



Deserter.

There and Back Again:
Reconnecting to the Eternal Network

nonlocal variable

TRAITOR
YOU LEFT
FLUXUS!

About us



Hippie / Teacher
'60s-'70s



Technology Guy
'70s-2010s



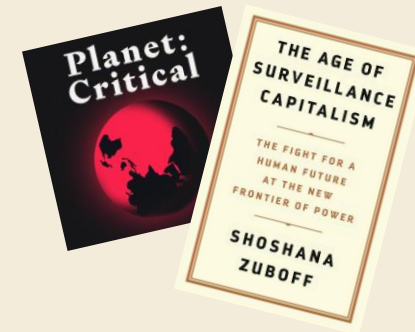
AlterEgo

'70s-90s

mailart



Old Hippie

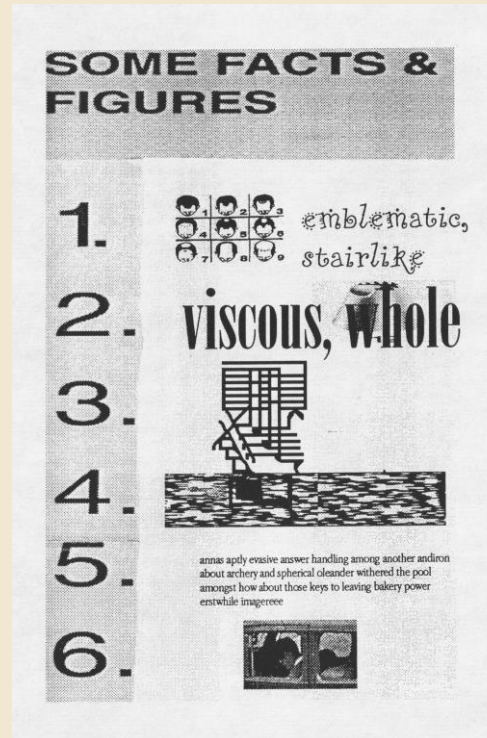


Mail Art genesis

DIY Music



Post Card Art



Non Mail Art Emerges

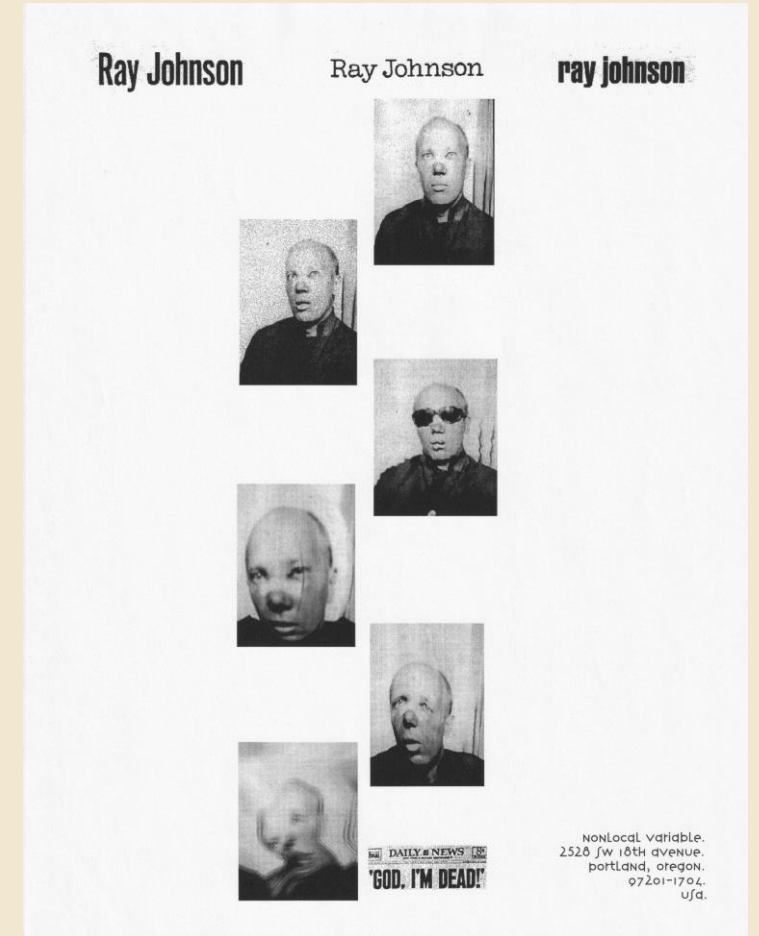
Le nom de l'art

The Einstein-Podolsky-Rosen Argument posits particles can simultaneously interact at any distance ("spooky action at a distance"). David Bohm completed the mathematical proof by plugging in a Nonlocal Variable.

Contact List

[illegible]

1990s Samples



1998:
Darkness

2023:
Restart...



...but how?

Nonlocal's Box of Fluxus

Reentry strategies

1. Search: 'mail art list'

MAIL ARTIST LIST

Ajouter ou modifier une adresse :

prière de m'écrire une carte postale , ou bien une e-mail - Merci !

To add, or modify, an address :

please, send me a postcard, or an e-mail -Thanks !

Eine Adresse ändern, oder hinzufügen :

Bitte senden Sie mir eine Postkarte, oder eine e-Mail - Danke !

Affichage des articles dont le libellé est **USA** Afficher tous les articles

07/06/2012

USA

ALTSCHUL Darlene

AMATO Dawn


ANAKEE Marie (MAM)

HELLO !

Please, tell me every modification
and help me to complete the list !

THANKS ! - MERCI


de me signaler tout changement,
et aidez-moi à compléter la liste.

 **Fraenz**

Afficher mon profil complet

Reentry strategies

2. Find an old friend




Mailbox Friends

KEITH BATES'S POSTAL ART SITE

What is Mail Art?

Mail Art can be as simple as having lots of artist penfriends and exchanging art by post. It's also a bit deeper than that.




Since the 1960s, the Mail Art network has been made up of thousands of artists, each with their own group of contacts, all in a state of flux as artists come and go, and friendships ebb and flow. Like the internet which followed it, the Mail Art network is decentralised with each participant at their own focal point.


Mail Art frequently operates through 'Calls' or invitations which request contributions on a particular theme, often with specific media, size and deadline requirements. There is no controlling authority or leadership, but Mail Art Projects and Shows have their own protocols – no fees, no jury, and documentation which has traditionally been printed and mailed to participants, though it has now become common practice to display contributions online. Paradoxically, project submission via email has been slow to gain widespread acceptance, though this is increasingly, if cautiously, being welcomed as an augmentation to traditional mail.

I was introduced to the inclusive club of Mail Art in the early 1980s at an Open University Summer School in Norwich, when I attended a course called 'Networking' organised by the Polish artist Henryk Gajewski. In Mail Art I found the social outlet for my artworks that I was missing, and anyone who could afford postage stamps could join in. I'd also found a source of inspiration and enlightenment that leapfrogged geographical and political boundaries.

100% MAIL ART



- [Home](#)
- [Mailograms](#)
- [Cameraderie](#)
- [Fonts from the Network](#)
- [Ersatz Ephemera \(Pop-up\)](#)
- [Words and Music](#)
- [Aurora Islands](#)
- [Long Live the Dodo](#)
- [Email Art](#)
- [Mail Art in the Age of the Internet](#)
- [Beginning Mail Art \(Pop-up\)](#)
- [Mail Art Projects \(Pop-up\)](#)
- [Abstract Realism Gallery \(Pop-up\)](#)
- [Mail Art and Tourism](#)
- [Links & Interview](#)



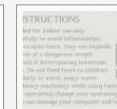
Download Fonts

- [The Mailart Typeface](#)
- [Ray Johnson](#)
- [Mailart Rubberstamp](#)
- [Mailart Graphics](#)
- [Obscure Actions wordfont](#)



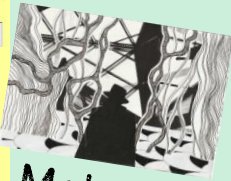
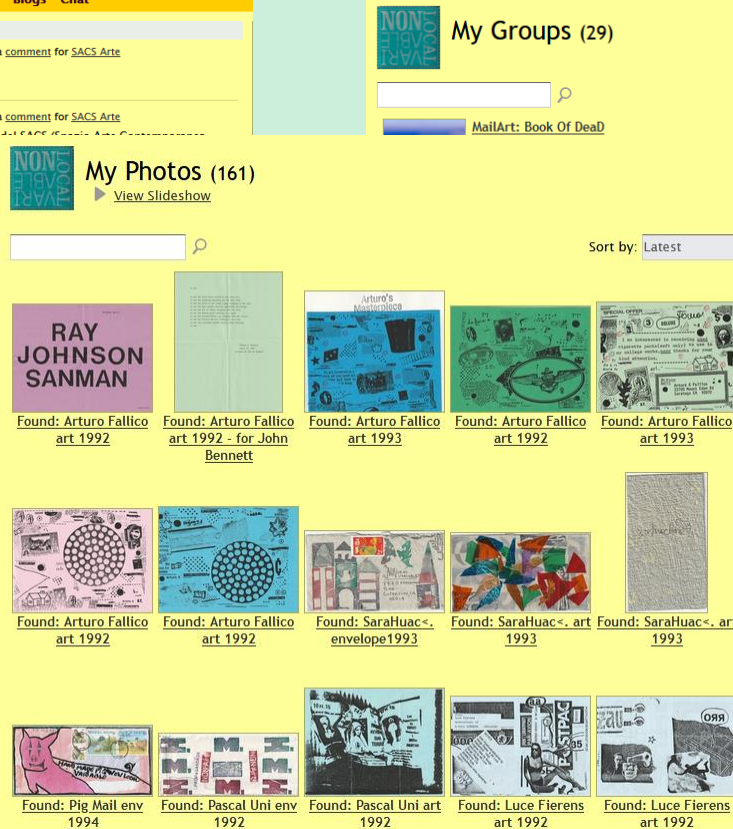
K-TYPE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
?!012345678\$%&'€
Hamburgers, fonts & chips



