

EPHEMERAL POSTCARDS



TEMPORARILY LOST

1978-1997

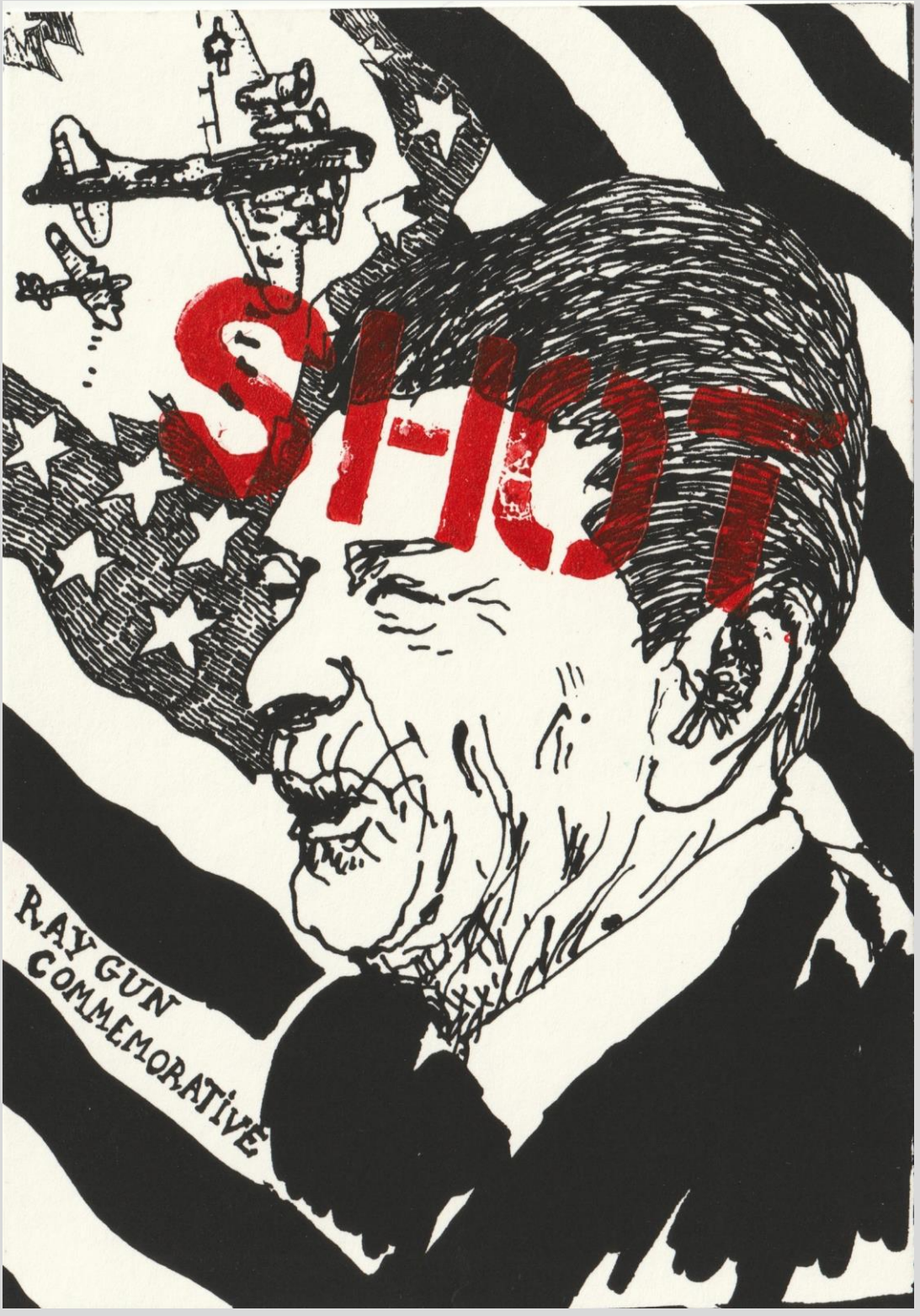


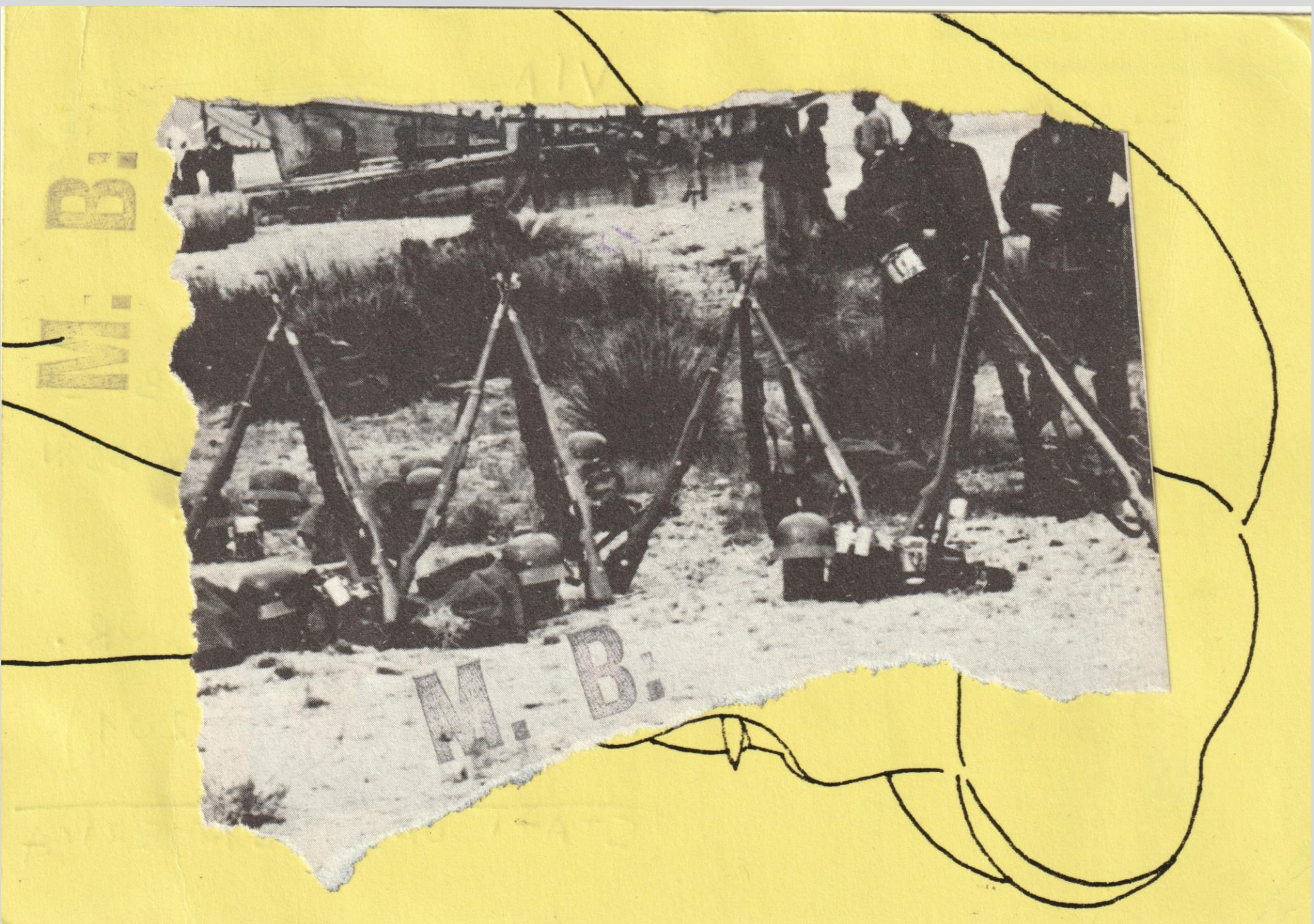
ZMAG 2025 A.D.

