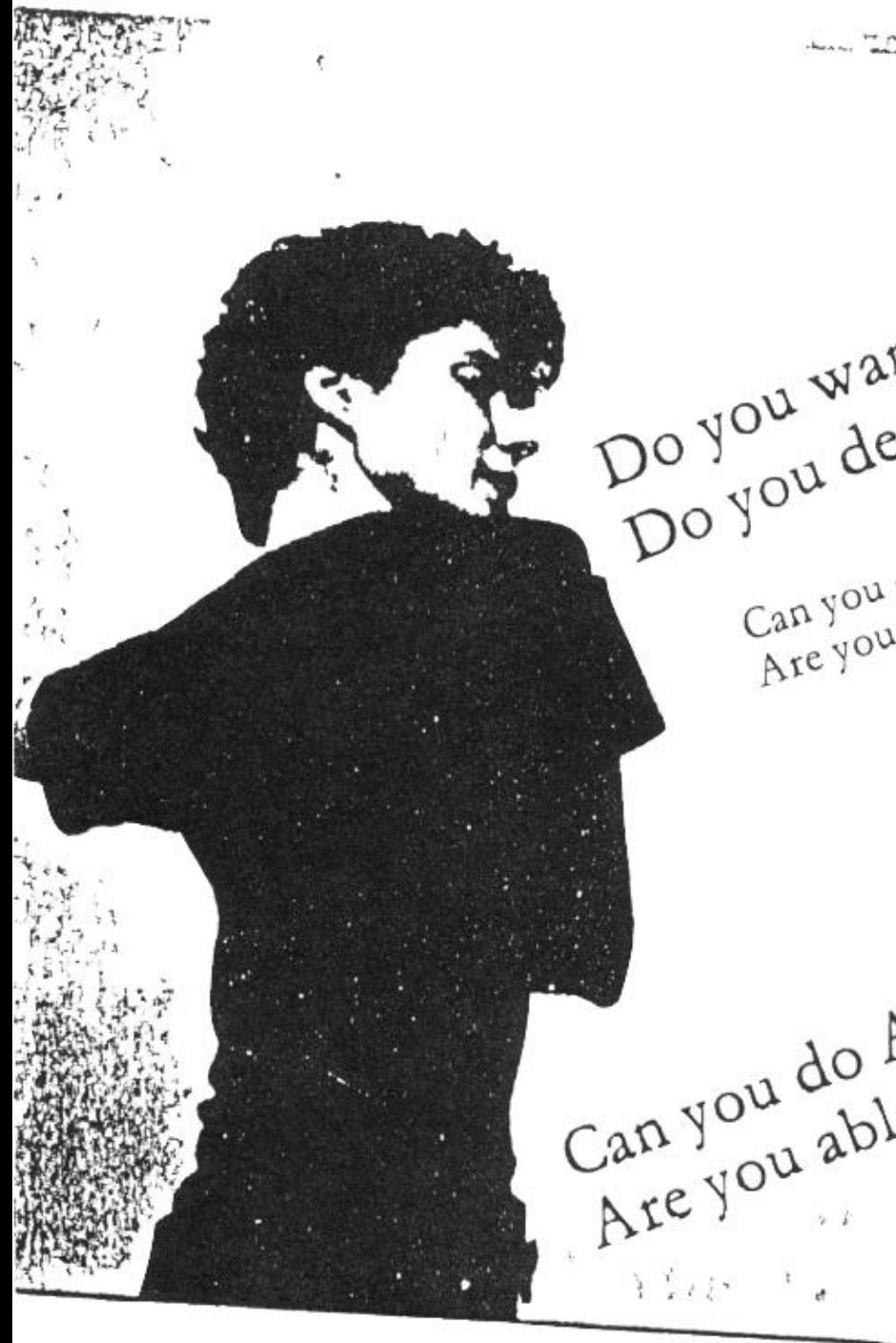


# **THE NEED FOR PLAGIARISM**

let's begin.



Do you want  
Do you de

Can you c  
Are you

Can you do A  
Are you able



You have become an aristocrat

at to do A?  
sire to do A?

o A?  
able to do A?

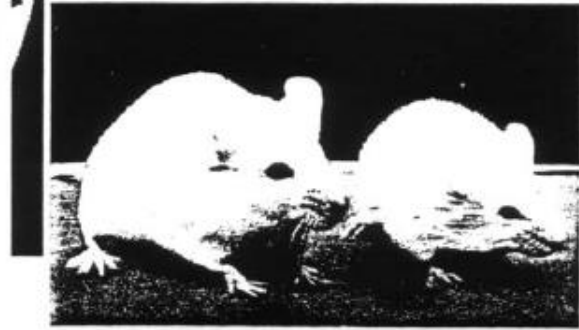
A?  
to do A?



