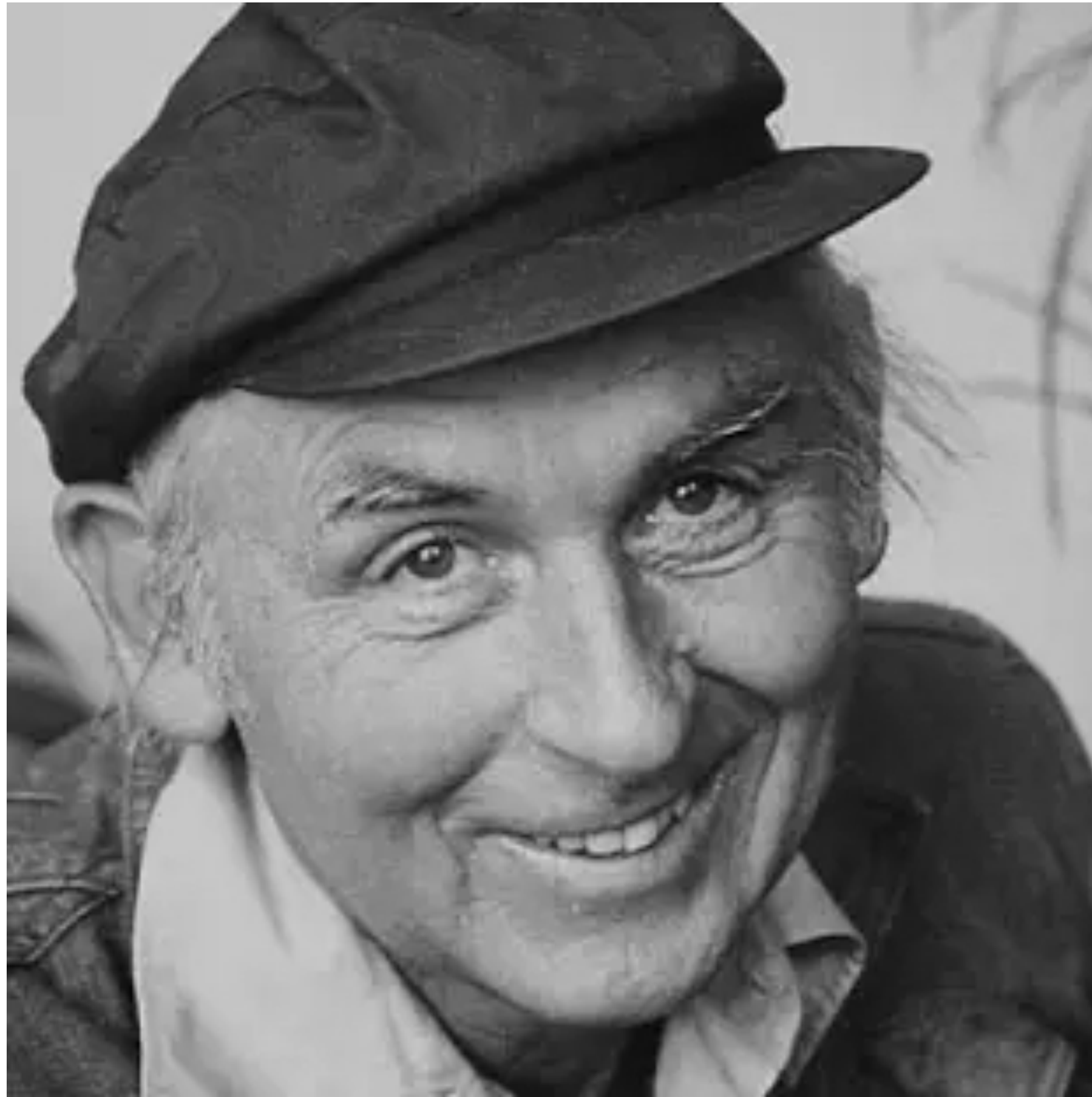
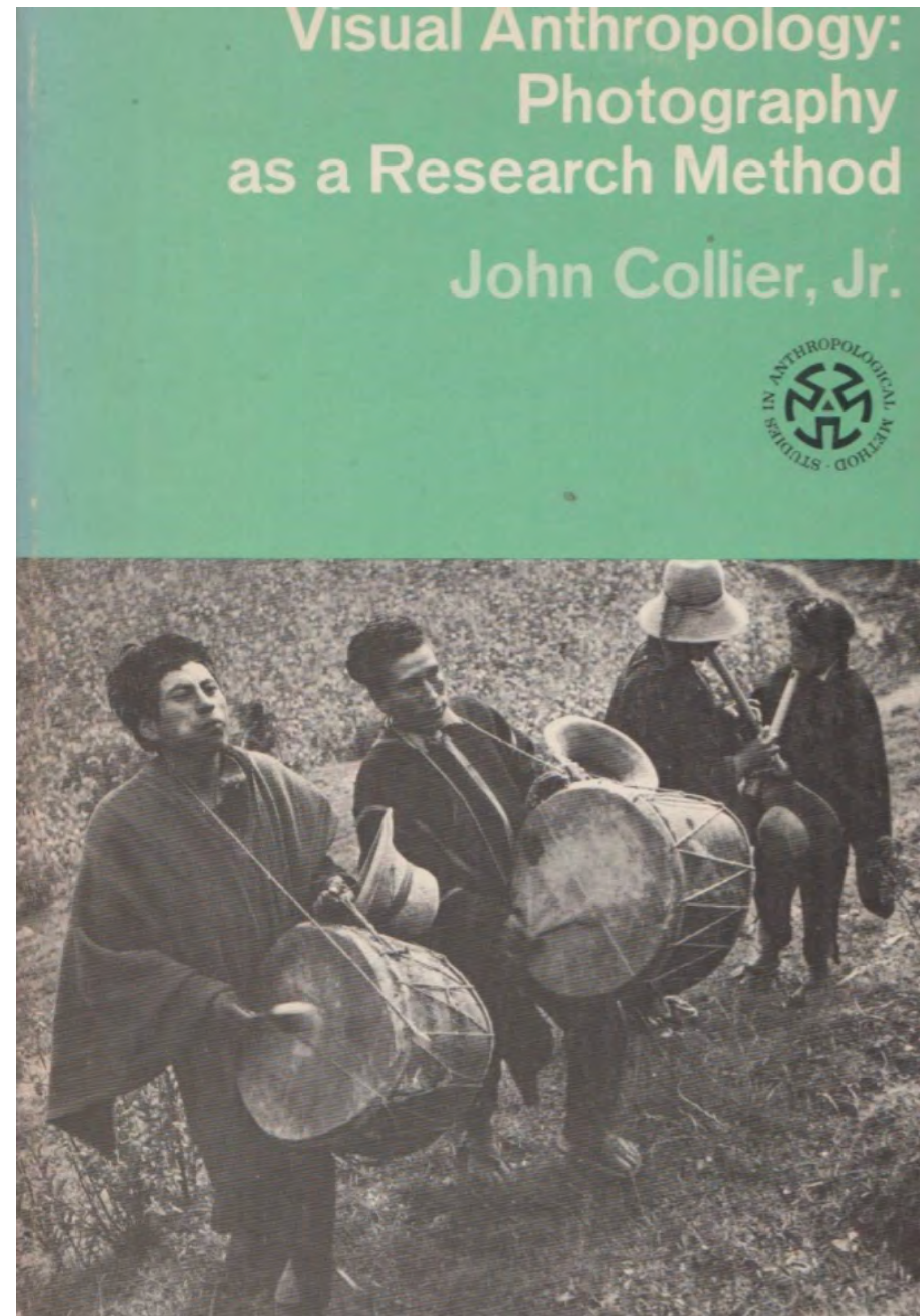


San Francisco 1980-1990: Creating an Alternative Culture:





John Collier Jr., (1913-1992)



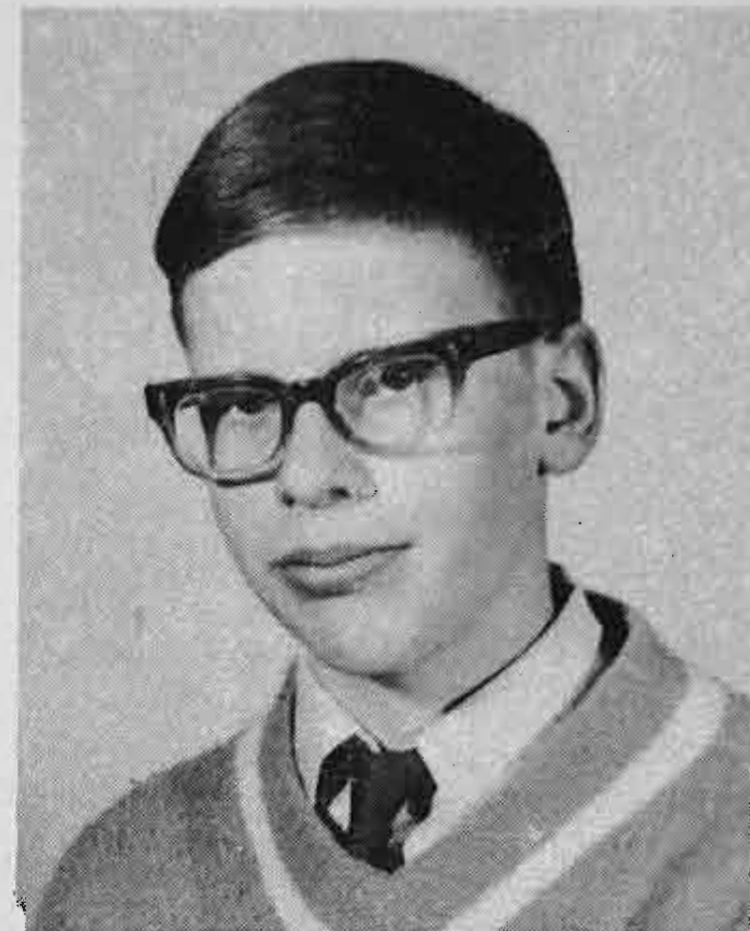
POSTURBAN MODS

An exhibition of audio/visual medium mixing



c.1962

Helen Holt



c.1962

Tom Patrick

March 2 ~ 18, 1982

San Francisco State University Student Union Bldg.

ART GALLERY

March 10

LECTURE room B116 at 12:30

RECEPTION Art Gallery 6 to 8pm

Call 469-2580 for Gallery hours



ART WORKS FOR PEOPLE
S.F.S.U. STRIKE POSTER WORKSHOP

Student Union Depot Wall

March 8 - April 2

Reception: Wednesday March 17, 6-8 pm

STUDENT UNION ART GALLERY

1650 HOLLOWAY AVE., SAN FRANCISCO, CA. 94132

HOURS: Mon. - Fri. 7am - 10pm, Sat. 10am - 4pm

Sponsored in conjunction with Art Works for People Conference



"Art from the Diaspora"

SAN FRANCISCO STATE UNIVERSITY
STUDENT UNION ART GALLERY

AMY ELLIOTT
Student Union Art Gallery
San Francisco State University Student Union
Hours: Monday — Friday 7am — 10pm

**Bring your
own Art
reception**

REALITY

ments

7pm, onwards byob byoART

wednesday 26th
May

POST-MORTEM PHOTOGRAPHY
in collaboration with
TOMMY BLAND & THE HEARTBEATS



PRESENT 2 PERFORMANCES
at TWIN PALMS 44 BRANNAN ST.
JUNE 3rd & 4th 8-00pm
one buck
no host bar

Photo by J. Teller



LANGUAGE IS THE ENEMY

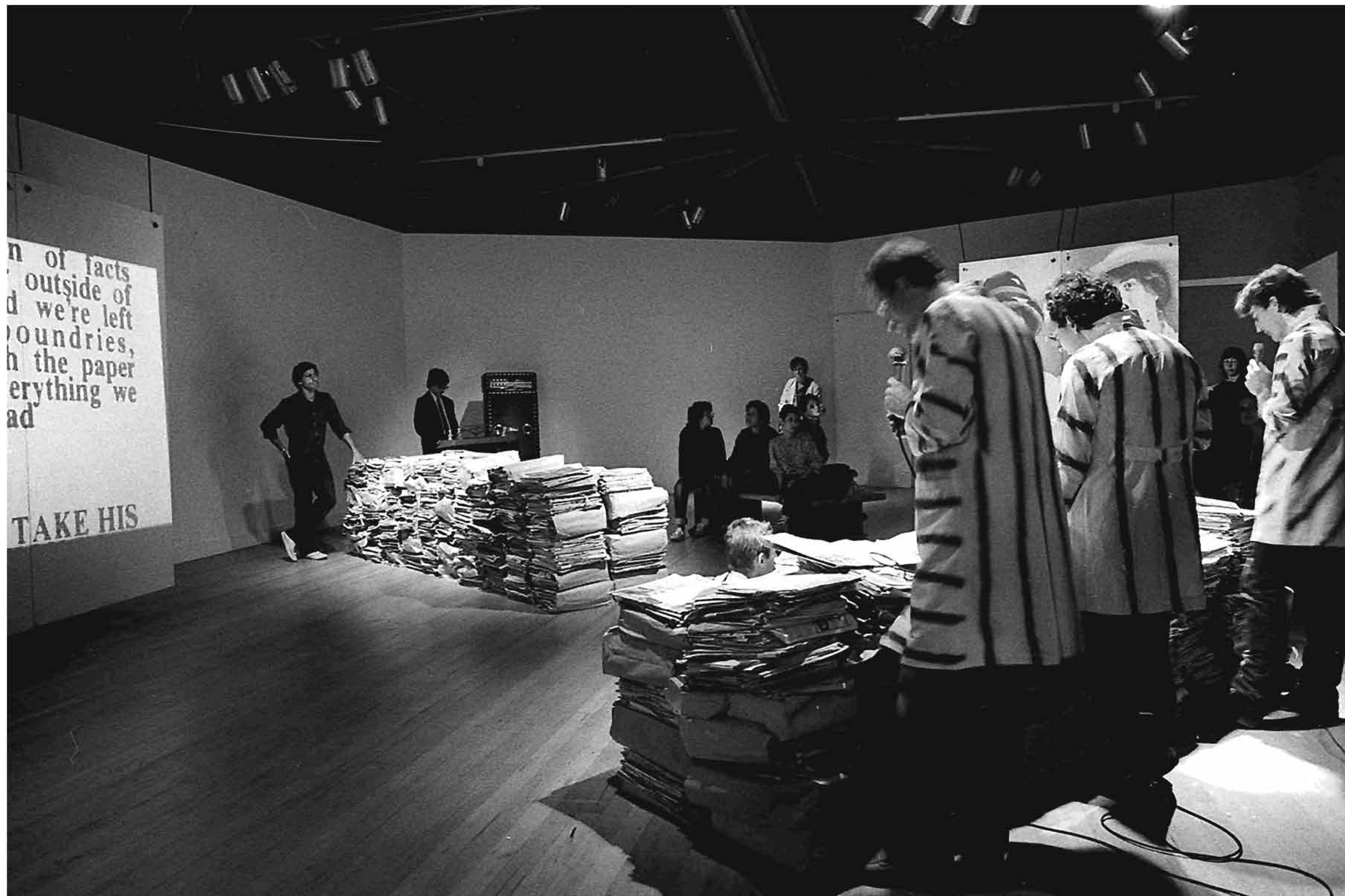


ARTICLE 62
PSYCLONES
GIRLS ON FIRE

WED. JUNE 12TH
8 PM \$5

PEOPLE'S THEATER COALITION,
FORT MASON CENTER (BUILDING-B)