NONLOCAL VARIABLE 1978



CHRIS CUTLER / RECOMMENDED RECORDS





MAURICIO BIANCHI



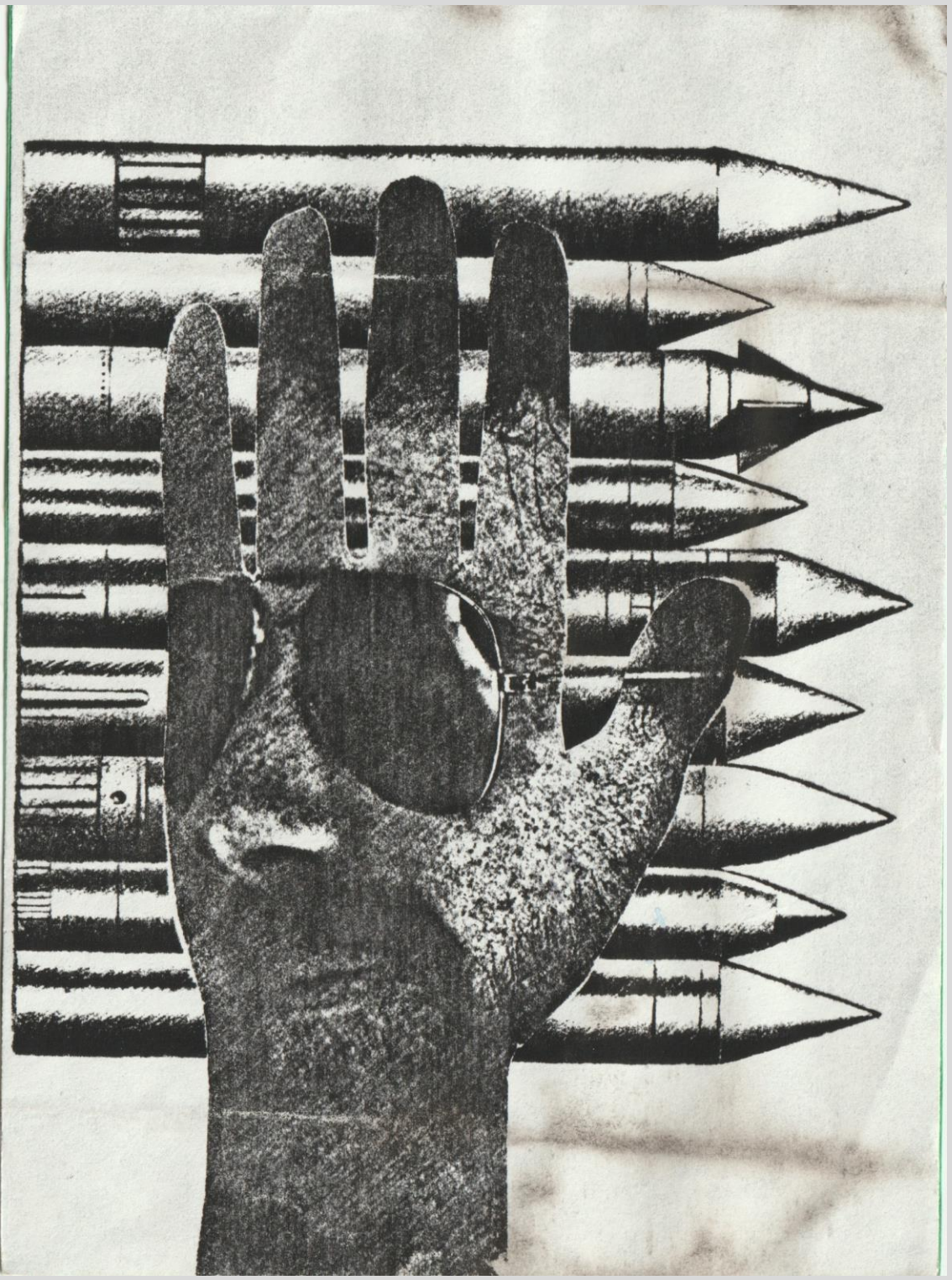
NONLOCAL VARIABLE 1980

CHRIS CUTLER / RECOMMENDED RECORDS





NONLOCAL VARIABLE 1984



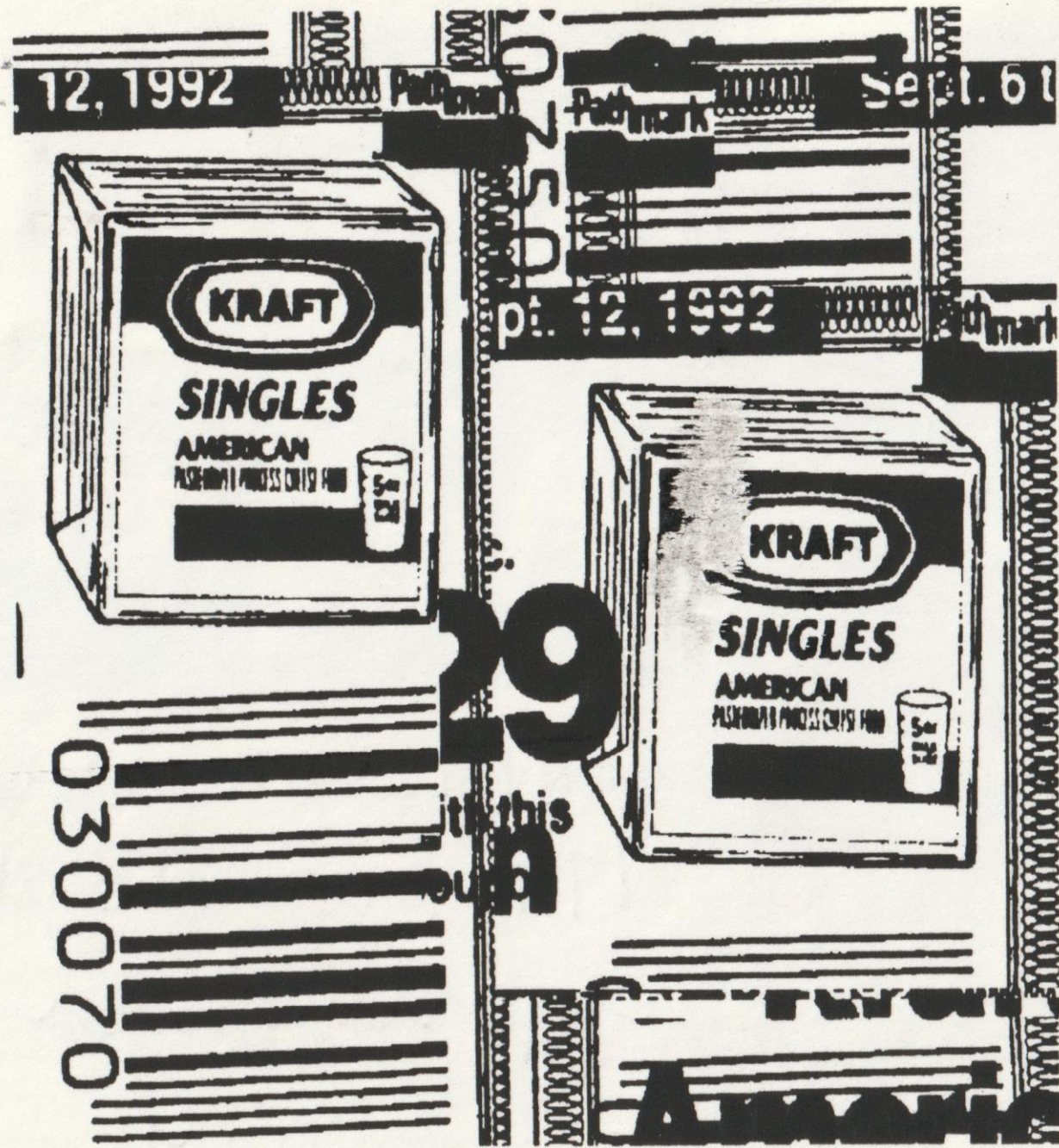


CHRIS CUTLER / RECOMMENDED RECORDS



A.D. EKER





POLY-FIL

oh, this is fucked up: i went to go buy a sleeping bag, and i looked at about 50 of them and they were all filled with this plastic poly-fill shit. so people are going to hike 20 miles to the middle of the wilderness to breathe in toxic plastic fumes all night. jeez.