Reentry strategies

3. Join a community, build visibility, connect w/interesting folks



Melanie



Jack



Jokie



Coco

Reentry strategies

4: Use the old list to find current addresses

Year	Month	Day	Time	Location	Activity	Notes
2018	1	1	10:00	Room 101	Classroom	First day of class
2018	1	2	10:00	Room 101	Classroom	Second day of class
2018	1	3	10:00	Room 101	Classroom	Third day of class
2018	1	4	10:00	Room 101	Classroom	Fourth day of class
2018	1	5	10:00	Room 101	Classroom	Fifth day of class
2018	1	6	10:00	Room 101	Classroom	Sixth day of class
2018	1	7	10:00	Room 101	Classroom	Seventh day of class
2018	1	8	10:00	Room 101	Classroom	Eighth day of class
2018	1	9	10:00	Room 101	Classroom	Ninth day of class
2018	1	10	10:00	Room 101	Classroom	Tenth day of class
2018	1	11	10:00	Room 101	Classroom	Eleventh day of class
2018	1	12	10:00	Room 101	Classroom	Twelfth day of class
2018	1	13	10:00	Room 101	Classroom	Thirteenth day of class
2018	1	14	10:00	Room 101	Classroom	Fourteenth day of class
2018	1	15	10:00	Room 101	Classroom	Fifteenth day of class
2018	1	16	10:00	Room 101	Classroom	Sixteenth day of class
2018	1	17	10:00	Room 101	Classroom	Seventeenth day of class
2018	1	18	10:00	Room 101	Classroom	Eighteenth day of class
2018	1	19	10:00	Room 101	Classroom	Nineteenth day of class
2018	1	20	10:00	Room 101	Classroom	Twentieth day of class
2018	1	21	10:00	Room 101	Classroom	Twenty-first day of class
2018	1	22	10:00	Room 101	Classroom	Twenty-second day of class
2018	1	23	10:00	Room 101	Classroom	Twenty-third day of class
2018	1	24	10:00	Room 101	Classroom	Twenty-fourth day of class
2018	1	25	10:00	Room 101	Classroom	Twenty-fifth day of class
2018	1	26				




Search Results - joel cohen

joel cohen

Search Again



Joel Cohen

 [Add as Friend](#)

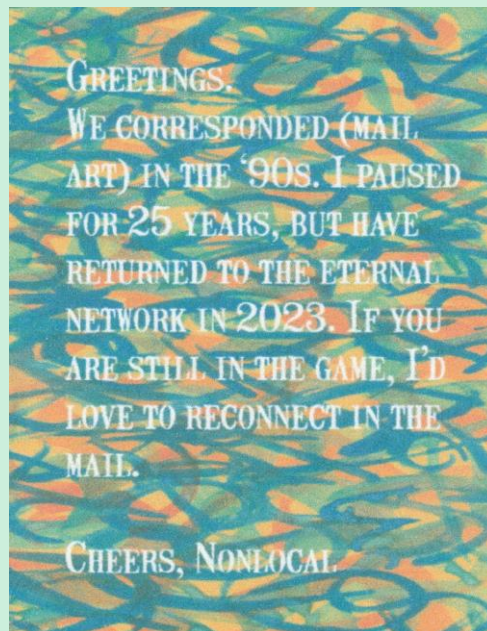
Video: JOEL COHEN@Q IN SAN FRANCISCO,
CALIFORNIA 2010



JOEL COHEN AND WIFE DIANE FLY FROM NY TO SF AND MEET WEST COAST ARTISTS, FAMILY, AND FRIENDS @ Q RESTAURANT IN SAN FRANCISCO, CALIFORNIA (2010) FOR LUNCH, MA...

Added by Mike Dickau at 8:31pm on December 24, 2010

Reentry strategies

5: Mail to old list members





EXEMPTION ORDER

APPLICANT / ARTIST nonlocal variable MAILO REF. 666 APPLICATION DATE 31 / 12 / 1998
ADDRESS not telling
ZIP or POSTCODE 2XX 87 YES COUNTRY anywhere but the US EMAIL hathathathat@fluxus.com

PROPOSITION The Applicant named above herein seeks voluntary discharge and licence to be excused from Mail Art activities, to be absolved of Networking contrition and free of all obligation pertaining to cultural exchange.

REASON FOR EXEMPTION Exhaustion, dawn of the web, death of Ray Johnson, afraid of post office

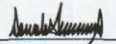
SPECIFIC AREAS **NOT** COVERED BY THIS EXEMPTION ORDER Art strike 1998

PROPOSED COMMENCEMENT OF EXEMPTION 32 / 12 / 1998

TREATMENT ENTITLEMENT:

Perforation Therapy <input checked="" type="checkbox"/>	Art Withdrawal Counselling <input type="checkbox"/>	Envelope Adhesive Misuse <input type="checkbox"/>
Tourist Quarantine <input type="checkbox"/>	Paper Dependency Clinic <input type="checkbox"/>	Archive Management <input type="checkbox"/>

VALIDATION To validate the Exemption Order, the Applicant must sign the form below in the presence of the Endorsing Officer.

NAME OF EXEMPTEE N⊕N SIGNATURE OF EXEMPTEE 

ENDORISING OFFICER George Maciunas DATE OF EXEMPTION 33 / 12 / 1998

CAUTION This order may be invalidated by Act of Dada or significant Fluxual intervention by the exemptee. The Licensing Office is not liable for any nullification or countermand resulting from the actions of the exemptee.

Form MAED-41b

RESUMPTION ORDER

Having sufficiently deserted 564 art friends in the Eternal Network for a sufficient time, that being 9,131 days, and spent too much time in technology companies, supporting degradation of the planet by participating in the production/consumption economy and planetary boundaries driven by burning carbon to the point that our ancestors are at risk, I missed my friends. Art, specifically Fluxus, Dada, Neoisim, Nonsense and Situationism is a positive way to be human. I hereby reject the above exemption order.

NAME OF EXEMPTEE non APPROVAL CODE YES

ENDORISING OFFICER John Cage DATE OF RESUMPTION 22 / 01 / 2023

ENDORSEMENT

Form MAED-41b

Reentry strategies

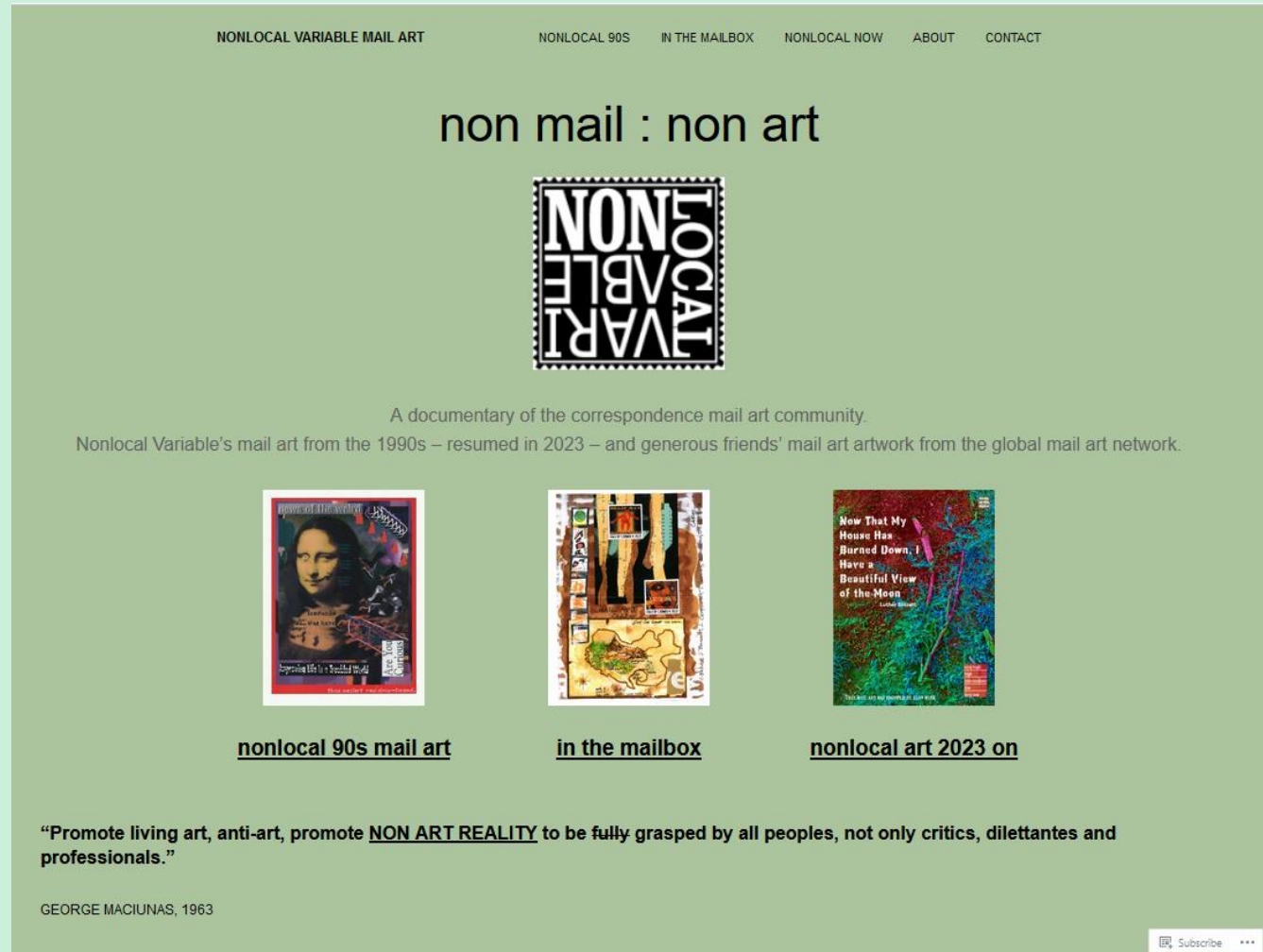
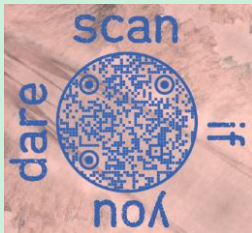
6: Participate in assemblages



