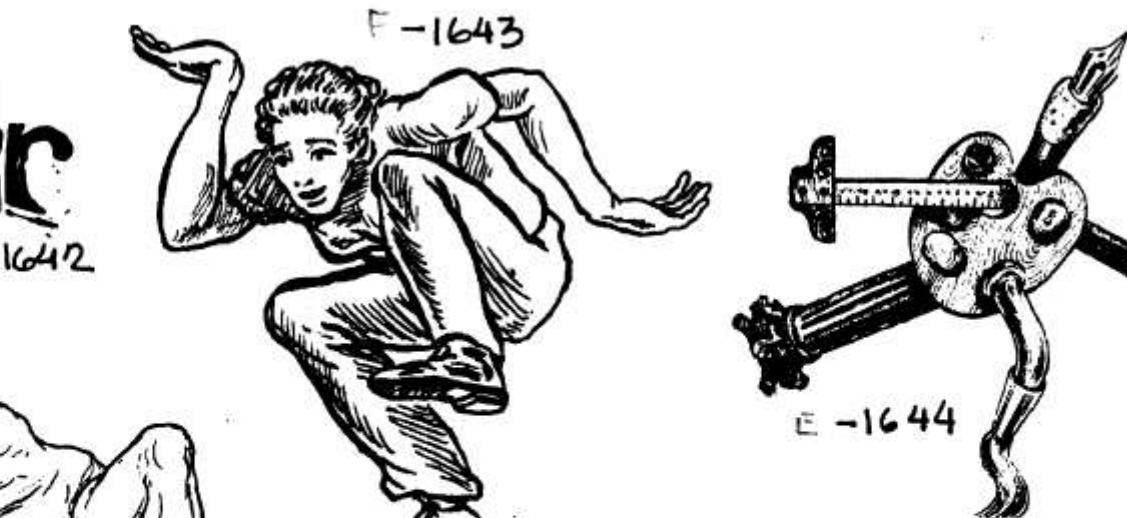


F-1640

1641 - 1662



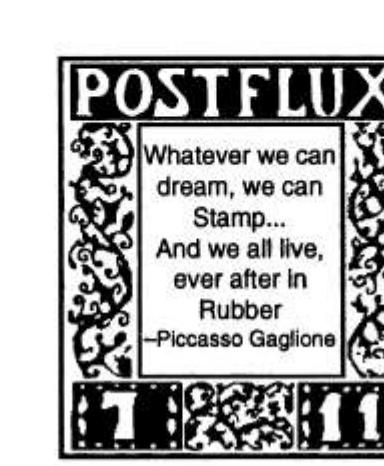
Sticker dude



Matrix #4