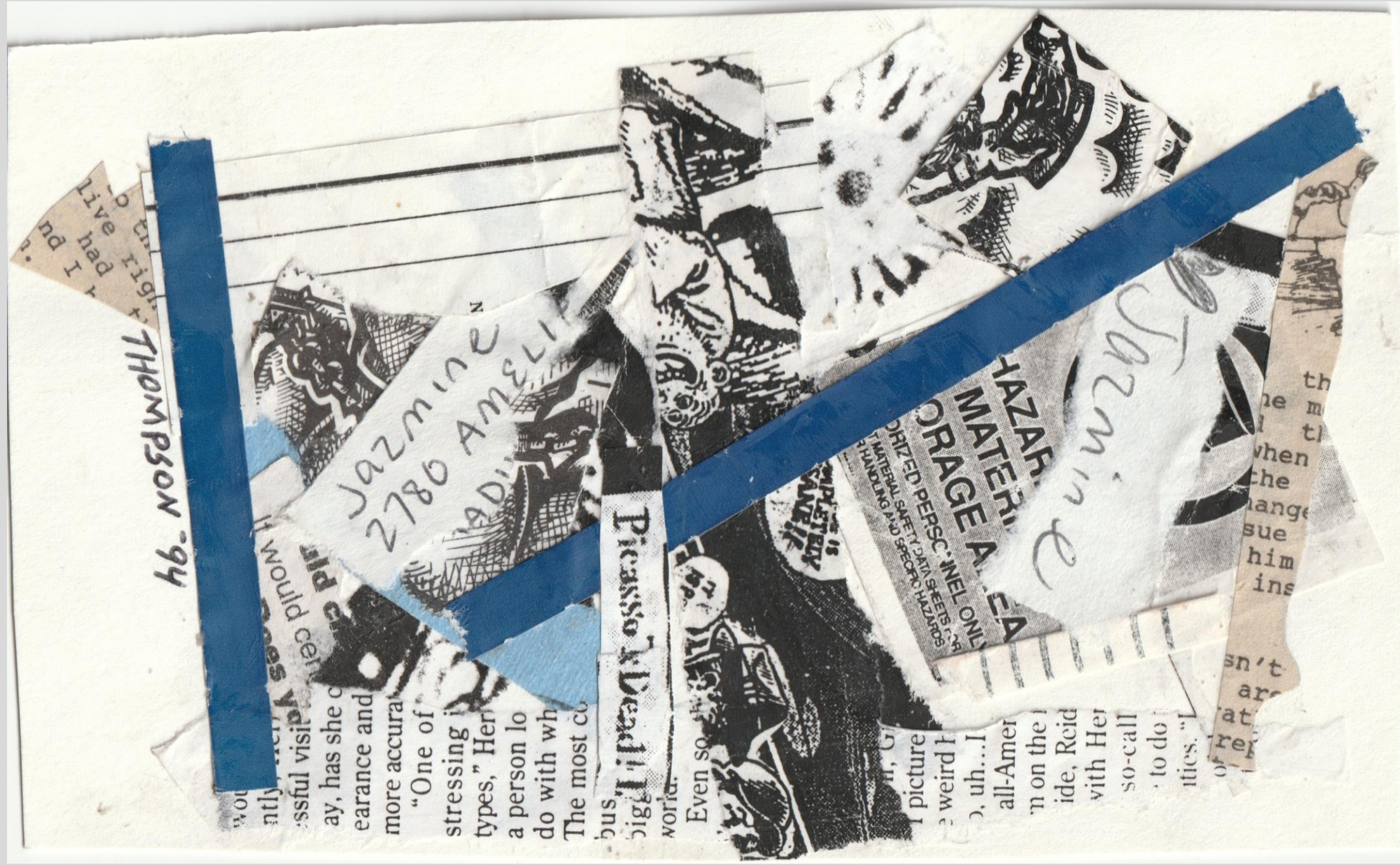
AFUNGUSBOY



ALAIN VALET

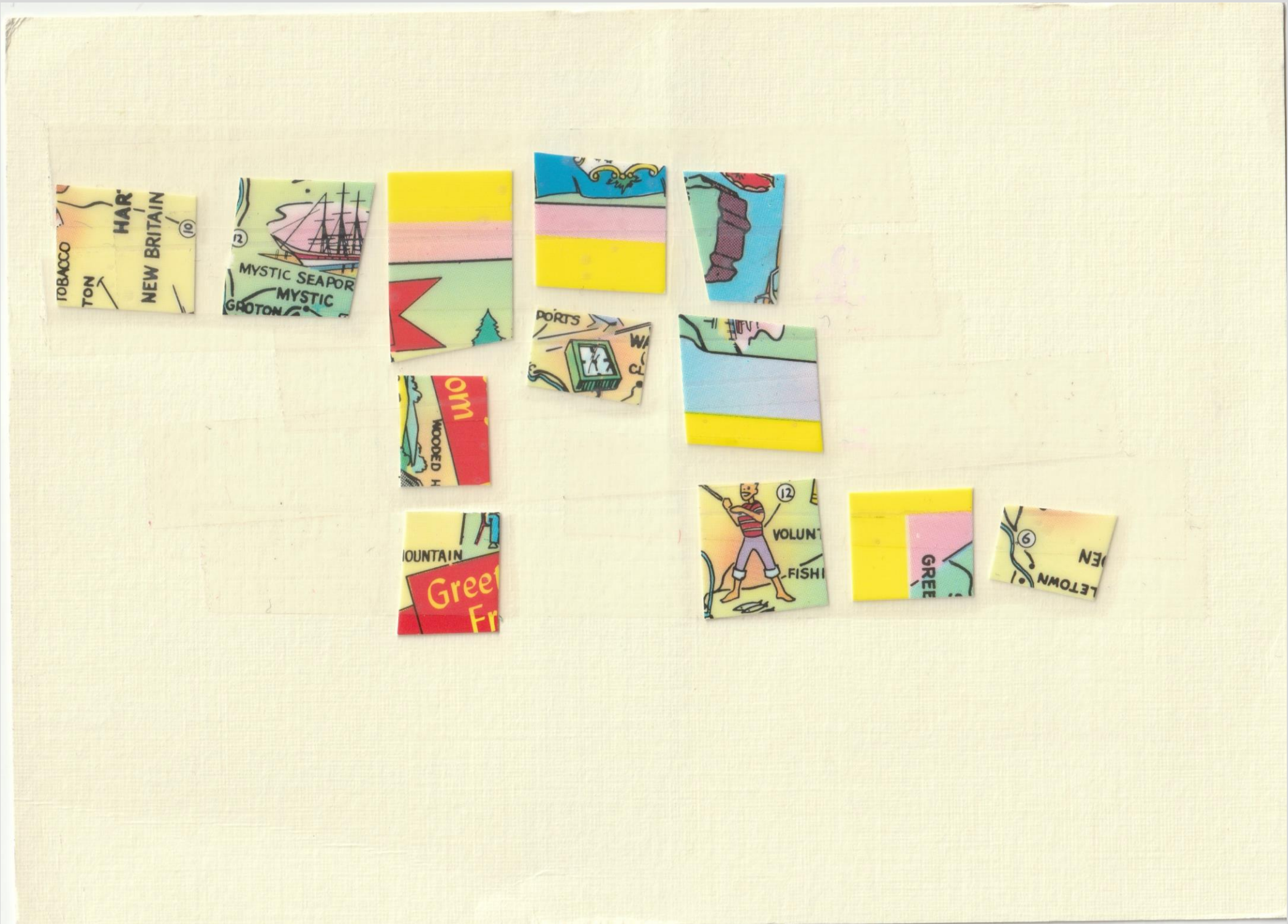


AMAZON SALLY



ANDREA THOMPSON

