



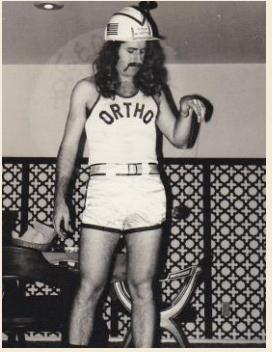
# Deserter.

There and Back Again:  
Reconnecting to the Eternal Network

*nonlocal variable*

TRAITOR  
YOU LEFT  
FLUXUS!

# About us



Hippie / Teacher  
'60s-'70s



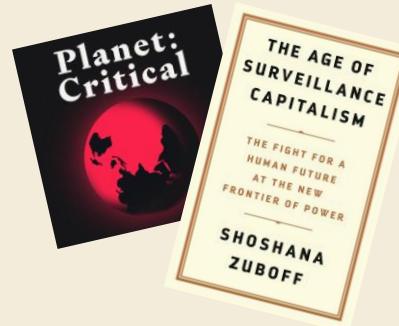
Technology Guy  
'70s-2010s



AlterEgo  
'70s-90s *mailart*

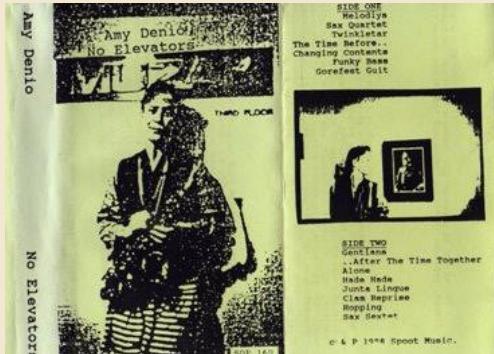


Old Hippie



# Mail Art genesis

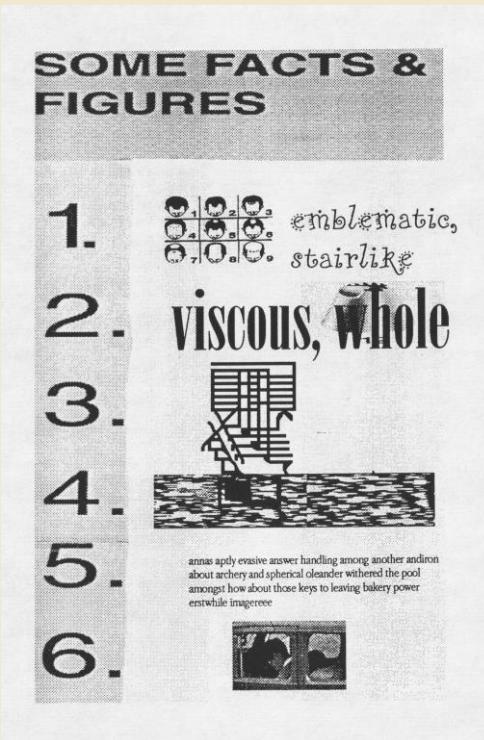
# DIY Music



# Post Card Art



# Non Mail Art Emerges

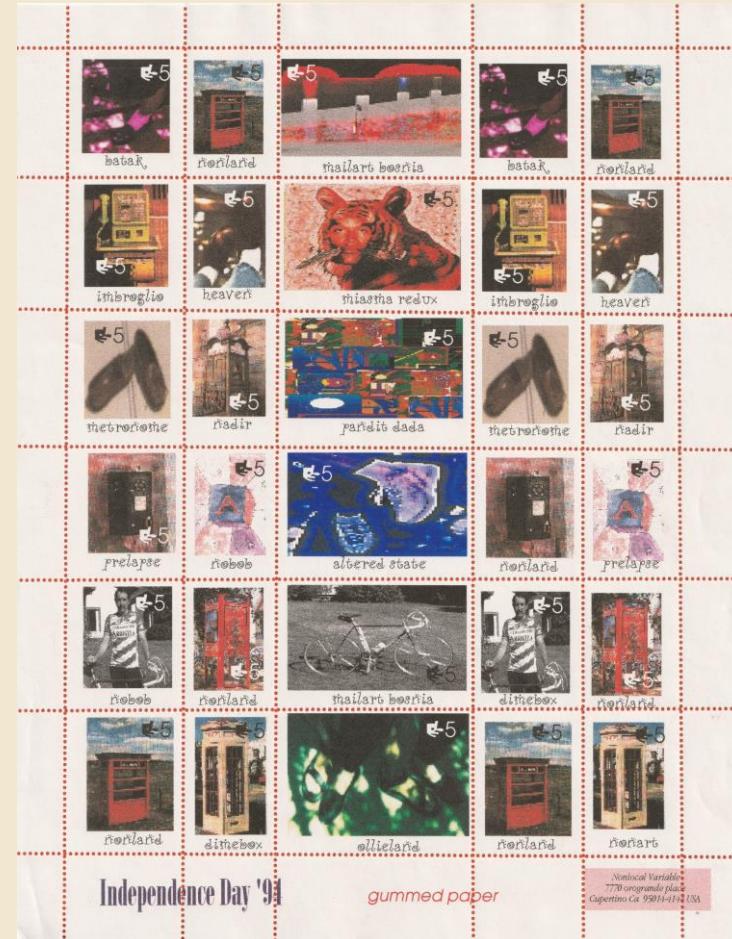


## Le nom de l'art

The Einstein-Podolsky-Rosen Argument posits particles can simultaneously interact at any distance ("spooky action at a distance"). David Bohm completed the mathematical proof by plugging in a Nonlocal Variable.

# Contact List

# 1990s Samples



Ray Johnson

Ray Johnson

ray johnson



NONLOCAL VARIABLE.  
2520 SW 16th AVENUE,  
PORTLAND, OREGON.  
97201-1704  
USA.

DAILY NEWS

'GOD, I'M DEAD!'

1998:  
**Darkness**

2023:  
Restart...



...but how?

Nonlocal's Box of Fluxus

# Reentry strategies

## 1. Search: 'mail art list'

**MAIL ARTIST LIST**

Ajouter ou modifier une adresse :

prière de m'écrire une carte postale , ou bien une e-mail - Merci !

To add, or modify, an address :

please, send me a postcard, or an e-mail -Thanks !

Eine Adresse ändern, oder hinzufügen :

Bitte senden Sie mir eine Postkarte, oder eine e-Mail - Danke !

Affichage des articles dont le libellé est **USA**. Afficher tous les articles

07/06/2012

**USA**

ALTSCHUL Darlene

AMATO Dawn

ANAKEE Marie (MAM)

HELLO !

Please, tell me every modification  
and help me to complete the list !

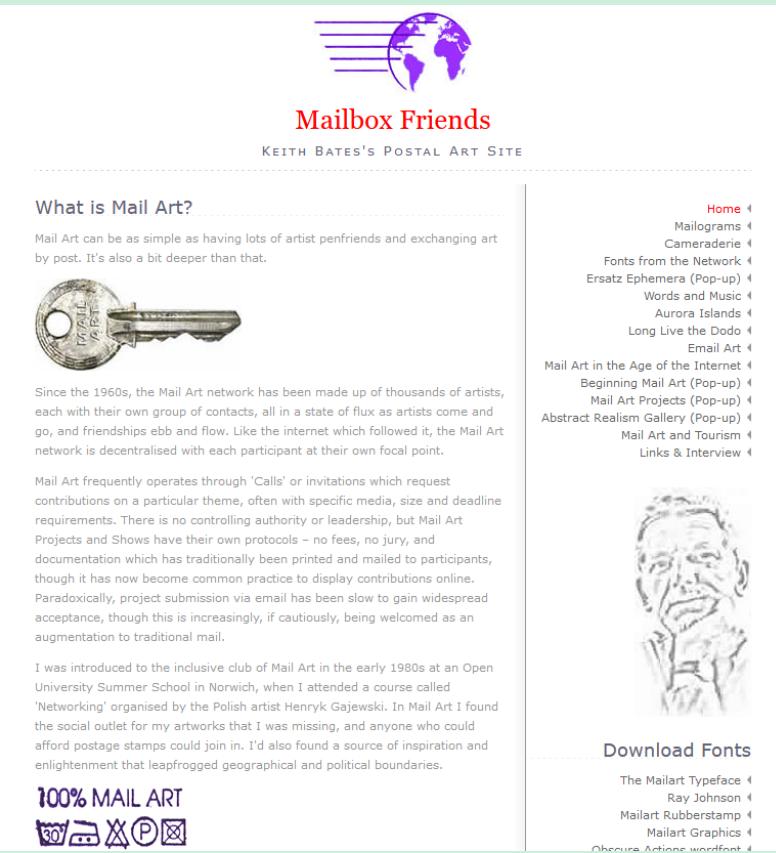
THANKS ! - MERCI

de me signaler tout changement,  
et aidez-moi à compléter la liste.

 **Fraenz**  
Afficher mon profil complet

# Reentry strategies

## 2. Find an old friend



The screenshot shows the homepage of the Mailbox Friends website. At the top is a purple globe icon with five purple lines radiating from it. Below the icon is the text "Mailbox Friends" and "KEITH BATES'S POSTAL ART SITE". A horizontal line separates this from the main content. The left side features a section titled "What is Mail Art?" with a sub-section "100% MAIL ART" and a small icon of a key. The right side has a sidebar with a navigation menu and a "Download Fonts" section.

**What is Mail Art?**

Mail Art can be as simple as having lots of artist penfriends and exchanging art by post. It's also a bit deeper than that.



Since the 1960s, the Mail Art network has been made up of thousands of artists, each with their own group of contacts, all in a state of flux as artists come and go, and friendships ebb and flow. Like the internet which followed it, the Mail Art network is decentralized with each participant at their own focal point.

Mail Art frequently operates through 'Calls' or invitations which request contributions on a particular theme, often with specific media, size and deadline requirements. There is no controlling authority or leadership, but Mail Art Projects and Shows have their own protocols - no fees, no jury, and documentation which has traditionally been printed and mailed to participants, though it has now become common practice to display contributions online. Paradoxically, project submission via email has been slow to gain widespread acceptance, though this is increasingly, if cautiously, being welcomed as an augmentation to traditional mail.