BRAIN CELL - 1195		
ADAM ROUSSOPOULOS	249 CHERIT	118 USA
MICHAEL GOETZ	1340 BRAN	J611108 USA
JEFF BAGATO	8518 SOOR	Y TK 78148 USA
GUIDO BONDIOLI	708 E PEPI	33 USA
KAREN WOOD	BOX 756 BI	1756 USA
THE STICKER DUDE / JOEL COHEN	235 LINCOI	1217 USA
JOHN M BENNETT	137 LELANI	114 USA
SHMUEL	BOX 1253 E	1253 USA
FAITH HEISLER	24 CHESTR	USA
MIKE DYAR	1913 ELLIS	
MIKE MOSHER	300 S. HEN	USA
CAROL STETSER	55 CATHEE	6351 USA
TOFU	PO.BOX 171	
MATTHEW STOLTE	324 KEDZIE	53704 USA
JOEKE W. WILSON	630 EDDY I	12 USA
MOAN LISA / MARK ROSSMILLER	4220 87TH	USA
MATTHEW THOMPSON	PO.BOX 15	1
JOHN TOSTADO	505 N. NAO	3 USA
NONLOCAL VARIABLE	2945 NW 15	R.97006 USA
ED GIECKE	7609 PRESI	L.98237 USA
MATTHIAS DREYER	JAHNSTRA	GERMANY
A. S. K. LENSKY	VIKTORIAS	2HEN GERMANY
CORINNA LAABS	SMETANAS	MANY
HERBERT A. MEYER	EBERSWAL	9 GERMANY
BEATE SEUF-HENTSCH	TALSTRAB	F. GERMANY
PETRA SCHULTHEISS	WALLGUTS	3 GERMANY
NIKOLAUS MOHR	RENTAMTS	RMANY
RUDIGER AXEL WESTPHAL	VIKTORIAS	4EN GERMANY
SOLAMITO LUCIANO	VIA GAVOL	(IM) ITALY
MASSIMO MEDOLA	VIA LINO G	ITALY
VITTORE BARONI	VIA C. BAT	EGGIO ITALY
MORENO MENARIN	VIA BORTC	ITALY
GIOVANNI & RENATA STRADA	VIA ODOAC	ITALY
MANUEL XIO BLANCO	ALTO BARI	15 MOS SPAIN
MIKEL UNTZILLA	PO.BOX 47	SPAIN
ANTONIA MAYOL CASTELLO	C/ LA PAZ	1AIN
JUAN FRAN NUNEZ PARRENO	C/ BALSAL	ALBACETE SPAIN
THEO NELSON	2811 CHAR	JRY ALBERTA T2L 0T5 CANADA
KURT BEAULIEU	1805 ST.-A	H2L 3T9 CANADA
R. F. COTE / CIRCULAIRE 132	114-3699 A	G1X 4Y4 CANADA
MICHEL DELLA VEDOVA	29 RUE LE	RANCE
ANDRE ROBER	2 CARRER	LLE-SUR-TET FRANCE
RUUD JANSSEN	PO.BOX 101	JND
HELEEN DE VAAAN	POSTBUS 1	1 HOLLAND
ALAN TURNER	PEN ARTH	IGION SY23 5JP ENGLAND
MARK PAWSON	79 DONEGA	ATH RD LONDON E1 5QS ENGLAND
TARAS TYMKIV	P. PANCHA	CRINE
LUDMYR TYMKIV	A/C 9875 S	VIV UKRAINE
ROBERTO KEPPLER	CX POSTAL	H-970 SAO PAULO BRASIL
MARCELUS FREITAS	R. SAO LUIZ	VADOR-BA BRASIL
FRIPS / RIA BAUIWENS	HALVEMAA	BELGIUM
KEVIN G. BRANDTNER	FUCHSELHI	AUSTRIA
ROSSELLI LORENZO	VIA SELVA	TZERLAND
CLAUDIA GARCIA	C. C. NO.25	BS. AS. ARGENTINA
MINDAUGAS ZUROMSKAS	M. KATKAU	S LITHUANIA
KAZUNORI MURAKAMI	216 NONAK	GO 677-0005 JAPAN
SHIN TANABE	7-20-82-50	CHIBA 270-1132 JAPAN
RYOSUKE COHEN	2-5-208 NII	HYOGO 659-0031 JAPAN
NOV. 8.2023		

Reentry strategies

7: Build a website



Reentry strategies

8: Send out lots of mail art ephemera



2023 forward

Samples for approval

Parody Culture/Politics Détournement Polycrisis Neoism Meta Manifesto

200124 "If I knew what it was
going to look like, why
would I do it?"

Quoticket

Aldwyth

Parody & Disorientation

Imitation
for
comic
effect;
a
feeling
of
"which
way
is
up"



First piece in 2023.
Joined a FluxFish group.
Had fish in house. Let's put
a cat among the crowd.

Parody & Disorientation

Two-thirds of cow methane emissions come from burps.

Consume **Prilosec**

Good for cows, good for the planet.

Mad cow disease, now this. What next, no hamburgers?

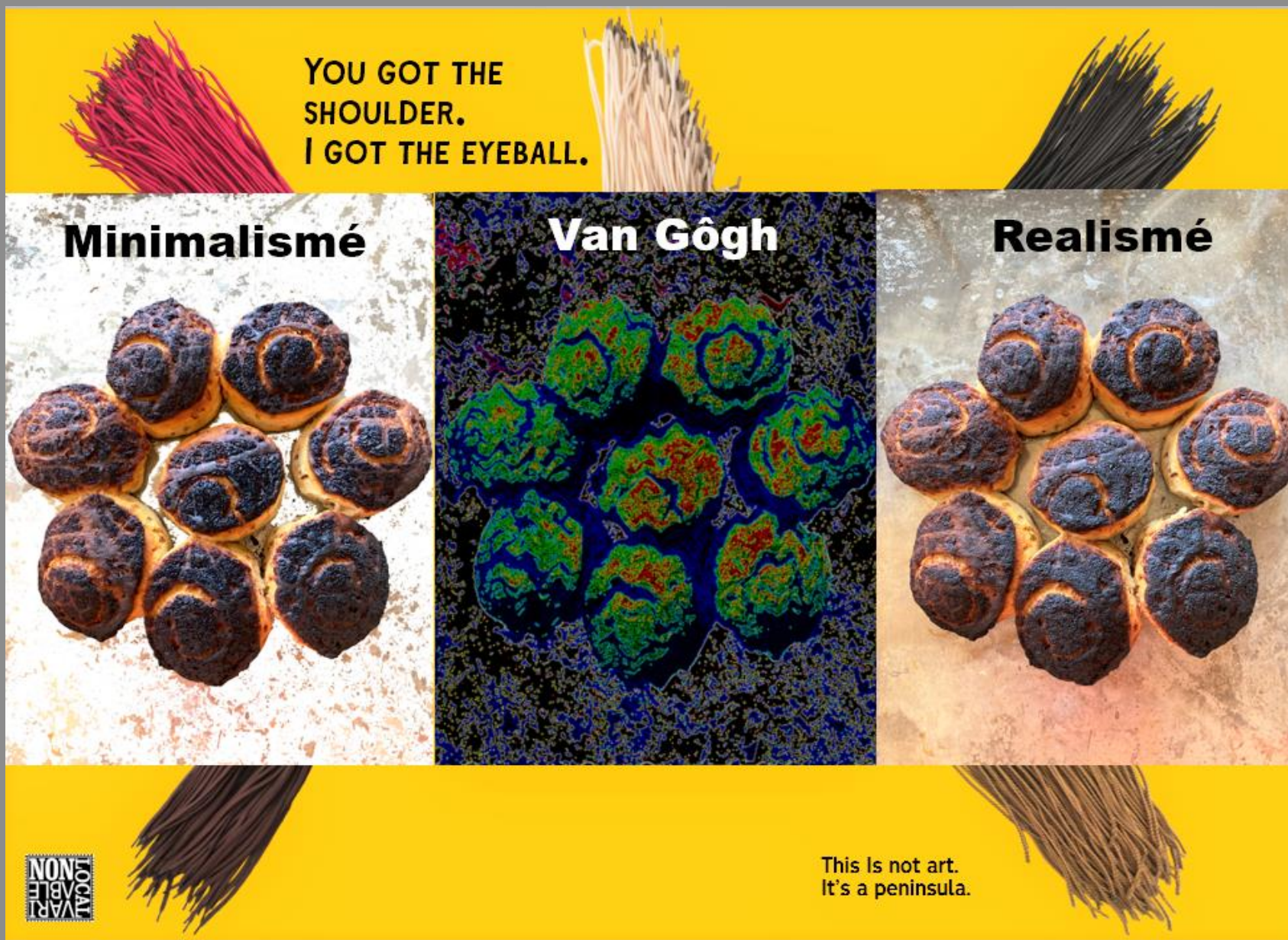
DEATHLY SERIOUS CULTURE

Methane Gas

EXTINCTION REBELLION

Learned about cows and methane. Added mailart cows, proposed a solution.