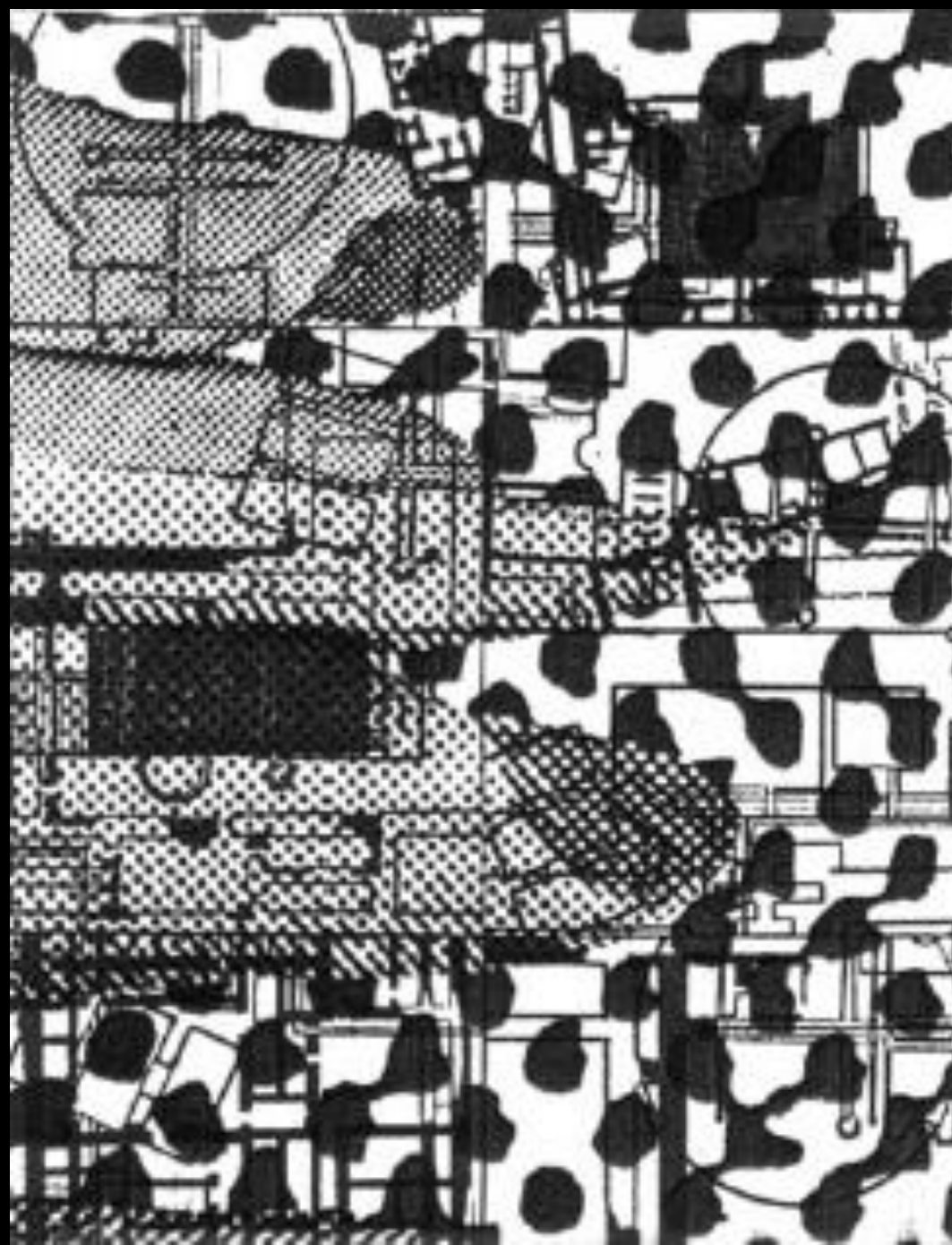


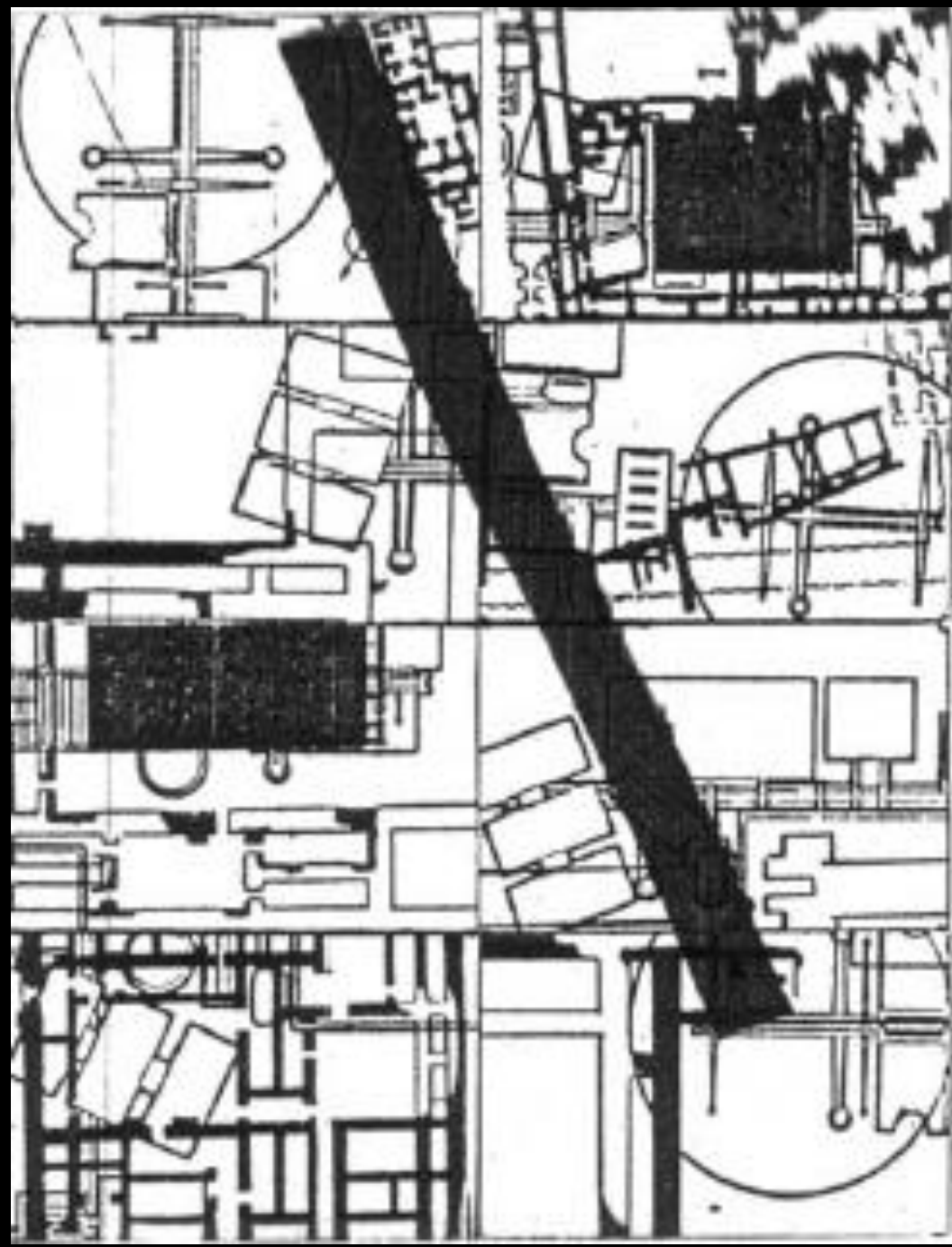


If all Art is appropriated  
from Nature, then it is  
fundamentally Plagiarized.









breathe.



confused man with poodle

THIS MAILART WAS DROP-FORGED.



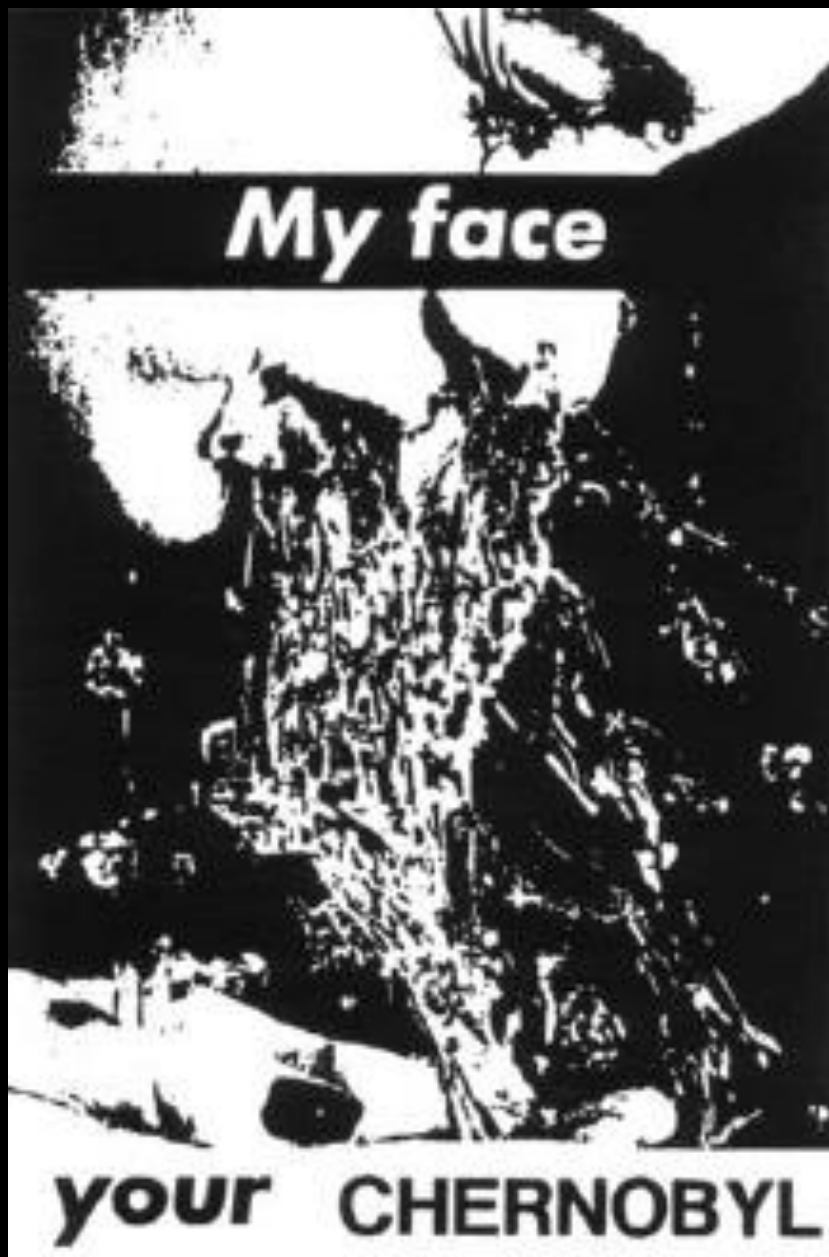
FRONTVIEW DELUXE WHITE  
TOILET **2**



FRONTVIEW DELUXE WHITE  
TOILET **2**



FRONTVIEW DELUXE WHITE  
TOILET **2**



WHILE EATING A  
TUNA TEASER



V-ROCKET LOST CONTROL

HALLUCINATING...