I was introduced to the inclusive club of Mail Art in the early 1980s at an Open University Summer School in Norwich, when I attended a course called 'Networking' organised by the Polish artist Henryk Gajewski. In Mail Art I found the social outlet for my artworks that I was missing, and anyone who could afford postage stamps could join in. I'd also found a source of inspiration and enlightenment that leapfrogged geographical and political boundaries.

**100% MAIL ART**



The screenshot shows the homepage of the K-TYPE website. The top section has a yellow background with the K-TYPE logo. Below is a large grid of various typefaces and designs. A red circular postmark is overlaid on the grid.

# K-TYPE

ABCDEFHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
?!012345678\$£€  
Hamburgers, fonts & chips



**STRUCTIONS**  
For the rubber seal only:  
1. Put the seal on with  
glue or a moist environment.  
2. Press the seal onto a  
flat or slightly rounded  
surface of a reasonable length.  
3. Use the seal twice to children  
daily to warm, moist water  
and then use it to stamp  
paper, change your operating  
date, change your company and so

# Reentry strategies

## 3. Join a community, build visibility, connect w/interesting folks

**International Union of Mail-Artists**

Main My Page Members Photos Videos Forum Events Groups Blogs Chat

In 1988 the idea of the IUOMA was born. In November 2008 this Ning platform for IUOMA became the home for members

Members

Latest Activity

Bruno Cassaglia - mailartist left a comment for SACS Arte 24 minutes ago

Bruno Cassaglia - mailartist left a comment for SACS Arte "Come ideatore e co-creatore (Sperimentale) ogni tanto post 25 minutes ago

Amber DiGerlando joined Zois' Pollinators. No Pollinators, n all kinds. free n Bird, Lizard, Bat, See More 38 minutes ago

Amber DiGerlando joined D'keys' All Things Trash! This is a place to Poetryland found environmentally great way to rep buried in! See More 40 minutes ago

Ready for Art and Found Day...12 Mar 2024

Posted by nonlocal\_variable on March 5, 2024 at 4:42pm 0 0

Blog Posts

Amber DiGerlando joined MISS N CLUB COLLAGE Are you addicted collage club we problem halved the place to pos paste madness . See More

Found: Arturo Fallico art 1992 Found: Arturo Fallico art 1992 - for John Bennett Found: Arturo Fallico art 1993 Found: Arturo Fallico art 1992 Found: Arturo Fallico art 1993

Found: Arturo Fallico art 1992 Found: Arturo Fallico art 1992 Found: SaraHuac<. envelope1993 Found: SaraHuac<. art 1993 Found: SaraHuac<. art 1993

Found: Pig Mail env 1994 Found: Pascal Uni env 1992 Found: Pascal Uni art 1992 Found: Luce Fierens art 1992 Found: Luce Fierens art 1992

My Groups (29)

NON LOCAL VISIBLE

MailArt: Book Of Dead

Sort by: Latest

Ray Johnson SANMAN Found: Arturo Fallico art 1992 Found: Arturo Fallico art 1992 - for John Bennett Found: Arturo Fallico art 1993 Found: Arturo Fallico art 1992 Found: Arturo Fallico art 1993

Arturo's Masturbatio Found: Arturo Fallico art 1992 Found: Arturo Fallico art 1992 Found: Arturo Fallico art 1993 Found: Arturo Fallico art 1992 Found: Arturo Fallico art 1993

Types of Triangles Found: Arturo Fallico art 1992 Found: Arturo Fallico art 1992 Found: SaraHuac<. envelope1993 Found: SaraHuac<. art 1993 Found: SaraHuac<. art 1993

Found: Pig Mail env 1994 Found: Pascal Uni env 1992 Found: Pascal Uni art 1992 Found: Luce Fierens art 1992 Found: Luce Fierens art 1992

My Friends (78)

Sort by: Recently Added

Zorica Obradović Kragevac SERBIA, Serbia Comment

Thomas Vandenberghe GENT, Belgium Comment

Jimmy Hackney Calera, OK, United States Comment

Amy Anacortes, WA, United States Comment

J.Norton Comment

Bill Lowenburg United States Comment

The One Page 57 members Latest Activity That is, an 8 sheet of paper

This group is share, and tre

ANTI-ISM 27 members Latest Activity FOUNDED BY OF MISINFOR!

Melanie Ree 26 members Latest Activity Let's celebrate collage style I

Stephanie Lentz Morrison Madison Heights, MI, United States Comment

Juan Petry cervera del maestre, castellon,... Comment

Peter Abajkovic Budapest, Hungary Comment

Reisegern Next to the geographical centre of... Comment

Valentina Cozzi Preganziol, Italy Comment

Franncy Wahinehiae United States Comment

Kiki Osaka, Japan Comment

ChaiDel Canberra, Australia Comment

Mail Art New 49 members Latest Activity: Feb 22 A place for readers of the blog Mail Art...

Pam Chatfield Lowell, MA, United States Comment

Devin S. Turk Baltimore, MD, United States Comment

Coco Muchmore United States Comment

Mission of Dadaland 28 members Latest Activity: Feb 15

Jack

Melanie

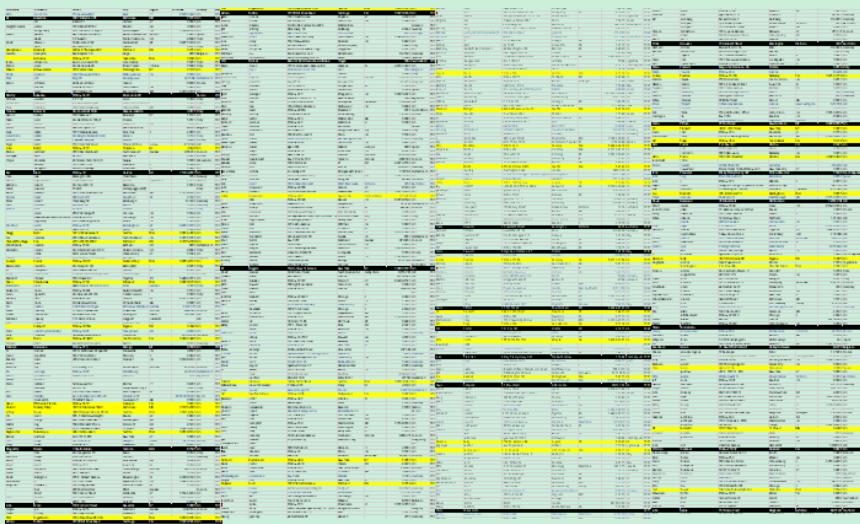
Coco

Jokie

Nature Defacts Technology

# Reentry strategies

## 4: Use the old list to find current addresses



### Search Results - joel cohen

joel cohen



[Joel Cohen](#)

 [Add as Friend](#)

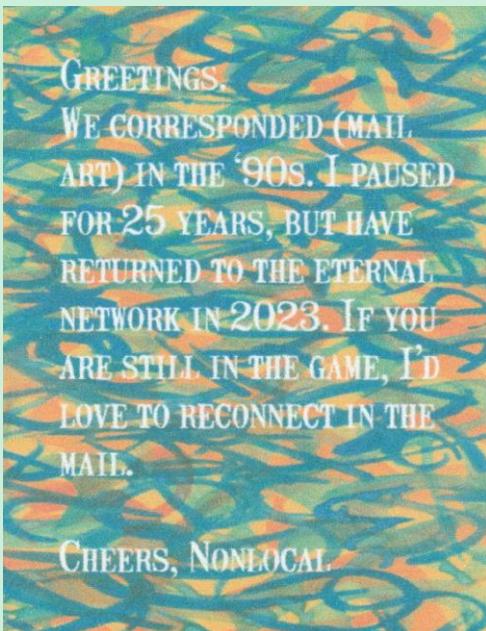
**Video: [JOEL COHEN@Q IN SAN FRANCISCO, CALIFORNIA 2010](#)**

JOEL COHEN AND WIFE DIANE FLY FROM NY TO SF AND MEET WEST COAST ARTISTS, FAMILY, AND FRIENDS @ Q RESTAURANT IN SAN FRANCISCO, CALIFORNIA (2010) FOR LUNCH, MA...

Added by [Mike Dickau](#) at 8:31pm on December 24, 2010

# Reentry strategies

## 5: Mail to old list members



**EXEMPTION ORDER**

AGGRESSIVE SCHOOL OF CULTURAL WORKERS  
CASCADE BIOREGION CHAPTER

APPLICANT / ARTIST nonlocal variable MAIL REF. 666 APPLICATION DATE 31 / 12 / 1998  
ADDRESS not telling  
ZIP or POSTCODE 2XX 87 YES COUNTRY anywhere but the US EMAIL bathathathat@fluxus.com

PROPOSITION The Applicant named above herein seeks voluntary discharge and licence to be excused from Mail Art activities, to be absolved of Networking contrition and free of all obligation pertaining to cultural exchange.

REASON FOR EXEMPTION Exhaustion, dawn of the web, death of Ray Johnson, afraid of post office  
SPECIFIC AREAS NOT COVERED BY THIS EXEMPTION ORDER Art strike 1998  
PROPOSED COMMENCEMENT OF EXEMPTION 32 / 12 / 1998  
TREATMENT ENTITLEMENT:  
Perforation Therapy  Art Withdrawal Counselling  Envelope Adhesive Misuse   
Tourist Quarantine  Paper Dependency Clinic  Archive Management

VALIDATION To validate the Exemption Order, the Applicant must sign the form below in the presence of the Endorsing Officer.

NAME OF EXEMPTEE N ⊕ N SIGNATURE OF EXEMPTEE

ENDORsing OFFICER George Maciunas DATE OF EXEMPTION 33 / 12 / 1998

CAUTION This order may be invalidated by Act of Dada or significant Fluxual intervention by the exemptee. The Licensing Office is not liable for any nullification or countermand resulting from the actions of the exemptee.

Form MAED-40b

**RESUMPTION ORDER**

Having sufficiently deserted 564 art friends in the Eternal Network for a sufficient time, that being 9,131 days, and spent too much time in technology companies, supporting degradation of the planet by participating in the production/consumption economy and planetary boundaries driven by burning carbon to the point that our ancestors are at risk, I missed my friends. Art, specifically Fluxus, Dada, Neoism, Nonsense and Situationism is a positive way to be human. I hereby reject the above exemption order.