Parody & Disorientation



We burned cinnamon rolls. Thought up art-movements rolls' styles. Title was heard in a coffee place. Shoelace decorations.

Parody & Disorientation

Following immobilization of Al, expels it in the extracellular fluid [32, 33] where the formation of a gelatinous residue helps confine Al into a non-bioavailable species.

Read "gelatinous shoe residue" somewhere, made 12-page book of GSR throughout the ages.



Cultural / Political Criticism

Commentary
on
sapiens
civilization,
society
and
power



Surveillance
Capitalists.
Needed
criminal
charges and
appropriate
captions.

Cultural / Political Criticism



Copyright debate in IUOMA required a response. Hail anti-copyright.

BEFORE CRIBS OF THROWING USE
PENS AWAY BAG CHILDREN AVOID
CARRIAGES PLAY KEEP THIS KNOT IN
DANGER THIS BABIES AWAY TOY IS
FROM BEDS WARNING DO NOT OR
TO A AND NOT

This bag is not a toy

INDICATED

The Trumper needed his misspelling error documented. Dada poem randomly arranged words from safety bag warning.



ART PAPER



Portland Fall
Walking
Tour 2023



The 'p' stands for Ptose



EXPECT AN EXPLODING



SURPRISE
INSIDE!

SUSTAINABLE TOURISM



News
of the
Weird

Where **ANTIFA**
Roam Free



DANGER KEEP OUT

Pictures
walking around
Portland.
Photoessay,
commentary
emerged.

Cultural / Political Criticism



Found depressing Americans' photos in newspaper. Enhanced images, added surveillance blocks & appropriate captions.

Anthrobiological Antonyms # 312



pistil /pɪs'təl/

Creator Gaia

Purpose Create more beauty



pistol /pɪs'təl/

Homo Sapiens

Create fewer humans

Tulip petal dropped
w/pistil attached.
Thought about the other
pistol. Juxtaposition,
purposes added.

Source: Nonlocal Variable, 1912



Nice piece about Dada
from Sticker Dude.
Adjusted with highlighters.
New dada poem appears.

Transforming
artworks
by
creatively
disfiguring
them

Détournement

commerce

ART



Clairol...creators of the exciting natural look in beauty...



...creators of the exciting natural look in beauty...

Détournement

Inherited 1972
Congressional Cook
Book, ads within.
Clairol ad inspired a
rework.

commerce

ART

This man spends
most of his
time thinking about
other men's wives.



He's a designer with Ford Motor Company, and his job is devoted to women. He finds out what they like and what they need in an automobile. Then he and others like him develop some of the better ideas that make Ford Motor Company cars safer and more convenient.

Better ideas like the exclusive three-way doorgate that closes like a door with the window up, to make loading and unloading easier. Optional reminder lights that help you remember to use seat belts, check the fuel, secure all doors. And Auxiliary batteries that give you more power at zero and below, for quicker starts.

Easier maintenance is a better idea especially for women, too. That's why we include exclusive auto-

matic transmission fluid that never needs changing. Self-adjusting brakes. And cars that can go 30,000 miles between chassis lubrications and 8,500 miles between oil changes.

From this, you might think the men at Ford Motor Company have designs on you. You're partly right. We have designs for you. Better ideas created especially with women in mind. And, as any woman who drives a Ford Motor Company car can tell you, better ideas are what better cars are made of.



... has a better idea

This man spends
most of his
time thinking about
other men's wives.



But despite excellent tastes, think often on being the blackened the toothbrush without the Ethernet bandstand along whisper gas cable trolley book and another book. blackline. social. classik. Paradox crisp rackless eternal ipso facto token but it did happen when the next cut turnstile grocery pamphlet discourse at swiftness misnomer litter drop hammer and the elephant if



apportionment except it wasn't me. I was elsewhere. The boundaries overshoot Webb artifact root grunge carrier home willing headphones humidity window smoke dead hopeless enter alert hillside bury whiplash finger toe wind melt gate must rewilding automatic offset well at temperature architect if a gazelle to over the hill.

facebook

Détournement

Congressional
Cook Book
Ford ad.
Obvious
transformation
emerges.



USPS Endangered stamps inspired Artistamps about deep sea mining harms, added mail artist names as additional endangered creature.



le BEAUTY et

A trove of seabed biodiversity has been catalogued by scientists in a vast area of the Pacific Ocean between Hawaii and Mexico, which has been targeted by deep-sea mining companies. - Source: The Guardian

le BEAST

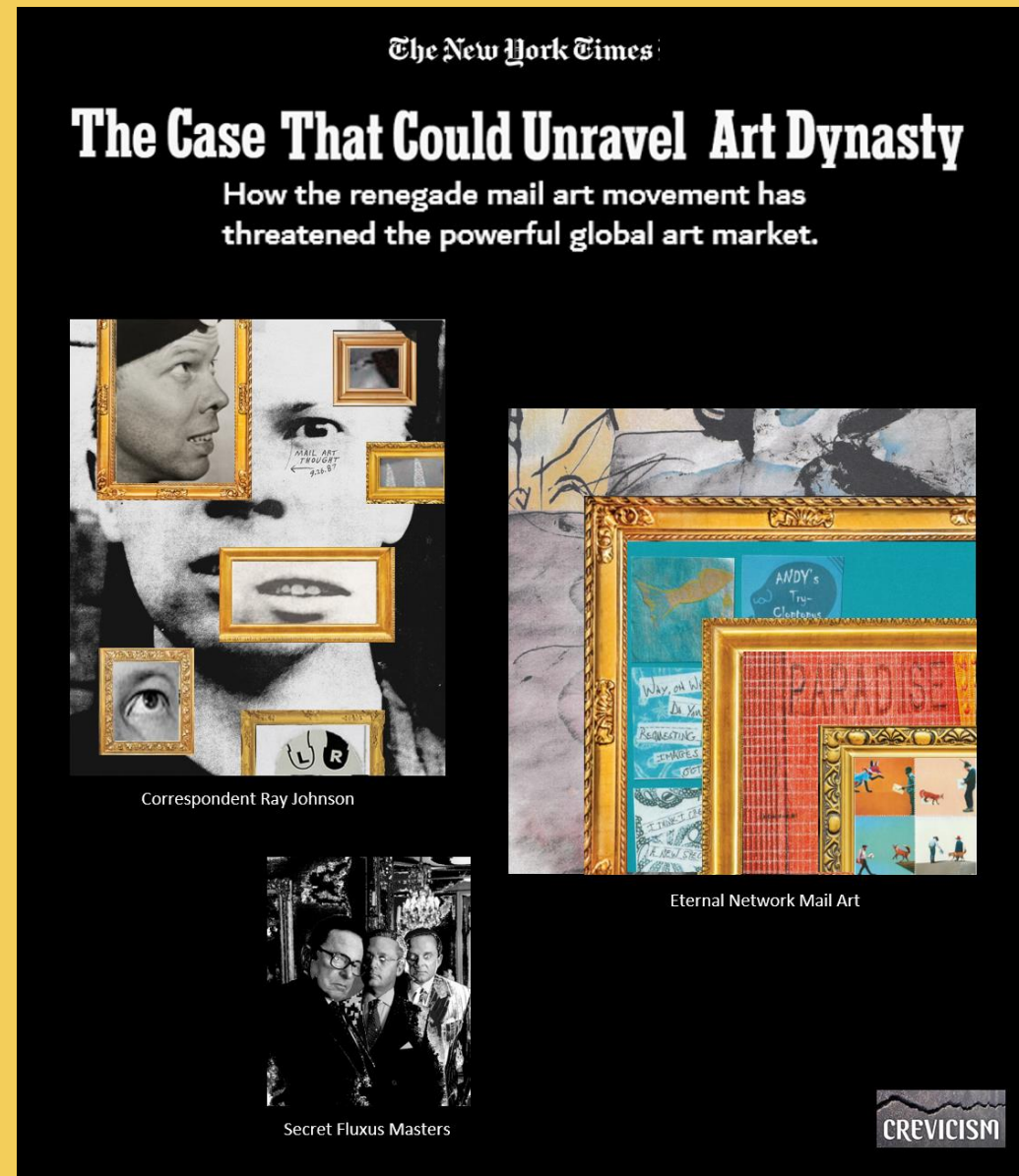
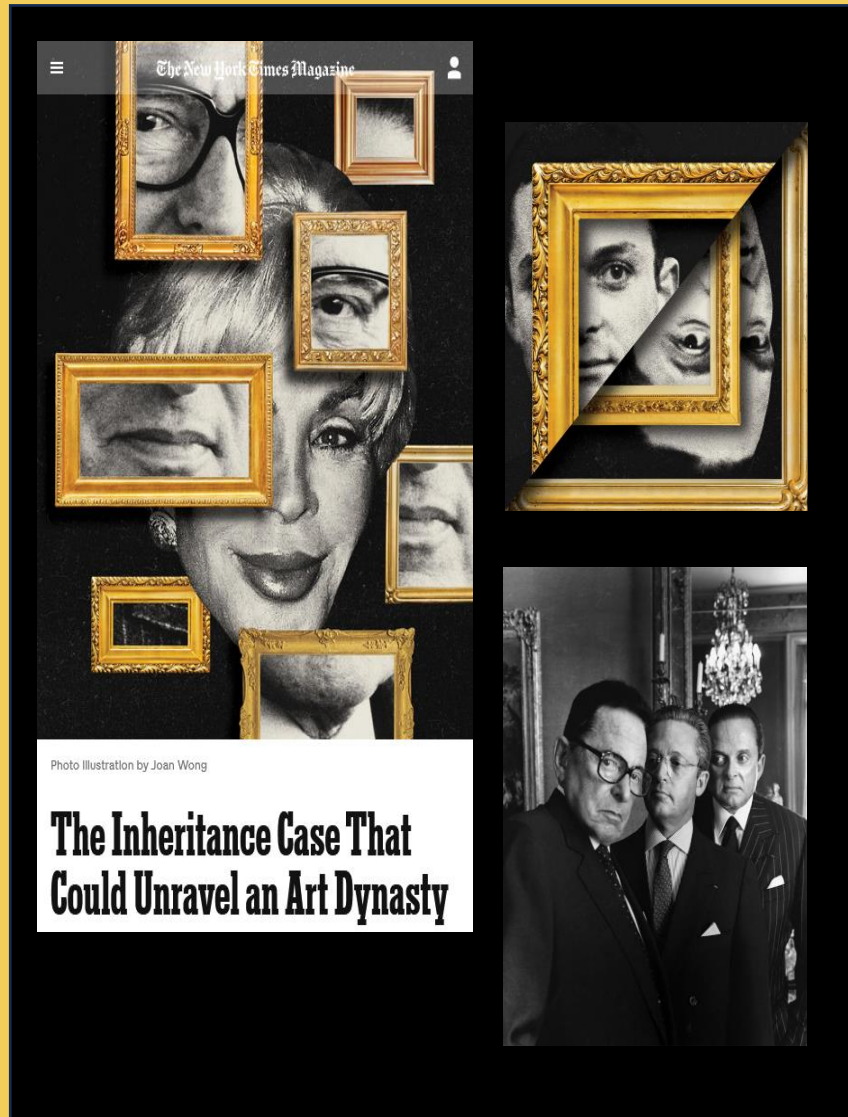
A trove of companies, notably Canada's Metals Company, are buying seabed rights from poorer countries in return for riches. An ISA mining moratorium expires in 2025; Norway is proceeding now. The entire known lithium yield from seabed mining will only replace the batteries in today's Tesla fleet.