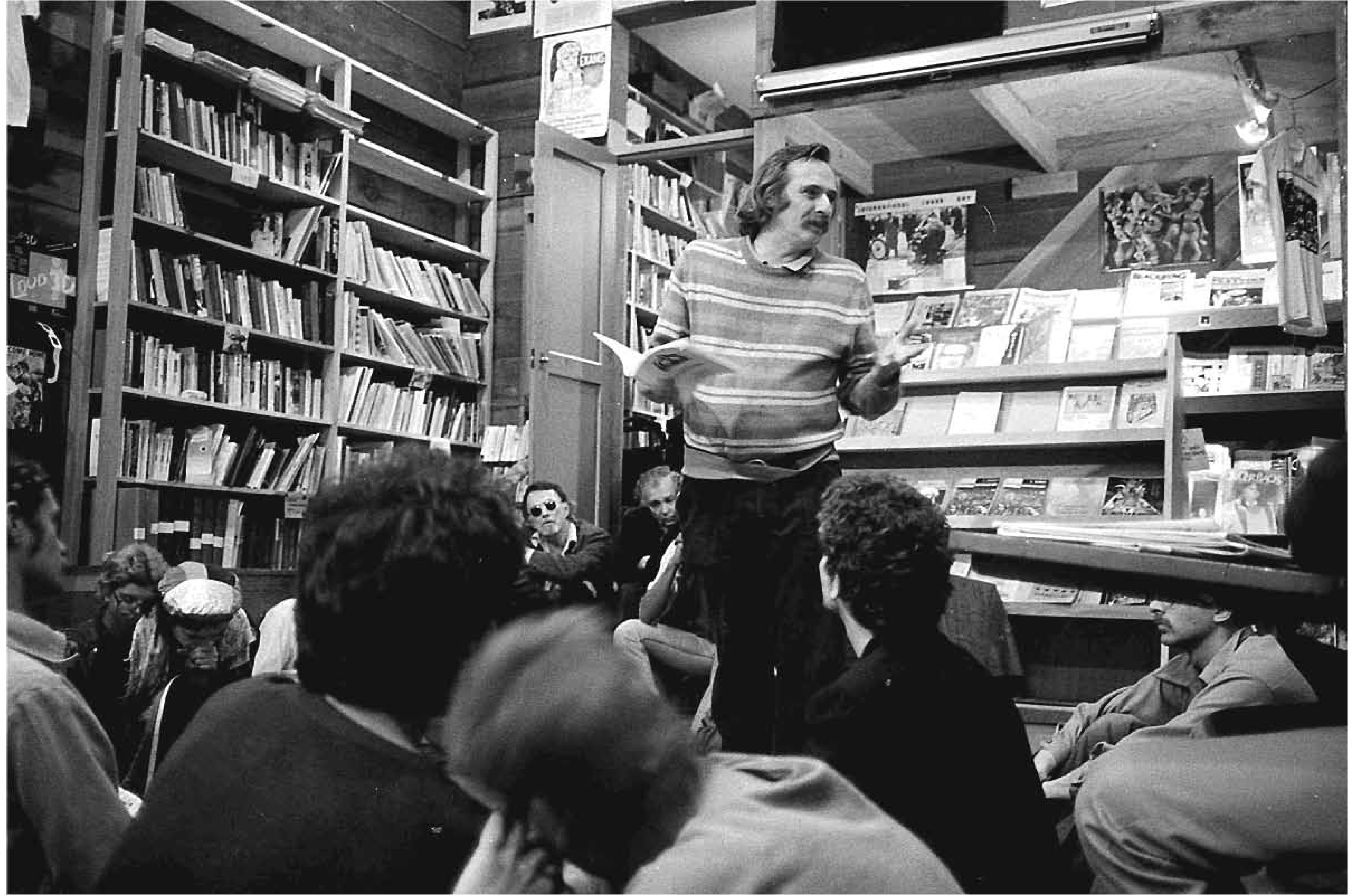


JOBS, PEACE & EQUALITY
JAN 15
MARCH - 11am
14TH ST. & ADELINE
RALLY - 1pm
OAKLAND CITY HALL
MARTIN LUTHER KING, JR. DAY

MARTIN LUTHER KING, JR. DAY
MARCH - 11:00am.
14TH ST. & ADELINE, OAK.
JAN 15
RALLY - 1:00pm.
OAKLAND CITY HALL
JOBS, PEACE & EQUALITY

ARTWORK
PEOPLE &
JOBS, PEACE
EQUALITY









Seventeen blacks
shot and killed

South Africa
ban on funerals

Smash Apartheid

ARE WE IN THE SUBURBS YET.



MY BULLET PROOF VEST
IS KILLING ME.



BRISTLING WITH ANTENNAE

AIDS
DESPITE
ART

Further copies of *Educational Aids*, are available for 2 x 29¢ stamps from:
Plagiarist Press, 221 West Benton St., Iowa City, IA 52246.

EDUCATIONAL
AIDS

BLACK

BROWN

YELLOW

WHITE

A
HIV
D
S

RICH

POOR

MALE

FEMALE

GAY

STRAIGHT

ABSTINENCE!

IESNESNON

ONE WORLD



ONE VIRUS

**DON'T BE A DICK
CAP YOUR WICK**

**SAFE
or
UNSAFE**

that is the question

**IF IN DOUBT
*GET TESTED***

A I D S

DOES NOT

DISCRIMINATE







DISCOURSES OF DESIRE:



CAROLEE SCHNEEMANN::FUSES
ALINE MARE::EROTIC PSYCHE
ANONYMOUS::A FOURSOME
ANONYMOUS::IN THE MARRIAGE BED
JONES + PERKINS::ONANISTIC INSTALLATION
I N T E R M I S S I O N
ALINE MARE::ELEKTRA-MORPHIC
ARON RANEN::SUBURBAN SUBMISSION
BRILL + EVANS + GUAY::THE QUEST
BISHOP + TAYLOR::LESBIAN SAFE SEX

ARTISTS' TELEVISION ACCESS (824-3890) PRESENTS:

OUTRAGE
C I N E M A



SAT. 12/3 8:30 \$4

A.T.A. 992 VALENCIA





THE LAST ACTS OF SAINT FUCKYOU



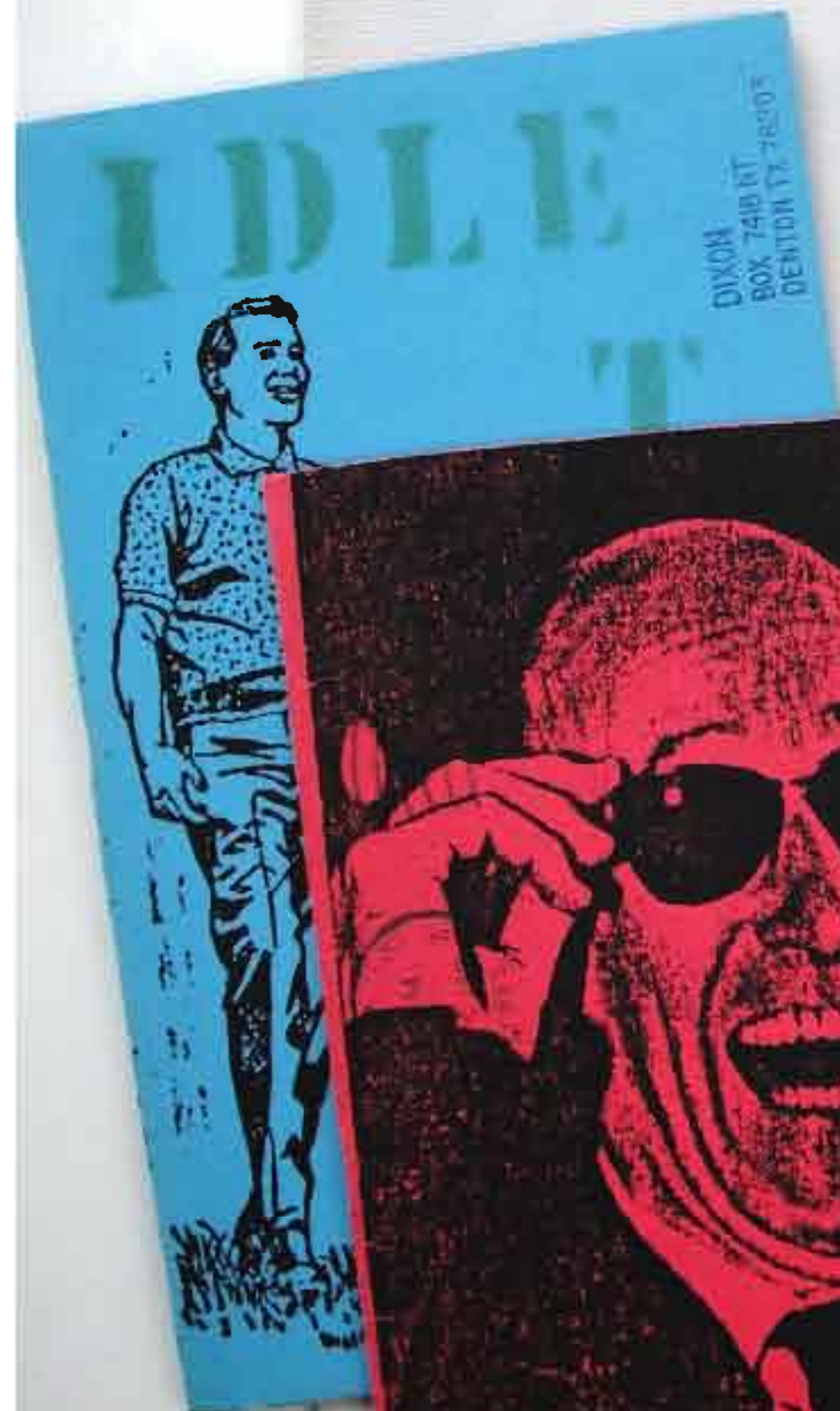
by **BERN PORTER**

collages by **STEVE PERKINS**

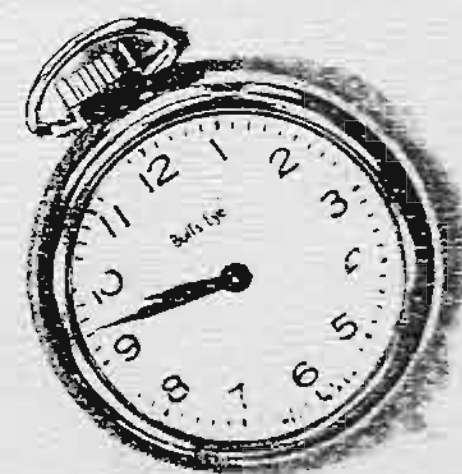
f

The fermenting of riots
The firing of bins
The flouting of justice
The flunking of brilliants
The foreclosing of mortgages
The foreshortening of hymens
The framing of innocents





IDLE TIME
mail art project



DEMONSTRATE AGAINST U.S. INTERVENTION IN EL SALVADOR

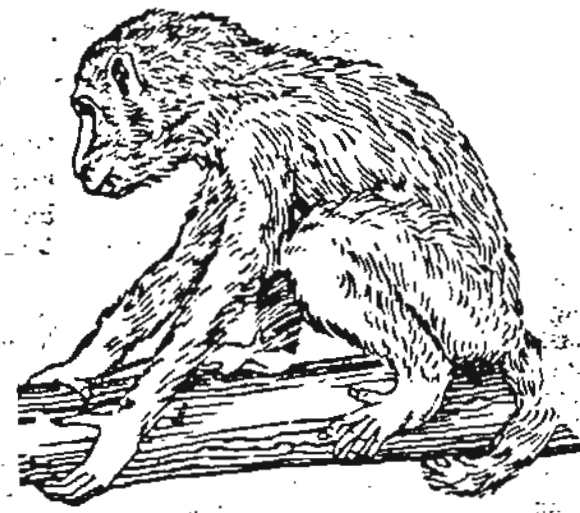
RALLY MARCH 25 TH

S.F. STATE UNIVERSITY 12:00-2:00

Organized by Students Against U.S. Intervention in El Salvador



"We in Britain think you are a
wonderful president,"



evolution
is rarely
a fiesta



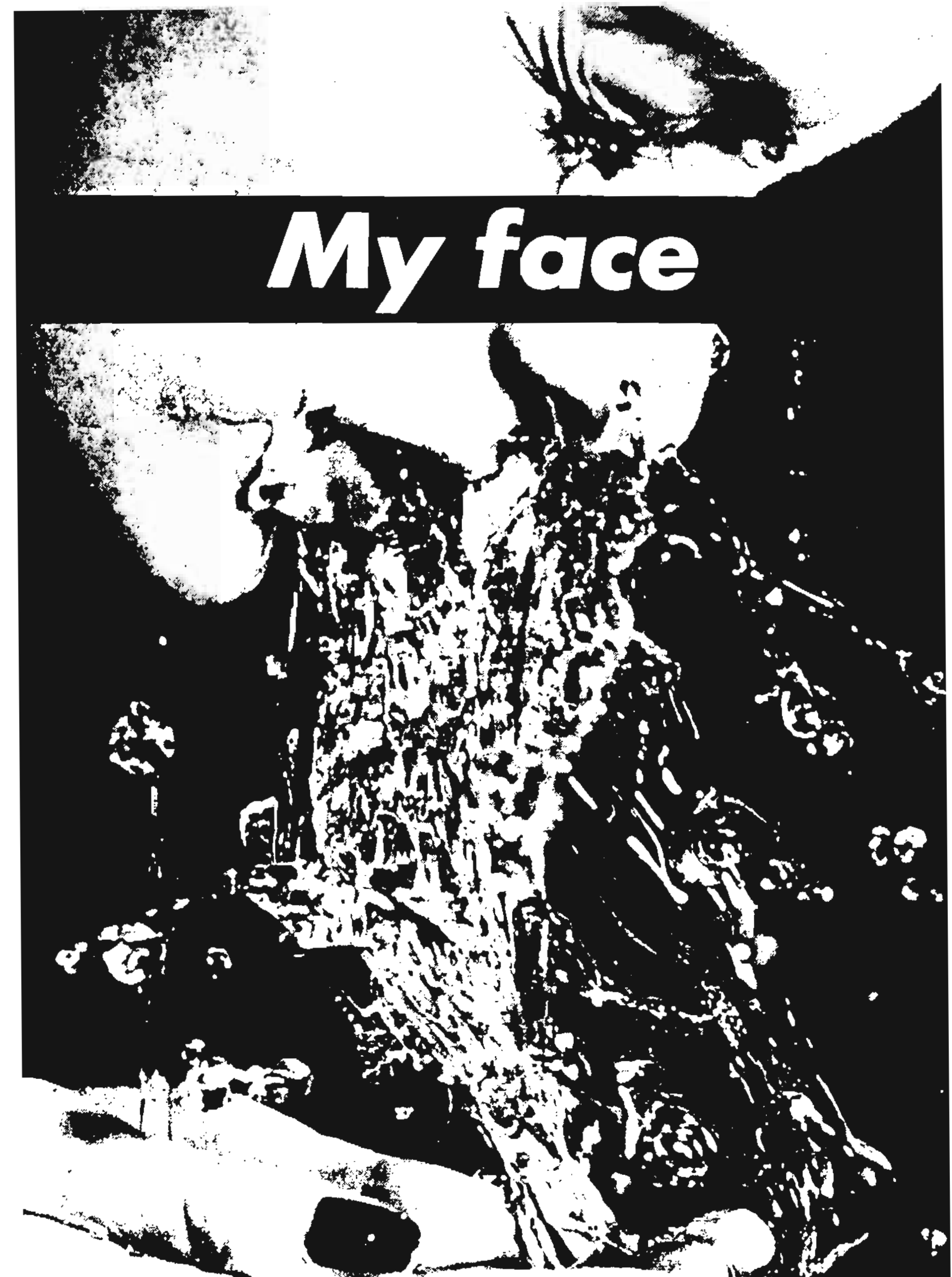
What's Greek for a
good night out?