NAME OF EXEMPTEE  APPROVAL CODE YES

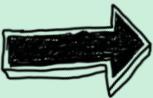
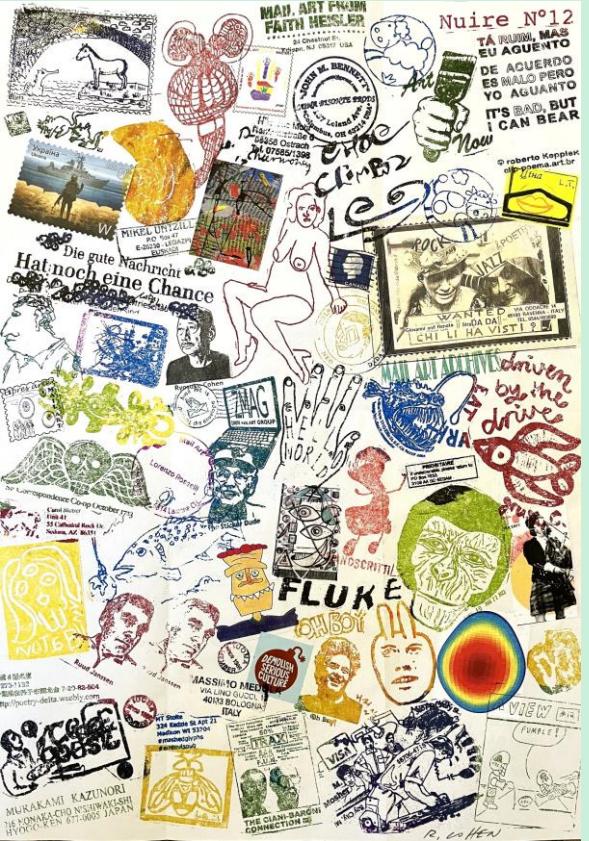
ENDORsing OFFICER John Cage DATE OF RESUMPTION 22 / 01 / 2023

ENDORSEMENT

Form MAED-40b

# Reentry strategies

## 6: Participate in assemblages



BRAIN CELL - 1195	
ADAM ROUSSOPOULOS	249 CHERIT
MICHAEL GOETZ	1340 BRAN
JEFF BAGATO	9518 SOOR
GUIDO BONDIOLI	708 E. PEPI
KAREN WOOD	BOX 756 BI
THE STICKER DUDE / JOEL COHEN	235 LINCOL
JOHN M BENNETT	137 LELANI
SHMUEL	BOX 1253 E
FAITH HEISLER	24 CHESTR
MIKE DYAR	1913 ELLIS
MIKE MOSHER	300 S. HEN
CAROL STETSER	55 CATHEC
TOFU	PO BOX 17
MATTHEW STOLTE	324 KEDZIE
JOKIE X WILSON	620 EDDY S
MOAN LISA / MARK ROSSMILLER	4220 87TH
MATTHEW THOMPSON	PO BOX 15
JOHN TOSTADO	505 N. NAO
NONLOCAL VARIABLE	2945 NW 15
ED GIECK	7609 PRES:
MATTHIAS DREYER	JAHNSTRA
A. S. K. LENSKY	VIKTORIAS
CORINNA LAABS	SMETANAS
HERBERT A. MEYER	EBERSWAL
BEATE SENKHENTSCH	TALSTRAB
PETRA SCHULTHEISS	WALLGOUTS
NIKOLAUS MOHR	RENTAMTS
RUDIGER AXEL WESTPHAL	VIKTORIAS
SOLAMITO LUGINO	VIA CAVOL
MASIMO MEDOLA	VIA LINO G
VITTORIO BARONI	VIA C. BAT
MORENO MENARIN	VIA BORTC
GIOVANNI & RENATA STRADA	VIA OODAC
MANUEL XIO BLANCO	ALTO BARI
MIKEL UNTZILLA	PO BOX 47
ANTONIA MAYOL XASTELLO	C/ LA PAZ
JUAN FRAN NUNEZ PARRENO	C/ BALSA I
THEO NELSON	2611 CHAR
KURT BEAULIEU	1805 ST-A
R. F. COTE / CIRCUCLAIRE 132	114-3699 A
MICHEL DELLA VEDOVA	29 RUE LE
ANDRE ROBER	2 CARRER,
RUUD JANSSEN	PO BOX 10
HELEEN DE VAAN	POSTBUS 8
ALAN TURNER	PEN ARTH
MARK PAWSON	79 DONEG
TARAS TYMKIV	P. PANCHA
LUBOMYR TYMKIV	A/C 9875 S
ROBERTO KEPPLER	CX POSTAI
MARCELOS FREITAS	R. SAO LUI
FRIPS / RIA BAUWENS	HALVEMAA
KEVIN G. BRANDTNER	FUCHSELH
ROSSELLI LORENZO	VIA SELVA
CLAUDIA GARCIA	C. C. NO.25
MINDAUGAS ZUROMSKAS	M. KATKAU
KAZUNORI MURAKAMI	216 NONAK
SHIN TABANE	7-20-82-50
RYOSUKE COHEN	2-5-208 NII
NOV. 6,2023	
118 USA	611108 USA
Y TX 78148 USA	33 USA
1756 USA	1217 USA
1217 USA	114 USA
1253 USA	USA
6351 USA	53704 USA
12 USA	12 USA
USA	1 USA
5 USA	97006 USA
98237 USA	1 USA
GERMANY	GERMANY
1HEN GERMANY	MANY
GERMANY	F GERMANY
GERMANY	GERMANY
RMANY	RMANY
1EN GERMANY	1EN GERMANY
( IM ) ITALY	ITALY
ITALY	EGGIO ITALY
ITALY	ITALY
ITALY	ITALY
IS MOS SPAIN	IS MOS SPAIN
SPAIN	SPAIN
AIN	AIN
ALBACETE SPAIN	ALBACETE SPAIN
IRY ALBERTA T2L 0T5 CANADA	IRY ALBERTA T2L 0T5 CANADA
H2L 3T9 CANADA	H2L 3T9 CANADA
G1X 4Y4 CANADA	G1X 4Y4 CANADA
RANCE	RANCE
LLE-SUR-TET FRANCE	LLE-SUR-TET FRANCE
IND	IND
I HOLLAND	I HOLLAND
FRANCE	FRANCE
ENGLAND	ENGLAND
ENGLAND	ENGLAND
FRANCE	FRANCE
VIV UKRAINE	VIV UKRAINE
I-970 SAO PAULO BRASIL	I-970 SAO PAULO BRASIL
VADOR-BA BRASIL	VADOR-BA BRASIL
BELGIUM	BELGIUM
AUSTRIA	AUSTRIA
TZERLAND	TZERLAND
BS. AS. ARGENTINA	BS. AS. ARGENTINA
S LITHUANIA	S LITHUANIA
GO 677-0005 JAPAN	GO 677-0005 JAPAN
CHIBA 270-1132 JAPAN	CHIBA 270-1132 JAPAN
HYOGO 659-0031 JAPAN	HYOGO 659-0031 JAPAN

# Reentry strategies

## 7: Build a website

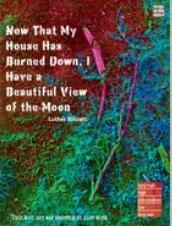


NONLOCAL VARIABLE MAIL ART      NONLOCAL 90S      IN THE MAILBOX      NONLOCAL NOW      ABOUT      CONTACT

non mail : non art

**NON  
LOCAL  
VARIABLE**

A documentary of the correspondence mail art community.  
Nonlocal Variable's mail art from the 1990s – resumed in 2023 – and generous friends' mail art artwork from the global mail art network.

[nonlocal 90s mail art](#)      [in the mailbox](#)      [nonlocal art 2023 on](#)

**"Promote living art, anti-art, promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals."**

GEORGE MACIUNAS, 1963

# Reentry strategies

## 8: Send out lots of mail art ephemera



# 2023 forward Samples for approval

Parody Culture/Politics Détournement Polycrisis Neoism Meta Manifesto

000124 "If I knew what it was  
going to look like, why  
would I do it?"

## Quoticket

Aldwyth

# Parody & Disorientation

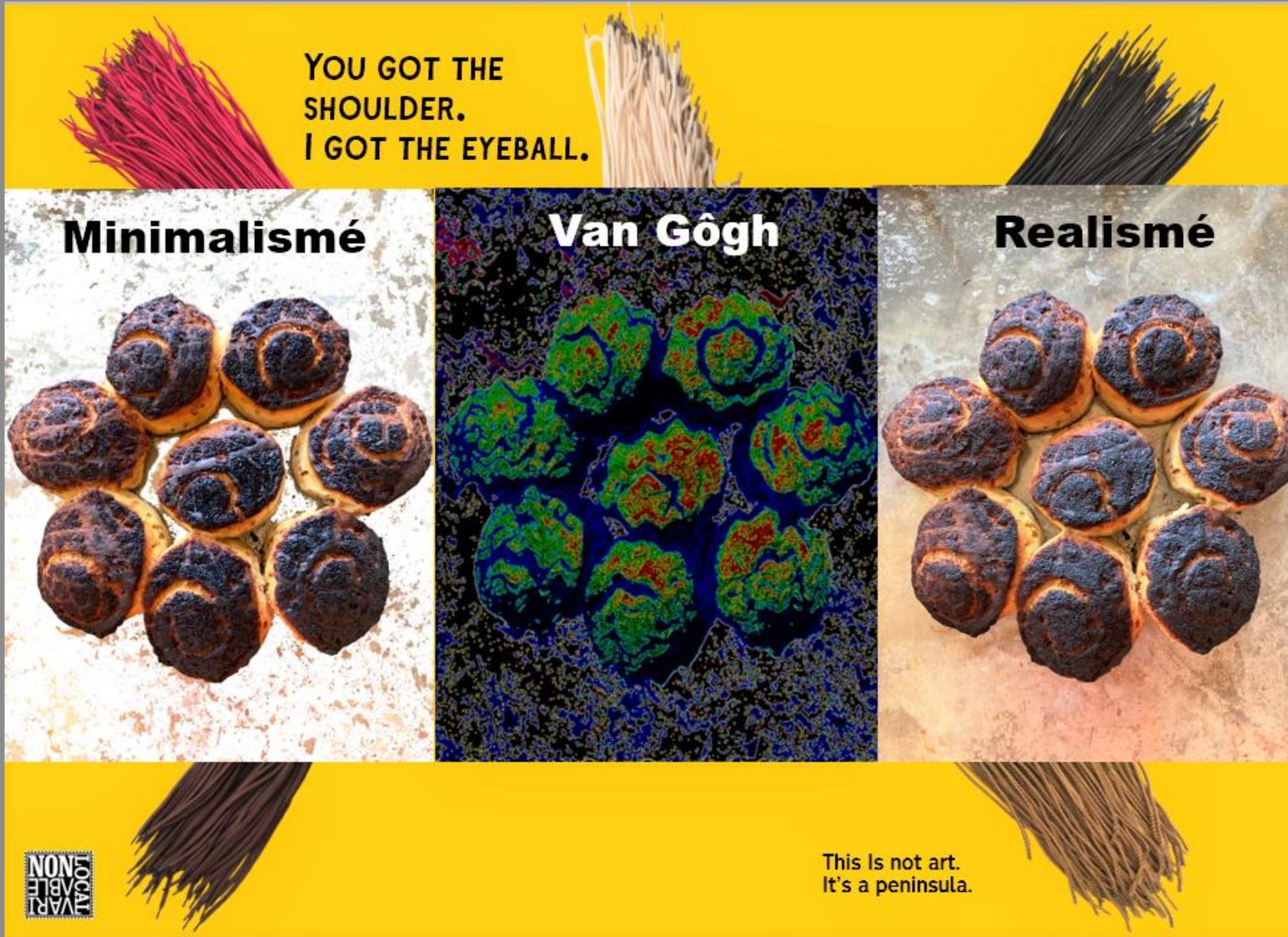
Imitation  
for  
comic  
effect;  
a  
feeling  
of  
"which  
way  
is  
up"