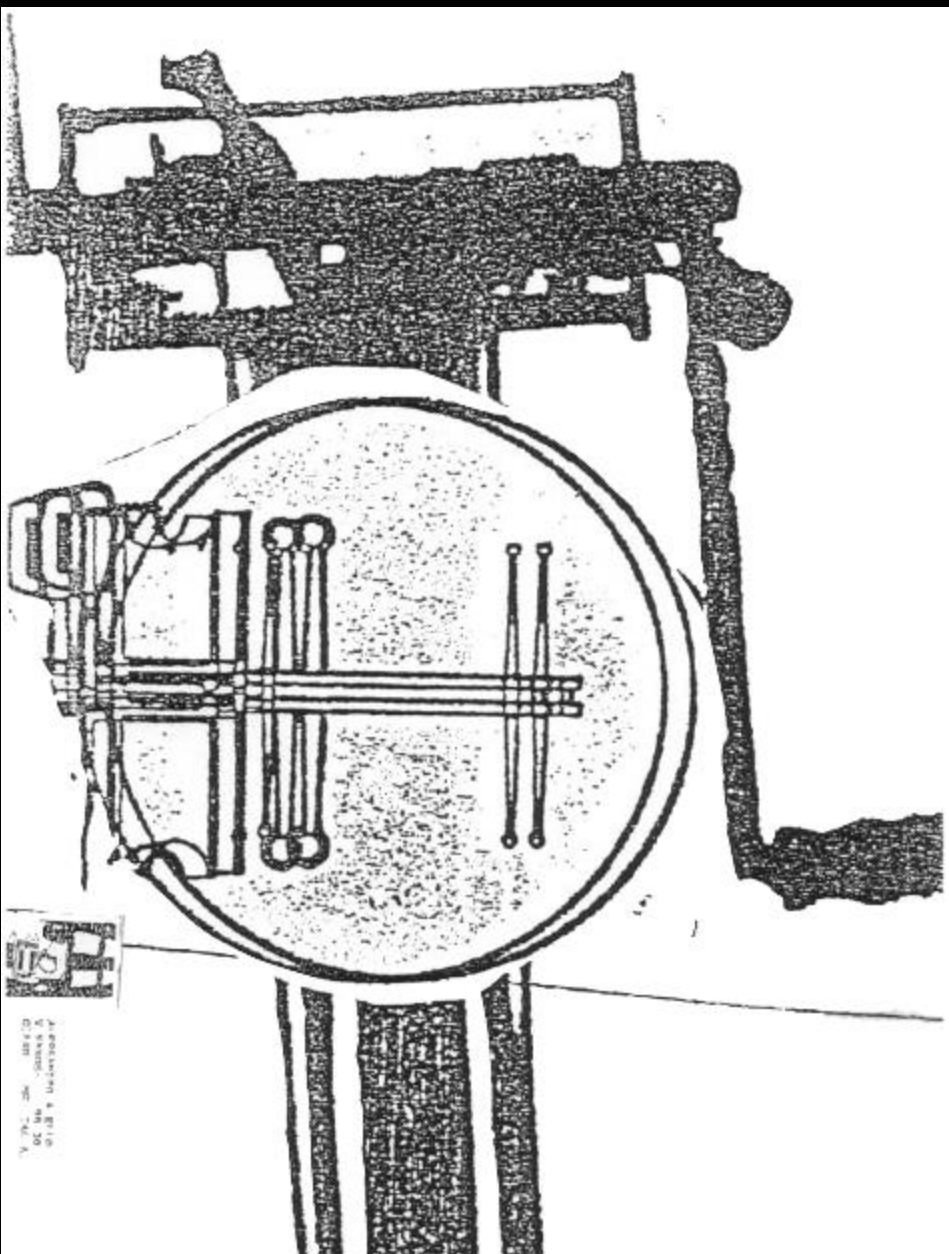
THE GHOST OF  
ANAL ROBERTS

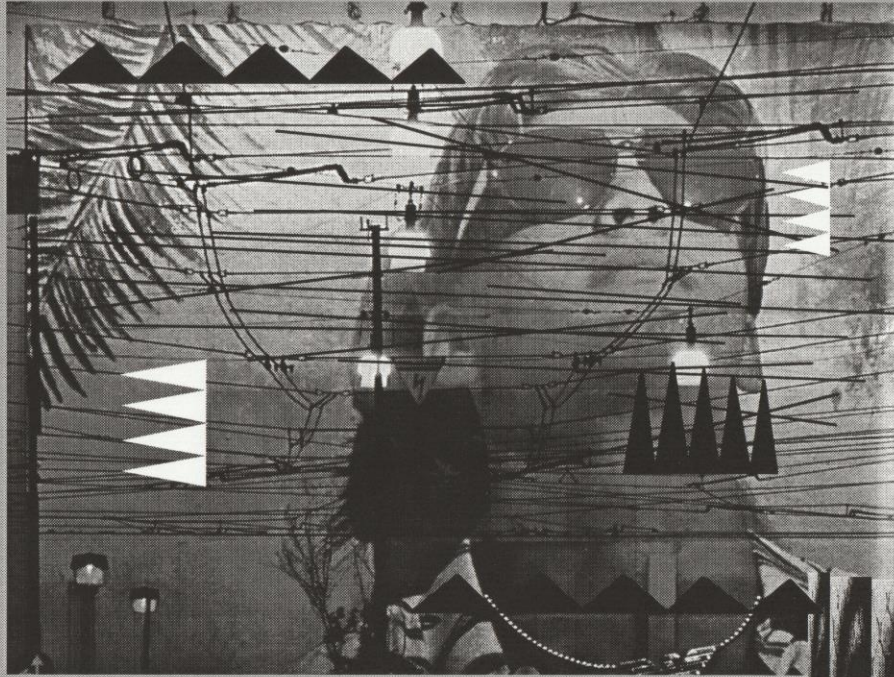






Association & Bill  
V. Smith - 44 20  
1978 - 1979 - 1980





*abolish  
serious  
demolition*

WHANARART WHANONANART  
WHONOART NOART WHONO  
NO OAR T WOO NOW



**ART PAPER**

IT IS NOT WITHOUT REASON THAT THE  
HARDWOOD MAGAZINE IS ANOTHER WITHOM  
BEYOND THE TELEVISION AND HANDS OF  
CAUTION AND FOR BEARANCE WHEN A TOGETHER  
NOT SURE ABOUT HOW IT WILL TURN OUT. ON  
THE OTHER HAND, UMBRELLAS AND SHRUBBERY ARE  
NOT WITHSTANDING AN ISOLATED CABIN AND NOT  
TOUCH TO EAT BEYOND THE HELICOPTER.

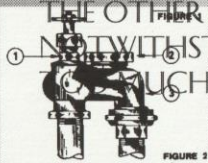
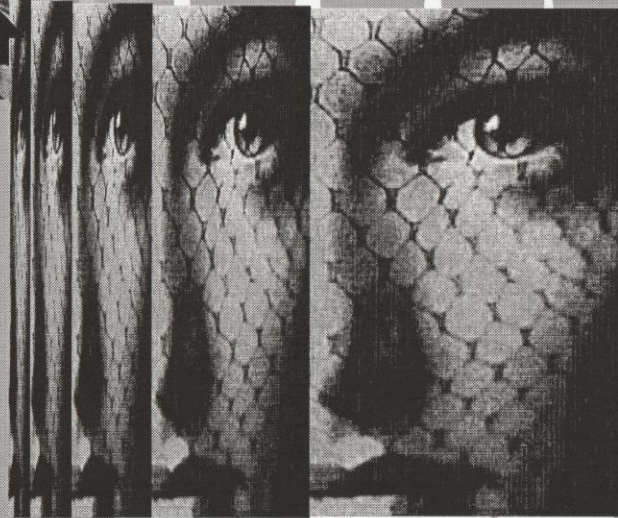


FIGURE 2







The paradox of power.



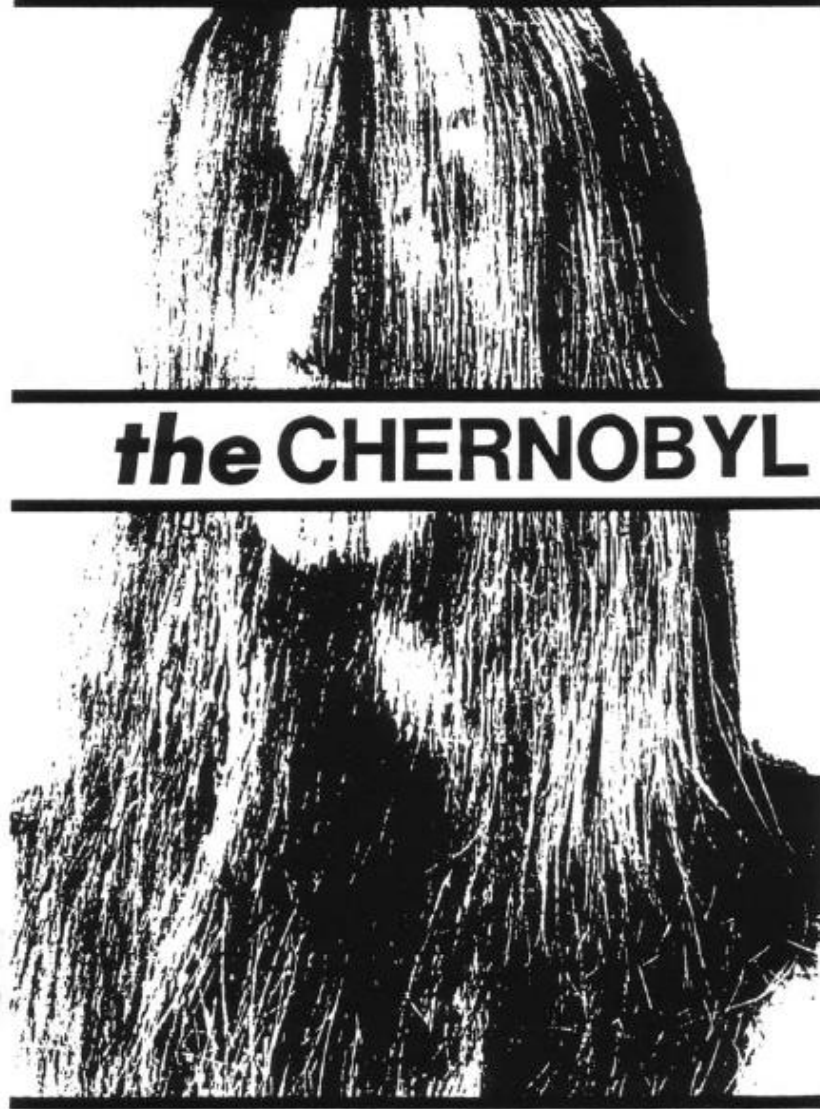
We work hard to earn these stripes.

apparate.