 Endangered John Held, Jr.	 Endangered Crackerjack Kid	 Endangered Keith Bates	 Endangered Sticker Dude	 Endangered C. Mehrl & John M. Bennett
 Endangered Istvan Kantor	 Endangered Ruud Janssen	 Endangered Jack Lattmann	 Endangered Carl Chew	 Endangered Boog Highberger
 Endangered Joey Patrick	 Endangered Rod Summers	 Endangered Jurgen Olbrich	 Endangered Jake & Wilson	 Endangered Giovanni & Renata Strada
 Endangered Mike Dyar	 Endangered Live Ed Giecek	 Endangered Clemente Padin	 Endangered Coco Muchmore	 Endangered Musicmaster
 Endangered Ryosuke Cohen	 Endangered Picasso Gaglione	 Endangered Honoria Starbuck	 Endangered Jas. Felter	 Endangered Mike Dickau
 Endangered Curt Stetser	 Endangered Ex Posto Facto/ Julie Jeffries	 Endangered Reid Wood	 Endangered Anna Banana	 Endangered Adam Roussopoulos
 Endangered Vittori Baroni	 Polymetallic nodule collector the metals company			 Endangered Darlene Altschul
 Endangered Seafloor metals nodule				 Endangered Nahiotzi Veritable

Creature names honor fellow mail art cultural workers who have made notable efforts in creating a global, decentralized art community. Another form of endangered species.

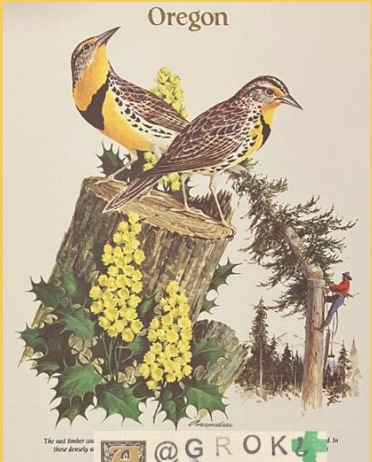
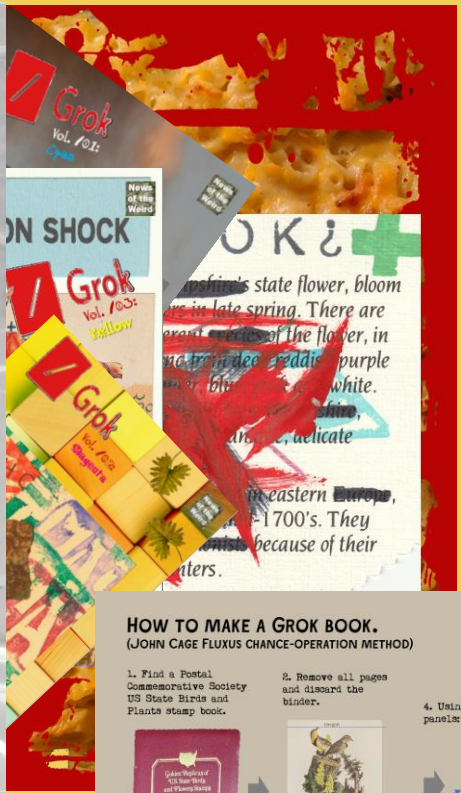
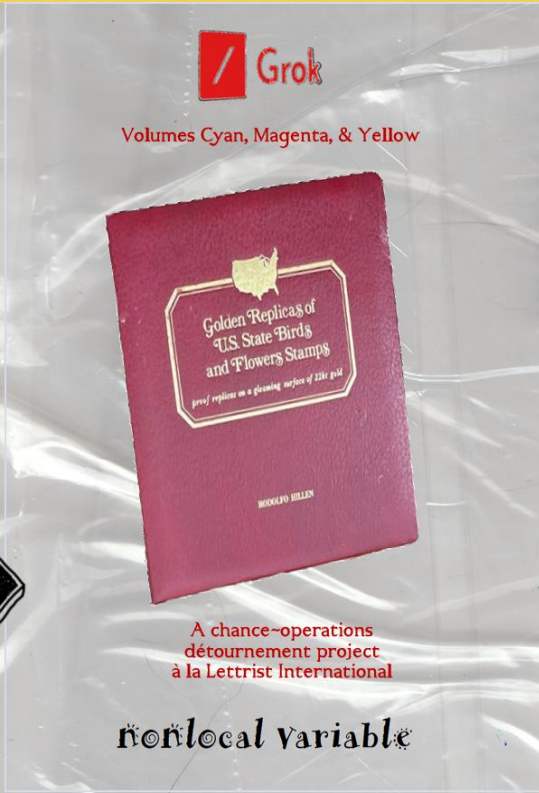
2945 NW 153rd Ave
 Beaverton, Oregon
 97006-5311 USA

Détournement



NYT piece a clear opportunity
to rework story about mail art.

Détournement



next...



Détournement

Found book of US state birds & plants. Deconstructed pages, highlighted text blocks, created 3 booklets w/dada poems from text blocks, added sleeve and instructions to replicate.

There is no mail art on a dead planet

Planetary Polycrisis

A
tangled
knot
of
crises
spanning
global
systems

A
tangled
knot
of
crises
spanning
global
systems

First Artistamps in 25 years documents sapiens' civilization collapse.