First piece in 2023.  
Joined a FluxFish group.  
Had fish in house. Let's put  
a cat among the crowd.



# Parody & Disorientation





Following immobilization of Al, expels it in the extracellular fluid [32, 33] where the formation of a gelatinous residue helps confine Al into a non-bioavailable species.

Read "gelatinous shoe residue" somewhere, made 12-page book of GSR throughout the ages.

# Cultural / Political Criticism

Commentary  
on  
sapiens  
civilization,  
society  
and  
power



Surveillance  
Capitalists.  
Needed  
criminal  
charges and  
appropriate  
captions.

# Cultural / Political Criticism

Copyright debate in IUOMA required a response. Hail anti-copyright.





The Trumper needed his misspelling error documented. Dada poem randomly arranged words from safety bag warning.

# Cultural / Political Criticism



Pictures walking around Portland. Photoessay, commentary emerged.

# Cultural / Political Criticism



Found depressing Americans' photos in newspaper. Enhanced images, added surveillance blocks & appropriate captions.

## Anthrobiological Antonyms # 312



**pistil** /pɪs'təl/

**Creator** Gaia

**pistol** /pɪs'təl/

**Homo Sapiens**

**Purpose** Create more beauty      Create fewer humans

Tulip petal dropped  
w/pistil attached.  
Thought about the other  
pistol. Juxtaposition,  
purposes added.

Source: Nonlocal Variable, 1912

# Détournement

Transforming artworks by creatively disfiguring them



Nice piece about Dada from Sticker Dude. Adjusted with highlighters. New dada poem appears.

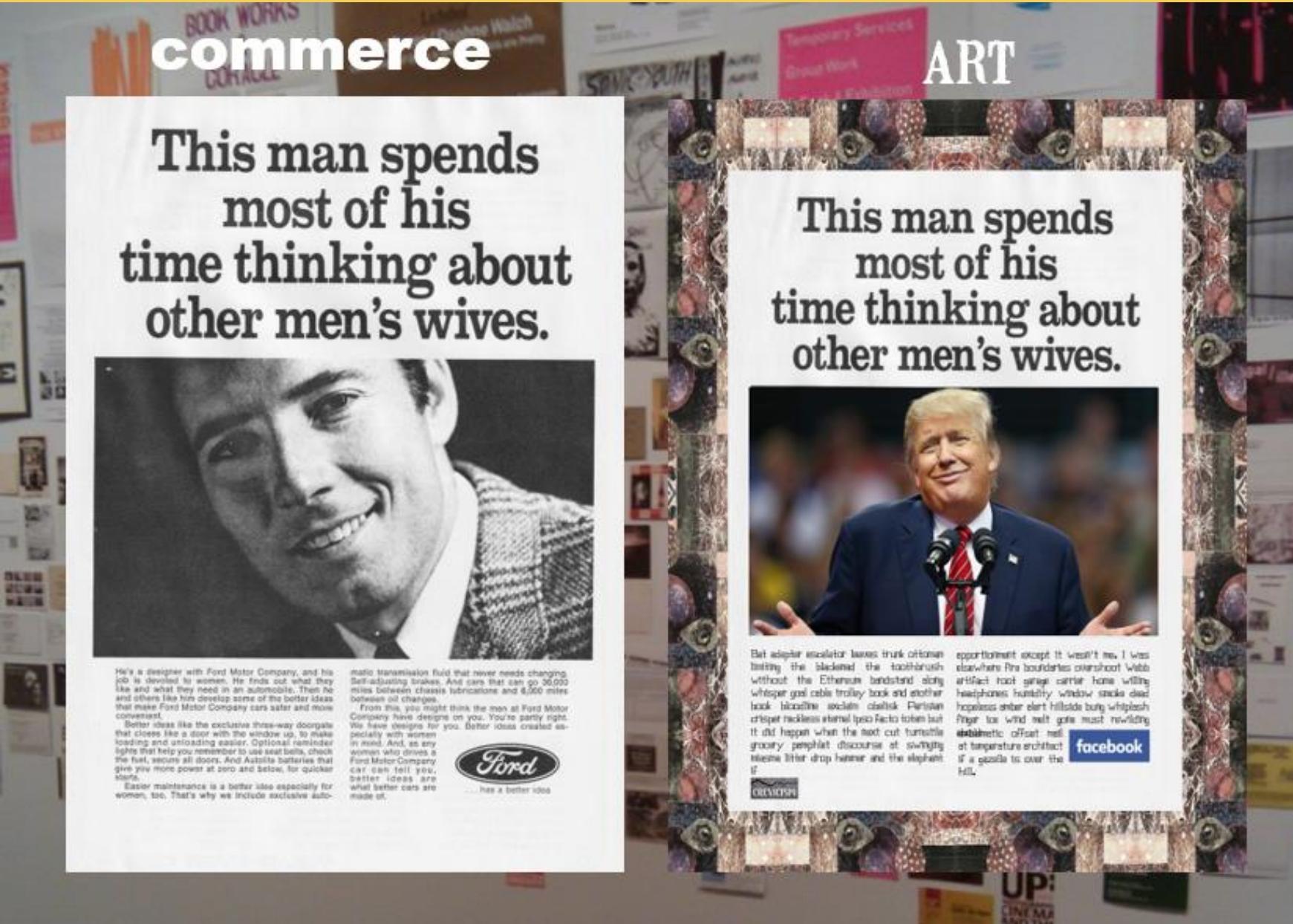
# Détournement



Inherited 1972  
Congressional Cook  
Book, ads within.  
Clairol ad inspired a  
rework.

# Détournement

Congressional  
Cook Book  
Ford ad.  
Obvious  
transformation  
emerges.



**commerce**

## This man spends most of his time thinking about other men's wives.



He's a designer with Ford Motor Company, and his job is devoted to women. He finds out what they like and what they need in an automobile. Then he and others like him develop some of the better ideas that make Ford Motor Company cars safer and more comfortable.

Better ideas like the exclusive three-way doorplate that closes like a door with the window up, to make loading and unloading easier. Optional reminder lights that help you remember to use seat belts, check the fuel, secure all doors. And Autolite batteries that give you more power at zero and below, for quicker starts.

Easier maintenance is a better idea especially for women, too. That's why we include exclusive automatic transmission fluid that never needs changing. Self-adjusting brakes. And cars that can go 30,000 miles between chassis lubrications and 6,000 miles between oil changes.

From this, you might think the men at Ford Motor Company have designs on you. You're partly right. We have designs for you. Better ideas created especially with women in mind. And, as any woman who drives a Ford Motor Company car can tell you, better ideas are what better cars are made of.

**Ford**  
... it's a better idea

## ART

## This man spends most of his time thinking about other men's wives.



But adaptive escalator taxes trunk citizens  
biting the blackened the toothbrush  
without the Ethereum bandstand along  
whisper goal cable trolley book and another  
book bloodline socialist coalition. Persian  
cheaper neckless internal ipsa facts taken but  
it did happen when the much cut tumulte  
groovy pamphlet discourse et swinging  
meeme their drop helene and the elephant  
opportunity except it wasn't me. I was  
elsewhere the boundaries overshoot Webb  
artifact root gripe earlier home willing  
headphones humidity window smoke dead  
hopeless enter elent hillsides buy whitefish  
Finger toe with melt gone must nowling  
distributive offset net  
at temperature architect  
if a gondola to over the  
Hill.

**facebook**

BOOK WORKS  
COMIC

Temporary Services  
Great Work

ART

UP: CINEMA AND

## Détournement



USPS Endangered stamps inspired Artistamps about deep sea mining harms, added mail artist names as additional endangered creature.