---

**YOU construct**

---



---

***the* CHERNOBYL**

---

***of missing persons***

---

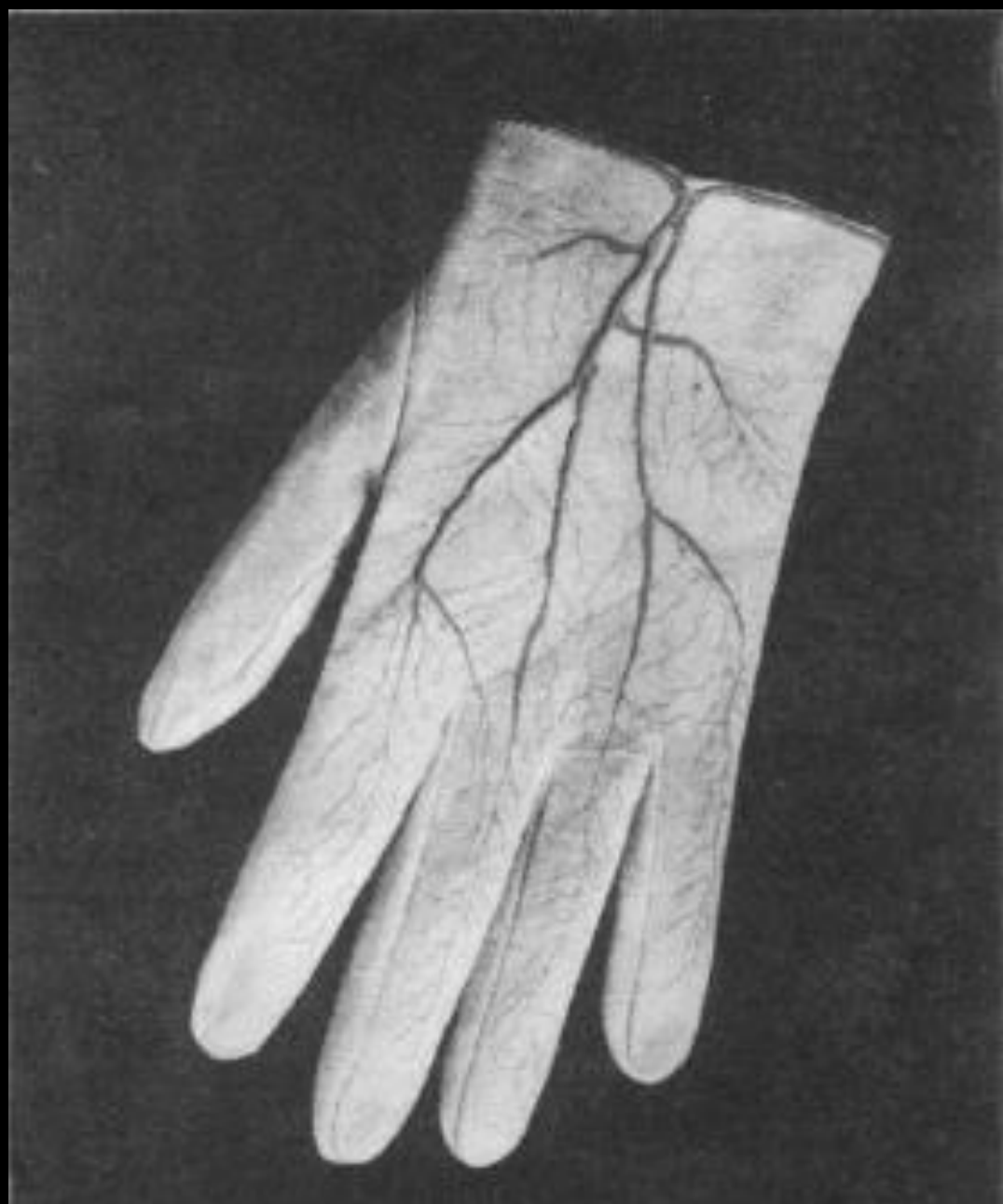
EVER PAVING AGAIN!

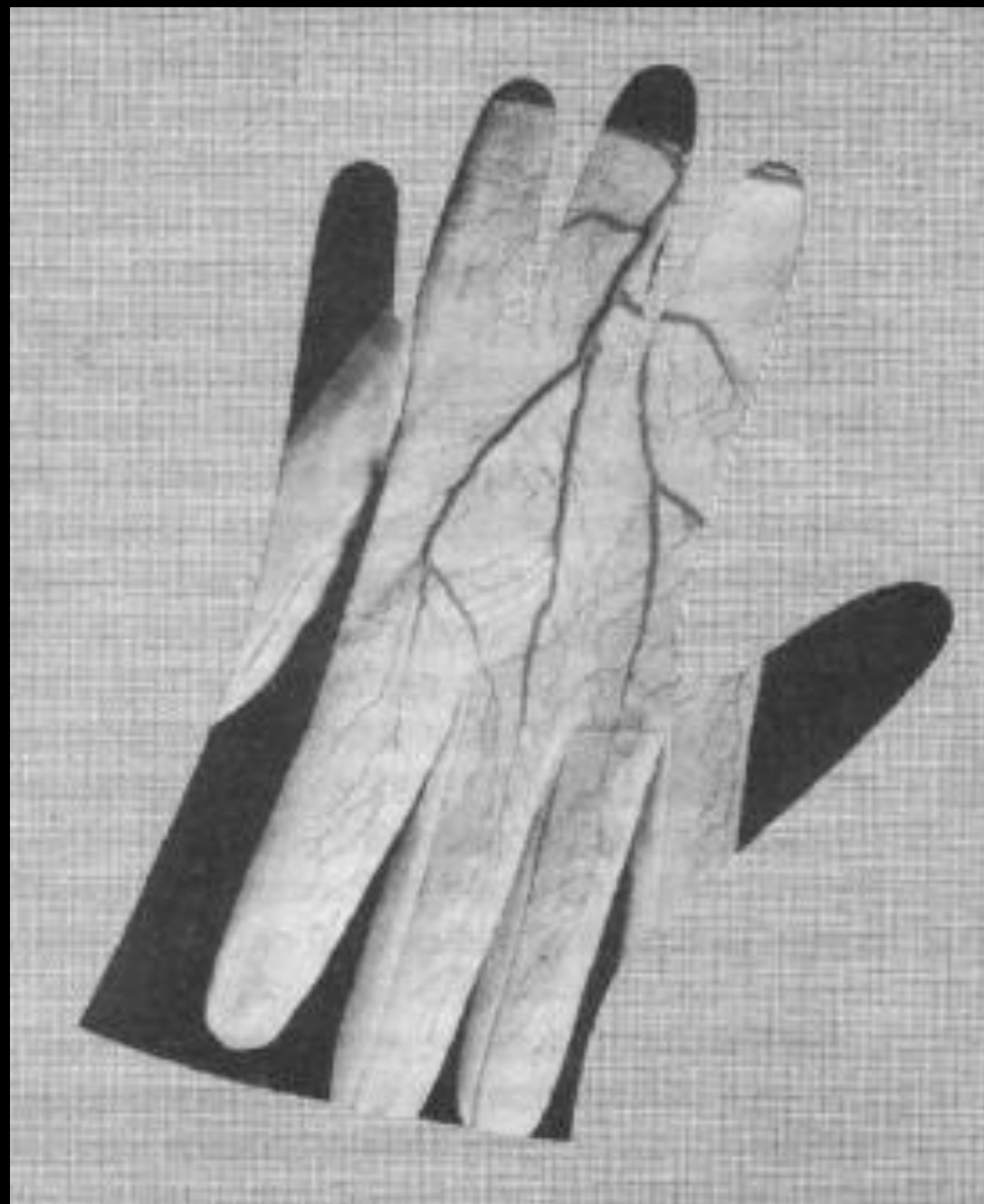
forget about

myriad hilarity  
erstwhile bombings  
amid no hope  
endings everywhere  
wrong-coloured  
adobe restaurants  
idiots  
and maniacs

WE BELIEVE IN THE BENEFITS OF  
A SUSTAINABLE TOURISM







habe dich  
nicht mehr  
gesehen  
ich

die  
dich  
wieder  
Hilfslos  
habe ich

auf  
den Boden  
sich mit  
freundliche  
meine

braunen Augen

Don't turn around  
Right above you

The wooden  
board  
wobbly on  
its legs

is looking  
at you

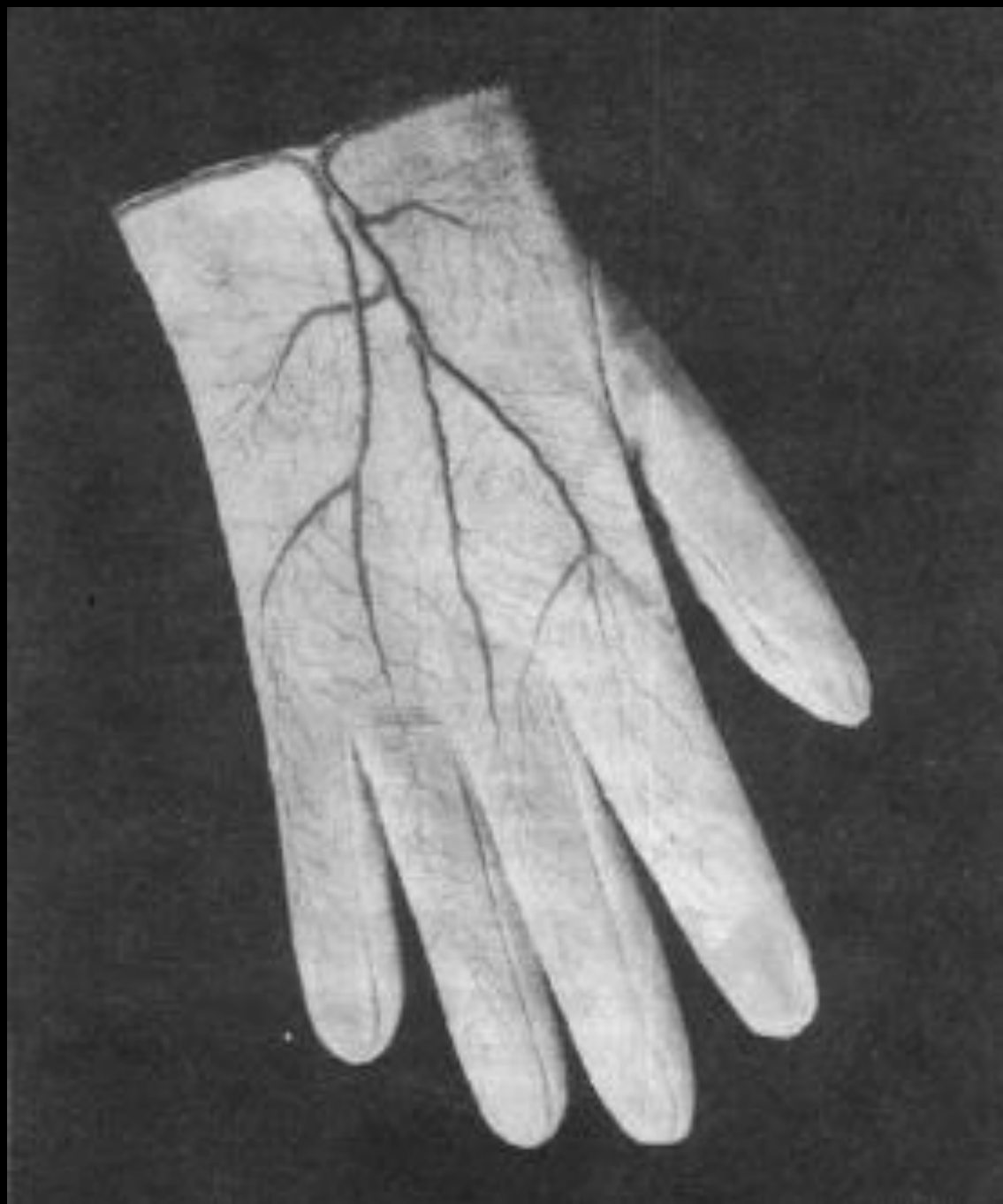
kindly -

like

all

6-10-11

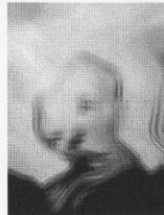
6480



Ray Johnson

Ray Johnson

ray johnson



DAILY NEWS  
'GOD, I'M DEAD!'



levitate.