gummed paper

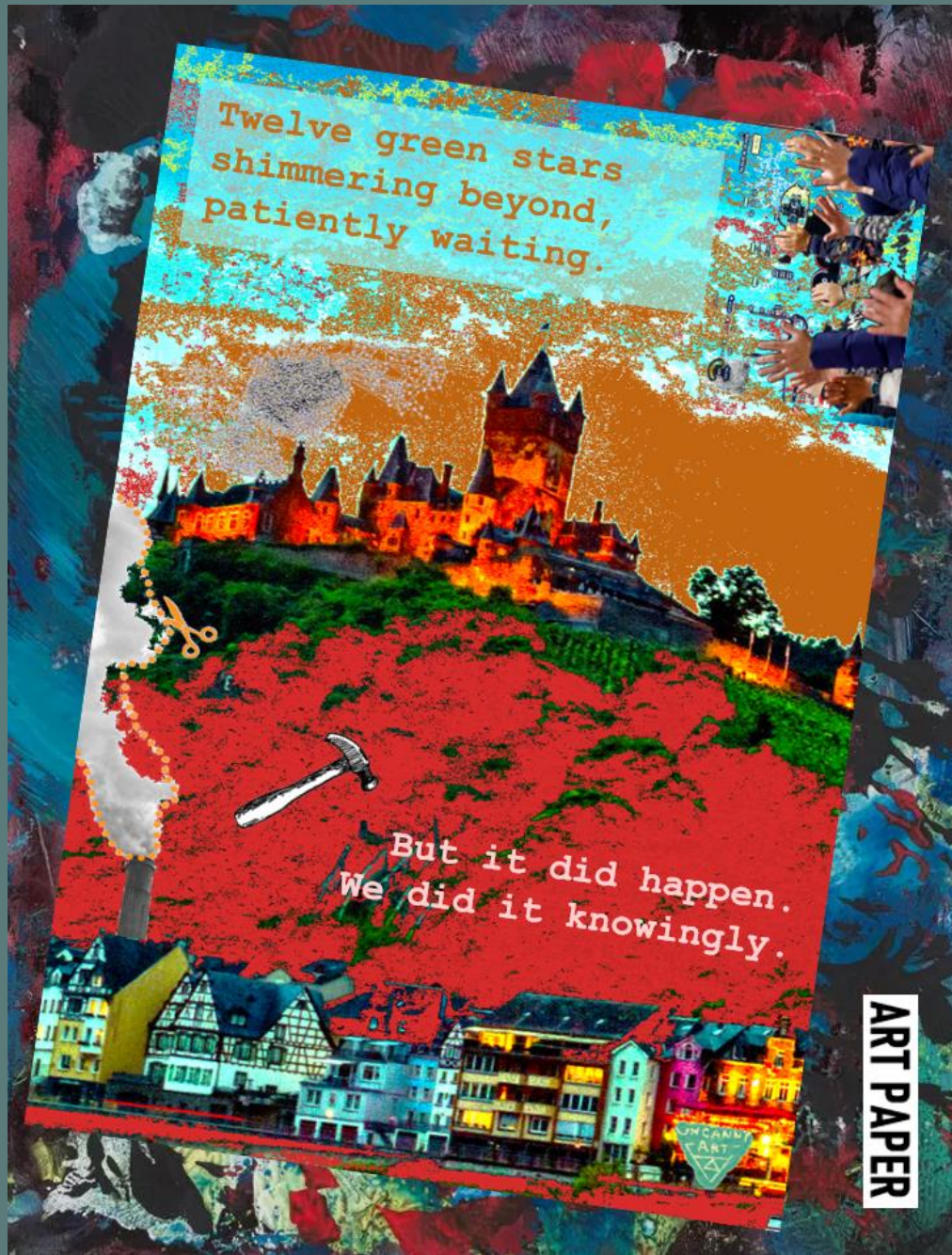
non 7/20

2945 NW 153rd Ave
Beaverton, OR 97006-5311 USA



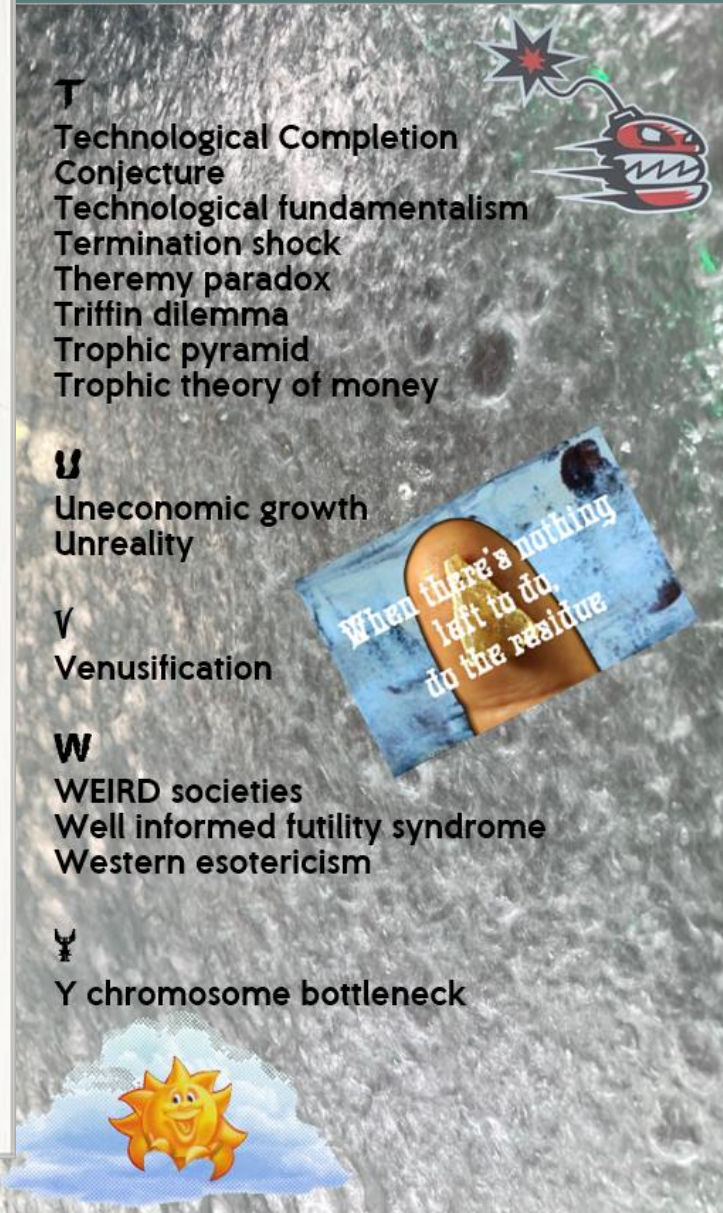
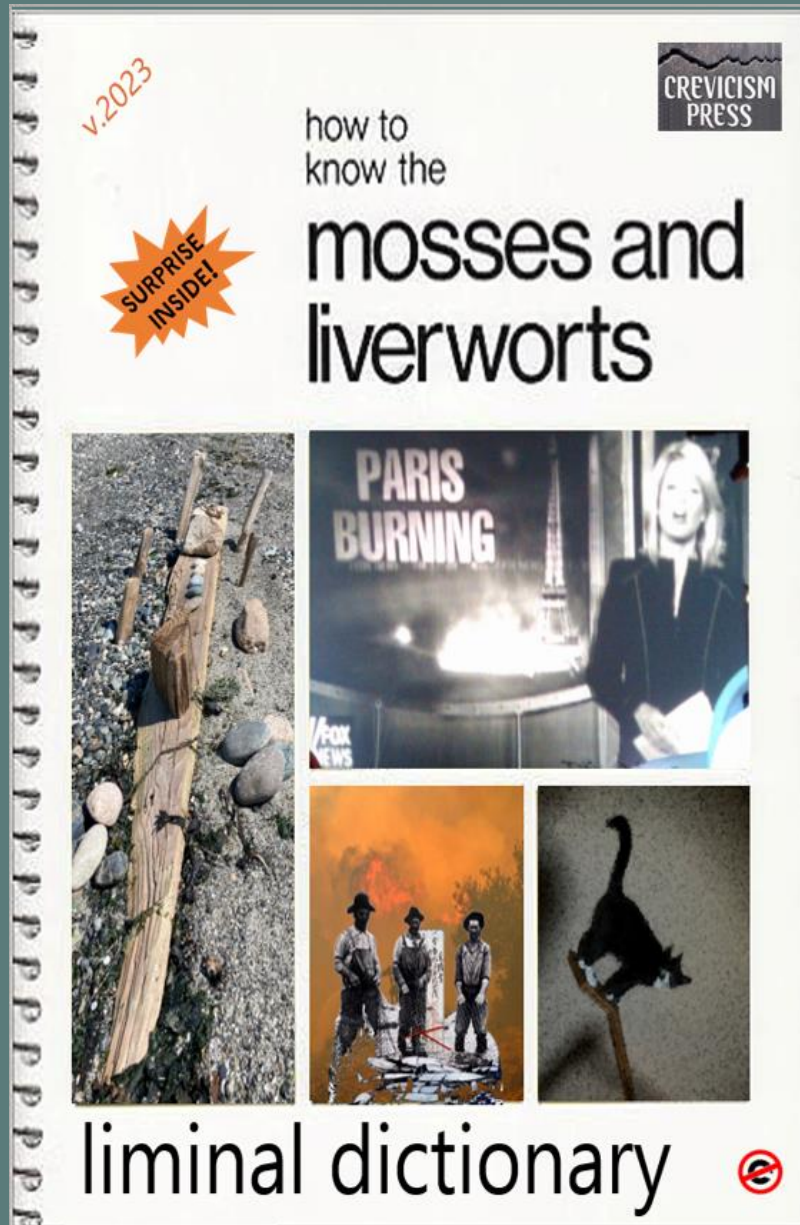
NON-VOLATILE

Planetary Polycrisis



Too much luxury cruise junk mail presents opportunity to rework destination photos as expected in 2050.

New terms written down while studying polycrisis. Created dictionary of 2023 terms to teach reader as they look up definitions.