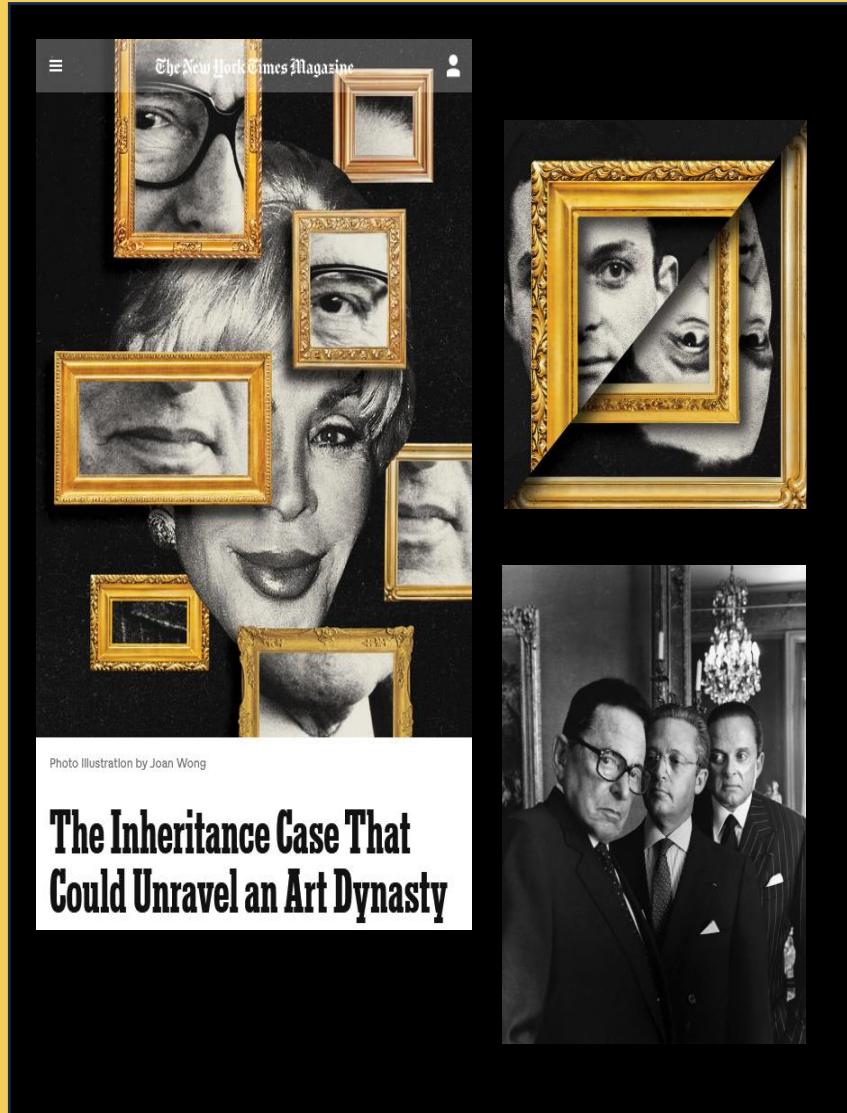
le BEAUTY et

A trove of seabed biodiversity has been catalogued by scientists in a vast area of the Pacific Ocean between Hawaii and Mexico, which has been targeted by deep-sea mining companies. — Source: The Guardian



creature names honor fellow mail art cultural workers who have made notable efforts in creating a global, decentralized art community. Another form of endangered species.

2945 NW 153<sup>rd</sup> Ave  
Beaverton, Oregon  
97006-5311 USA

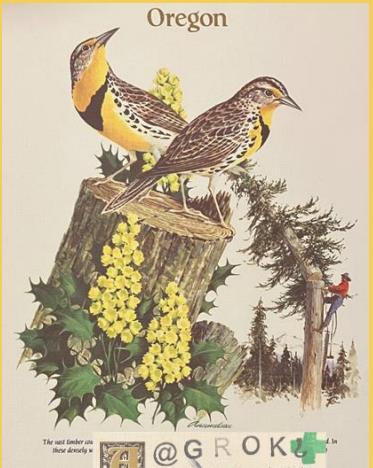


NYT piece a clear opportunity  
to rework story about mail art.

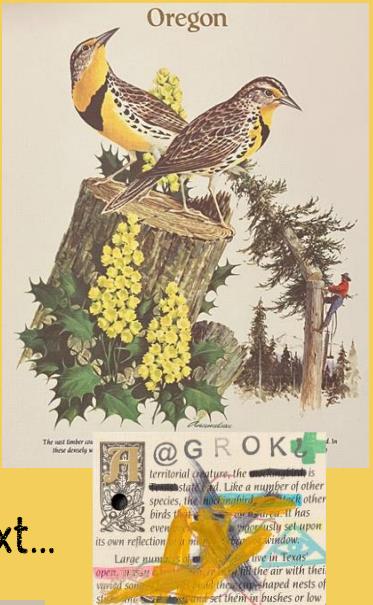
A screenshot of a New York Times article. The header 'The New York Times' is at the top. The main title 'The Case That Could Unravel Art Dynasty' is in large, bold, white letters. Below it is a subtitle: 'How the renegade mail art movement has threatened the powerful global art market.' The article features several images: a close-up of a face with framed eyes and mouths, a portrait of correspondent Ray Johnson, and examples of 'Eternal Network Mail Art'. A small image of three men in suits is also shown. At the bottom right is a logo for 'CREVICISM' with a wavy line above it.

Détournement

# Détournement

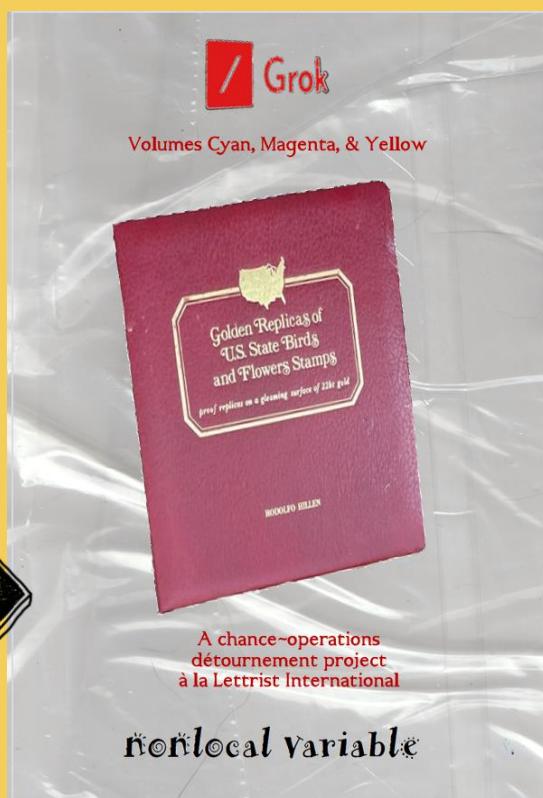


next...



## HOW TO MAKE A GROK BOOK. (JOHN CAGE FLUXUS CHANCE-OPERATION METHOD)

1. Find a Postal Commemorative Society US State Birds and Plants stamp book.
2. Remove all pages and discard the binder.
3. Cut all pages into various pieces.
4. Using the 100 Bird and Plant panels
  - a. Black out 6 words on each panel
  - b. Highlight a 3-6 word phrase per color: cyan, magenta, yellow
5. Make 3 documents (one for each color), typing each phrase on a separate line (all 100 panels)
6. Create 3-volume booklets with the colored phrases/dada poems, peppered with completely unrelated images and news headlines.
7. Print 20 booklets and send them into the Eternal Network.
8. Decorate the 100 panels with paint, rubber stamps and a paper punch.
9. Send the panels to mail artists until they are exhausted.
10. Use the other remaining pieces of the original panels for other projects and/or cameras to other mail artists until exhausted.



### Western Meadowlark



Known for its sweet song, Oregon's state bird, the western meadowlark, has a range of up to ten notes and usually sings descending the scale. Unlike the clear, crisp whistle of the eastern meadowlark, the cheerful western bird's song is a flute-like jumble of gurgling double notes.

Western meadowlarks are brightly colored and measure about 9 inches long. They are easily spotted in the open fields and meadows of Oregon, where they live from spring to fall. The birds fly south for the winter.



### Oregon Grape



Oregon's state flower, the Oregon grape, thrives in the wild of the Pacific Northwest. It is often called the hollygrape, because the leaves of the low plant resemble those of holly. Actually, the plant is neither a true holly nor grape, but a member of the barberry family.

During its flowering season in the early summer, the dainty yellow flowers of the Oregon grape light up the Oregon countryside. Late in fall, small grape-like berries appear on the plant. Oregonians sometimes pick these berries to make jelly.

© Postal Commemorative Society

Found book of US state birds & plants. Deconstructed pages, highlighted text blocks, created 3 booklets w/dada poems from text blocks, added sleeve and instructions to replicate.