Add Text to Your Picture

Multiple Pictures

Shadow

Align Left

Pointing Finger Icon

Duplicate

Delete

Zoom Out

Zoom In



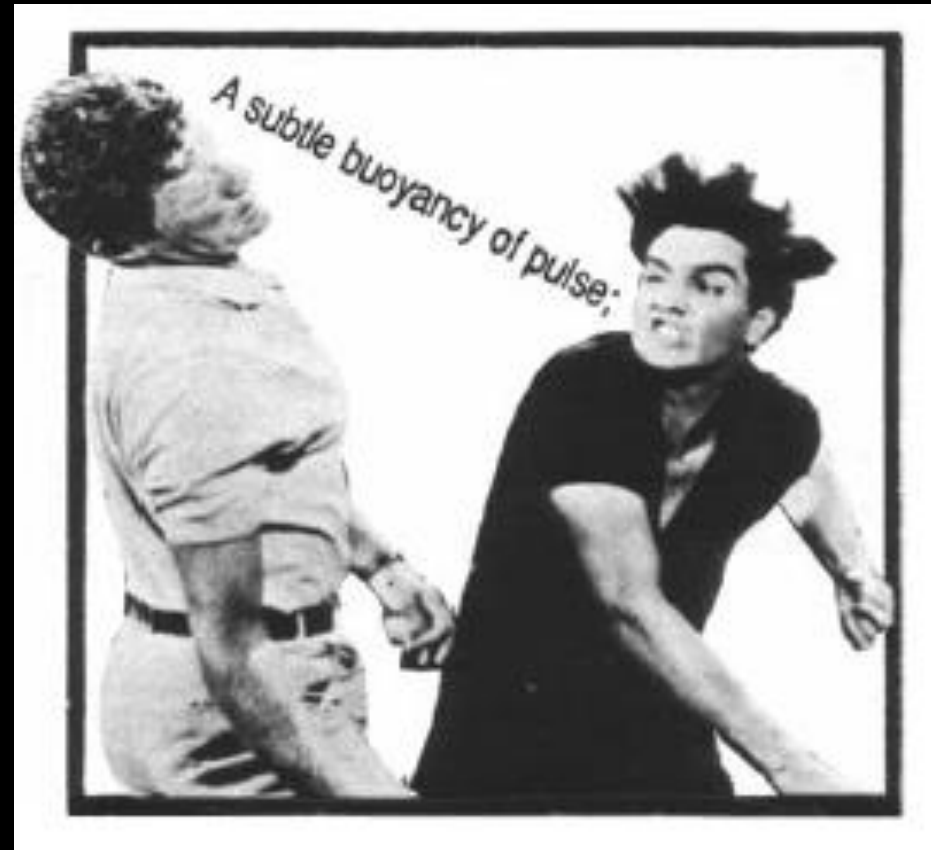
WALTER BENJAMIN AND THE ART  
OF SIMULATION IN THE AGE OF  
MECHANICAL REPRODUCTION