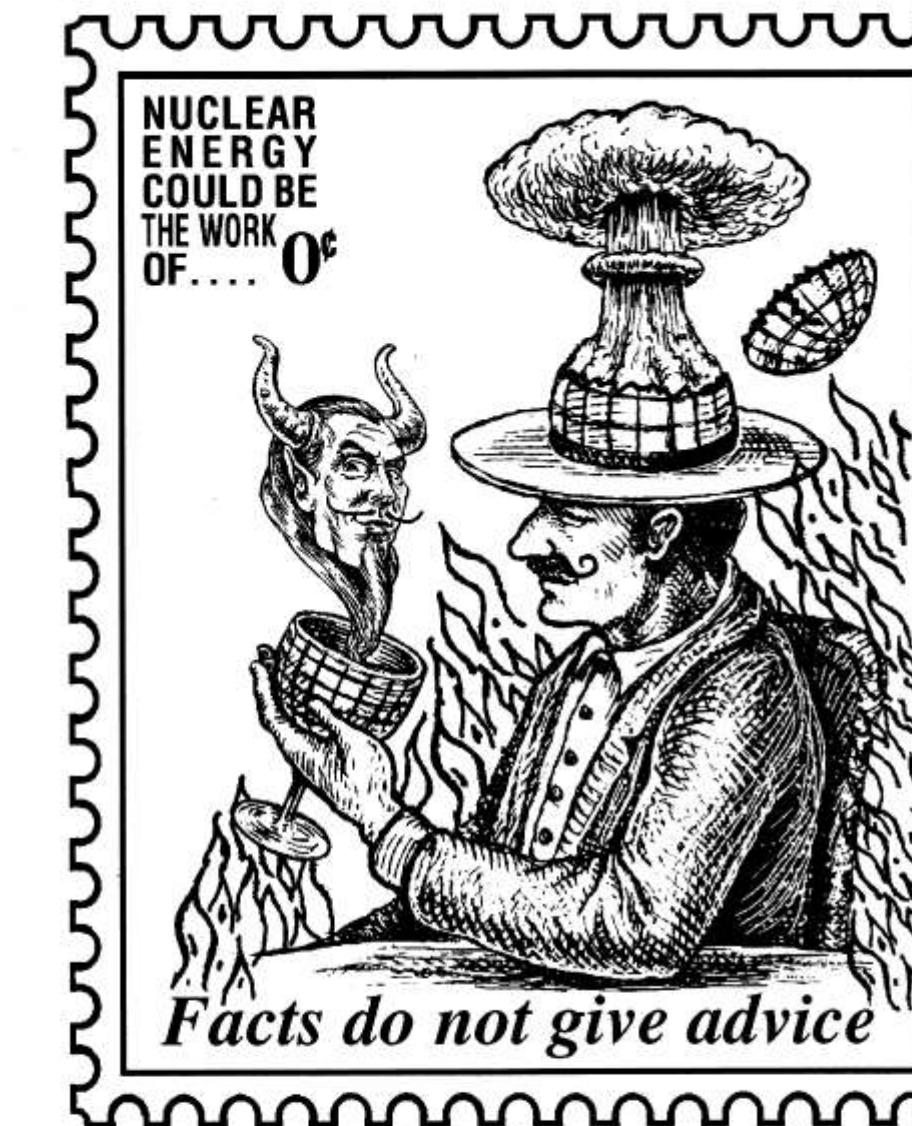
PACIFIC RIM ARTISTAMP CONGRESS • INCOMPLETE CAST • FEB. 22-23, 1997



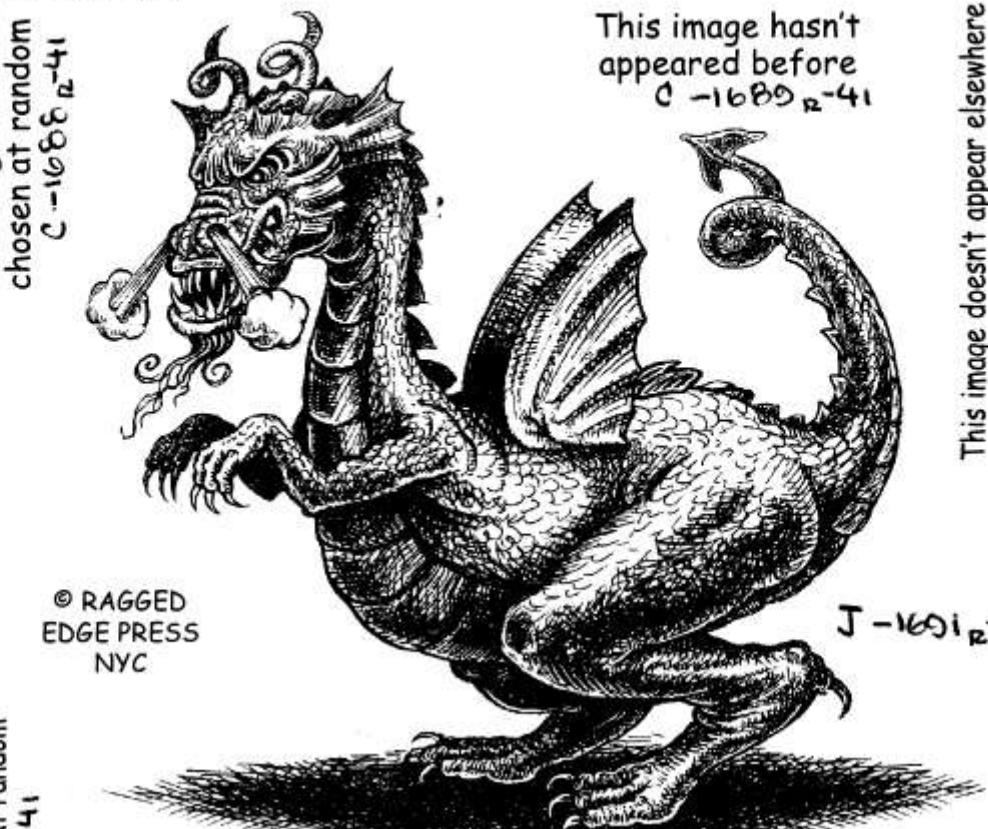
#?