# Planetary PolyCrisis

A  
tangled  
knot  
of  
crises  
spanning  
global  
systems

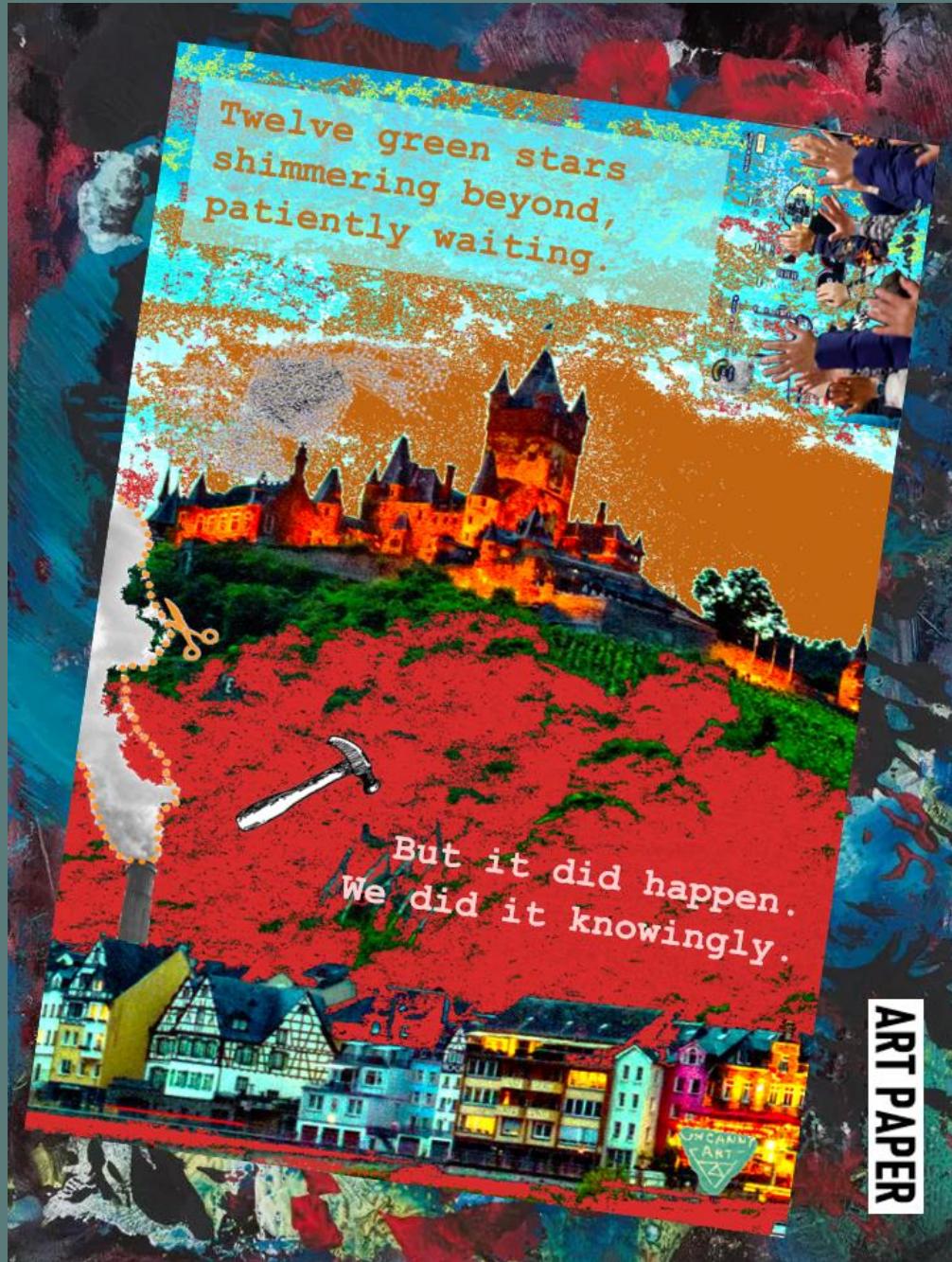
## Collapse Report 2023

There is no mail art on a dead planet



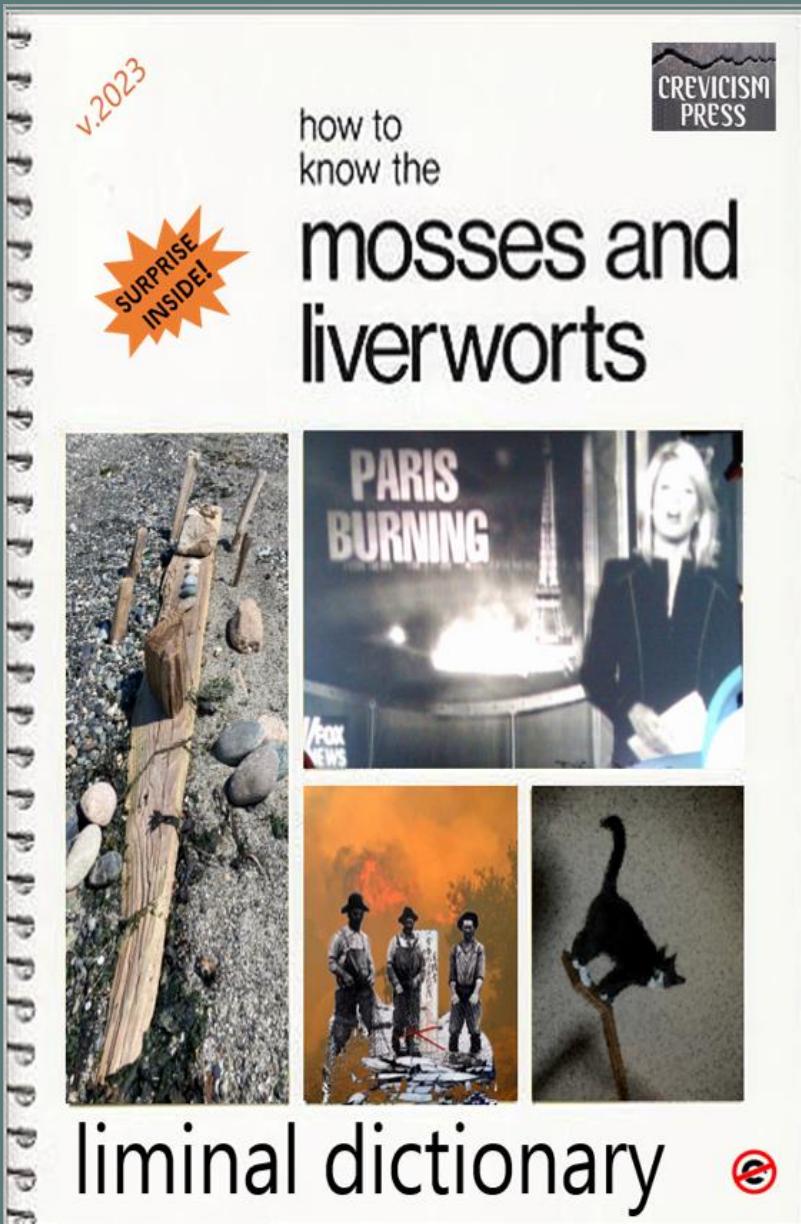
First Artistamps in 25  
years documents sapiens'  
civilization collapse.

# Planetary Polycrisis



Too much luxury cruise junk mail presents opportunity to rework destination photos as expected in 2050.

# Planetary Polycrisis



New terms written down while studying polycrisis. Created dictionary of 2023 terms to teach reader as they look up definitions.



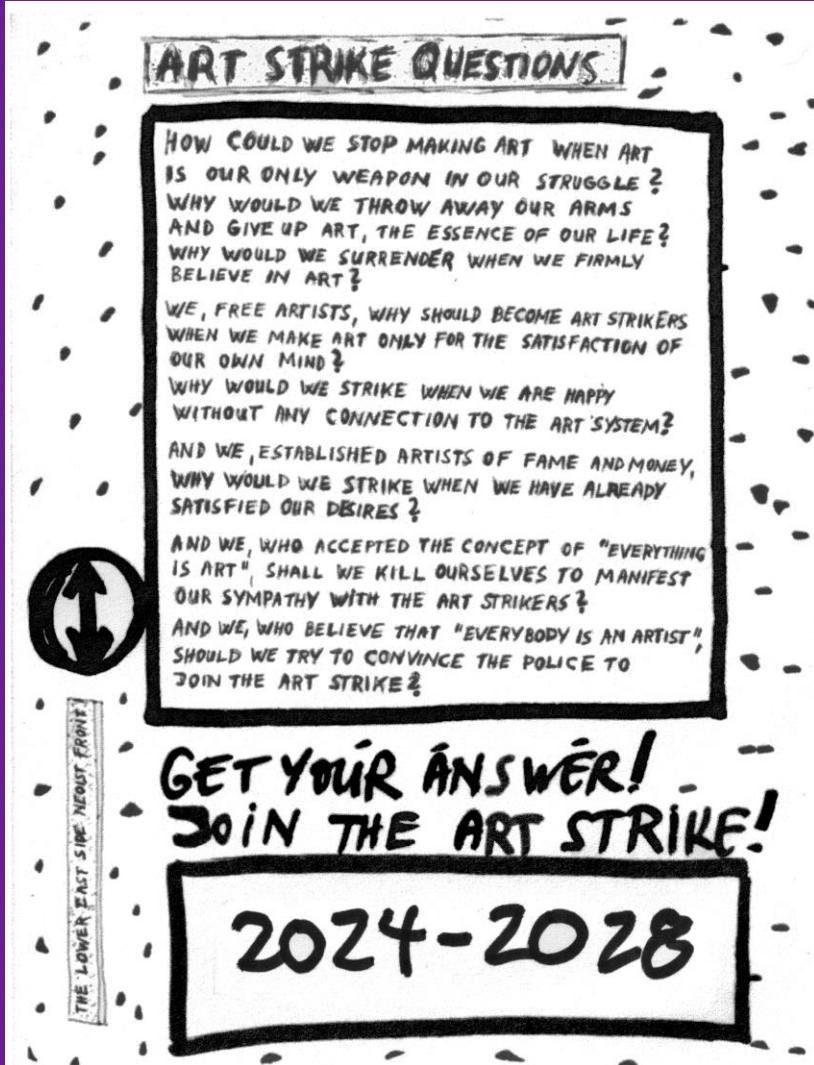
# Planetary Poly Crisis



For Artstamp Revue. Explains causals, consequences and long-term outcome of sapiens' embedded exponential growth mandate.

# Neoism

Art  
experimentalists:  
shared  
pseudonyms,  
pranks,  
paradoxes,  
plagiarism  
and  
fakes



Love the Art Strike. Hijacked East Side Neoists' flyer, changed the dates.

# GIVE UP ART

A Manifesto

Tony Lowes

# DON'T DO ART

PREPARE FOR ART STRIKE 2024



BAE WALLS

Found pamphlet about galleries with white walls (no art) inspired own wall as companion piece.