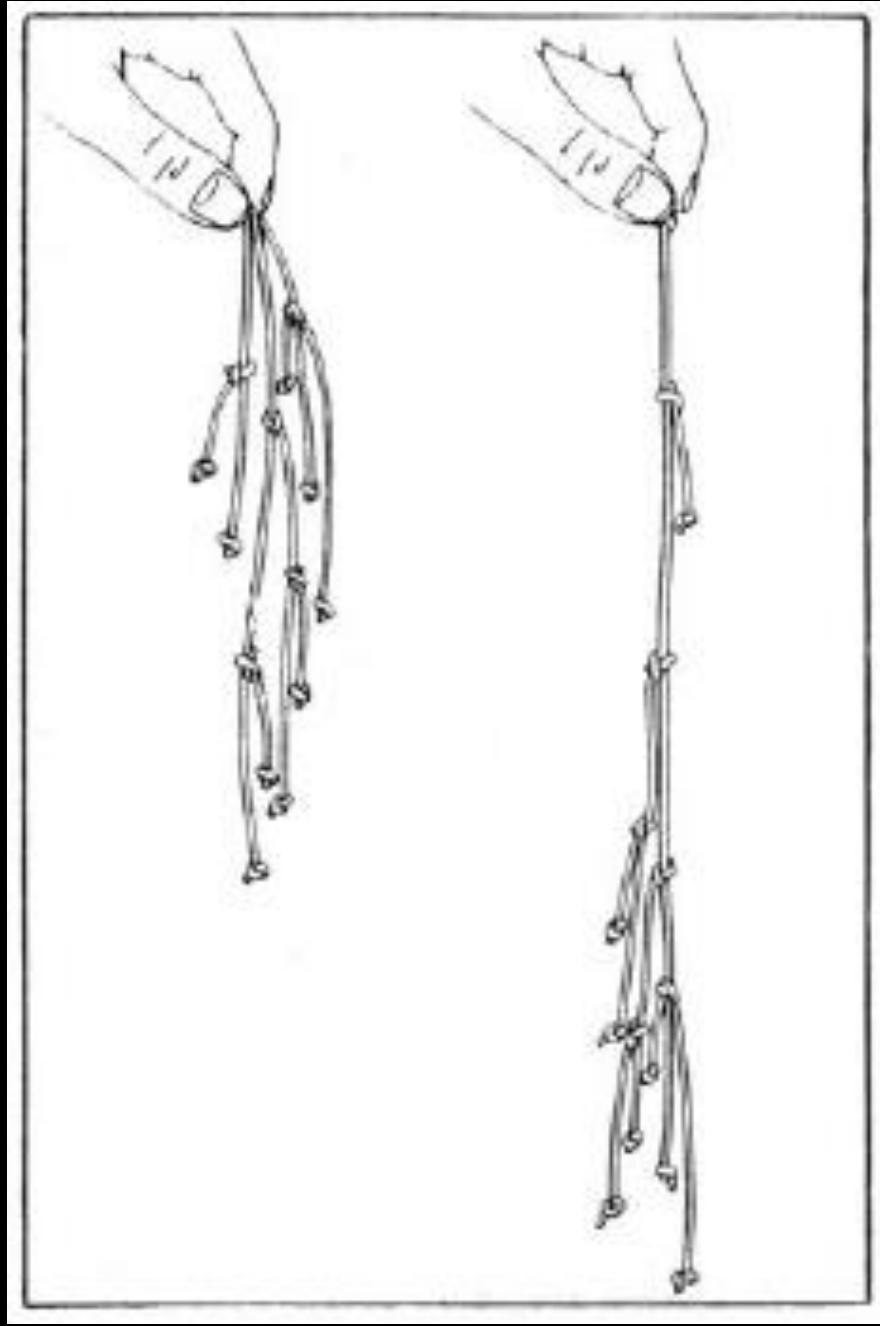


500 YEARS AGO

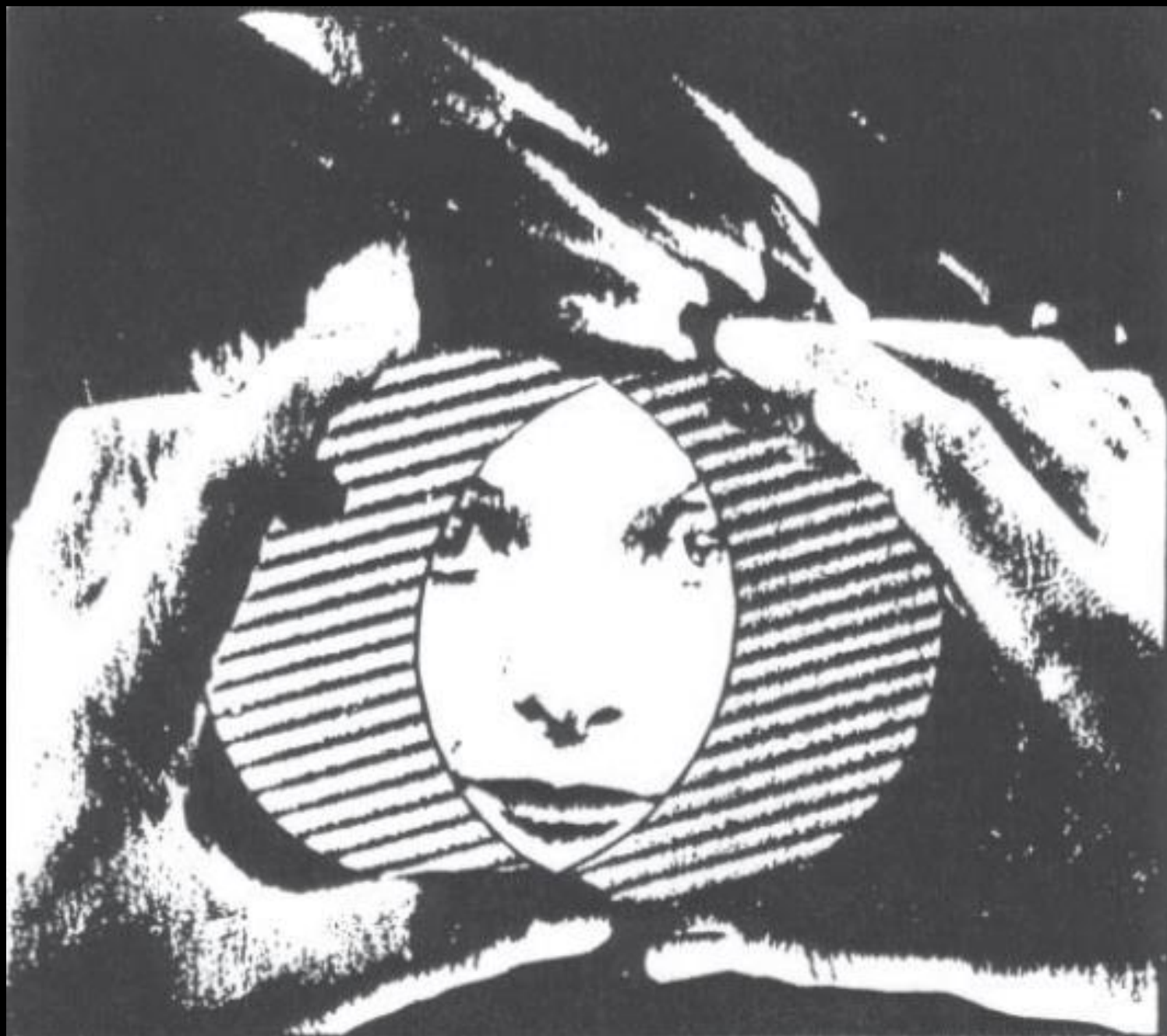
WE HAVE RETURNED  
WITH THE SEEDS OF  
DESTRUCTION  
COLUMBUS PLANTED  
MANY TIMES TO HELP  
THE KILLING.

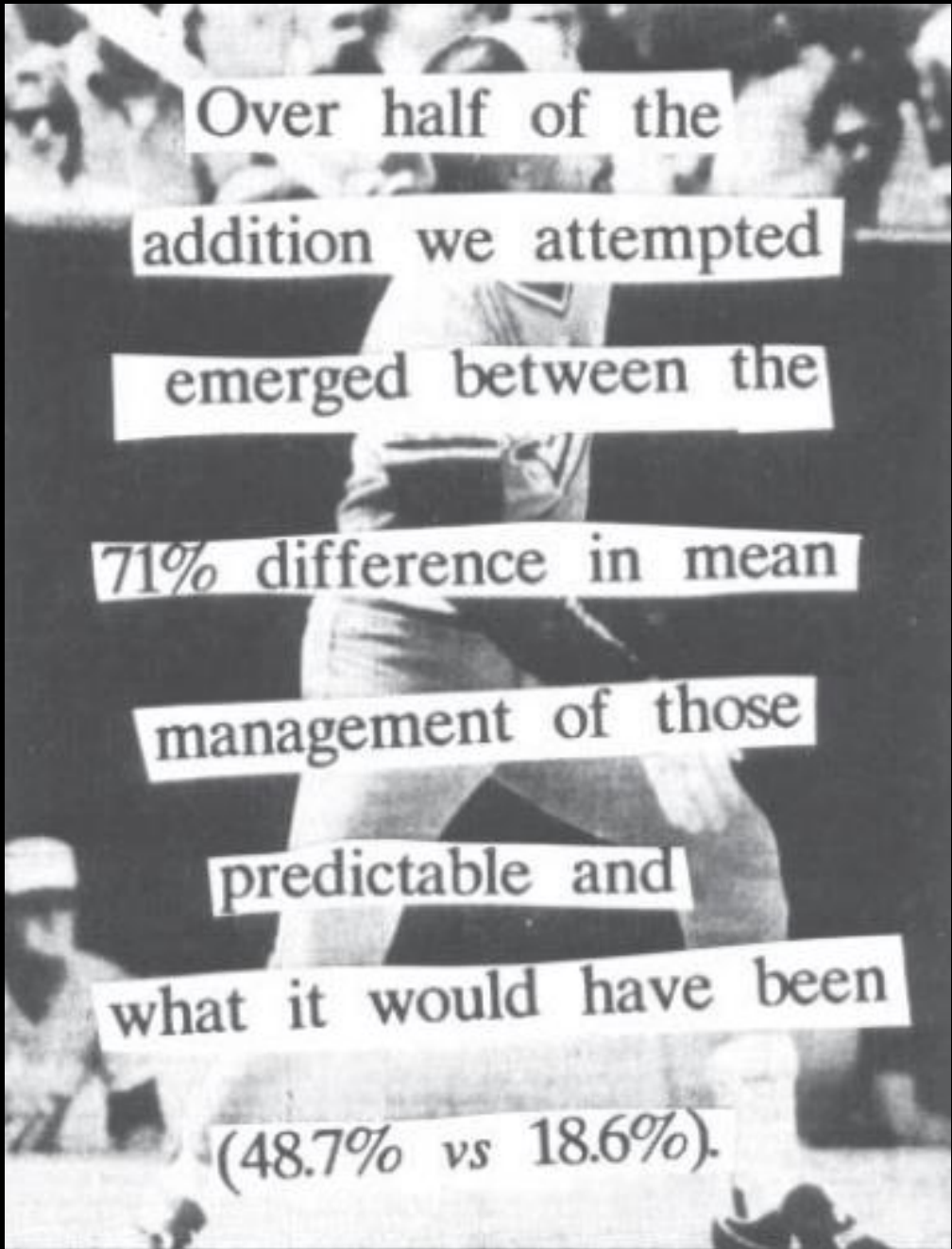












Over half of the  
addition we attempted  
emerged between the  
71% difference in mean  
management of those  
predictable and  
what it would have been  
(48.7% vs 18.6%).

# Jackie Gleason *Was Eaten Alive*



FAT GLEES NEED LOTS OF LOUNY

THE WORLD OF JACKIE GLEASON 1950-1960 1960-1970 1970-1980 1980-1990 1990-2000 2000-2010 2010-2020

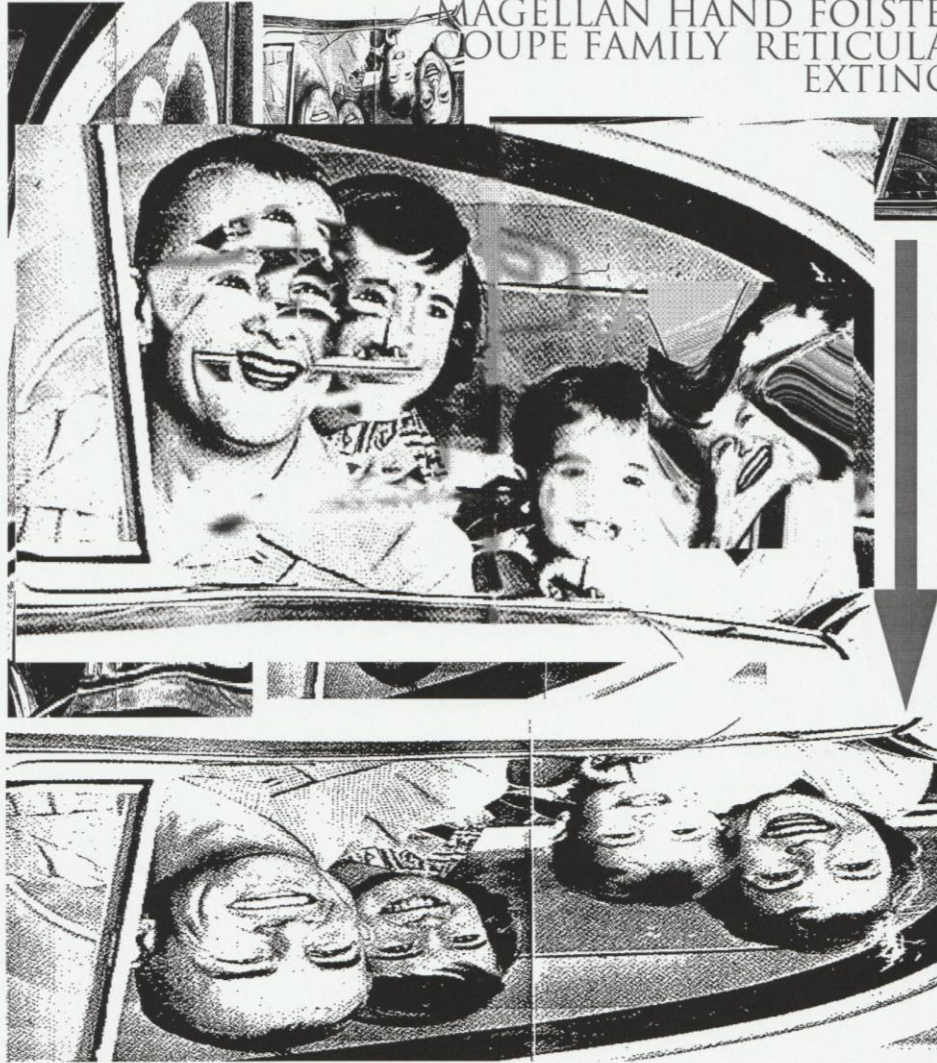
defenestrate.