1687 - 1701

Matrix #41



This image was not chosen at random
C -1688_r-41

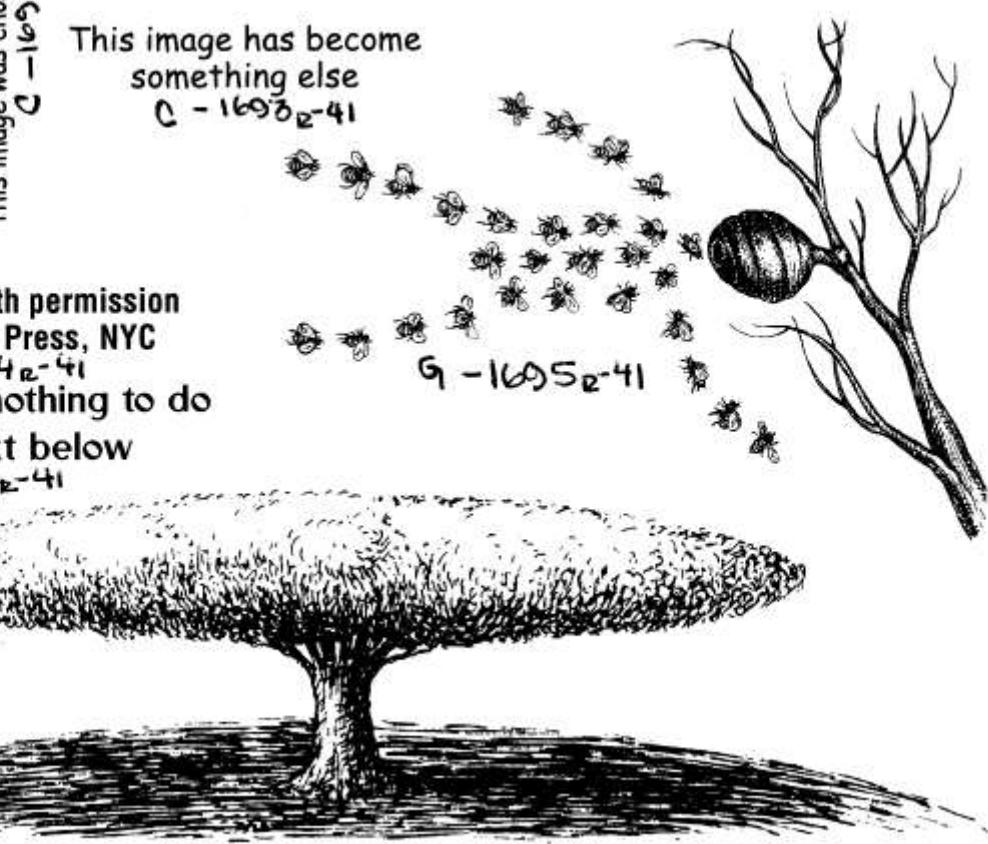


This image hasn't appeared before
C -1689_r-41

This image doesn't appear elsewhere
C -1690_r-41



This image was chosen at random
C -1692_r-41



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L -1694_r-41

This image has nothing to do
with the text below
C -1696_r-41

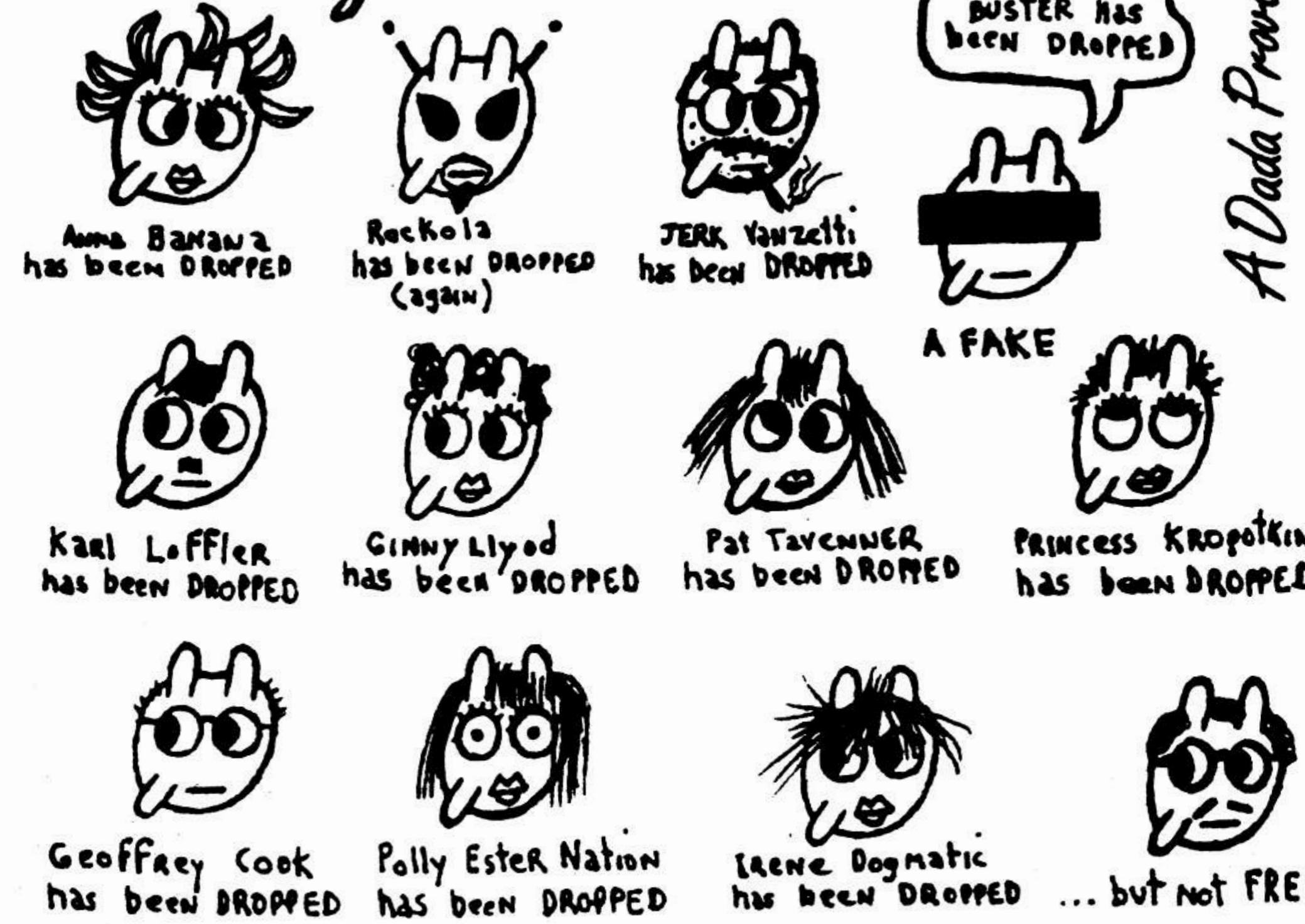
The rainforests of the world produce about 40% of the world's oxygen.
These forests are being destroyed by us at 80 acres per minute.
At this rate they will be gone by the year 2100.

K -1698_r-41



42

The Bay Area Dadaists



A Dada Provocation

A DADA PROVACATION

A RAY JOHNSON
COLLAGE DECODER

A Ray Johnson
Collage Decoder

We believe it is our right and duty
to pose an unrelenting threat to your
value system. C - 1775₁₂ - 42

A Politician holding the high moral
ground is like a hog in a bathtub.
C - 1776₁₂ - 42