FUCK HIPPIE NOS
TALGIA FUCK THE SUM
MER OF LOVE FUC
K HIPPIE NOSTALGIA





IT GETS ROUGH SOMETIMES



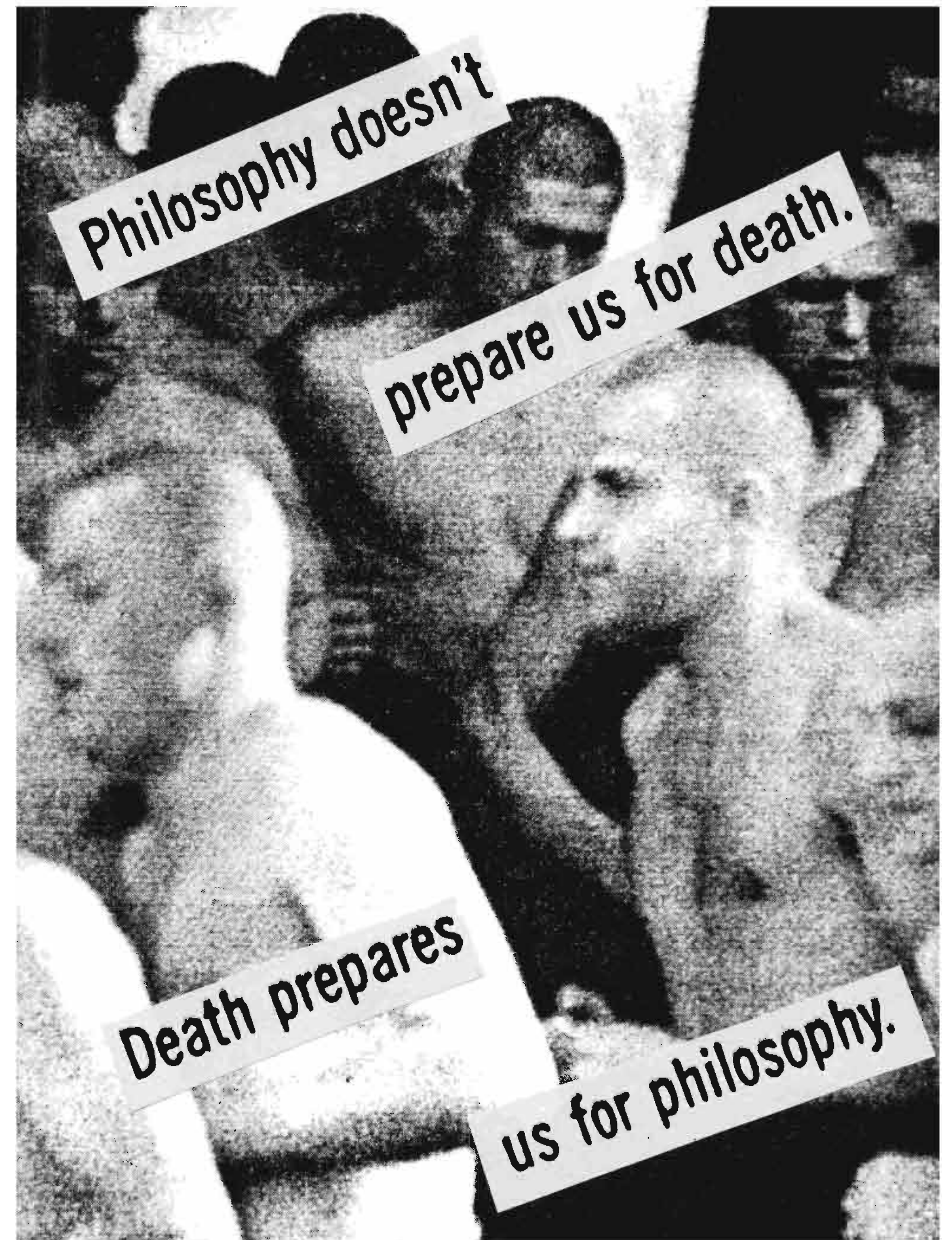
My face

your **CHERNOBYL**

NO DOLLAR\$



FOR THE CONTRAS





REFUGEE OR CITIZEN?

RUIN THE RICH

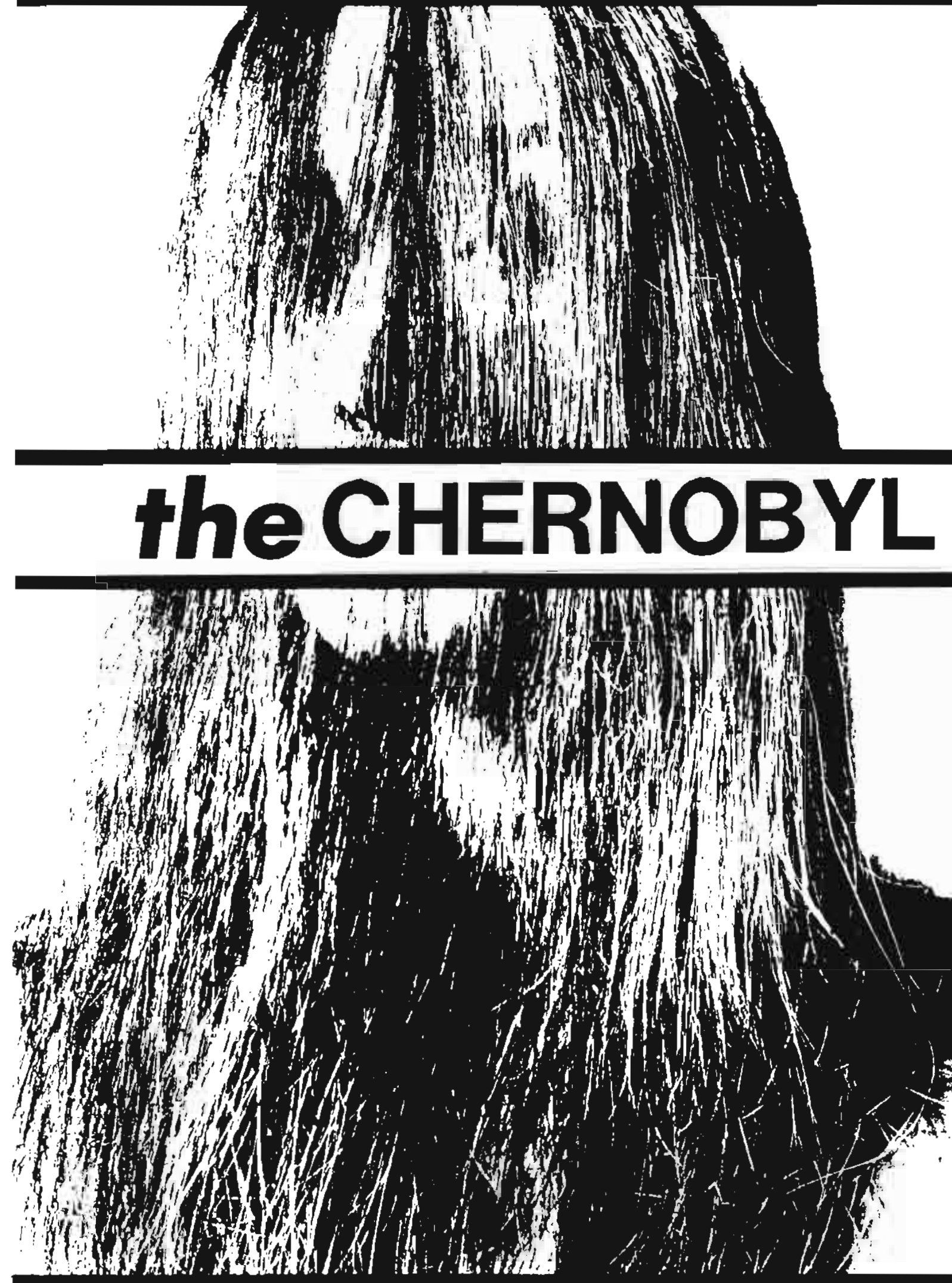


ROB THE POOR

YOU construct

the CHERNOBYL

of missing persons



**your
loss
is
our
CHERNOBYL**



DRUG TESTS:
THE LOYALTY
OATH FOR THE
NEW INQUISITION

CHRISTIANS AT THE



XEROX MACHINES

MIKE GUNDERLOY
6 ARIZONA AVE.
RENSSELAER, NY 12144-4502

ADDRESS CORRECTION REQUESTED

Factsheet
Five!

NUMBER 33

\$2

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PAID
ALBANY, NY
PERMIT NO. 8



GUN
DERLOY

\$2.00

factsheet five
mike gunderloy

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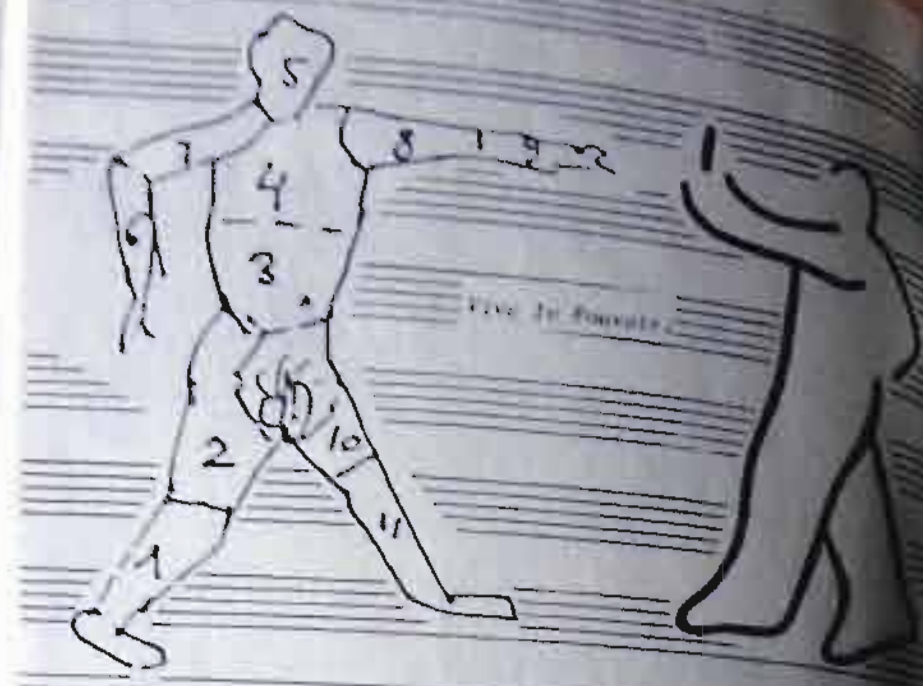
6 arizona ave.
rensselaer, ny
12144-4502

ADDRESS CORRECTION REQUESTED

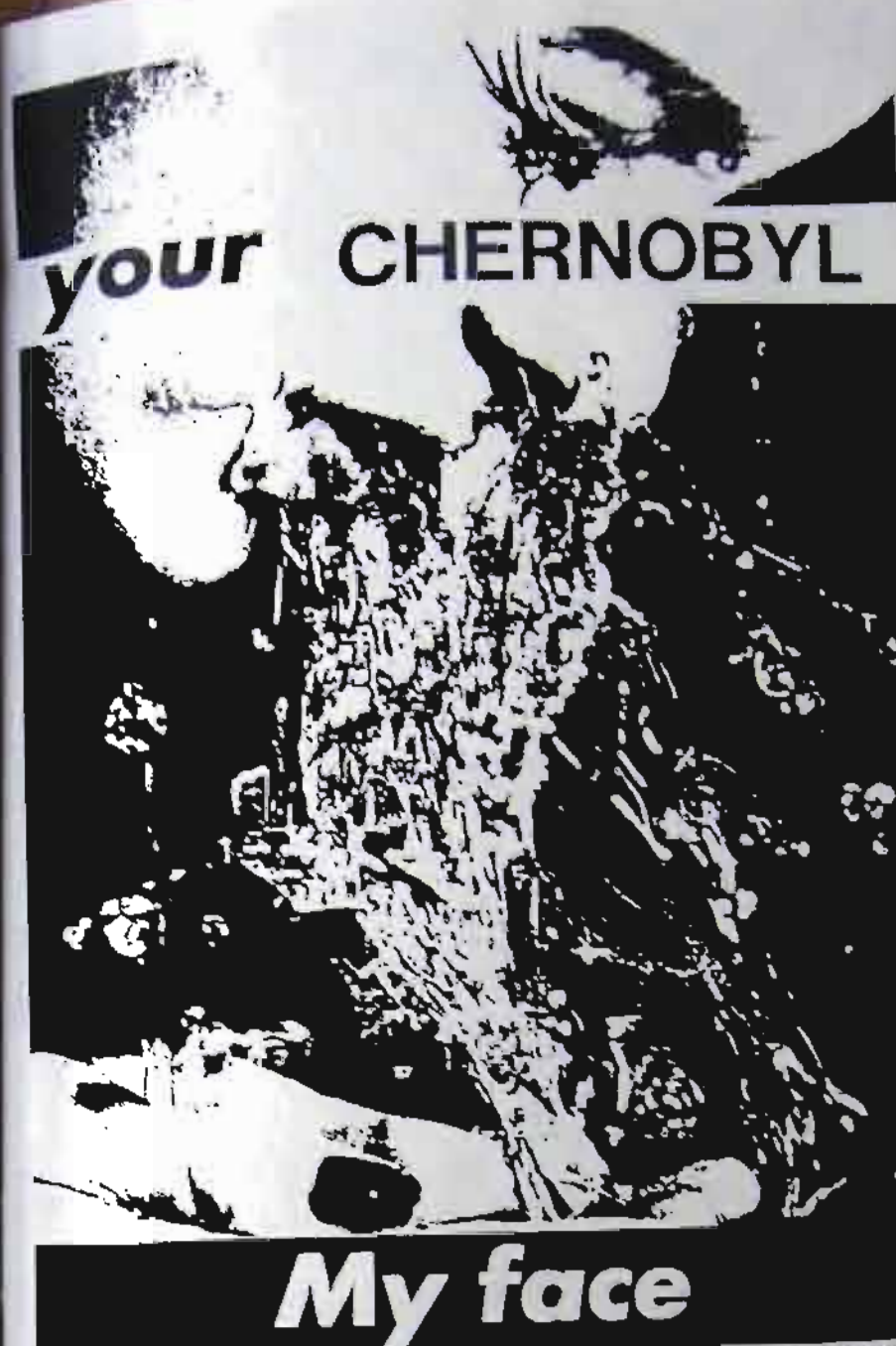


INSIDE:
synaesthetic spherical osmosis!