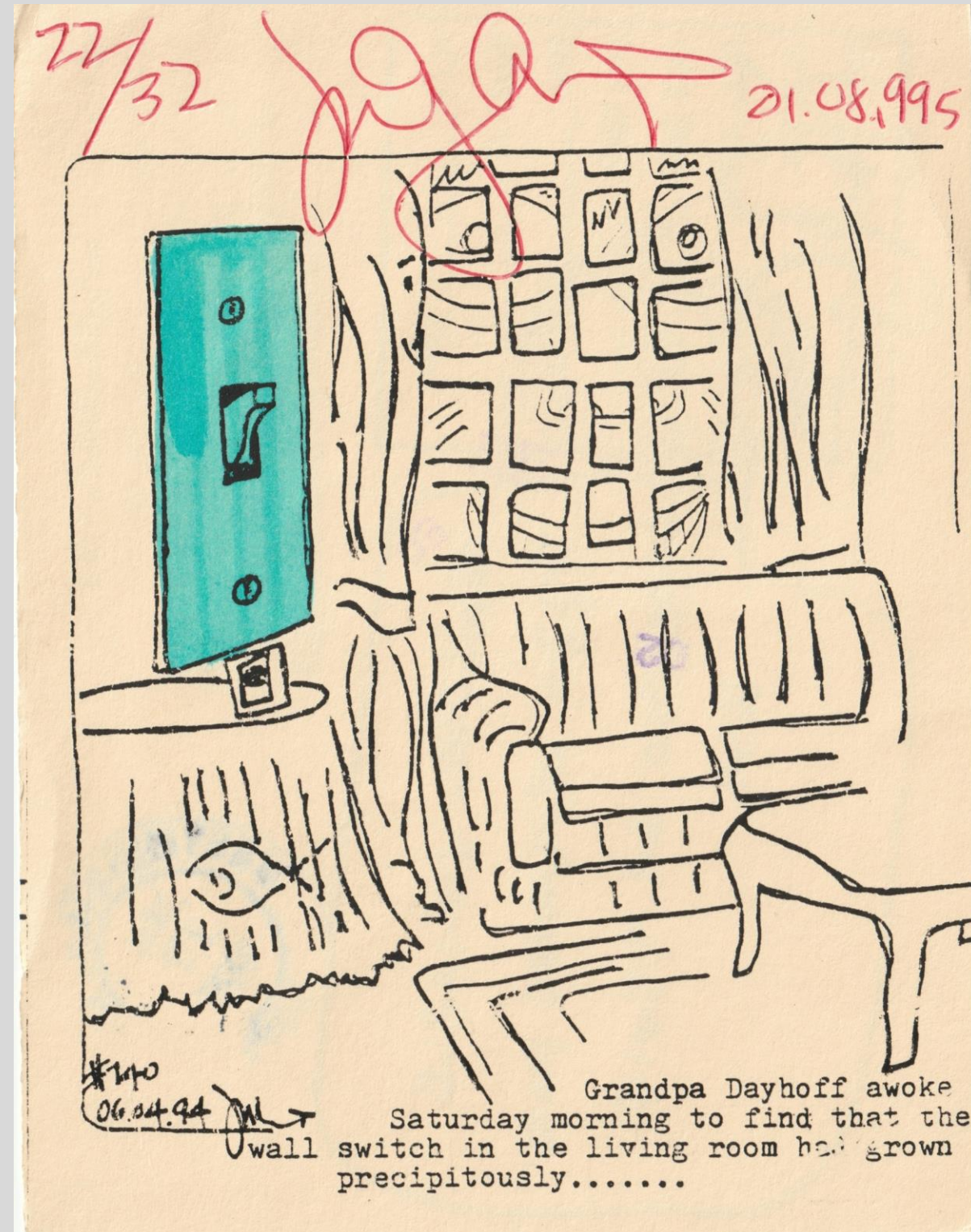
ARTE A LA CARTE





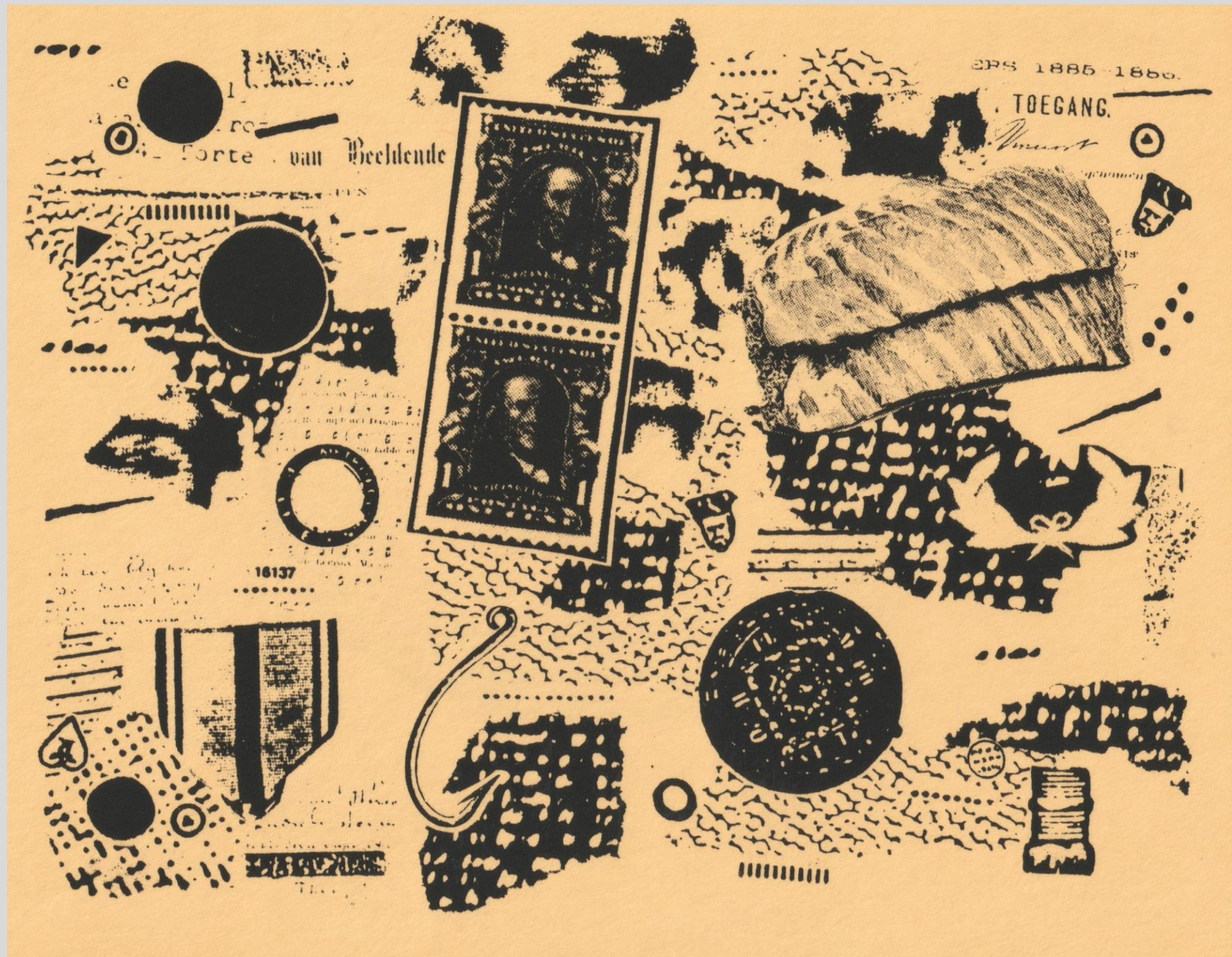
ARTES INSANITAS



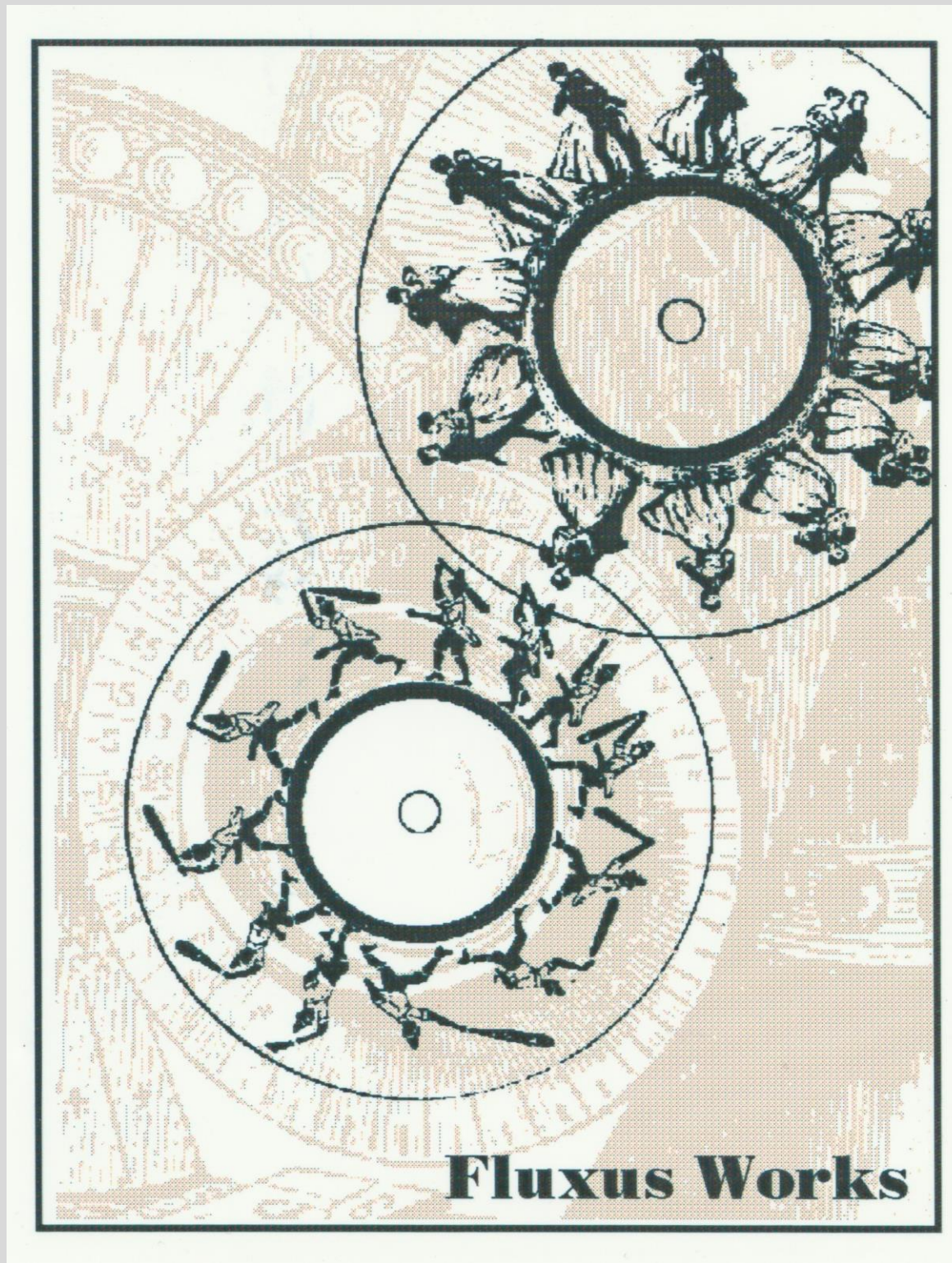