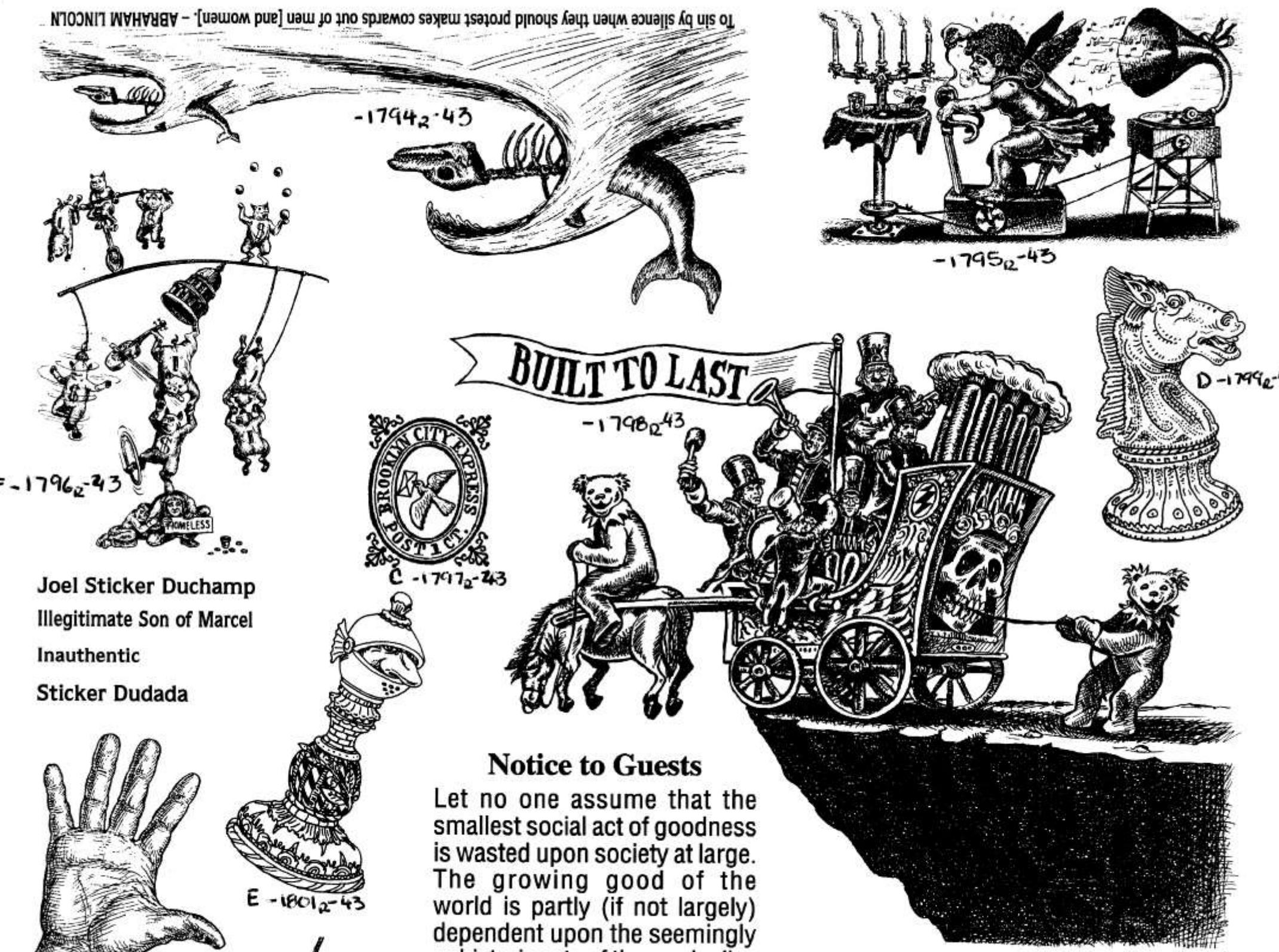
A Dada Provocation

This is artwork
not something to eat.
C - 1774₁₂ - 42

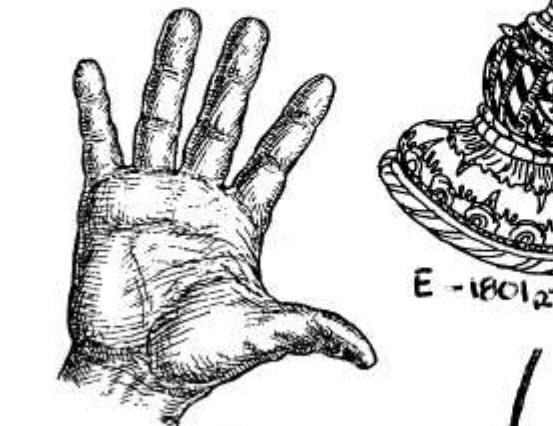
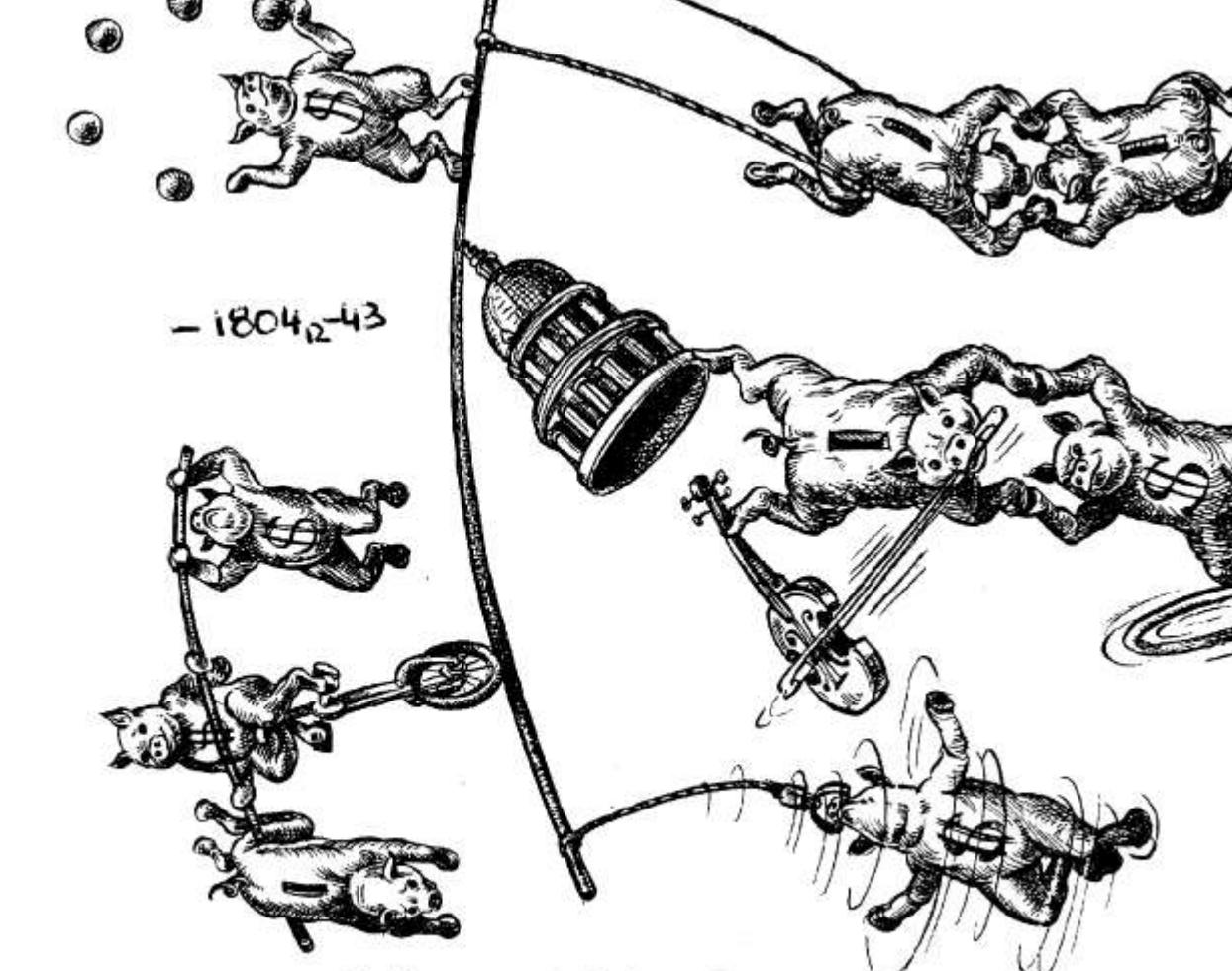
This is the arrangement we made
with the line we could not cross.
C - 1773₁₂ - 42

193?