BREAD AND BLOOD



COMPILATIONS

BELA LUGOSI'S MAGAZINE/COPY BOOK:(ITALY) 1987. #2,3. An interesting mix of works make up these two issues. Assembled by Lamberto Lami Caravita. Write for details. C.P., N24, 1-48024 MASSA LOMBARDA RA.

BLOOD & GOLD:(WEST GERMANY) 1987. #3. Assembled by Ines Ruf & Grauf Haufen, this issue on the theme of "propaganda" is the third in their postcard-size editions. Made in an edition of 50, this is easily the most impressive and carefully crafted compilation I have come across. Also included some nice surprises and a heavy dose of neoism. Write for more info and new projects. NEOIST PROPAGANDA INSTITUTE, POSTLAGERKARTE 032457C, 1000 BERLIN 12.

DATAFILE:(USA) 1987. #15,17,18. Three customarily tight issues devoted to three letters of the alphabet and a theme connected with that letter, in these instances O (open), Q (quotes) and S (stamps). Editor Richard Meade is doing an issue for each letter of the alphabet. Write for details and deadlines. RICHARD MEADE, 2241 EWING ST., APT. 1, LOS ANGELES, CA 90039.

EKSTRAKTION:(BELGIUM) 1987. 18 contributors make up this fairly regular compilation. Assembled by Piotr Aakoun. 84 CHAUSSE DE RENAIX, B-7500 TOURNAI.

LLRRR:(ITALY) 1987. #3. A smallish compilation coordinated by Roberto Zito. Write for new deadline. 00156 ROMA, VIA CAPISTRELLO 12.

MANI ART:(FRANCE) 1987-88. #13-18. Assembled prolifically by Pascal Lenoir, these issues combine interesting stuff from an international roster of contributors. My personal favorite is the issue devoted to M. Duchamp's 100th birthday. This issue is focused and has a very definite point to it, something one could fault many compilation magazines for not having. Write for details. PASCAL LENOIR, RUE DUMAGE, 60570 ANDEVILLE.

POGUE MAHONE:(FRANCE) 1987-88. #4,6. A lively international compilation put out in an edition of 30. Assembled by Christian Laporte. LOT DURAN #3, POUYDESSEAUX, F-40120 ROQUEFORT.



CATALOGUES

1ST INTERNATIONAL BIENNIAL OF VISUAL AND ALTERNATIVE POETRY IN MEXICO 1985-86:(MEXICO) 1986. 72pgs. Prefaced by a couple of short essays, this catalogue contains lots of reproductions of work from this travelling show. Both these biennials have been organized by a Mexico city based group of artists and theoreticians called "Nucleo Poste-Art". POST-ART, CESAR ESPINOSA, APDO. POSTAL 45-615, C.P. 06020 MEXICO D.F.

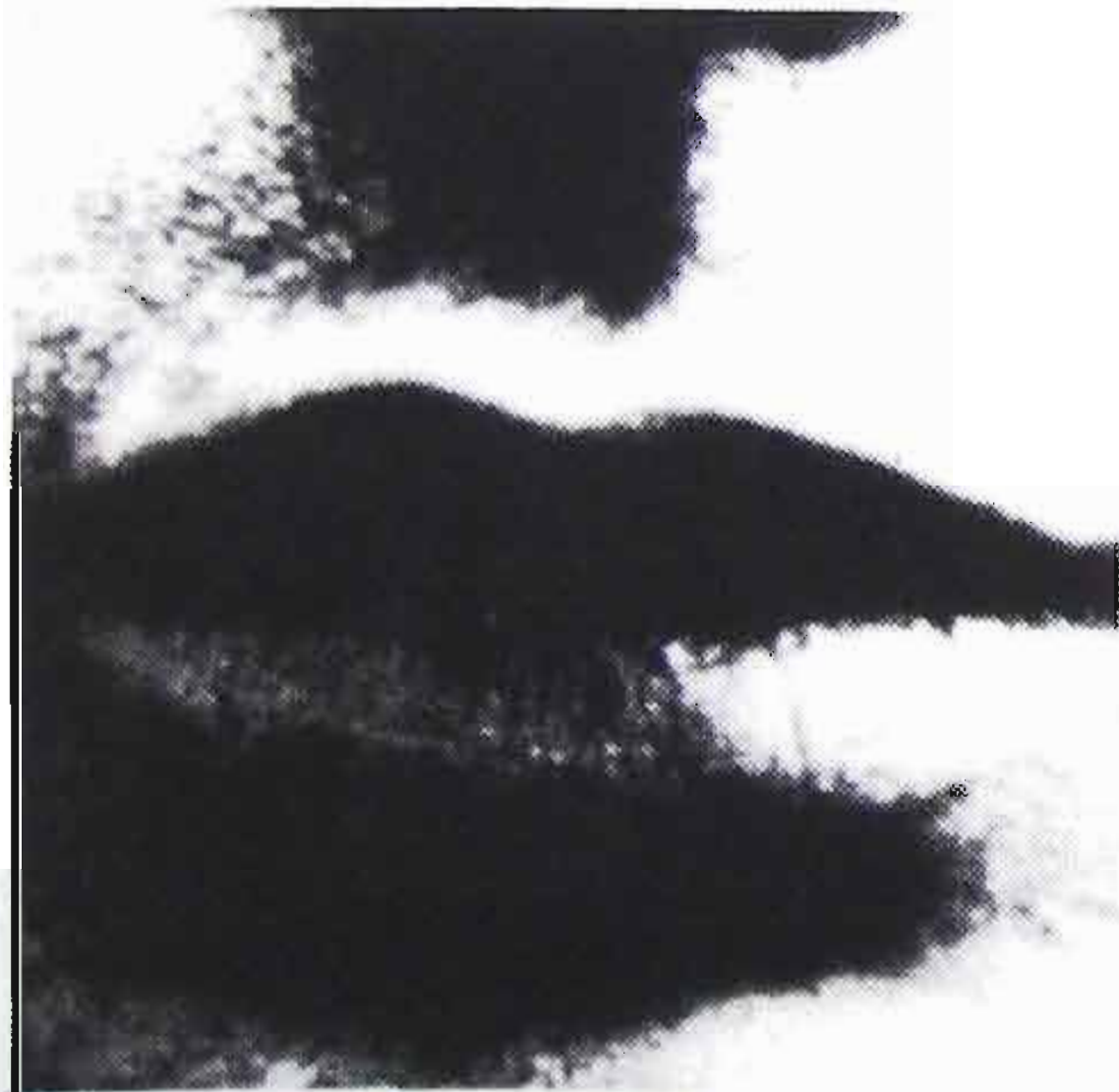
2ND INTERNATIONAL BIENNIAL OF VISUAL AND ALTERNATIVE POETRY IN MEXICO 1987-88:(MEXICO) 1987. I received 2 catalogues for this biennial. 1) a 32pg. booklet of images and exhibitors names.... 2) a substantial 56pg catalogue of writings by an international group of contributors. All the pieces deal with aspects of visual poetry/intermedia activity, which makes this a worthy addition to the literature on the subject. Anyone interested in translating these catalogue essays into English? POST-ART, CESAR ESPINOSA, APDO. POSTAL 45-615, C.P. 06020 MEXICO D.F.

AIDS AND PARADISE:(YUGOSLAVIA) 1987. 8pgs. 18 reproductions. Curated by Andrej Tisma and dedicated to Klaus Nomi (performance artist & singer who died of Aids) this exhibit and its rather curious title were conceived with the emphasis on an exploration of the sociological and psychological dimensions of this epidemic. Lack of space prohibits me from commenting further on this show and particularly Tisma's catalogue essay, but needless to say Aids has ushered in a whole new era in all our personal lives, one that we as artists should be well aware of since we constitute a disproportionately high number of its victims. ANDREJ TISMA, 21000 NOVI SAD, MODENE 1.

"...A SURPRISE FOR OUR READERS!..":(HUNGARY) 1987. Curated by Kovacs Peter, this international artist's book exhibition was the largest of its kind in Hungary. The catalogue comes in two parts, 1) a 16pg. booklet with reproductions from 37 of the books, plus 2 short articles by Marta Kovalovszky and Guy Bleus, 2) a 42pg. catalogue detailing name, address, dimensions and title of each submission. In her article Marta Kovalovszky touches upon the artist's book scene in Hungary, but it would have been interesting to know more of what is happening at the local level. FEJER MEGYEI MUZEUMOK, IGAZGATOSAGA, 8001 SZEKESFEHERVAR 1, POSTAFIOK:12.

BELYEGKEPEK:(HUNGARY) 1987. 24pgs. \$5. A nicely printed catalogue for an exhibit of artist's stamps curated by Judit Gesko and shown at the Szepmuveszeti Museum in Budapest. All the stamps in this exhibit belong to the collection of two Hungarian mail artists, Gyorgy and Julia Galantai. The catalogue contains numerous reproductions, a very clear and informative essay by Geza Perneczky on the early history and development of artist's stamps, and a

CENSORSHIP: THE DICTATORSHIP OF THE SENSES



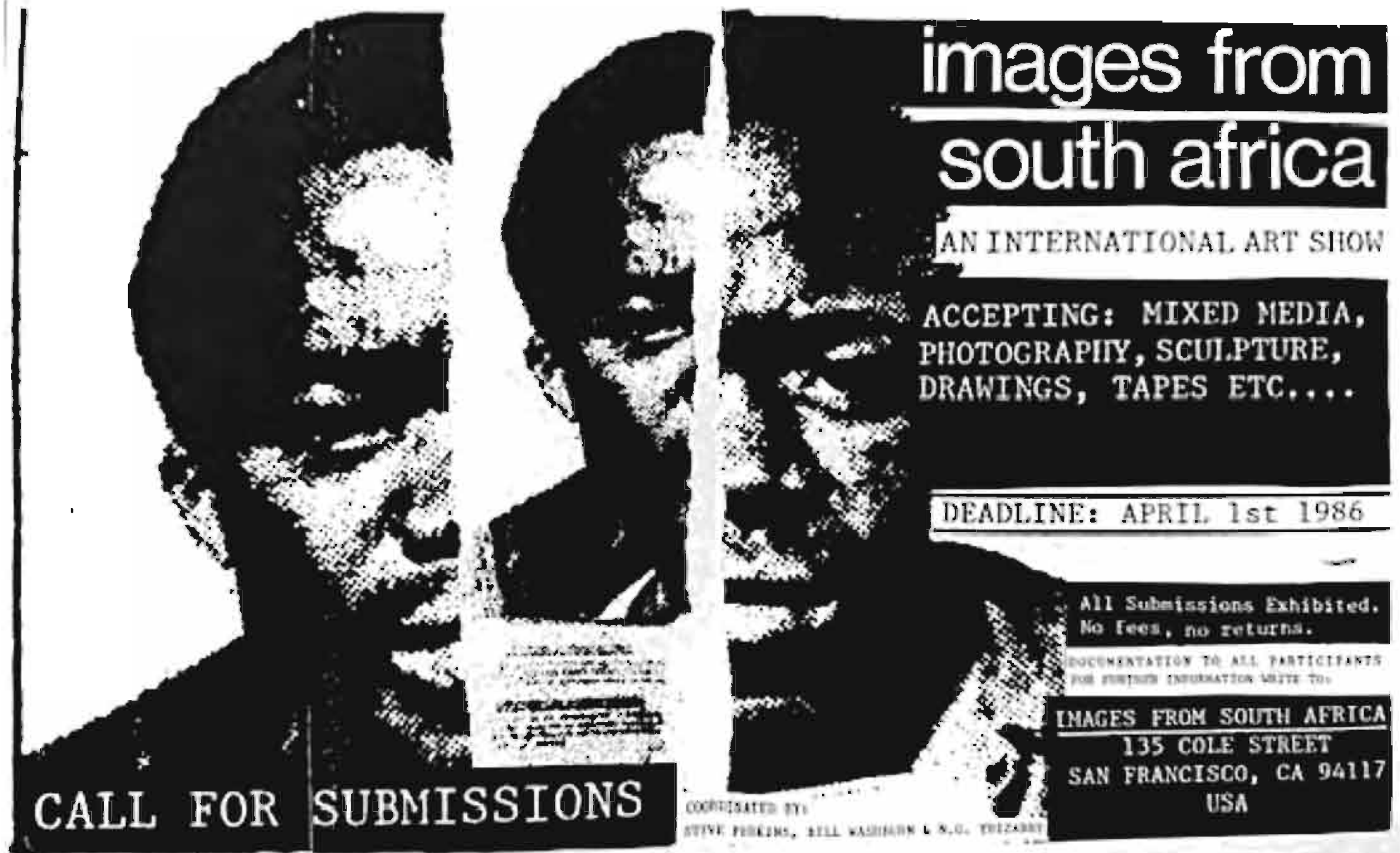
Speak nothing



See nothing



Hear nothing



**images from
south africa**

AN INTERNATIONAL ART SHOW

ACCEPTING: MIXED MEDIA,
PHOTOGRAPHY, SCULPTURE,
DRAWINGS, TAPES ETC....

DEADLINE: APRIL 1st 1986

All Submissions Exhibited.
No fees, no returns.