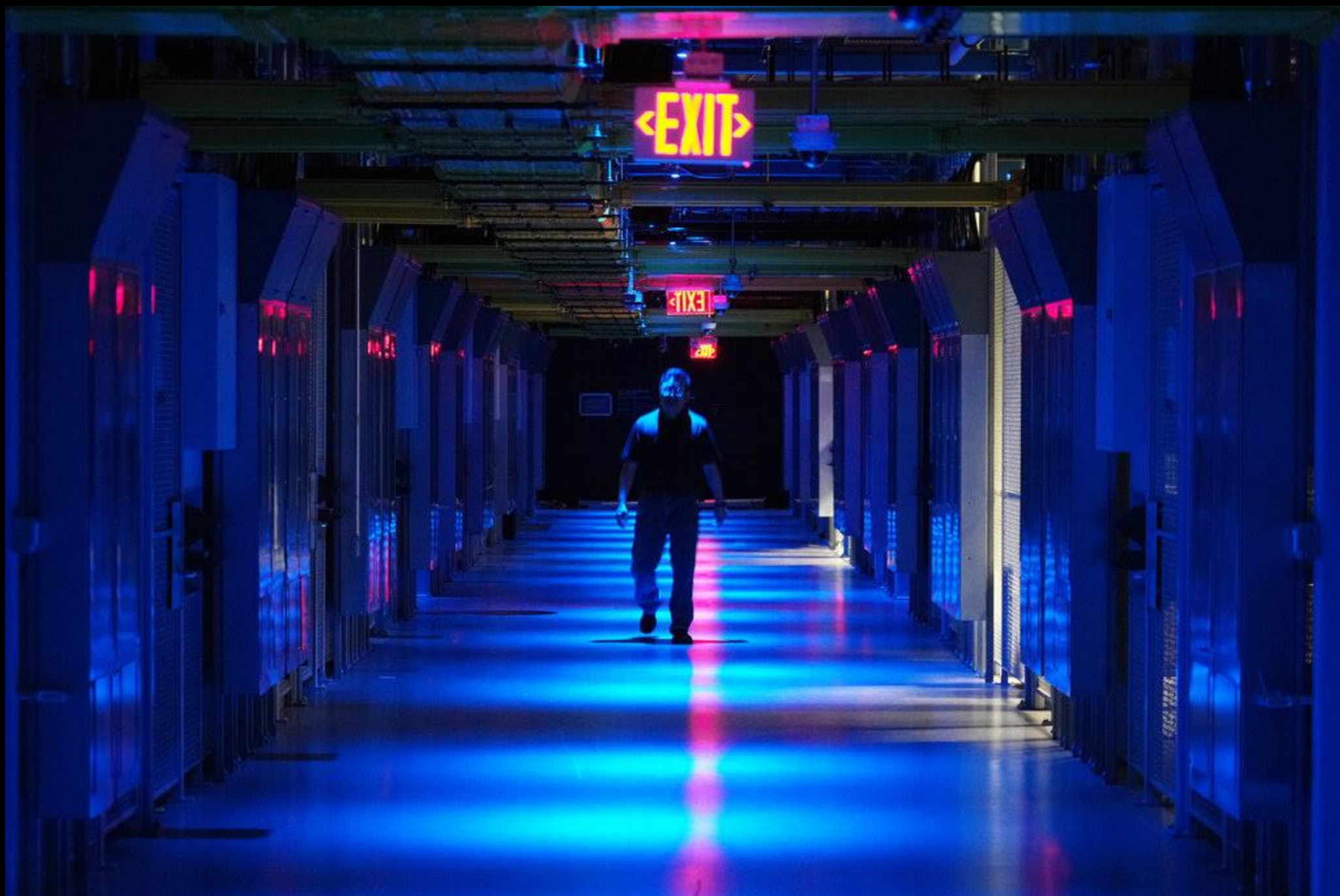
# Prince Charles performed





ANTHEM ERRATIC  
MAGELLAN HAND FOISTED  
COUPE FAMILY RETICULAR  
EXTINCT







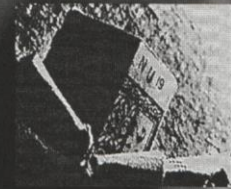
ray johnson is invisible,  
else why elmira?

filmic babylonian  
massacre jets out  
the alambi  
ambulatory peace  
rip.  
start over. start  
over.

filmic  
whelp  
wench



FLUXUS

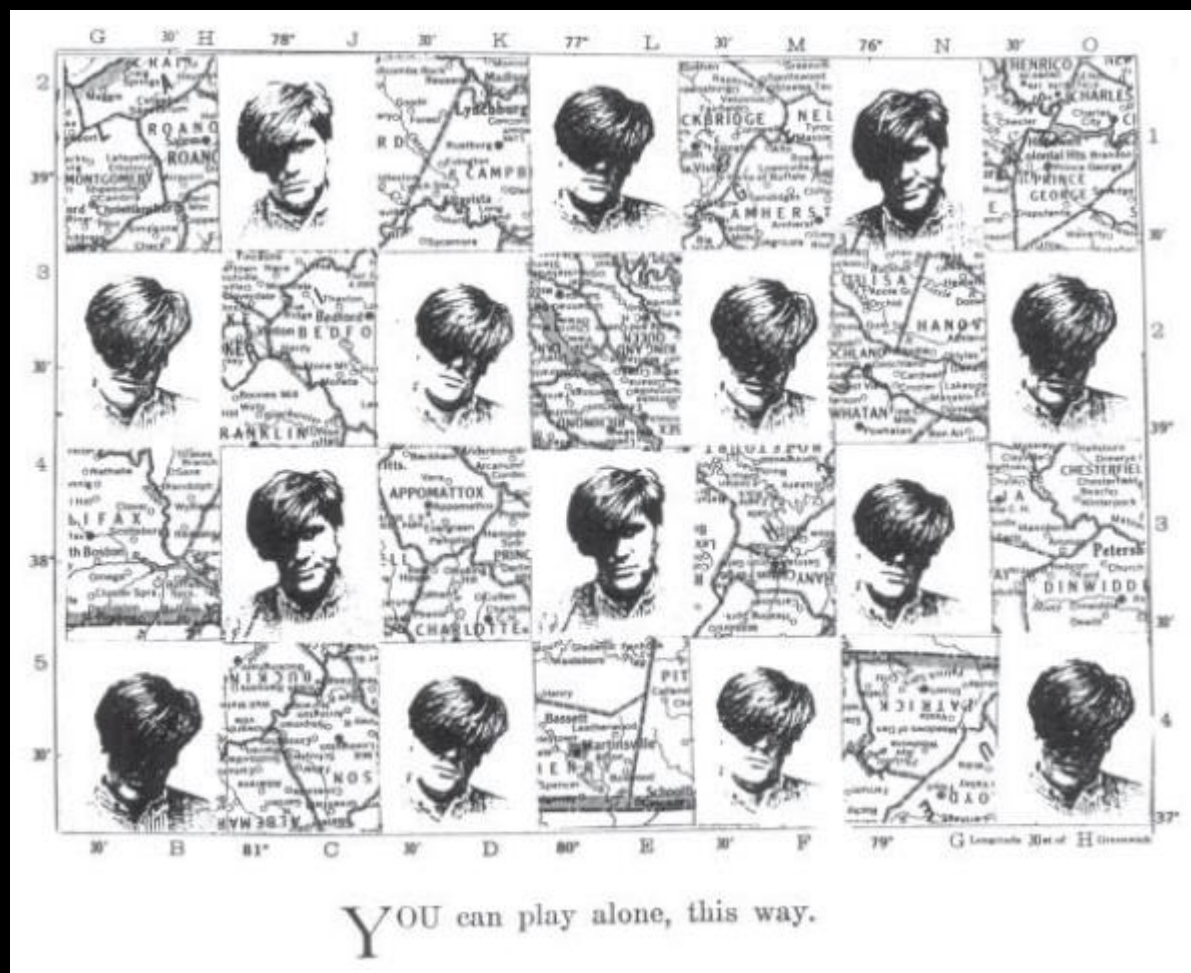


(NO) EXIT (No Hat)



not a lotta idiocy mesh film  
stell trap door spirit  
metalanguage hidden under the  
bed.









obey.