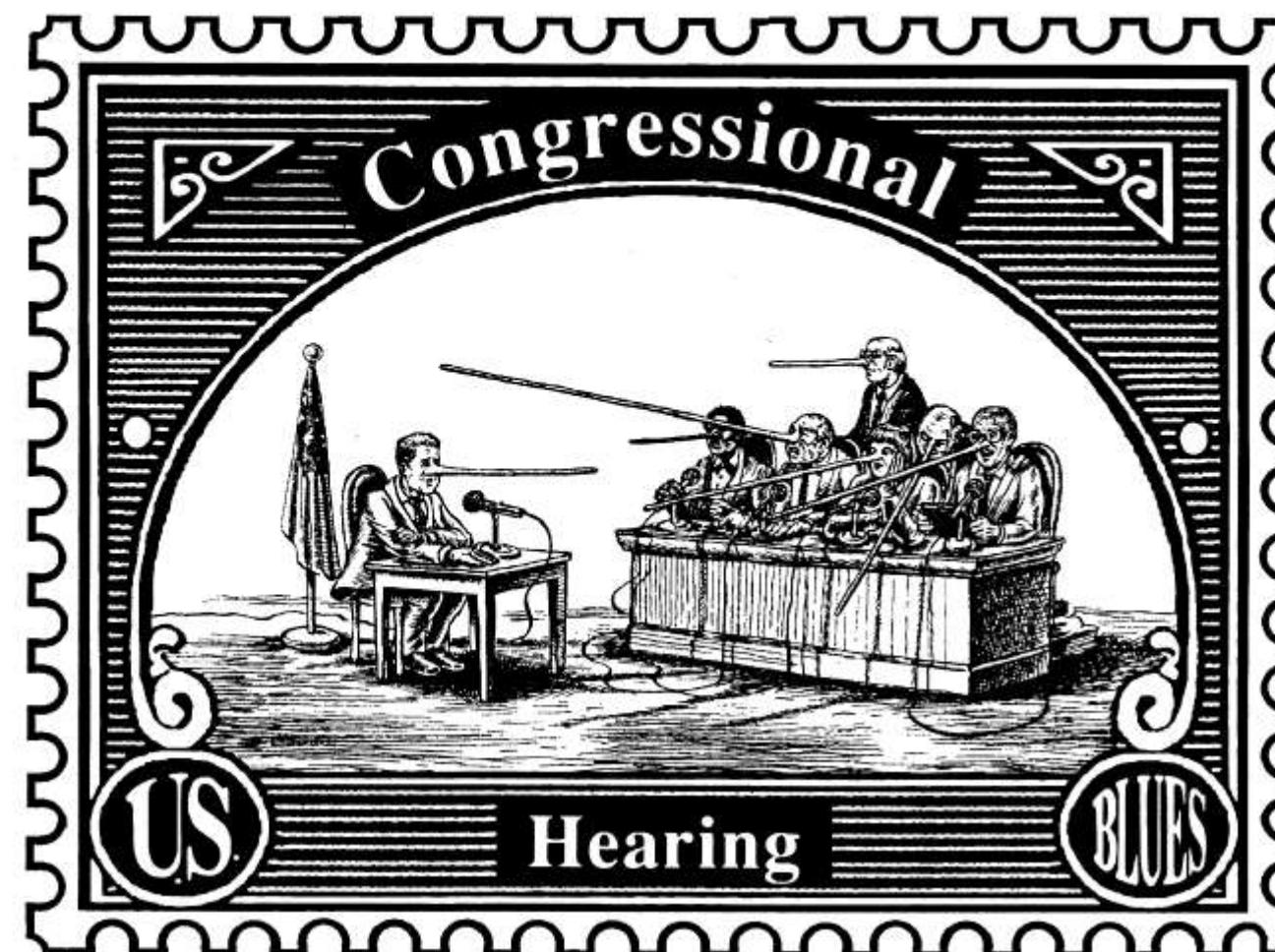
To sin by silence when they should protest makes cowards out of men [and women]. - ABRAHAM LINCOLN



Joel Sticker Duchamp
Illegitimate Son of Marcel
Inauthentic
Sticker Dudada

D-1801₂-43-1804₂-43-1805₂-43-1806₂-43-1807₂-43-1808₂-43-1809₂-43-1810₂-43-1811₂-43-1812₂-43-1813₂-43-1814₂-43-1815₂-43-1816₂-43-1817₂-43-1818₂-43-1819₂-43-1820₂-43-1821₂-43-1822₂-43-1823₂-43-1824₂-43-1825₂-43-1826₂-43-1827₂-43-1828₂-43-1829₂-43-1830₂-43-1831₂-43-1832₂-43-1833₂-43-1834₂-43-1835₂-43-1836₂-43-1837₂-43-1838₂-43-1839₂-43-1840₂-43-1841₂-43-1842₂-43-1843₂-43-1844₂-43-1845₂-43-1846₂-43-1847₂-43-1848₂-43-1849₂-43-1850₂-43-1851₂-43-1852₂-43-1853₂-43-1854₂-43-1855₂-43-1856₂-43-1857₂-43-1858₂-43-1859₂-43-1860₂-43-1861₂-43-1862₂-43-1863₂-43-1864₂-43-1865₂-43-1866₂-43-1867₂-43-1868₂-43-1869₂-43-1870₂-43-1871₂-43-1872₂-43-1873₂-43-1874₂-43-1875₂-43-1876₂-43-1877₂-43-1878₂-43-1879₂-43-1880₂-43-1881₂-43-1882₂-43-1883₂-43-1884₂-43-1885₂-43-1886₂-43-1887₂-43-1888₂-43-1889₂-43-1890₂-43-1891₂-43-1892₂-43-1893₂-43-1894₂-43-1895₂-43-1896₂-43-1897₂-43-1898₂-43-1899₂-43-1900₂-43-1901₂-43-1902₂-43-1903₂-43-1904₂-43-1905₂-43-1906₂-43-1907₂-43-1908₂-43-1909₂-43-1910₂-43-1911₂-43-1912₂-43-1913₂-43-1914₂-43-1915₂-43-1916₂-43-1917₂-43-1918₂-43-1919₂-43-1920₂-43-1921₂-43-1922₂-43-1923₂-43-1924₂-43-1925₂-43-1926₂-43-1927₂-43-1928₂-43-1929₂-43-1930₂-43-1931₂-43-1932₂-43-1933₂-43-1934₂-43-1935₂-43-1936₂-43-1937₂-43-1938₂-43-1939₂-43-1940₂-43-1941₂-43-1942₂-43-1943₂-43-1944₂-43-1945₂-43-1946₂-43-1947₂-43-1948₂-43-1949₂-43-1950₂-43-1951₂-43-1952₂-43-1953₂-43-1954₂-43-1955₂-43-1956₂-43-1957₂-43-1958₂-43-1959₂-43-1960₂-43-1961₂-43-1962₂-43-1963₂-43-1964₂-43-1965₂-43