DOCUMENTATION TO ALL PARTICIPANTS
FOR FURTHER INFORMATION WRITE TO:

IMAGES FROM SOUTH AFRICA
135 COLE STREET
SAN FRANCISCO, CA 94117
USA

COORDINATED BY:
STEVE PERKINS, BILL WASHINGTON & N.G. THIBART

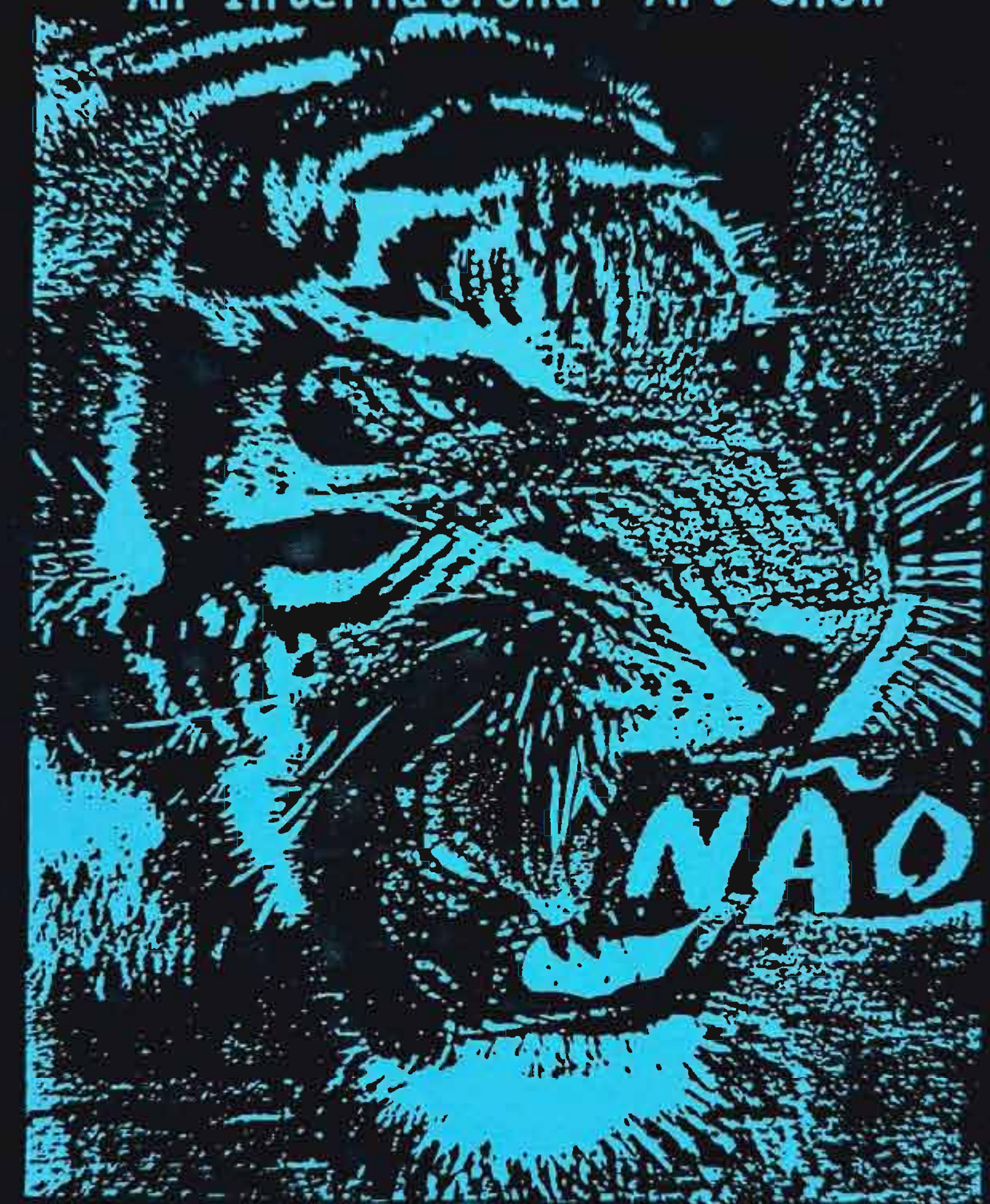
CALL FOR SUBMISSIONS



**IMAGES FROM
SOUTH AFRICA**

An International Art Show

IMAGES FROM SOUTH AFRICA
An International Art Show

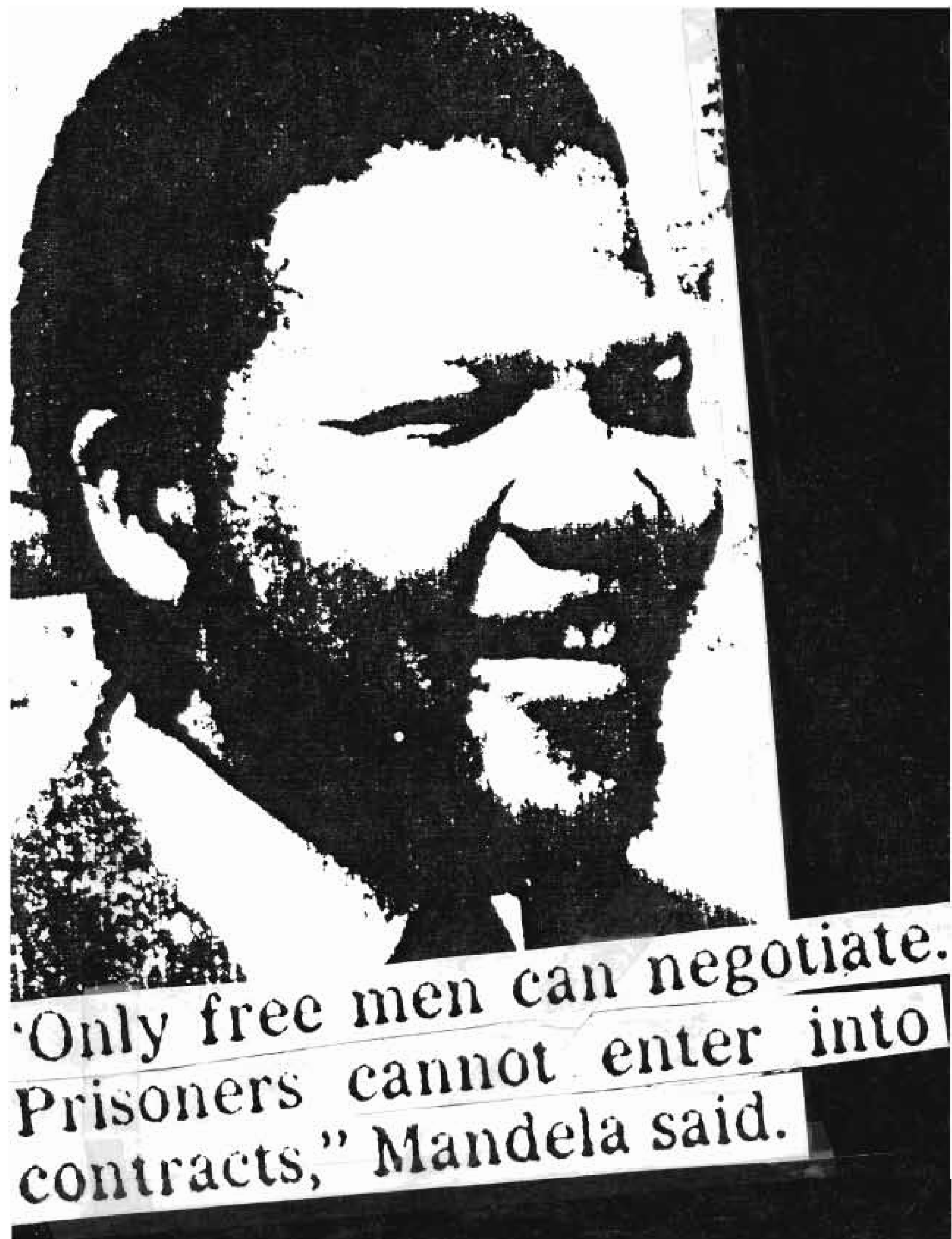


MEDIA 360 9th St., S.F. (415) 864-0308

MEDIA 18 APRIL - 10 MAY
OPENING RECEPTION with live music
Friday April 18th, 6.00 - 10.00pm

SAT. APRIL 26th - TWO FILMS
9.00PM \$3.75

"NELSON & WINNIE MANDELA" (1985)
"WOZA ALBERT"

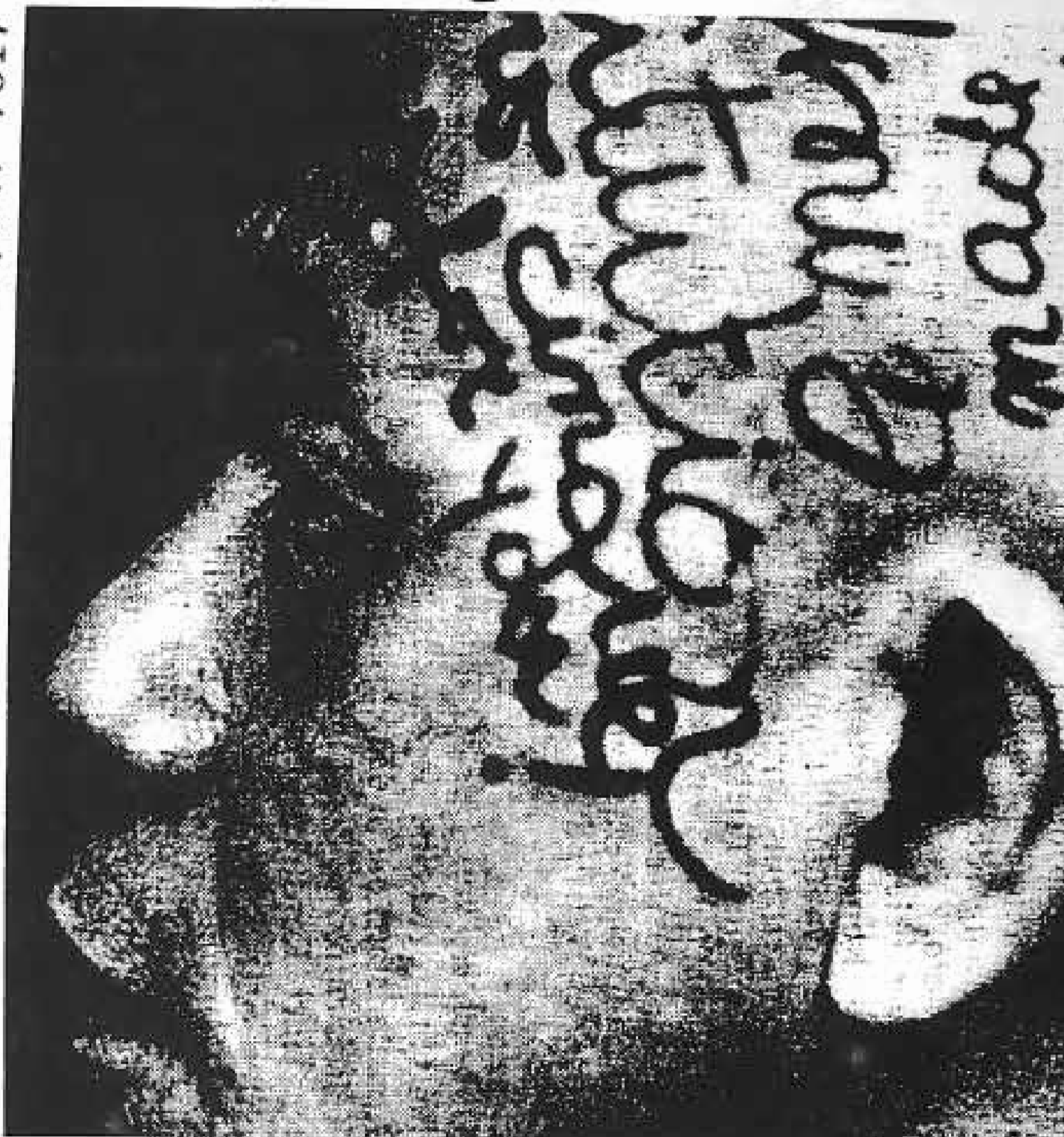


NETWORKING LIVE

information: 668-9065/268-9284/647-7817

an evening of multimedia
performances a reception
for 4 visiting Japanese
artists

Tuesday August 4th



ATA 992 Valencia \$2 8:30

SHOZO SHIMAMOTO	STEPHEN RONAN	DALE JENSEN	BECKY & TOM
RYOSUKE COHEN	RADIO FREE DADA	JACK FOLEY	CRAG HILL
FUMIKO TATEMATSU	CIRCULAR	PRIVATE WORLD	JANET JANET
KOICHI YAMASAKI	OUTPATIENTS	BOX OF WATER	
TOM PATRICK	GEOFFREY COOK	VIVISECTI	AND OTHERS
HELEN HOLT & MOLLY	AMY ELLIOTT	GAIL ALIEN	