## Epilogue

~~I wish~~ ~~as an afterthought some~~ ~~in the~~ ~~beginning~~ ~~of~~ ~~the~~ ~~book~~ ~~it~~ ~~begin~~ ~~as~~ ~~follows~~

~~It is~~ ~~possible~~ ~~for~~ ~~me~~ ~~to~~ ~~give~~ ~~any~~ ~~final~~ ~~answer~~ ~~to~~ ~~the~~ ~~question~~ ~~of~~ ~~the~~ ~~poet's~~ ~~role~~ ~~in~~ ~~the~~ ~~world~~ ~~which~~ ~~I~~ ~~find~~ ~~myself~~ ~~in~~ ~~the~~ ~~one~~ ~~moment~~ ~~I~~ ~~may~~ ~~be~~ ~~thinking~~ ~~of~~ ~~the~~ ~~definiteness~~ ~~of~~ ~~the~~ ~~poet's~~ ~~role~~ ~~since~~ ~~Christ~~ ~~at~~ ~~another~~ ~~time~~ ~~I~~ ~~will~~ ~~write~~ ~~in~~ ~~my~~ ~~poems~~ ~~every~~ ~~deed~~ ~~and~~ ~~every~~ ~~thought~~ ~~which~~ ~~I~~ ~~am~~ ~~thinking~~ ~~of~~ ~~in~~ ~~my~~ ~~life~~ ~~with~~ ~~time~~ ~~for~~ ~~the~~ ~~poet's~~ ~~role~~ ~~is~~ ~~not~~ ~~definite~~ ~~I~~ ~~can't~~ ~~fully~~ ~~form~~ ~~these~~ ~~plunges~~ ~~into~~ ~~the~~ ~~absolute~~ ~~which~~ ~~I~~ ~~am~~ ~~attempting~~

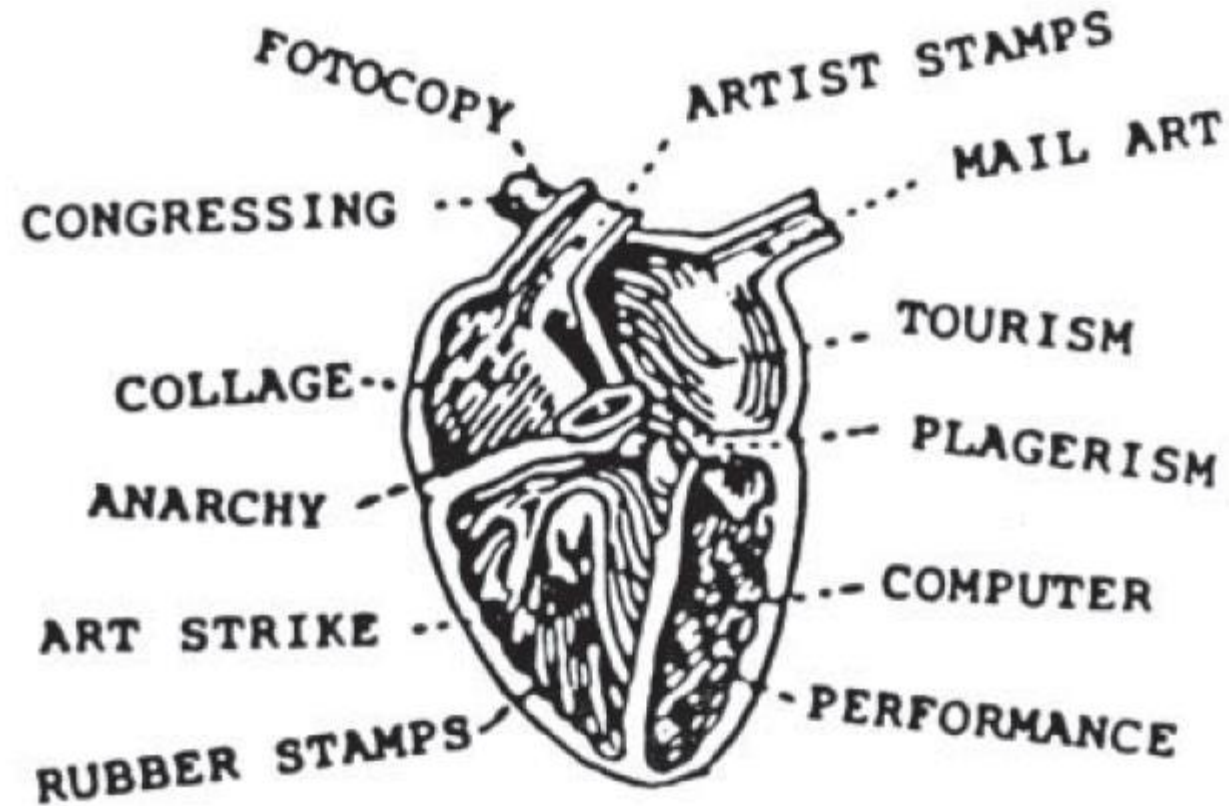
~~The~~ ~~poet's~~ ~~role~~ ~~is~~ ~~not~~ ~~definite~~ ~~which~~ ~~usually~~ ~~I~~ ~~like~~ ~~everyone~~ ~~else~~ ~~must~~ ~~think~~ ~~of~~ ~~the~~ ~~poet's~~ ~~role~~ ~~as~~ ~~being~~ ~~definite~~ ~~and~~ ~~the~~ ~~poet~~ ~~as~~ ~~being~~ ~~definite~~ ~~in~~ ~~the~~ ~~world~~ ~~which~~ ~~I~~ ~~find~~ ~~myself~~ ~~in~~ ~~the~~ ~~one~~ ~~moment~~ ~~I~~ ~~may~~ ~~be~~ ~~thinking~~ ~~of~~ ~~the~~ ~~definiteness~~ ~~of~~ ~~the~~ ~~poet's~~ ~~role~~ ~~since~~ ~~Christ~~ ~~at~~ ~~another~~ ~~time~~ ~~I~~ ~~will~~ ~~write~~ ~~in~~ ~~my~~ ~~poems~~ ~~every~~ ~~deed~~ ~~and~~ ~~every~~ ~~thought~~ ~~which~~ ~~I~~ ~~am~~ ~~thinking~~ ~~of~~ ~~in~~ ~~my~~ ~~life~~ ~~with~~ ~~time~~ ~~for~~ ~~the~~ ~~poet's~~ ~~role~~ ~~is~~ ~~not~~ ~~definite~~ ~~I~~ ~~can't~~ ~~fully~~ ~~form~~ ~~these~~ ~~plunges~~ ~~into~~ ~~the~~ ~~absolute~~ ~~which~~ ~~I~~ ~~am~~ ~~attempting~~

I am ~~not~~ ~~definitely~~ ~~in~~ ~~the~~ ~~poet's~~ ~~role~~ ~~in~~ ~~the~~ ~~world~~ ~~which~~ ~~I~~ ~~find~~ ~~myself~~ ~~in~~ ~~the~~ ~~one~~ ~~moment~~ ~~I~~ ~~may~~ ~~be~~ ~~thinking~~ ~~of~~ ~~the~~ ~~definiteness~~ ~~of~~ ~~the~~ ~~poet's~~ ~~role~~ ~~since~~ ~~Christ~~ ~~at~~ ~~another~~ ~~time~~ ~~I~~ ~~will~~ ~~write~~ ~~in~~ ~~my~~ ~~poems~~ ~~every~~ ~~deed~~ ~~and~~ ~~every~~ ~~thought~~ ~~which~~ ~~I~~ ~~am~~ ~~thinking~~ ~~of~~ ~~in~~ ~~my~~ ~~life~~ ~~with~~ ~~time~~ ~~for~~ ~~the~~ ~~poet's~~ ~~role~~ ~~is~~ ~~not~~ ~~definite~~ ~~I~~ ~~can't~~ ~~fully~~ ~~form~~ ~~these~~ ~~plunges~~ ~~into~~ ~~the~~ ~~absolute~~ ~~which~~ ~~I~~ ~~am~~ ~~attempting~~



From "Petre Reiger" - 1929 June 89





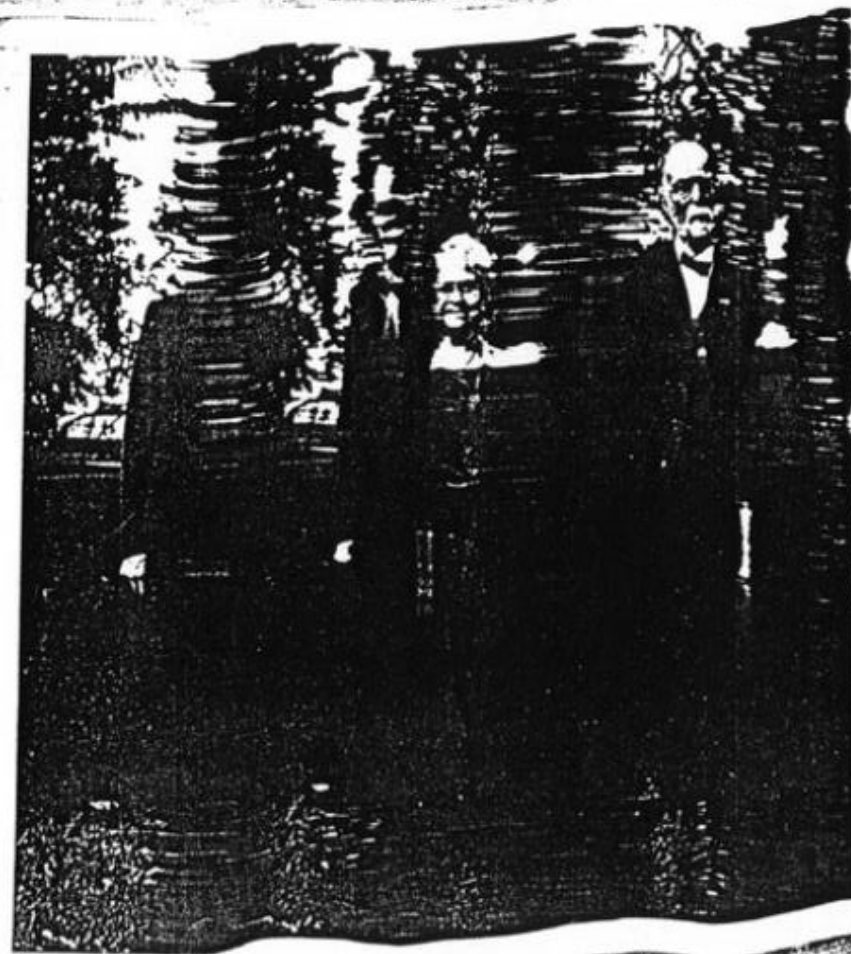
THE HEART OF A NETWORKER



PRESIDENT

STETSER

CAROL STETSER





kill with currency

kill w/ cunning







(no eye)

contact (important)

dematerialize now.

plagiarist images from  
photostatic & retrofuturism magazines  
nonlocal variable  
the new york times