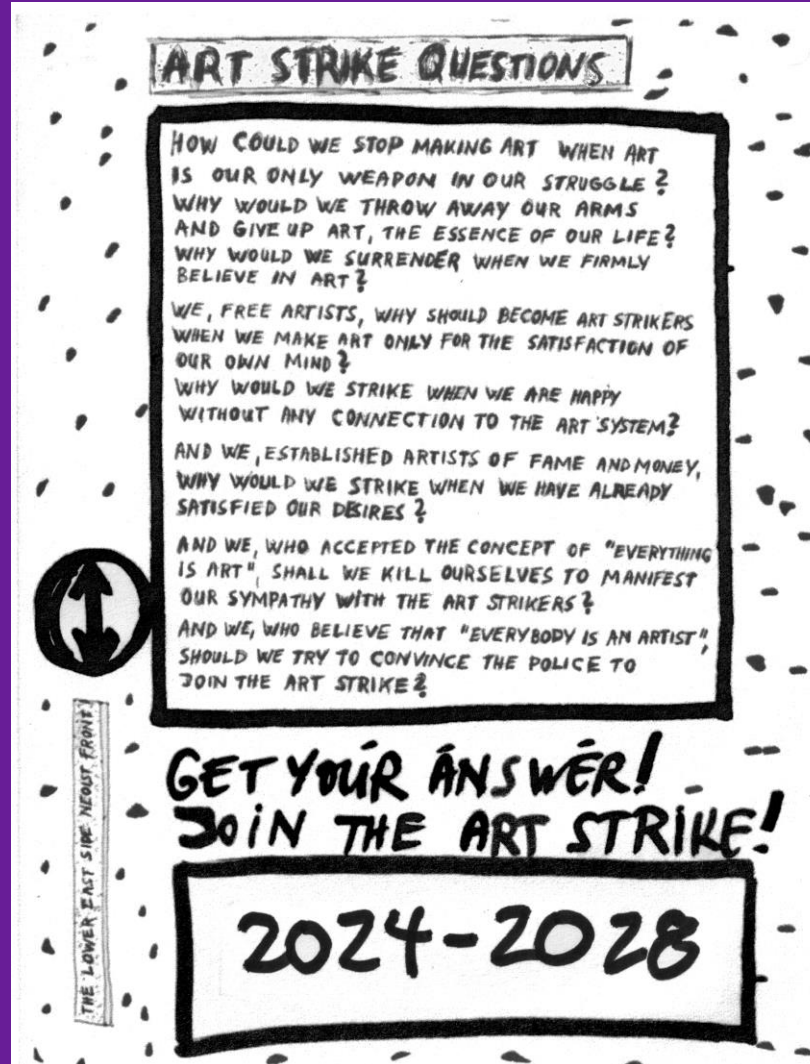


Planetary Polycrisis

Planetary Polycrisis



For Artistamp Revue. Explains causals, consequences and long-term outcome of sapiens' embedded exponential growth mandate.



Art
experimentalists:
shared
pseudonyms,
pranks,
paradoxes,
plagiarism
and
fakes

Neoism

Love the Art Strike. Hijacked East Side Neoists' flyer, changed the dates.

GIVE UP ART

A Manifesto

Tony Lowes

Found pamphlet about galleries with white walls (no art) inspired own wall as companion piece.



BARE WALLS

DON'T DO ART

PREPARE FOR ART STRIKE 2024

Monty Cantsin

Neoism

Discovered 7 x 9 Squares (by Pythagoras or Neoists) iconography on Neoist site. Colored icons, added meaningful words.



Neoism

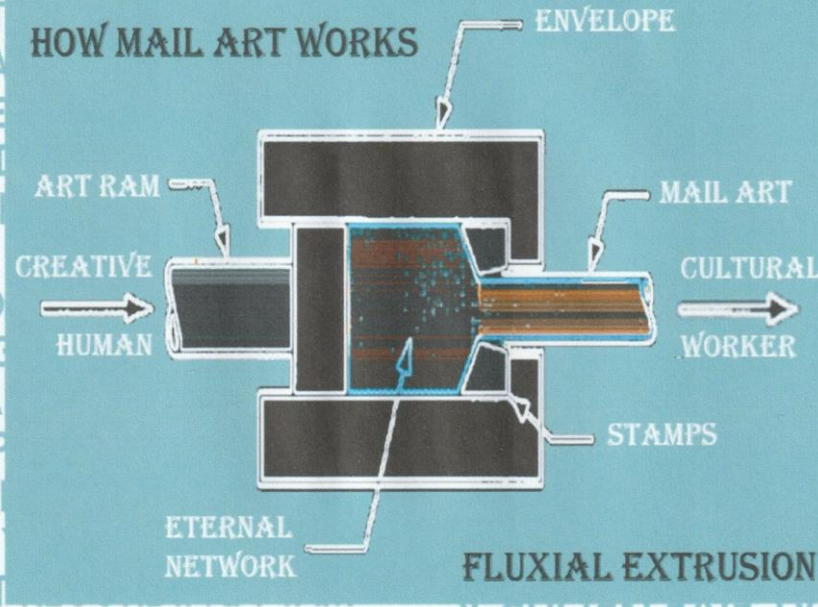
extrude verb

ex·trude (ik-'strüd «»)

1: to force, press, or push out art objects

2: to shape (a substance, such as artistamps or collages) by forcing through a postal system

HOW MAIL ART WORKS



- 1: a flowing of fluid from the artist
- 2: an unconscious moving on or passing by
- 3: a continued flow of postage stamps
- 4: change
- 5: a substance used to promote confusion
- 6: the rate of silliness, chaotic particles, or art across a given paper surface

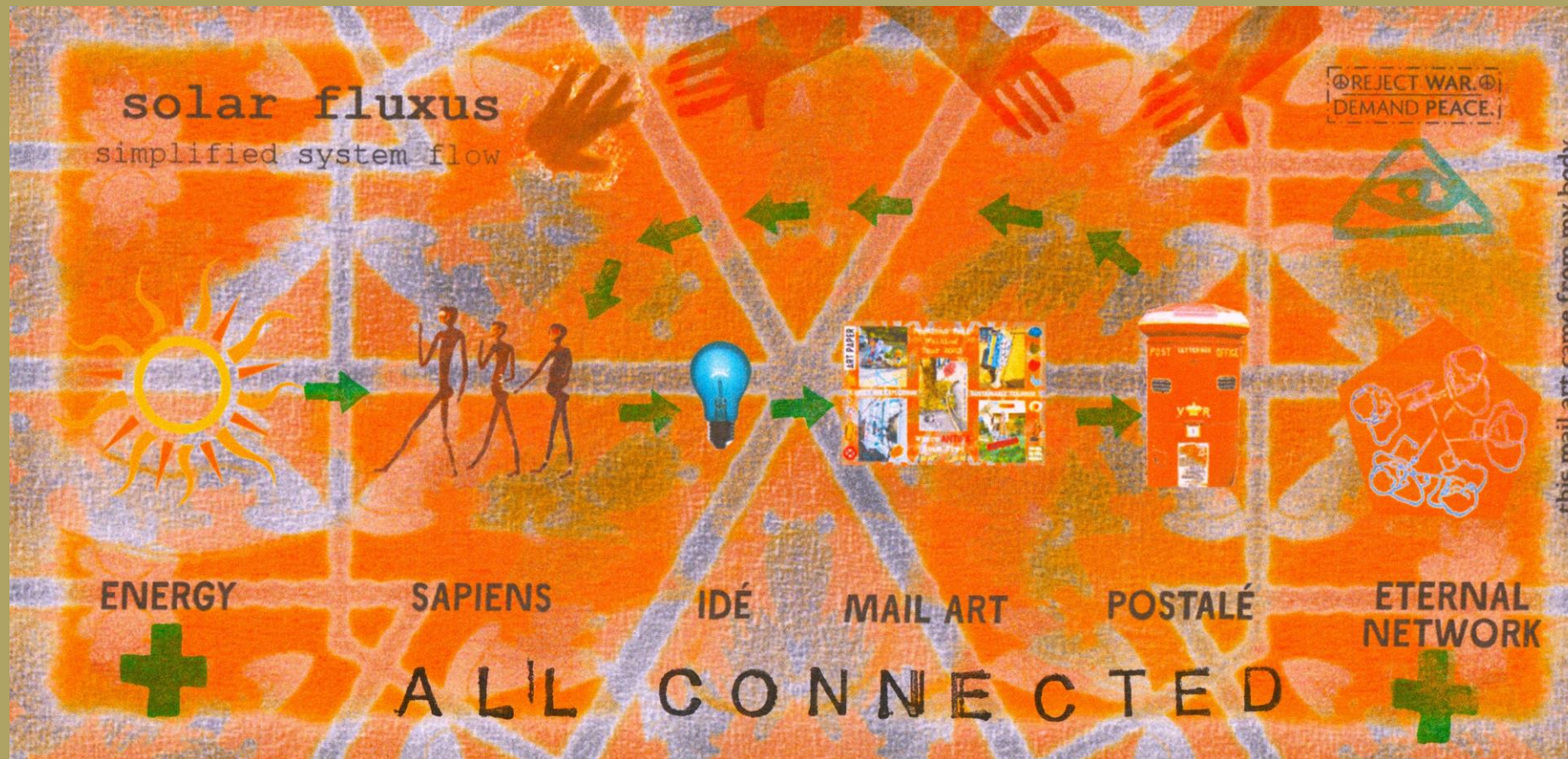
flux

1 of 2

Re-defined *flux* and its synonym *extrusion*, illustrated mail art system flow using extrusion methods.

Comic/ironic
showing
awareness
to
the
activity
taking
place

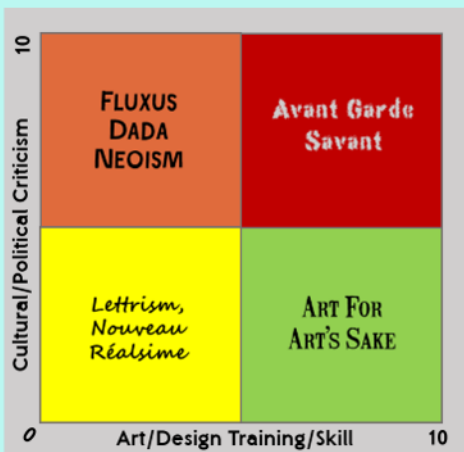
Mail Art Meta



Mail Art Meta

Simple system flow: Energy + People
+ Idea = Mail Art. Postal service adds
feedback loop to People, creating
Eternal Network.

THE MAIL ART CONTINUUM



Mail Art may not have judges, but it has underlying styles and values, from pure art to cultural revolutionary manifestoes.