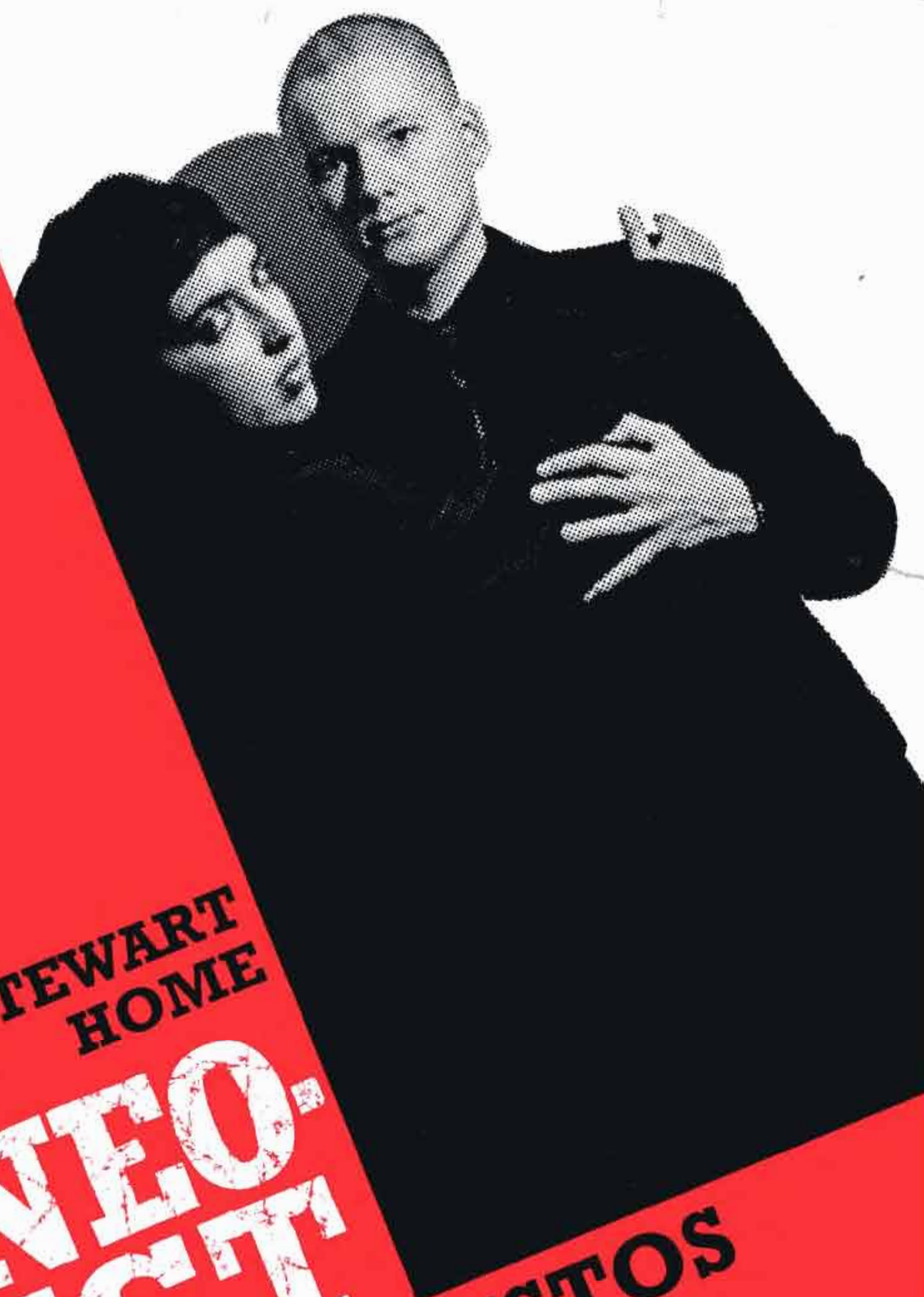


THE ART STRIKE PAPERS



AK
PRESS

STEWART HOME NEO- IST MANIFESTOS



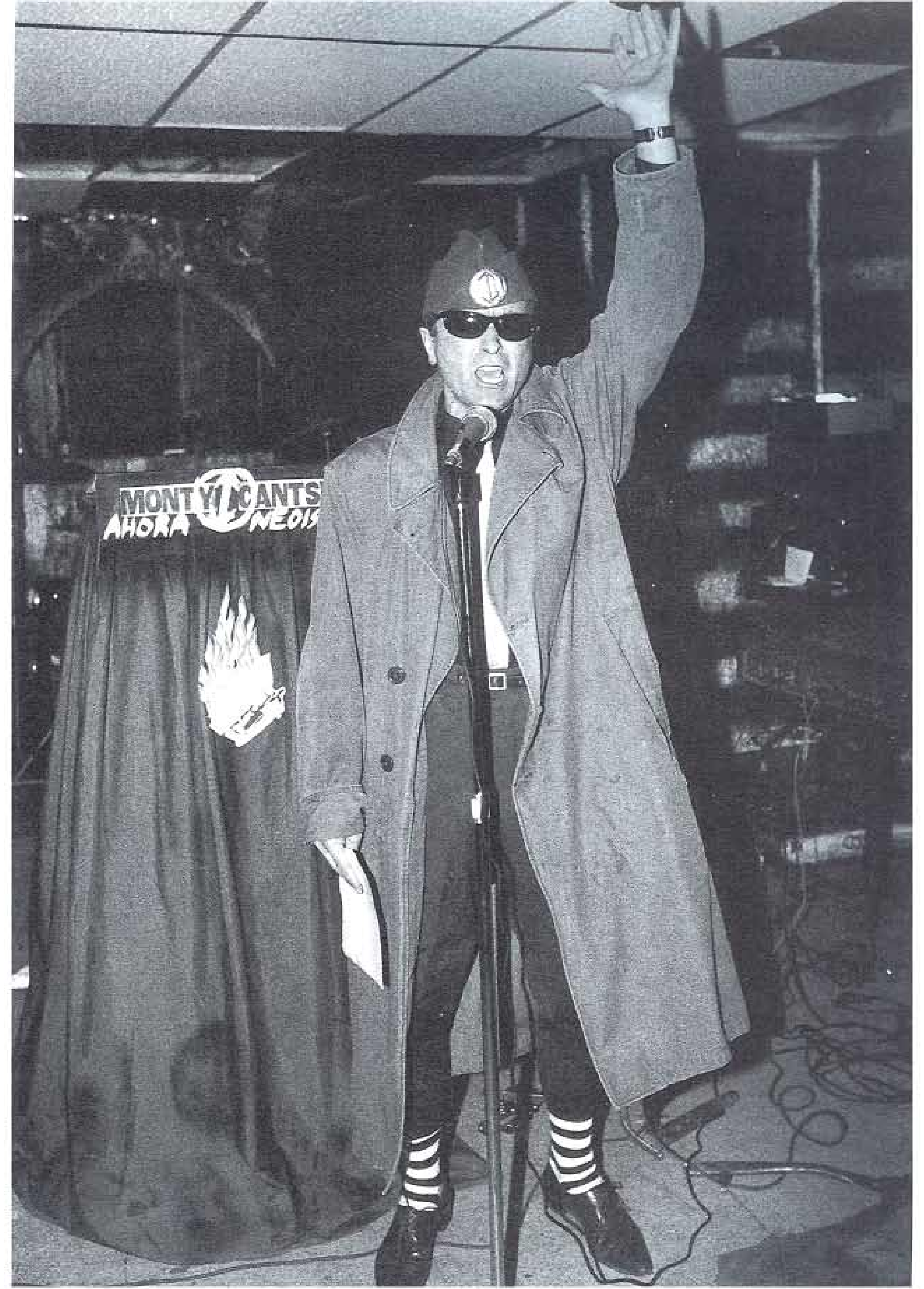
AK
PRESS

NEOISM MANIFESTO

neoism has no manifesto

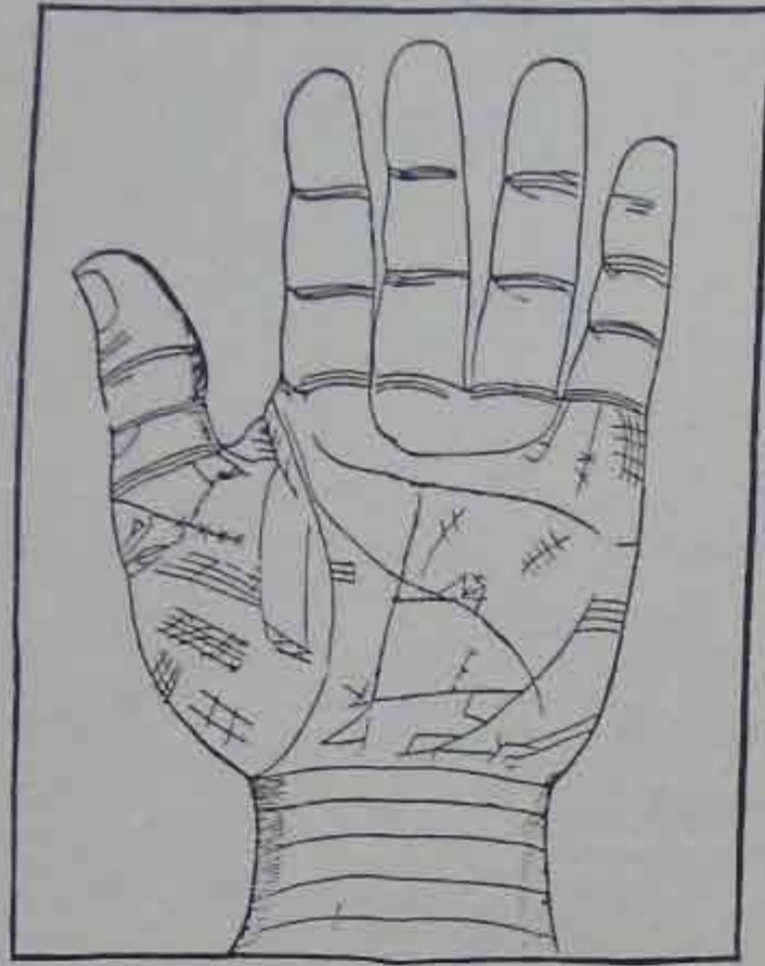


Monty Cantor
may 11 1979





SCHISM



SCHISM



SCHISM

bad words 7:

attack



night

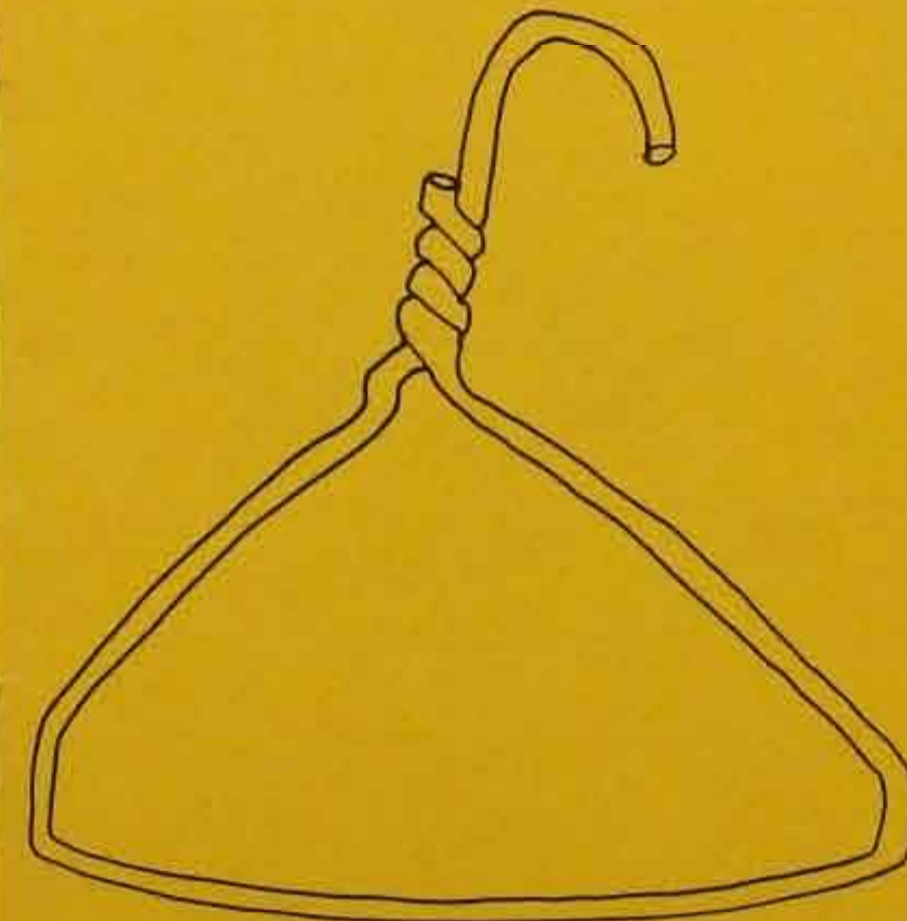
aggressive new text-based work by
egostag, janet janet, adam klein,
orson maquelani, michael peppe,
lisé swenson, marshall weber, and
brutal pumpkid rubs and ribs
sat 7/9 8pm A.T.A. 992 valencia 824-3890 \$4

bloatstick magazine benefit

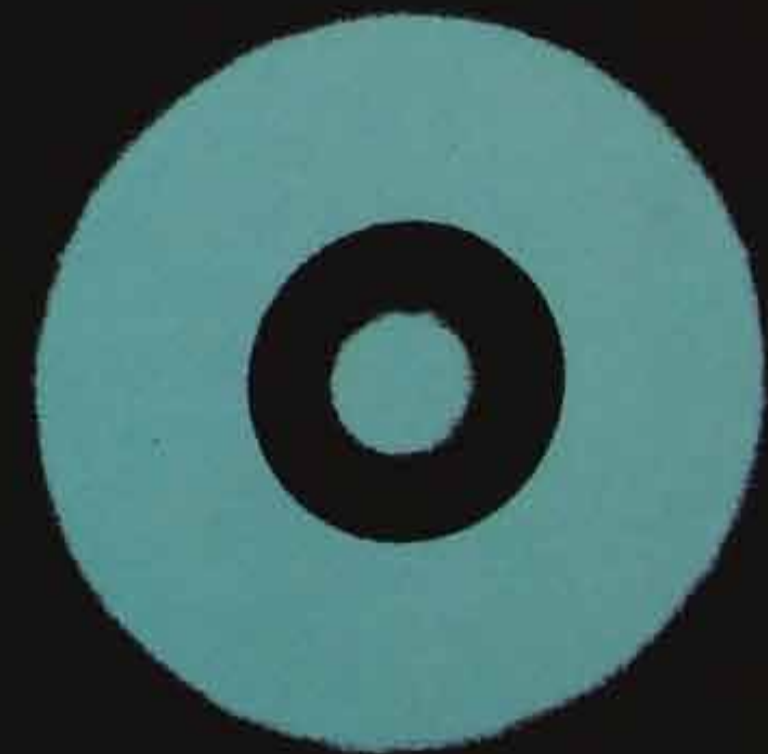
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SCHISM



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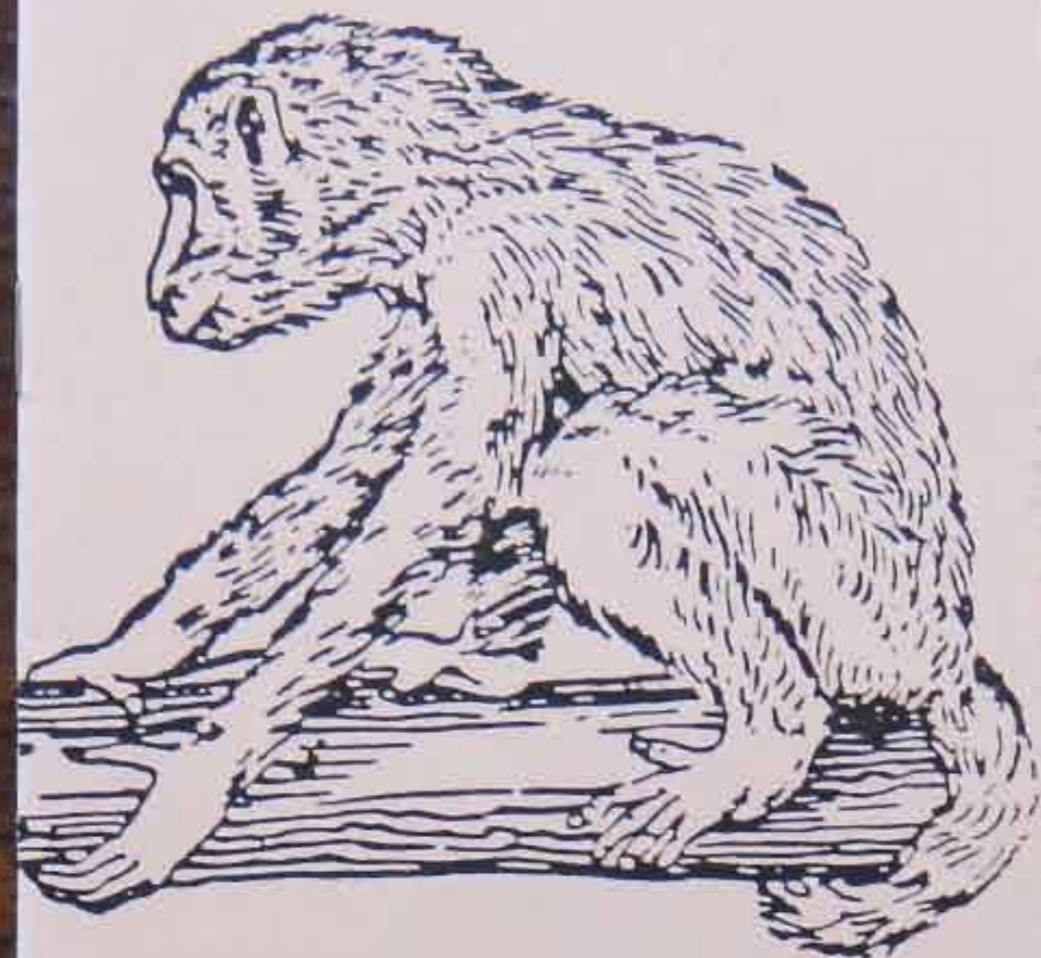