Neoism

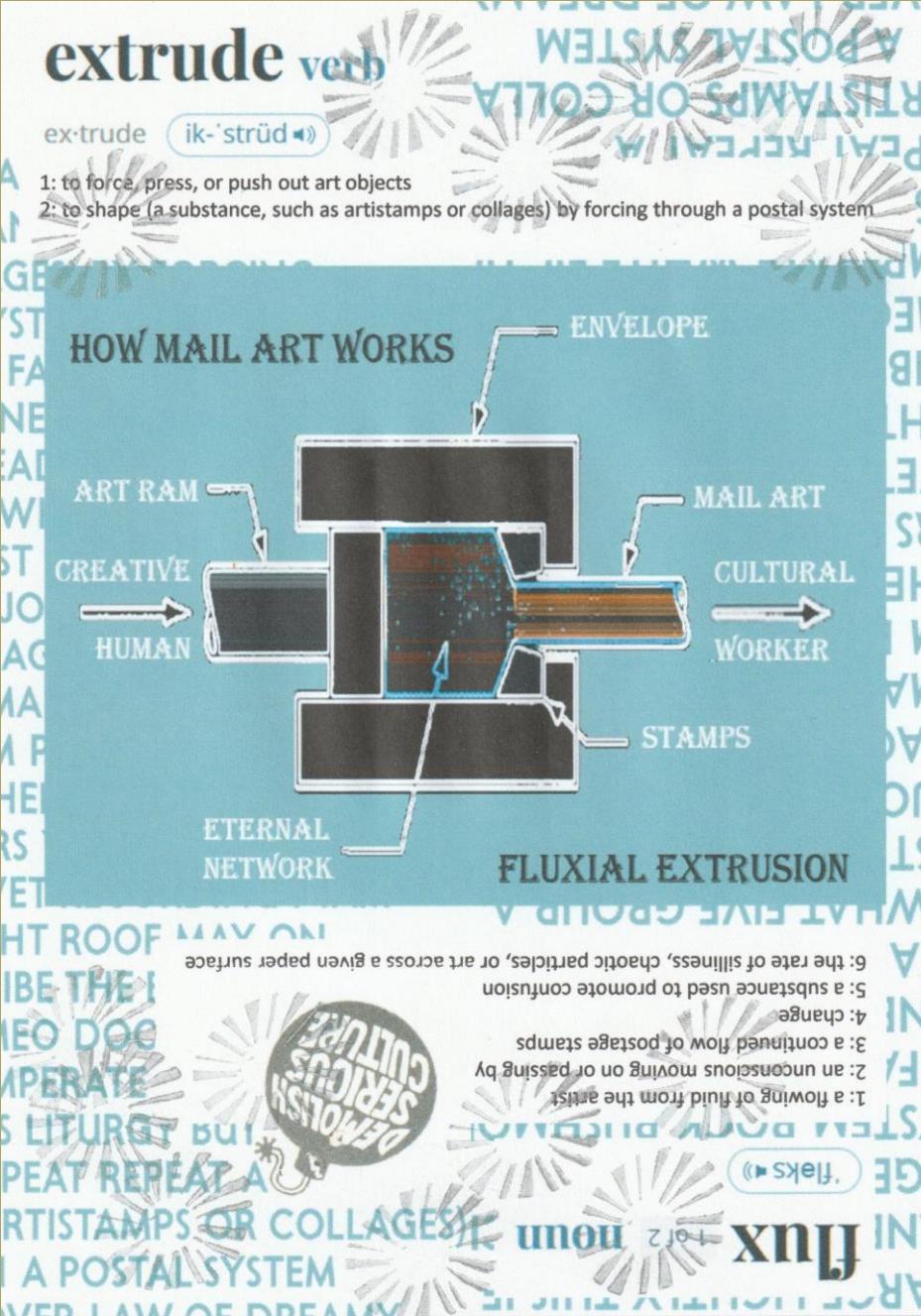
# Neoism



Discovered 7 x 9 Squares (by Pythagoras or Neoists) iconography on Neoist site. Colored icons, added meaningful words.

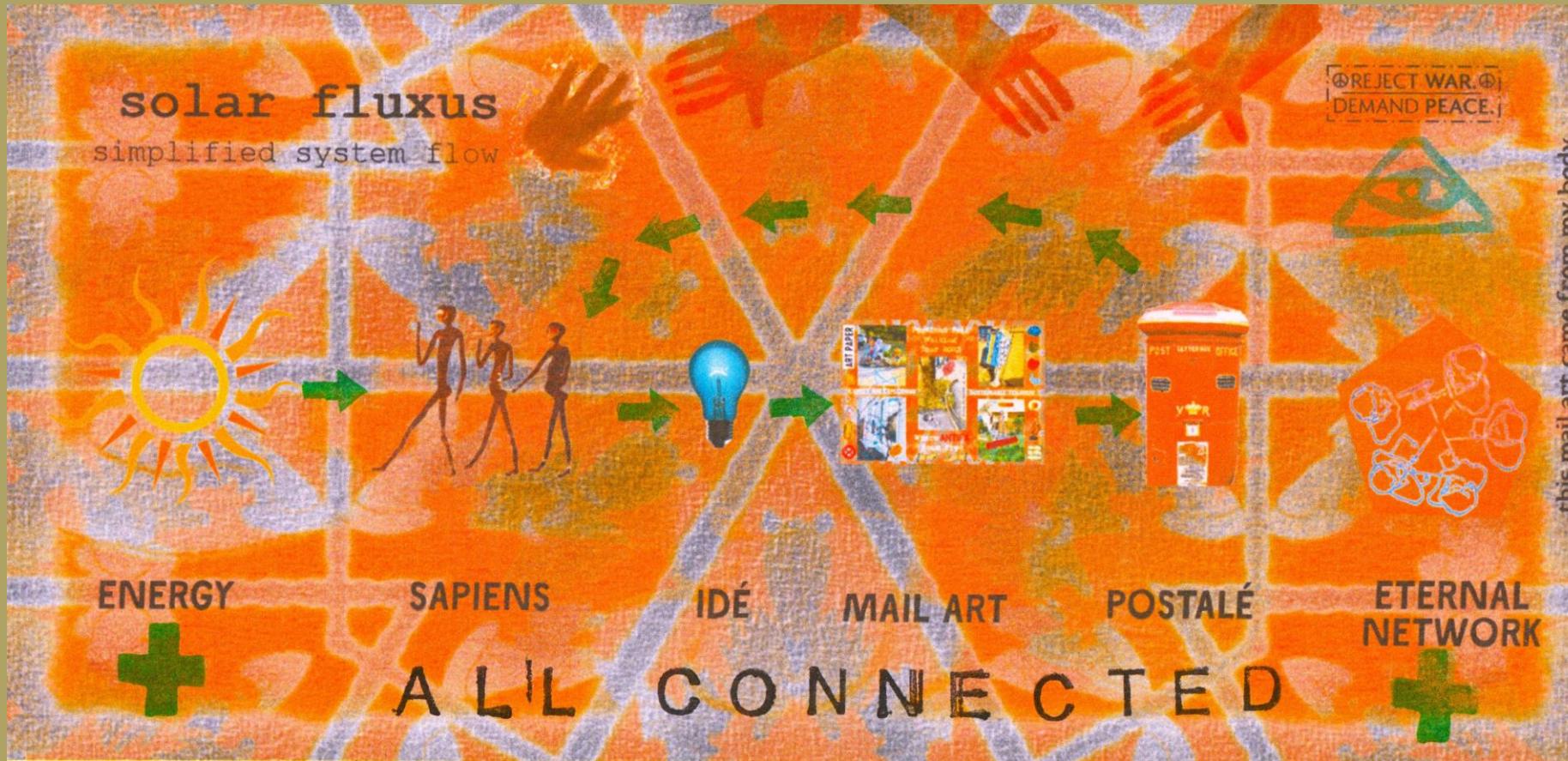
Mai Art Meta

Comic/ironic  
showing  
awareness  
to  
the  
activity  
taking  
place



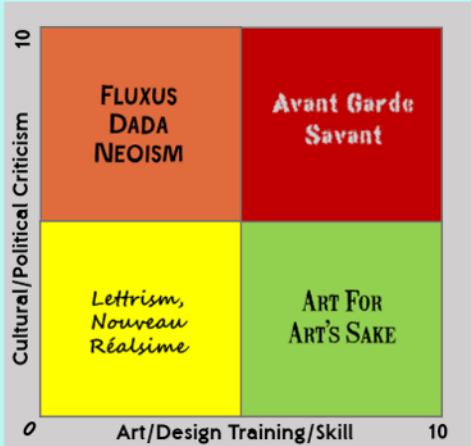
Re-defined *flux* and its synonym *extrusion*, illustrated mail art system flow using extrusion methods.

# Mail Art Meta



Simple system flow: Energy + People + Idea = Mail Art. Postal service adds feedback loop to People, creating Eternal Network.

## THE MAIL ART CONTINUUM



Mail Art may not have judges, but it has underlying styles and values, from pure art to cultural revolutionary manifestoes.

Make your mark. Place a dot ● on this grid that represents your style and return it to [nonlocal](#) in your next send. Results will be posted on [iuoma](#) and [nonlocalvariable.art](#) on 31 December 2023.



COPY AND DISTRIBUTE THIS CARD FAR AND WIDE.  
2945 NW 153<sup>RD</sup> AVE/BEAVERTON, OR 97006-5311 USA

Wanted to see mail artists' self-perception of their art style. Faux academic research report written after getting many responses.



Andy Warhol, Fluxus Oligarch

An Art Investigation

# THE MAIL ART CONTINUUM PROJECT

Published by Crevisist Institute

# Manifesto

Declaration  
of  
principles  
and  
intentions,  
of  
a  
political  
nature

## Manifesto à la Crevicismé

1 Humans are in a liminal period, moving from one world view to a new.  
2 There are things in dark, unexplored spaces.

**Crevicism** (noun) *krev'ɪsɪsm*  
*The practice of exploring the obscure, exposing the undiscovered, making meaning from the unknown, pursuing the emergent, and creating the new.*

**Inhabit** the liminal spaces, dwell in the dark unknown, go where others do not go. In the physical world, in the mind, and the seams between cultures and tribes.

3 Humans and the natural world are divided.  
4 Digital technology is creating cracks within society.

**Crevicist** (adjective) *krev'ɪsɪst*  
*One who is obsessed with exploring crevices, seams, splits and gaps between two things, seeking new discoveries and special knowledge, reveal insights to others.*

**Pursue** the secrets in the gaps, push at the edges, unearth emerging knowledge, revel in discovery, bring it to the surface.

5 Art mirrors the culture that creates it.  
6 There is much left to explore and discover.

**Reveal** the undiscovered, share what you find, teach others to shed the ordinary, reject our taught fabricated reality, transform worlds via avantgarde action!

*As practitioners of an inherently obscure movement, mail artists are de facto crevacists.*

### Manifesto:

2. To affect, or bring to a certain state, by subjecting to, or treating with, a flux. "Fluxed into another world."
3. *Med.* To cause a discharge from, as in purging, flux (flūks), *n.* [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See *FLUENT*; cf. *FLUSH*, *n.* (of cards).]
1. *Med. a* A flowing or fluid discharge from the bowels or other part: esp., an excessive and morbid discharge: as, the bloody *flux*, or dysentery.  
**b** The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art, — PURGE THE WORLD OF "EUROPANISM" !