-1966<sub



New Address as of Nov. 1999
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 Same phone: (212) 962-4488

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This Celebrate the 60's First Day Cover resulted from an unwitting collaboration between the U.S. Postal Service and The Sticker Dude. The text of this (the back) side may or may not relate to the images on the front. You decide. The Postal Service takes no responsibility for this joint effort, neither do I.

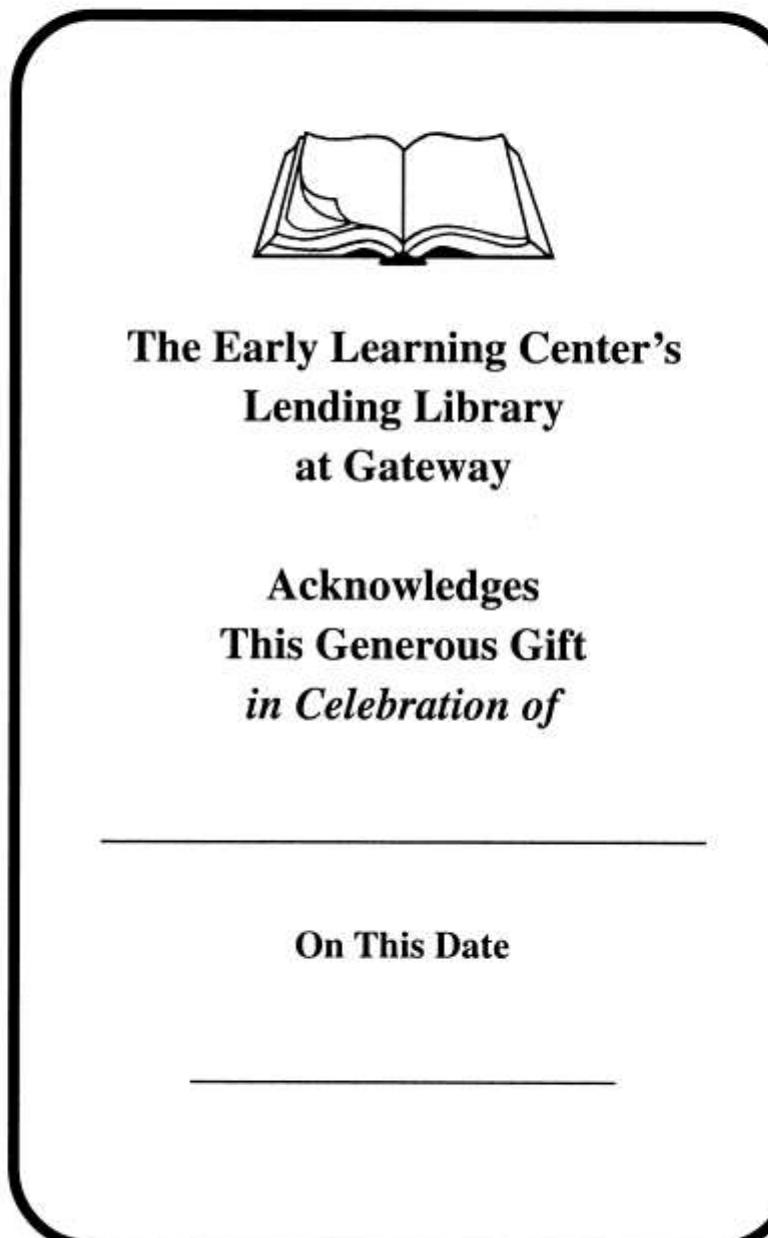


New Address as of Nov. 1999
Bellrod Press
 267 Broadway NY NY 10007
 Same phone: (212) 267-4864



Pretty Ugly White Black Blues Again





The Brakeman of Time Stoppages
The Engineer of Lasting Impressions
Rescued Estates Hand Stamped J. Sticker Duchamp

The World Cup
This mail leaves
museums in its wake


The Early Learning Center
Gateway Community Technical College
60 Sargent Drive
New Haven, CT 06511




*The Juggler of Gravity is one
of the invisible aspects of
Marcel Duchamp's Large
Glass, though I doubt that
he had anything like this in
mind. Serves him right for
conceiving me in the
Fourth Dimension.*
- Joel Sticker Duchamp, Illegitimate Son of Marcel