SCHISM

1968

1988

SCHISM



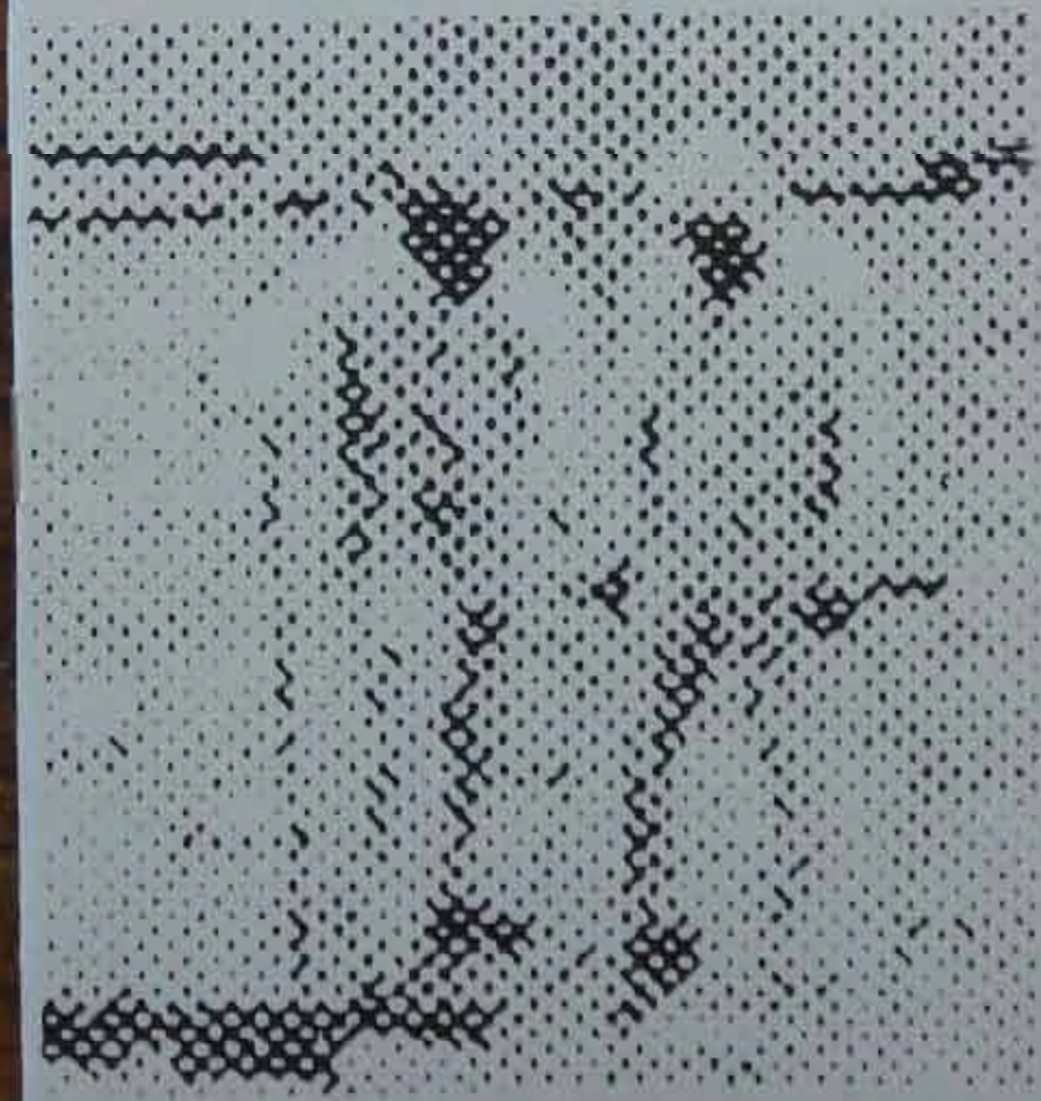
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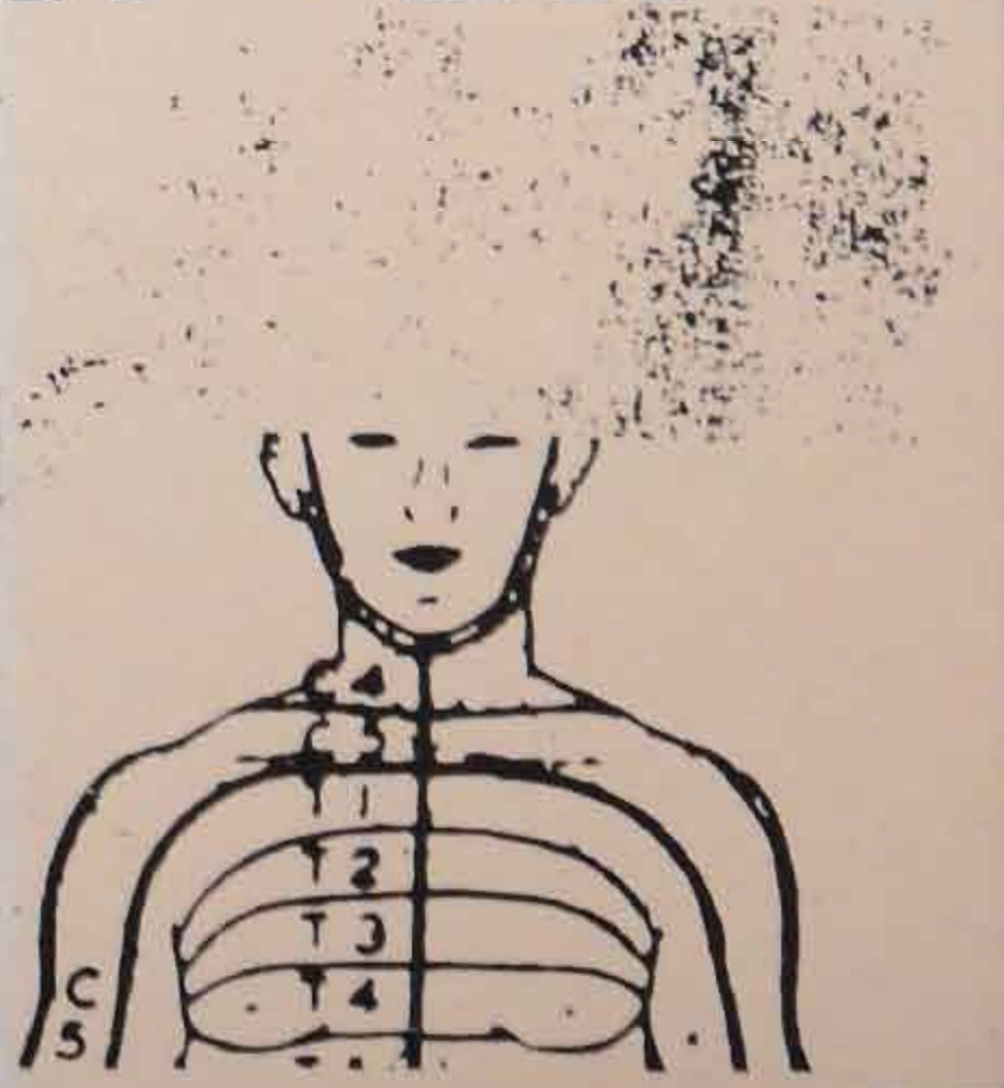
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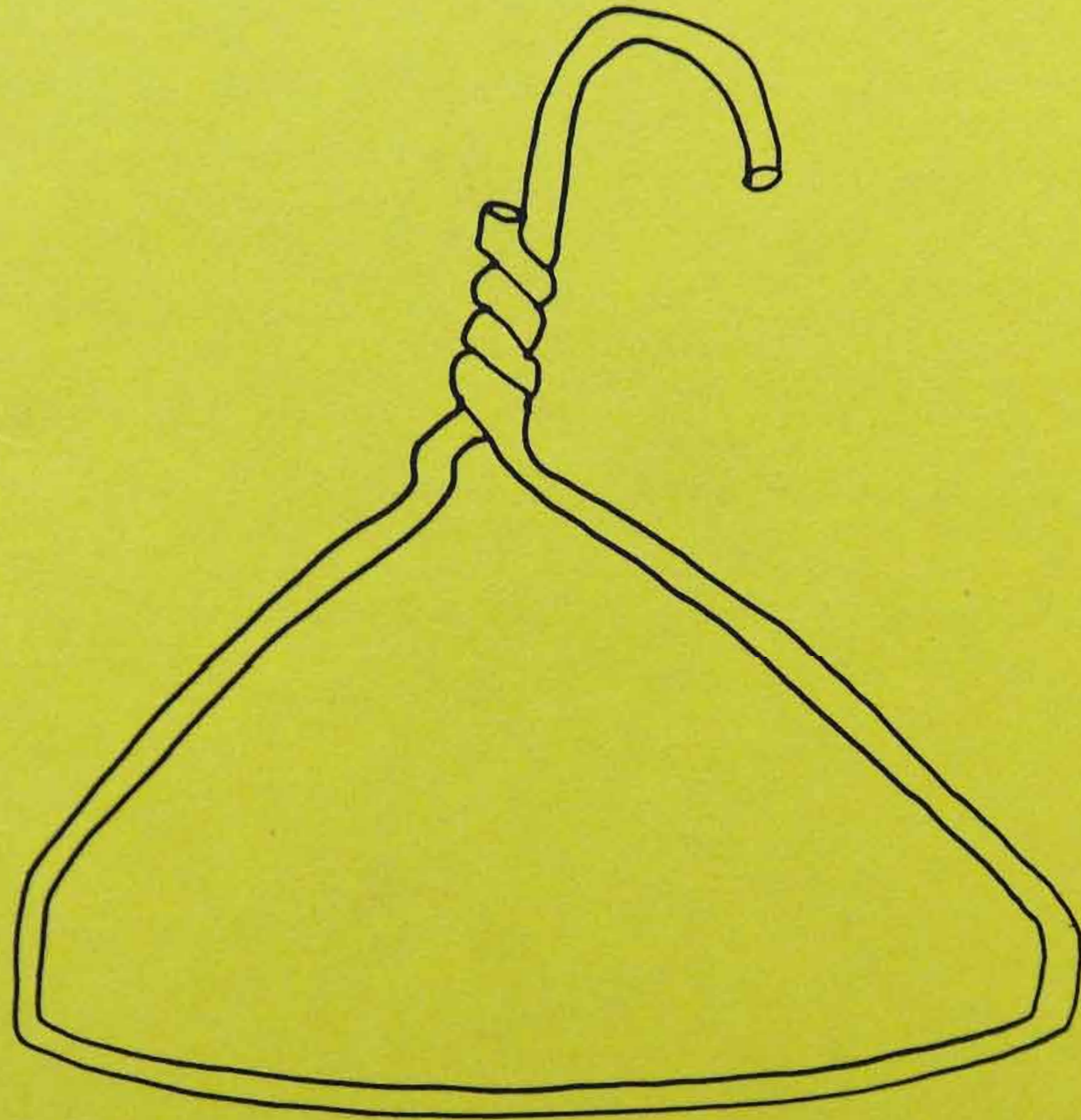
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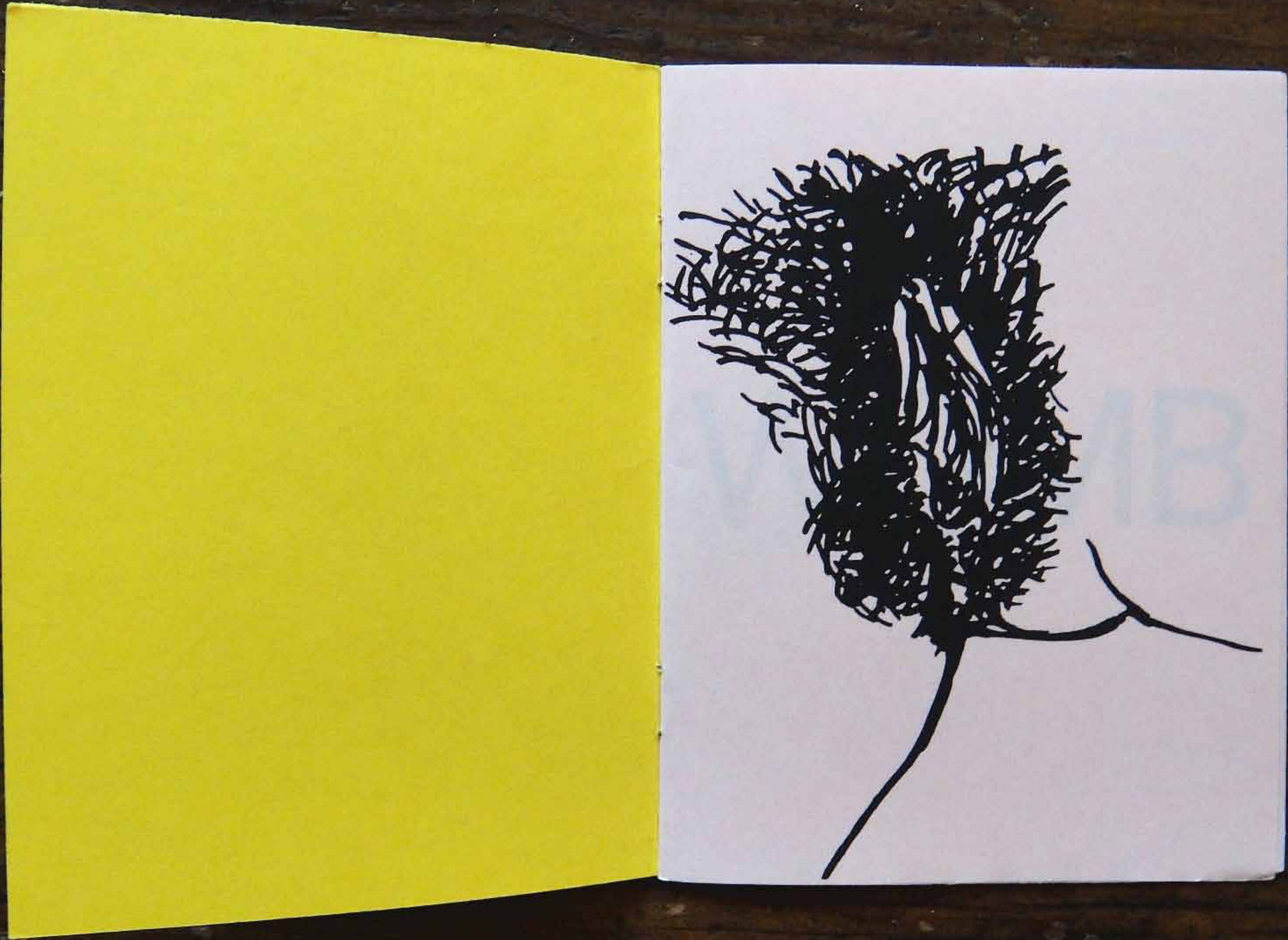


M SIHOS



SCHISM





A

WOMB

OF

MY

OWN



9 0 7 1 1 2

LEGAL ABORTION

A WOMAN'S RIGHT

Schism #22
Janet Janet
P.O. Box 170715
San Francisco, CA 94117
USA







RUNS CONTINUOUSLY - COME IN ANY TIME!!

FESTIVAL OF PLAGIARISM



**FRIDAY, FEB. 5th Thru
SUNDAY, FEB. 7th, 1988**

**At ARTIST'S TELEVISION ACCESS
992 Valencia Street (at 21st St.)**

\$3.00 per day or \$5.00 for full festival pass.