ARTISTIC INTELLECTUAL





ARTURO FALLICO



BARBARA SOLARZ





BARBARA SOLARZ



BARRY & EVE PILCHER



BEATRIZ DE MAKAROFF



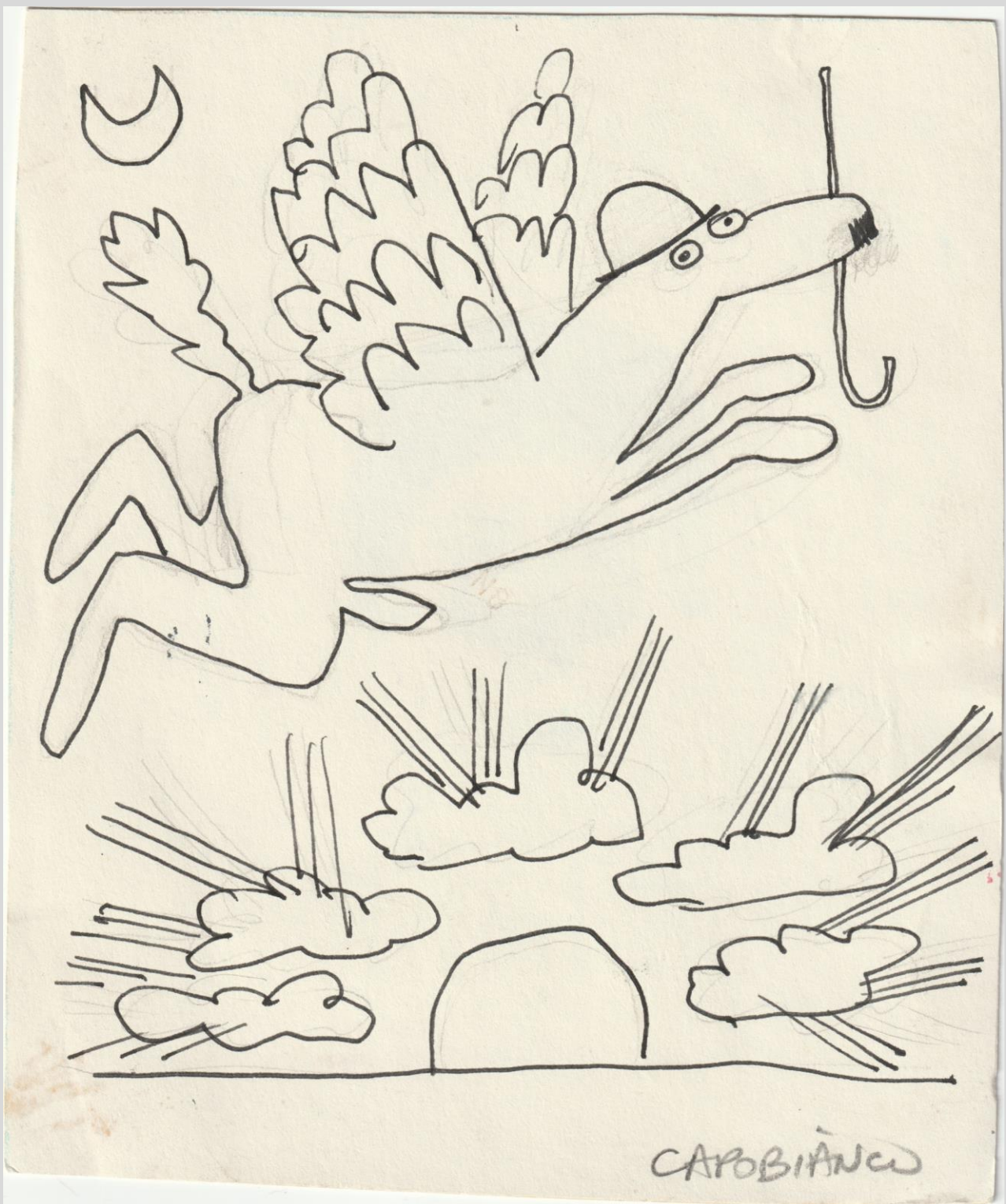
BLONDIE



BOB GRUMMAN



BOB KIRKMAN



CAROBIANCO SCHULSELKA

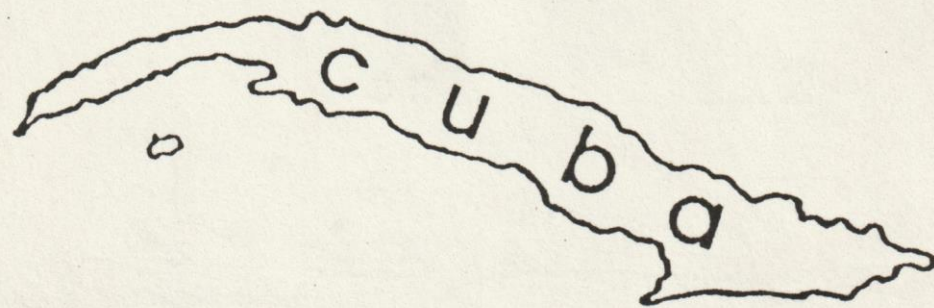


CENTER 102