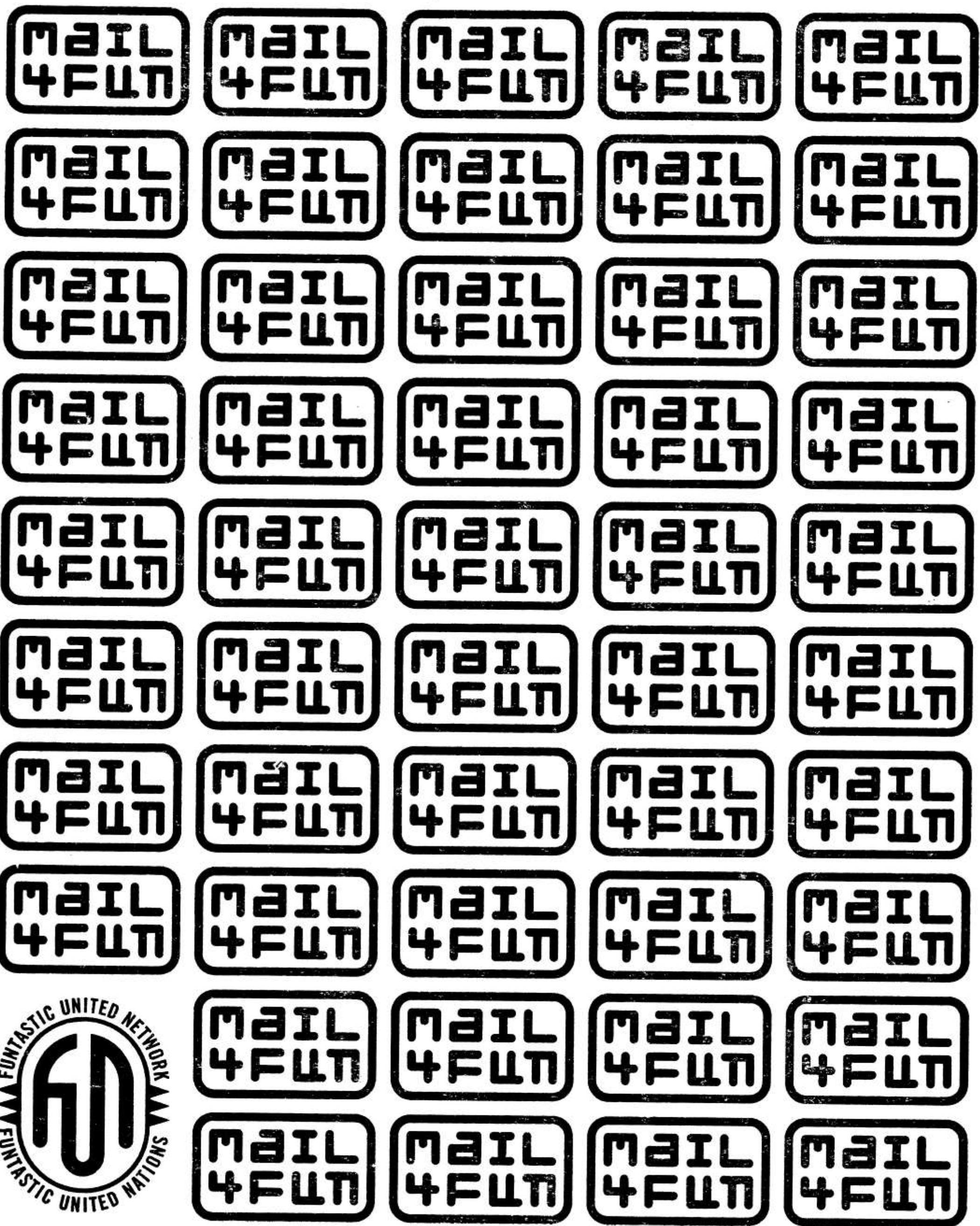
44A

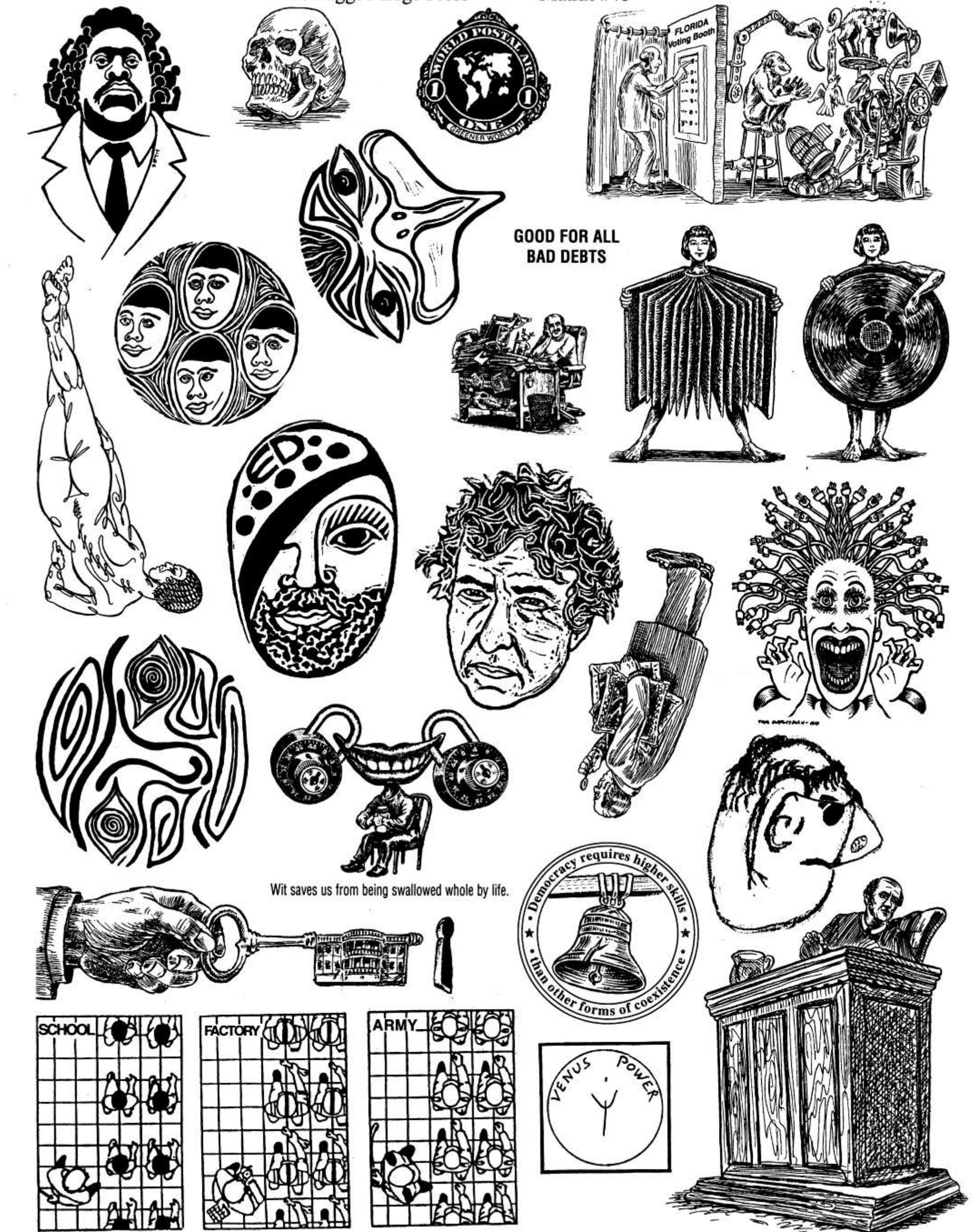
↓This Rubber is for Vittore's ICONOCLAST