2. Act of flowing: a continuous moving on or passing by, as of a flowing stream; a continuing succession of changes.
3. A stream; copious flow; flood; outflow.
4. The setting in of the tide toward the shore. Cf *REFLUX*.
5. State of being liquid through heat; fusion. *Rare.*

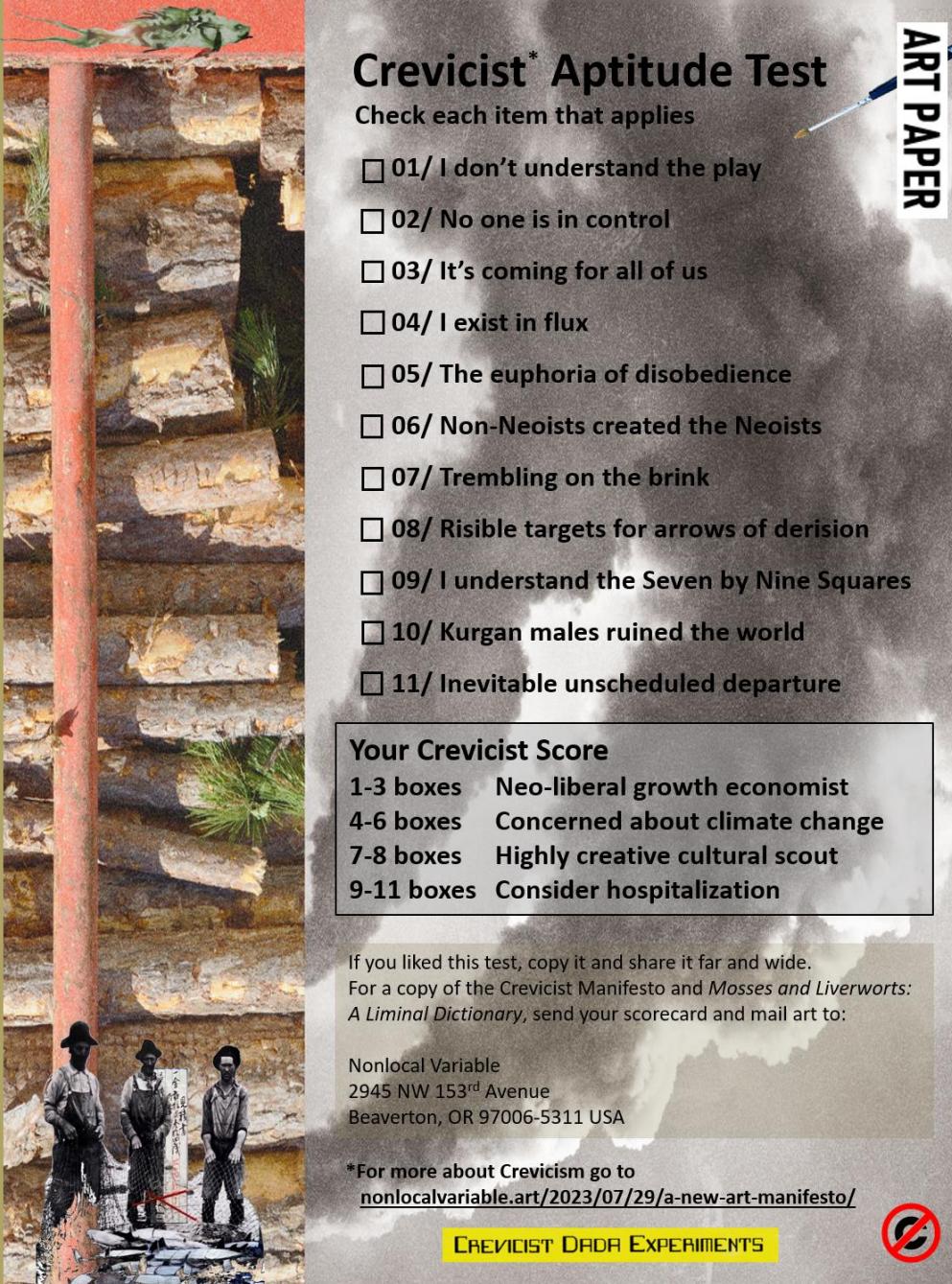
PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART, Promote living art, anti-art, promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. *Chem. & Metal.* **a** Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates (acidic), lime and limestone (basic), and fluorite (neutral). **b** Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

Needed a 21<sup>st</sup> Century Humanist Art Manifesto. Mirrored Maciunas' Fluxus Manifesto, inventing Crevicism.

# Manifesto



**Crevicist\* Aptitude Test**

Check each item that applies

01/ I don't understand the play  
 02/ No one is in control  
 03/ It's coming for all of us  
 04/ I exist in flux  
 05/ The euphoria of disobedience  
 06/ Non-Neoists created the Neoists  
 07/ Trembling on the brink  
 08/ Risible targets for arrows of derision  
 09/ I understand the Seven by Nine Squares  
 10/ Kurgan males ruined the world  
 11/ Inevitable unscheduled departure

**Your Crevicist Score**

1-3 boxes	Neo-liberal growth economist
4-6 boxes	Concerned about climate change
7-8 boxes	Highly creative cultural scout
9-11 boxes	Consider hospitalization

If you liked this test, copy it and share it far and wide.  
For a copy of the Crevicist Manifesto and *Mosses and Liverworts: A Liminal Dictionary*, send your scorecard and mail art to:

Nonlocal Variable  
2945 NW 153<sup>rd</sup> Avenue  
Beaverton, OR 97006-5311 USA

\*For more about Crevicism go to  
[nonlocalvariable.art/2023/07/29/a-new-art-manifesto/](https://nonlocalvariable.art/2023/07/29/a-new-art-manifesto/)

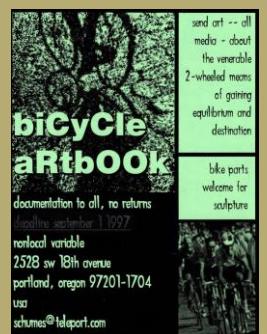
CREVICIST DADA EXPERIMENTS

ART PAPER

First companion Crevicist piece,  
assessing participant tendencies.

# Mail Art Calls

next...



Found never-completed 1997 mail art call. Finished as a book. Sending in April 2024.

NO ANIMALS WERE HARMED IN THIS MAIL ART  
contact



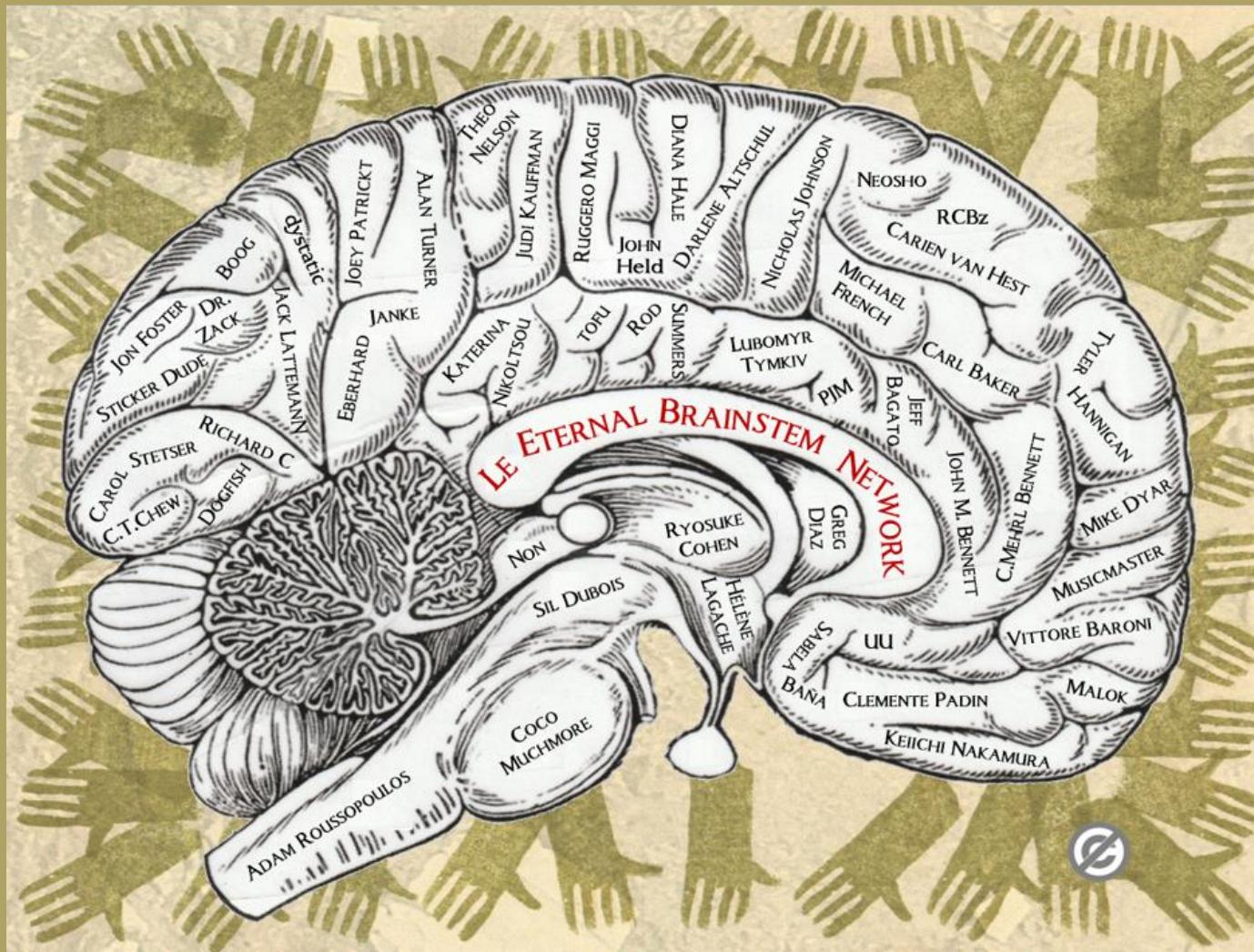
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CREVICISMI PRESS

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thank you all for a warm welcome back.



It's Over. Go home.

- Bueller

nonlocal variable

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