CHRIST REIDER

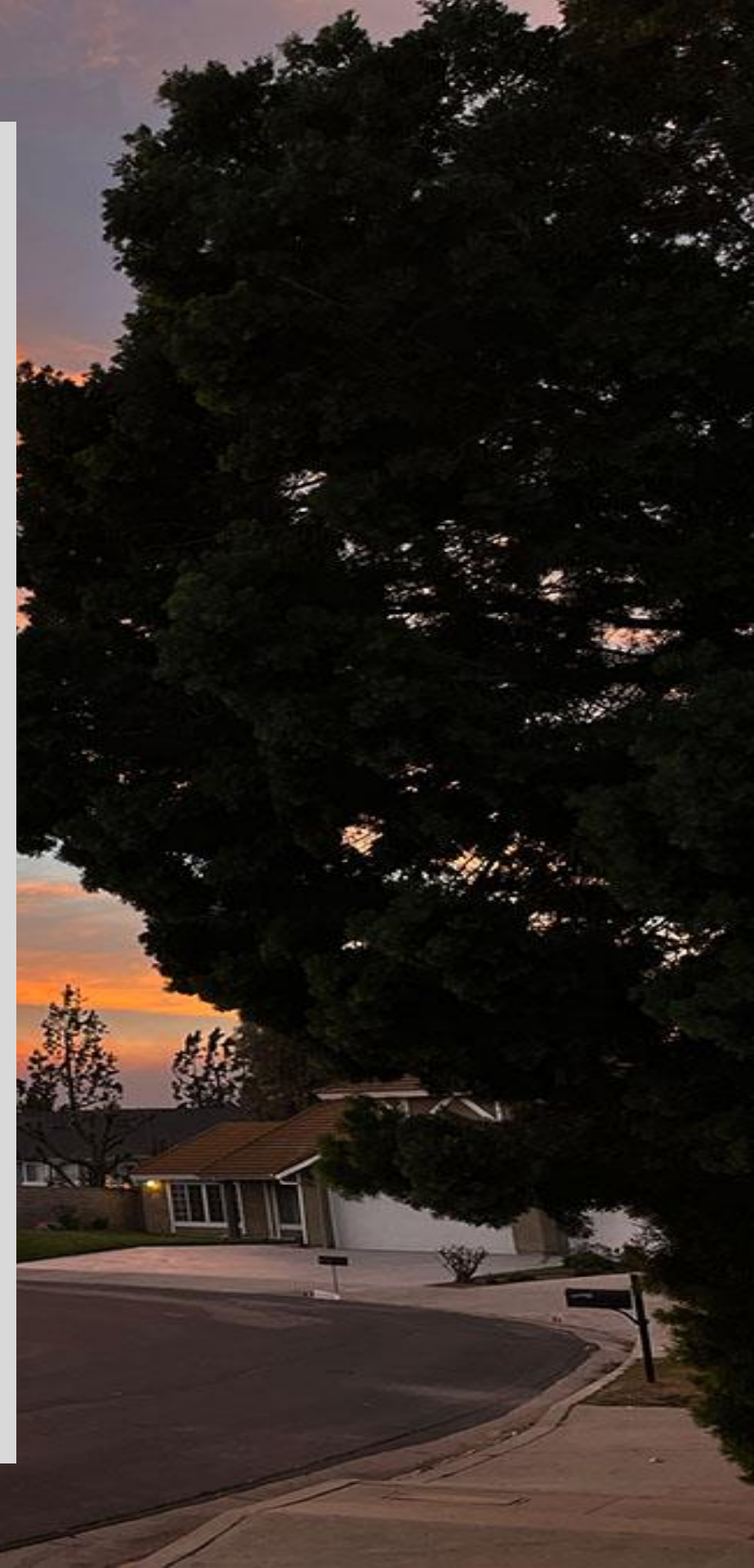


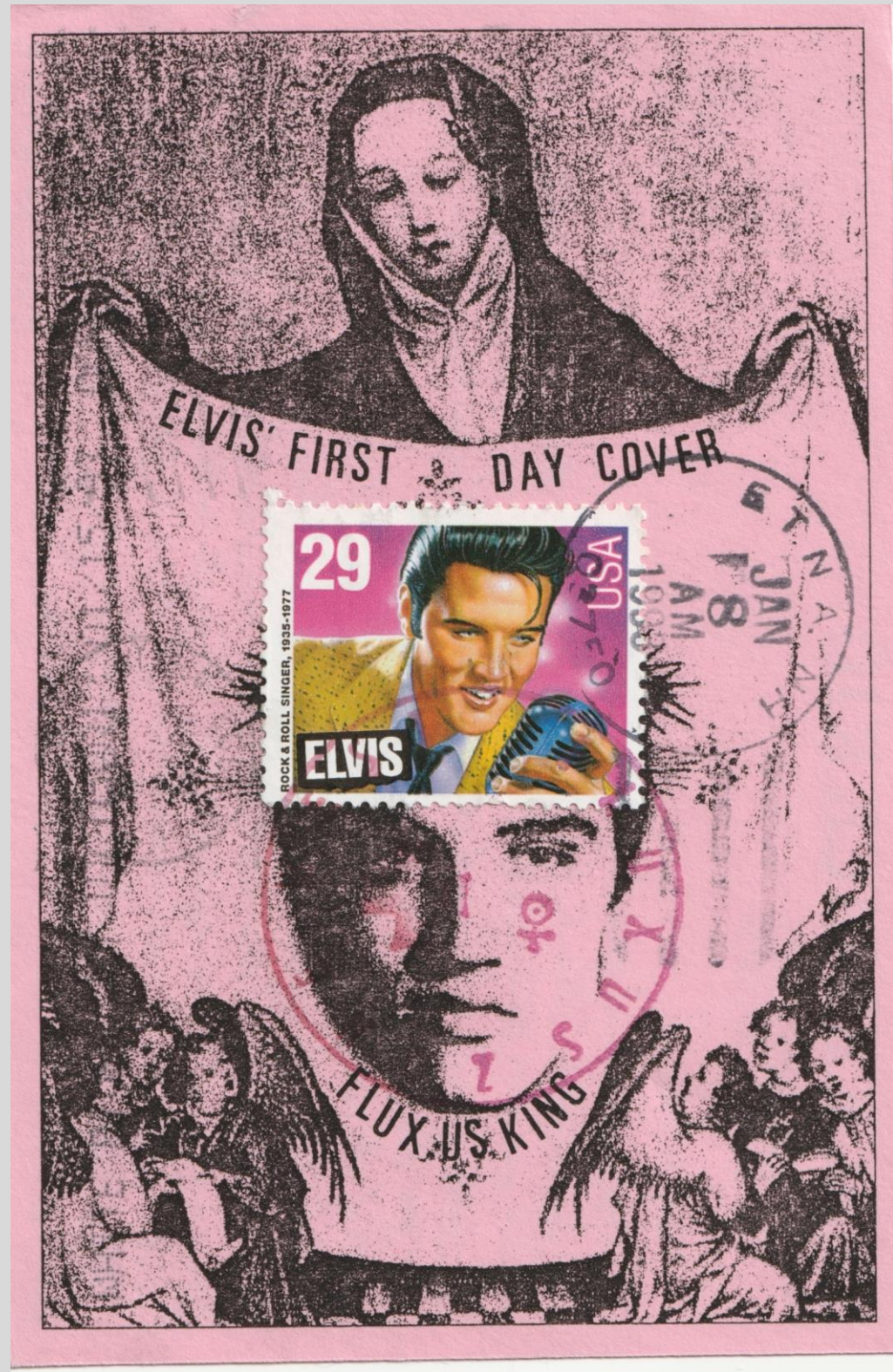


STOP U.S.
BLOCKADE

Padín