SCHEDULE OF EVENTS

FRIDAY FEB. 5

Special Event: 12 midnight - 3 a.m.: KPFA's "Over The Edge" radio show devoted to Plagiarism Festival. The producers go wild. Tapes, live music, & ON-AIR PHONE-IN OPPORTUNITY! Call: (415) 848-4425 midnight to 3 a.m.

11 am - 6 pm: Visual art, video, etc. submissions may be hand-delivered to ATA, 992 Valencia.

6 pm - 8pm: OPENING RECEPTION. Wine, food & new friends.

8 pm - 11 pm: Live performances by Marshall Weber, Tim Badger, Carla Harryman & Steve Benson, Scott MacLeod, Hugh Pocock, Sigi Torinus, Reed Rahlmann & Brian Lohmann, Peter Warren, John Ryan and More.

11 pm: Performance by SKP, "Meat Joy."

12 pm: Music by The Invertebrates. (downstairs)

STAY ALL NIGHT! ACTIVITIES! GAMES! SLEEP IN JOHN & YOKO's BED! WATCH CONTINUOUS VIDEO SCREENINGS!

SATURDAY FEB. 6

Morning Festivities & Surprises!

11 pm - 2 pm: The OutPatients (Crag Hill, J.B. Buhl, Jeffrey Cook, Bill DiMichelle, Jack Foley, Tom Hamill & more). Poetry in the streets and gallery.

2 pm - 3 pm: Doug Kahn's lecture and slide presentation on media & plagiarism.

3 pm - 4 pm: Bob DeNatale's Puppet version of Threepenny Opera. (downstairs)

5 pm - 7:30 pm: Panel Presentations & Discussion on "Plagiarism as a positive artistic technique." Panelists include Minette Lehmann, Michael Peppe, Csaba Polony, Leslie Singer, Barrett Watten & Marshall Weber. Moderated by Nayland Blake.

Note: 6 pm: 24-hour Hara-Kiri performance by SKP begins.

8 pm - 11 pm: Live performances by Harvey Stein, Clifford Hunt, Stephen Ronan, Brian Whiteley, Michael Shay, Karen Soleau, Shane Carroll, Vivisection and more.

11:30 pm: Music by Zendiks and Tritones.

1 am - 5 am: Caitlin Morgan presents The Andy Warhol Liquid Memorial Theater. (downstairs)

SUNDAY FEB. 7

Early Morning Parade and ???

Noontime Anarchy.

2 pm: Music by Terminators of Endearment.

3 pm: B-day party: "Dancing with Mr. D"

4 pm: Live performances by J. Raoul Brody, Merle Kessler, Eileen Corder & Nick Robinson, Opal Nations, Uva Guare and many more.

6 pm: SKP's 24-hour Hara-Kiri performance ends.

8 pm: Grand Finale: The Last Supper, Jesus Lookalike Contest, Original Art Auction, Plagiarist Swap Meet & More!

VISUAL ART by Jon Winet & Margaret Crane, Julie Murray, Sue Lowenberg, Laura Brun, Martin Cox, Marc Heffels, Victoria Moore, Cecilia Dougherty, Rik Berlin Livingston, Group Six, Clifford Hunt, Kirk Schroeder, Peter Edlund, Doug Minkler, Tamara F & William Davenport, Jack Perkins, Kathy Kearns, John Bailliff, Karen Keister, Kathleen Brophy, Janet Janet and artists from the U.S., Uruguay, Czechoslovakia, Belgium, West Germany, Japan, Italy, Australia, Canada, Argentina, Hungary, Scotland, Estonia and More!

VIDEOS by Yolanda Lopez, Mystic Nick, Ad Agency, Sue Carlson, Ben Britton, Reed Banals, Dede Puma & Jean Amos Steve Parr, Hillary Wright and many more!

Performance Proposals & Other Submissions are still being accepted. See Friday above, or call Steve 668-9065 or Scott 647-9570.

VIDEO DOCUMENTERS and other volunteers are sorely needed. Please call Jenni Curry 626-3723 or Laura Brun 861-8418.

FOR INFO DURING THE FESTIVAL, Call 824-3890.

THE

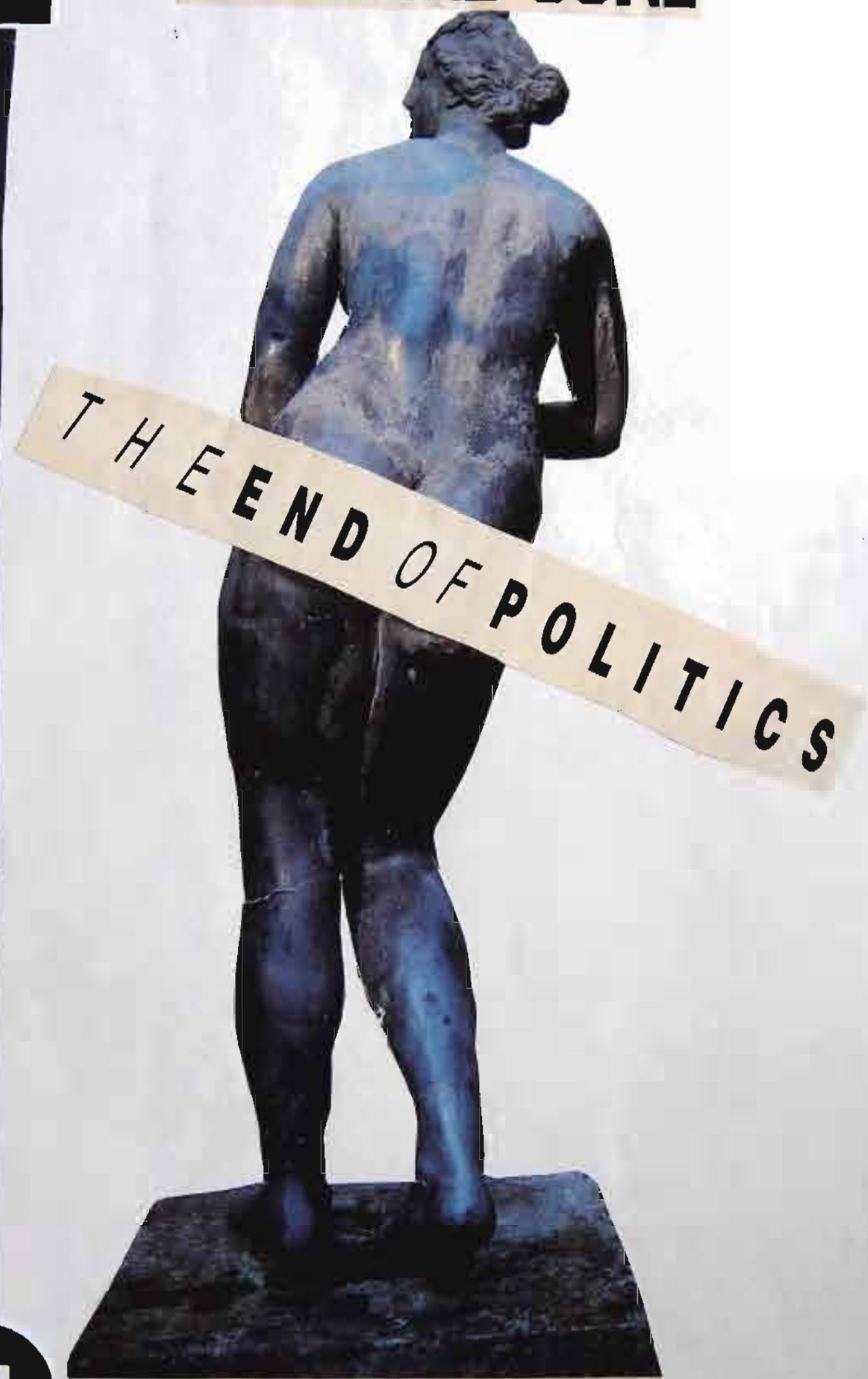
GOOD AND GONE

INTERNATIONAL

FESTIVAL

OF

PLAGIARISM



The
FESTIVAL
OF
PLAGIARISM
Way In

THE
LAST
FRONTIER

NOT ONLY DO WE
KNOW THE
ANSWER TO THE
QUESTION OF
OUR OWN WORST
FEARS; WE ARE
THE REPLY, AND
THE SECONDARY
SPECTACLE OF
OUR OWN WORST
FEARS BECOMES
OUR FAVOURITE
PROGRAMME.
(Meaghan Morris)



OVER THE EDGE PLAYS HOST TO THE FESTIVAL
OF PLAGIARISM-AN INTERNATIONAL CELEBRATION,
OF PLAGIARISM AS A POSITIVE ARTISTIC TECHNIQUE.

RADIO PLAGIARISM

CALL IN

THURSDAY FEB. 4
MIDNIGHT TO 3 AM

94.1 FM STEREO-KPFA

415 848-4425

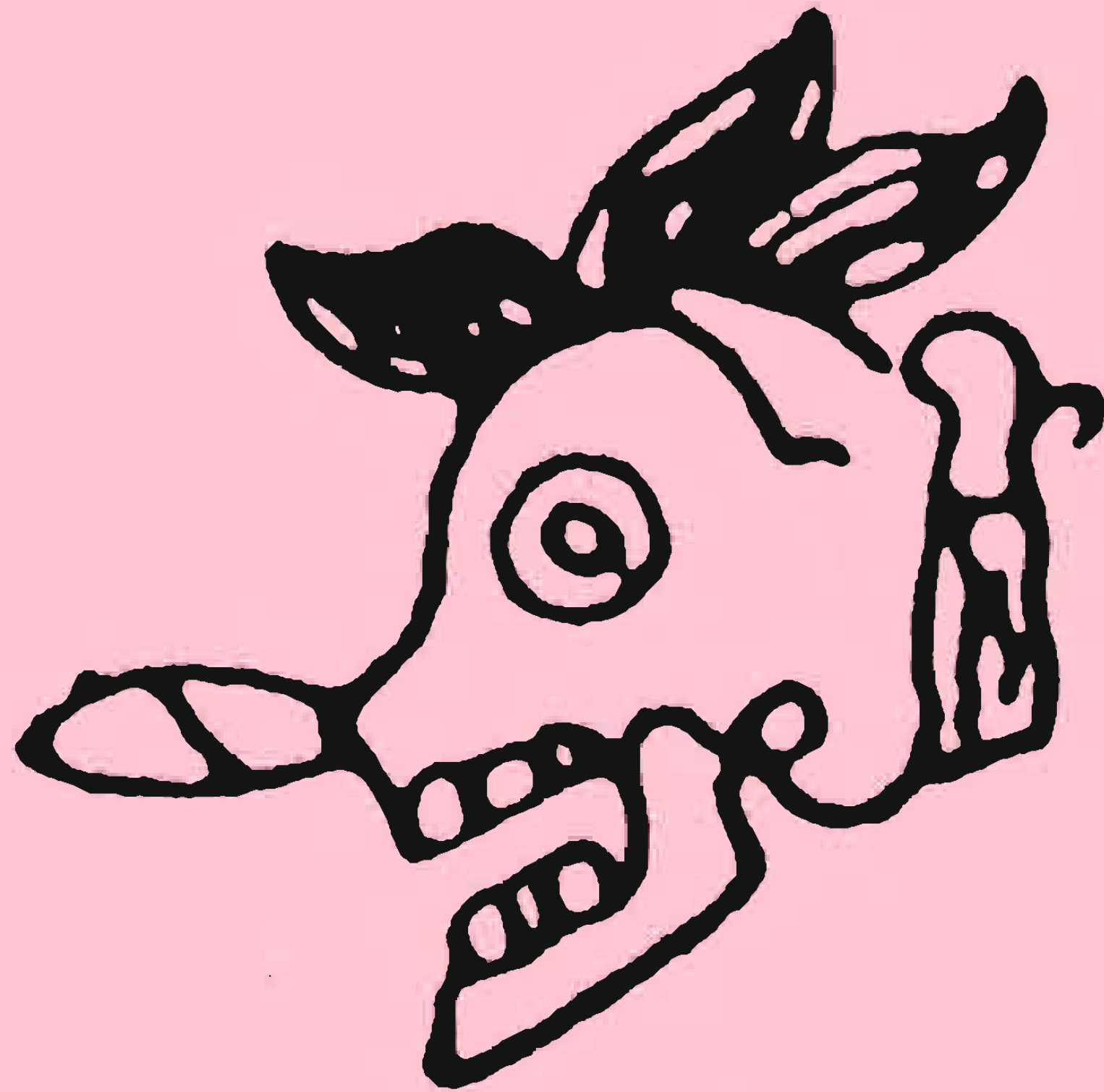
Wallow.



"Suddenly, the newness of the
thing amazed me..."

The Festival Of Plagiarism
Glasgow, Scotland, 1989

THE FESTIVAL OF PLAGIARISM



Stewart Home

"Plagiarism saves time."

A. Warhol

"Plagiarism is never having to say your
sorry."

Anonymous

J. Janet

"Plagiarism, that's my kind of art."

P. Picasso

"Plagiarism, I could'nt have done
without it."

T.S. Eliot

"Bad poets borrow, good poets plagiarise."

"Plagiarism, never had time for that kind
of rubbish."

G. O'Keeffe

"Plagiarism is necessary, progress
implies it."

Lautreamont

M. Duchamp

"Plagiarism, almost as much fun as chess."

"Plagiarism is taking back what was stolen
from us in the first place."

V. Maykovsky

"Plagiarism, the end of commodity culture."

Graffiti













The art business, like any business, is full of phonies, pimps, and gunrunners. All that vision and talent shit is just advertising. -Leroy Nieumann

1990-1993

the years without art

Art Strike Mobilization

Week: January 3-8, 1989

Artists' Television Access

992 Valencia San Francisco

CA 94110 (415) 824 3890



ART STRIKE 1990- 1993

WE CALL ON ALL CULTURAL WORKERS TO PUT DOWN THEIR TOOLS AND CEASE TO MAKE, DISTRIBUTE, SELL, EXHIBIT, OR DISCUSS THEIR WORK FROM 1 JANUARY 1990 TO 1 JANUARY 1993. WE CALL FOR ALL GALLERIES, MUSEUMS, AGENCIES, 'ALTERNATIVE' SPACES, PERIODICALS, THEATERS, ART SCHOOLS ETC., TO CEASE ALL OPERATIONS FOR THE SAME PERIOD.

THE ARTISTS COMMITTEE OF THE SAN FRANCISCO ART INSTITUTE
PRESENTS A SYMPOSIUM TITLED:

ART STRIKE

1990 - 1993

The Panelists Will Include

Scott McLeod

Aaron Noble

Steve Perkins

Leslie Singer

Lise Swenson

Minette Lehmann, Moderator

The event will take place in the Auditorium of the San Francisco Art
Institute on Wednesday evening, March 22 at 7:30pm

The Public is Invited. \$4.00 Admission Charge

(No Charge to Art Institute Students, Staff and Faculty)

YAWN



March 1993

CRITIQUE OF CULTURE

Number 38



ASSESSING THE ART STRIKE

1990 - 1993

Stewart Home's Address to the Victoria & Albert Museum

London, England, January 30, 1993

A DRAWING LEGION PUBLICATION

\$2

**Destroy
this Artwork**



**during the
Art Strike 1990-93**

**Destroy
this Artwork**



**during the
Art Strike 1990-93**