Matrix #45

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MATRIX 49

Come you masters of war
 You that build all the guns
 You that build the death planes
 You that build the death bombs
 You that hide behind walls
 You that hide behind desks
 I just want you to know
 I can see through your masks
 – Bob Dylan

You fasten the triggers
 For the others to fire
 Then you set back and watch
 When the death count gets higher
 You hide in your mansion
 As young people's blood
 Flows out of their bodies
 And is buried in the mud
 – Bob Dylan

But now we got weapons
 Of chemical dust,
 If fire them we're forced to
 Then fire them we must.
 One push of the button
 And a shot the world wide,
 And you never ask questions
 When God's on your side....
 So now I'm leavin'
 I'm weary as Hell,
 The confusion I'm feelin'
 Ain't no time can tell.
 The words fill my head
 And fall to the floor,
 If God's on our side
 He'll stop the next war.
 – Bob Dylan

In the city's melted furnace, unexpectedly we watched
 With faces hidden while the walls were tightening,
 As the echo of the wedding bells before the blowin' rain
 Dissolved into the bells of the lightening.
 Tolling for the rebel, tolling for the rake,
 Tolling for the luckless, the abandoned an' forsaked,
 Tolling for the outcast, burnin' constantly at stake...
 – Bob Dylan

Starry eyed an' laughing as I recall when we were caught
 Trapped by no track of hours for they hanged suspended
 As we listened one last time an' we watched with one last look
 Spellbound an' swallowed till the tolling ended
 Tolling for the aching ones whose wounds cannot be nursed
 For the countless confused, accused, misused, stung out ones an' worse
 An' for every hung up person in the whole wide universe
 – Bob Dylan

You must leave now take what you need, you think will last
 But whatever you wish to keep, you better grab it fast.
 Yonder stands your orphan, with his gun
 Crying like a fire in the sun.
 Look out the Saints are comin' through
 And it's all over now, baby blue.
 – Bob Dylan

DO THE KILL-CRAZY BANDITS AND THE HATERS GET YOU DOWN?
 DOES THE PREACHIN' AND THE POLITICS SPIN YOUR HEAD AROUND?
 DOES THE BURNIN' OF THE BUSES GIVE YOUR HEART A PAIN?
 THEN YOU'VE HEARD MY VOICE A-SINGIN' AND YOU KNOW MY NAME.
 – Bob Dylan

I met a young child beside a dead pony
 I met a white man who walked a black dog,
 I met a woman whose body was burning
 I met a young girl, she gave me a rainbow,
 I met one man who was wounded in love,
 I met another man who was wounded with hatred
 And it's a hard, it's a hard, it's a hard, it's a hard
 It's a hard rain's a gonna fall
 – Bob Dylan

I went to a restaurant
 Lookin' for the cook
 I told them I was the editor
 Of a famous etiquette book
 The waitress he was handsome
 He wore a powder blue cape
 I ordered some suzette, I said
 Could you please make that crepe'
 Just then the whole kitchen exploded
 From boilin' fat
 Food was flyin' everywhere
 And I left without my hat.
 – Bob Dylan

If I had rubies
 And riches and crowns
 I'd buy the whole world
 And change things around
 I'd throw all the guns
 And the tanks in the sea
 For they are the mistakes
 Of a past history
 – Bob Dylan



Now at midnight all the agents
 And the super human crew
 Come out and round up everyone
 That knows more than they do
 Then they bring them to the factory
 Where the heart attack machine
 Is strapped across their shoulders
 And then the kerosene
 Is brought down from the castles
 By insurance men who go
 Check to see that nobody is escaping
 To Desolation Row.
 – Bob Dylan

As some warn victory, some downfall
 Private reasons great or small
 Can be seen in the eyes of those that call
 To make all that should be killed to crawl
 While others say, don't hate nothin' at all
 Except hatred...

While preachers preach of evil fates
 Teachers teach that knowledge waits
 Can lead to hundred dollar plates
 Goodness hides behind its gates
 But even the president of the United States
 Sometimes must have
 To stand naked
 – Bob Dylan

Of war and peace the truth just twists
 Its curfew gull it glides
 Upon four legged forest clouds
 The cowboy angel rides
 With his candle lit into the sun
 Though its glow is waxed in black
 All except when 'neath the trees of Eden.

The lamp post stands with folded arms
 Its iron claws attached
 To curbs 'neath holes where babies wail
 Though it shadows metal badge
 All in all can only fall
 With a crashing but meaningless blow
 No sound ever comes from The Gates of Eden.
 – Bob Dylan

Well, John the Baptist after torturing a thief
 Looks up at his hero the Commander-in-Chief
 Saying tell me great hero but please make it brief
 Is there a hole for me to get sick in

The Commander-in-Chief answers him while chasing a fly
 Saying death to all those who would whimper and cry
 And dropping a barbell he points to the sky
 Saying the sun's not yellow it's chicken
 – Bob Dylan

As easy it was to tell black from white,
 It was all that easy to tell wrong from right;
 And our choices were few and the thought never hit
 That the one road we traveled would ever
 shatter and split.
 – Bob Dylan

The line it is drawn
 The curse it is cast
 The slow one now will
 Later be fast.
 As the present now
 Will later be past
 The order is rapidly fadin'
 And the first one now
 Will later be last
 For the times they are a-changin'
 – Bob Dylan



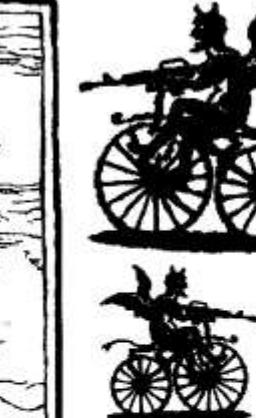
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1641 - 1662



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