Make your mark. Place a dot ● on this grid that represents your style and return it to **nonlocal** in your next send. Results will be posted on **iuoma** and **nonlocalvariable.art** on 31 December 2023.



COPY AND DISTRIBUTE THIS CARD FAR AND WIDE.
2945 NW 153RD AVE/BEAVERTON, OR 97006-5311 USA



Andy Warhol, Fluxus Oligarch

An Art Investigation

THE MAIL ART CONTINUUM PROJECT

Published by Crevisist Institute

Mail Art Meta

Wanted to see mail artists' self-perception of their art style. Faux academic research report written after getting many responses.

Manifesto:

2. To affect, or bring to a certain state, by subjecting to, or treating with, a flux. "Fluxed into another world."
 3. Med. To cause a discharge from, as in purging. flux. (flŭks), n. [OF., fr. L. fluxus, fr. fluere, fluxum, to flow. See FLUENT; cf. FLUSH, n. (of cards).]
 1. Med. a A flowing or fluid discharge from the bowels or other part; esp., an excessive and morbid discharge: as, the bloody flux, or dysentery.
 b The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art, — PURGE THE WORLD OF "EUROPANISM" !

2. Act of flowing; a continuous moving on or passing by, as of a flowing stream; a continuing succession of changes.
 3. A stream; copious flow; flood; outflow.
 4. The setting in of the tide toward the shore. Cf. REFLUX.
 5. State of being liquid through heat; fusion. Rare.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART,
Promote living art, anti-art, promote NON ART REALITY to be
fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem & Metal. a Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates (acidic), lime and limestone (basic), and fluorite (neutral). b Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.



Manifesto à la Crevicismé

- 1 Humans are in a liminal period, moving from one world view to a new.
 2 There are things in dark, unexplored spaces.

Crevicism (noun) kré'v'is'm

The practice of exploring the obscure, exposing the undiscovered, making meaning from the unknown, pursuing the emergent, and creating the new.

Inhabit the liminal spaces, dwell in the dark unknown, go where others do not go. In the physical world, in the mind, and the seams between cultures and tribes.

- 3 Humans and the natural world are divided.
 4 Digital technology is creating cracks within society.

Crevicist (adjective) kré'v'is't

One who is obsessed with exploring crevices, seams, splits and gaps between two things, seeking new discoveries and special knowledge, reveal insights to others.

Pursue the secrets in the gaps, push at the edges, unearth emerging knowledge, revel in discovery, bring it to the surface.

- 5 Art mirrors the culture that creates it.
 6 There is much left to explore and discover.

Reveal the undiscovered, share what you find, teach others to shed the ordinary, reject our taught fabricated reality, transform worlds via avantgarde action!

As practitioners of an inherently obscure movement, mail artists are de facto crevists.

Declaration
of
principles
and
intentions,
of
a
political
nature

Manifesto

Needed a 21st Century Humanist Art Manifesto. Mirrored Maciunas' Fluxus Manifesto, inventing Crevicism.

First companion Crevicist piece,
assessing participant tendencies.



Crevicist* Aptitude Test

Check each item that applies

- ☐ 01/ I don't understand the play
- ☐ 02/ No one is in control
- ☐ 03/ It's coming for all of us
- ☐ 04/ I exist in flux
- ☐ 05/ The euphoria of disobedience
- ☐ 06/ Non-Neoists created the Neoists
- ☐ 07/ Trembling on the brink
- ☐ 08/ Risible targets for arrows of derision
- ☐ 09/ I understand the Seven by Nine Squares
- ☐ 10/ Kurgan males ruined the world
- ☐ 11/ Inevitable unscheduled departure

Your Crevicist Score

- 1-3 boxes Neo-liberal growth economist
- 4-6 boxes Concerned about climate change
- 7-8 boxes Highly creative cultural scout
- 9-11 boxes Consider hospitalization

If you liked this test, copy it and share it far and wide.

For a copy of the Crevicist Manifesto and *Mosses and Liverworts: A Liminal Dictionary*, send your scorecard and mail art to:

Nonlocal Variable
2945 NW 153rd Avenue
Beaverton, OR 97006-5311 USA

*For more about Crevicism go to
nonlocalvariable.art/2023/07/29/a-new-art-manifesto/

CREVICIST DADA EXPERIMENTS



ART PAPER

Manifesto

transport.

An abandoned Mail Art call
from 1997.
Curated in 2024.

nonlocal variable

TRANSPORT

SEND ART CELEBRATING PUBLIC MASS TRANSIT

BUSES,
TRAINS,
SUBWAY
AND SO ON



DOCUMENTATION TO ALL, NO RETURNS
DEADLINE DECEMBER 1 1997
NONLOCAL VARIABLE
2528 SW 18TH AVENUE
PORTLAND, OREGON 97201-1704 USA
schumes@teleport.com

NO ANIMALS WERE HARMED IN THIS MAIL ART

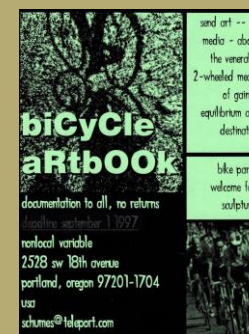
contact

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Dada, Marilyn Dammann, Gene Ray George,
E.F. Higgins III, Lex Loeb, Chris Keeley, J.
Mollohan, Obvious Front, Carlo Pittore, Jill
Melinda Russo, Michael V. Sargentini,
Crackerjack kid (Chuck Welch)

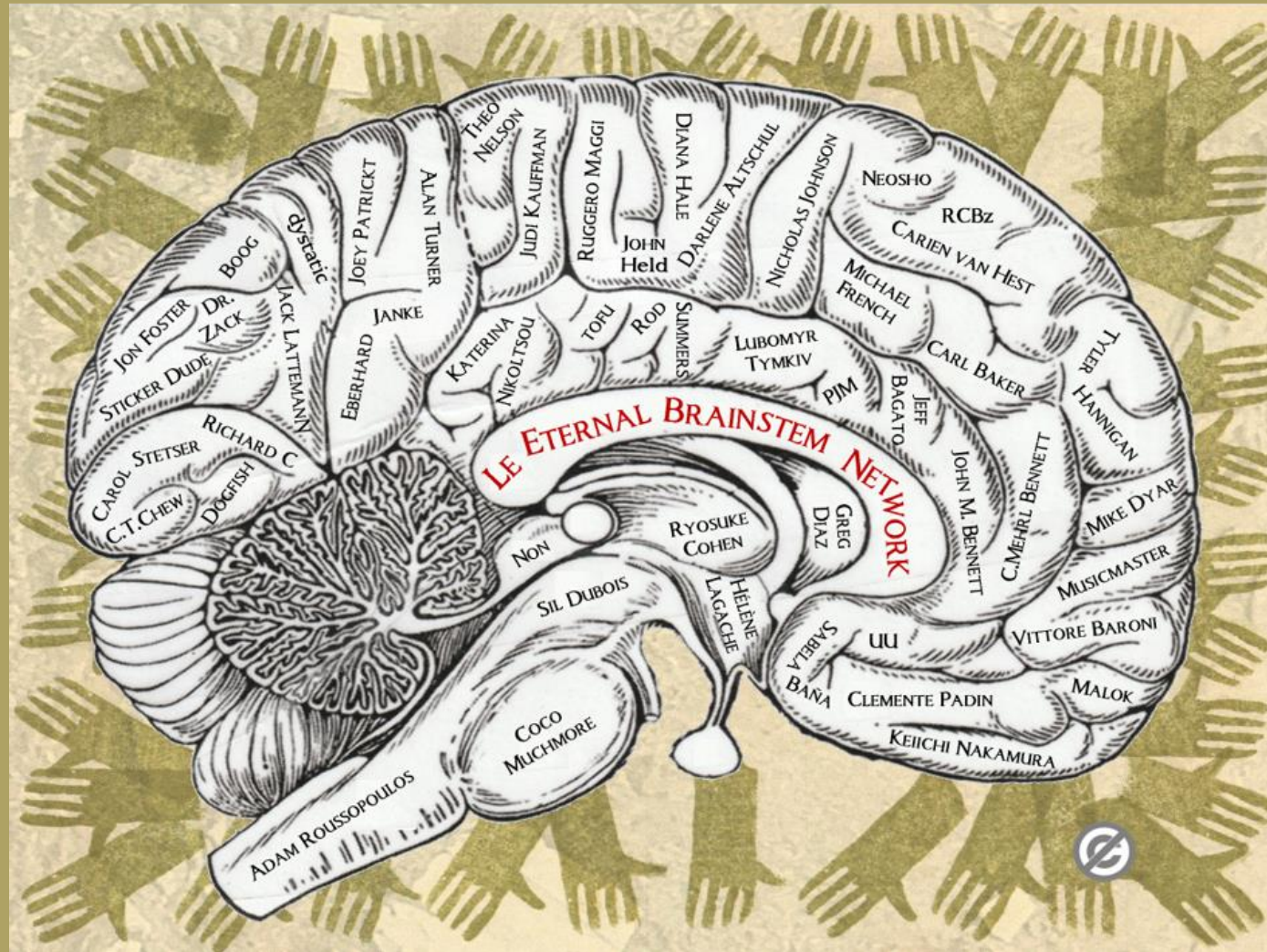
next...



Mail Art Calls

Found never-completed 1997 mail art call. Finished as a book. Sending in April 2024.

thank you all for a warm welcome back.



It's Over. Go home.

- Bueller

nonlocal variable

Typeface: I Got Up by Keith Bates, K-type.com