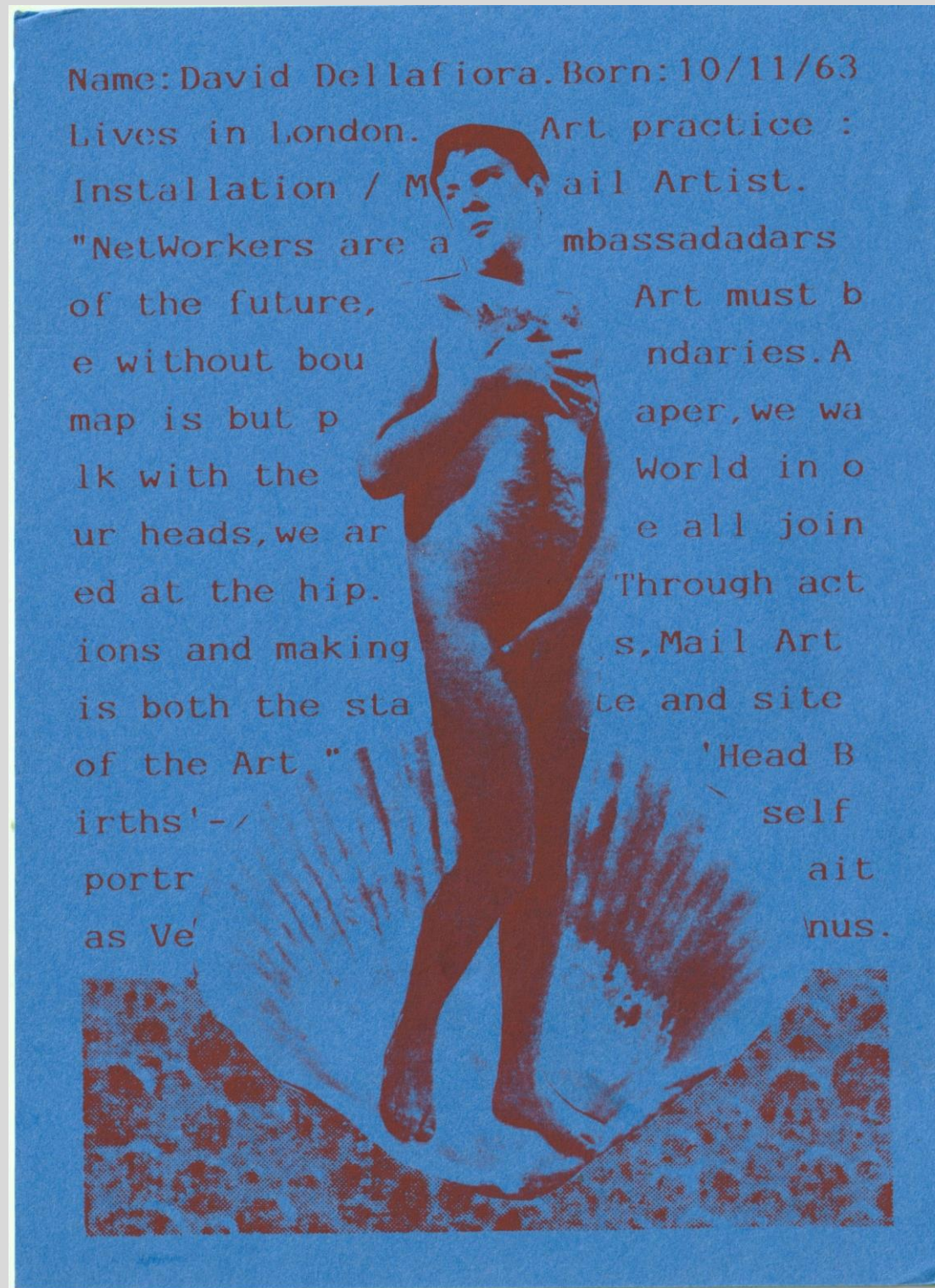
CLEMENTE PADIN



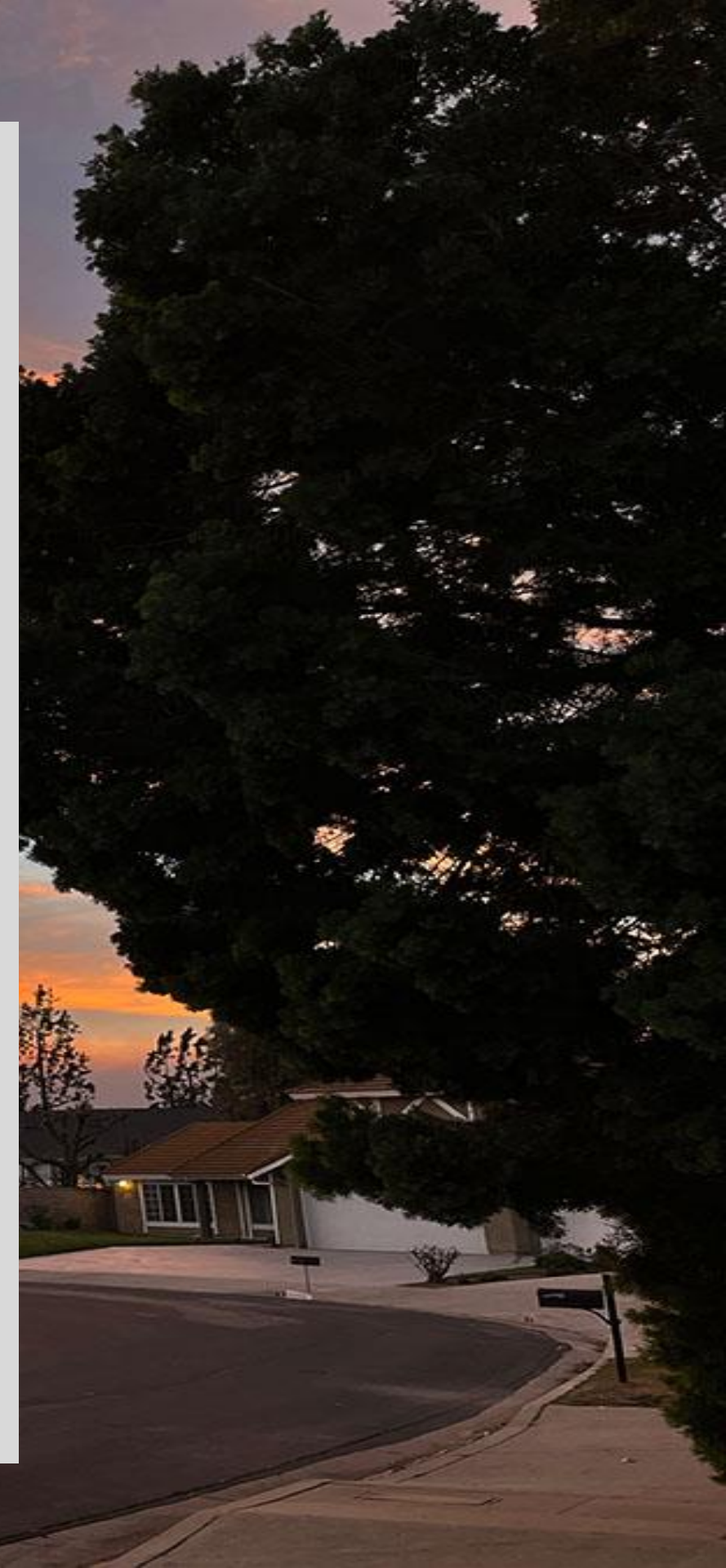


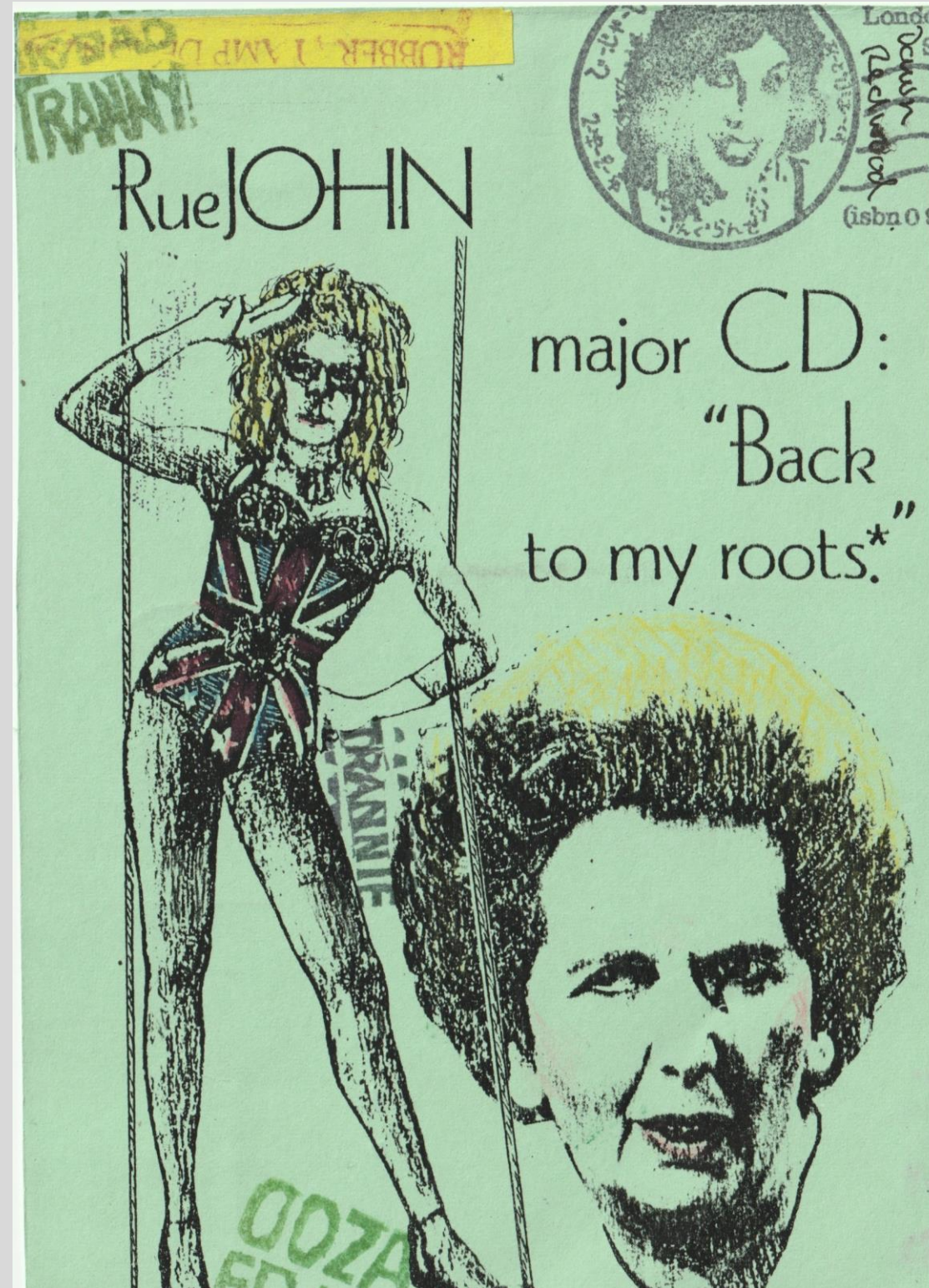
CRACKERJACK KID



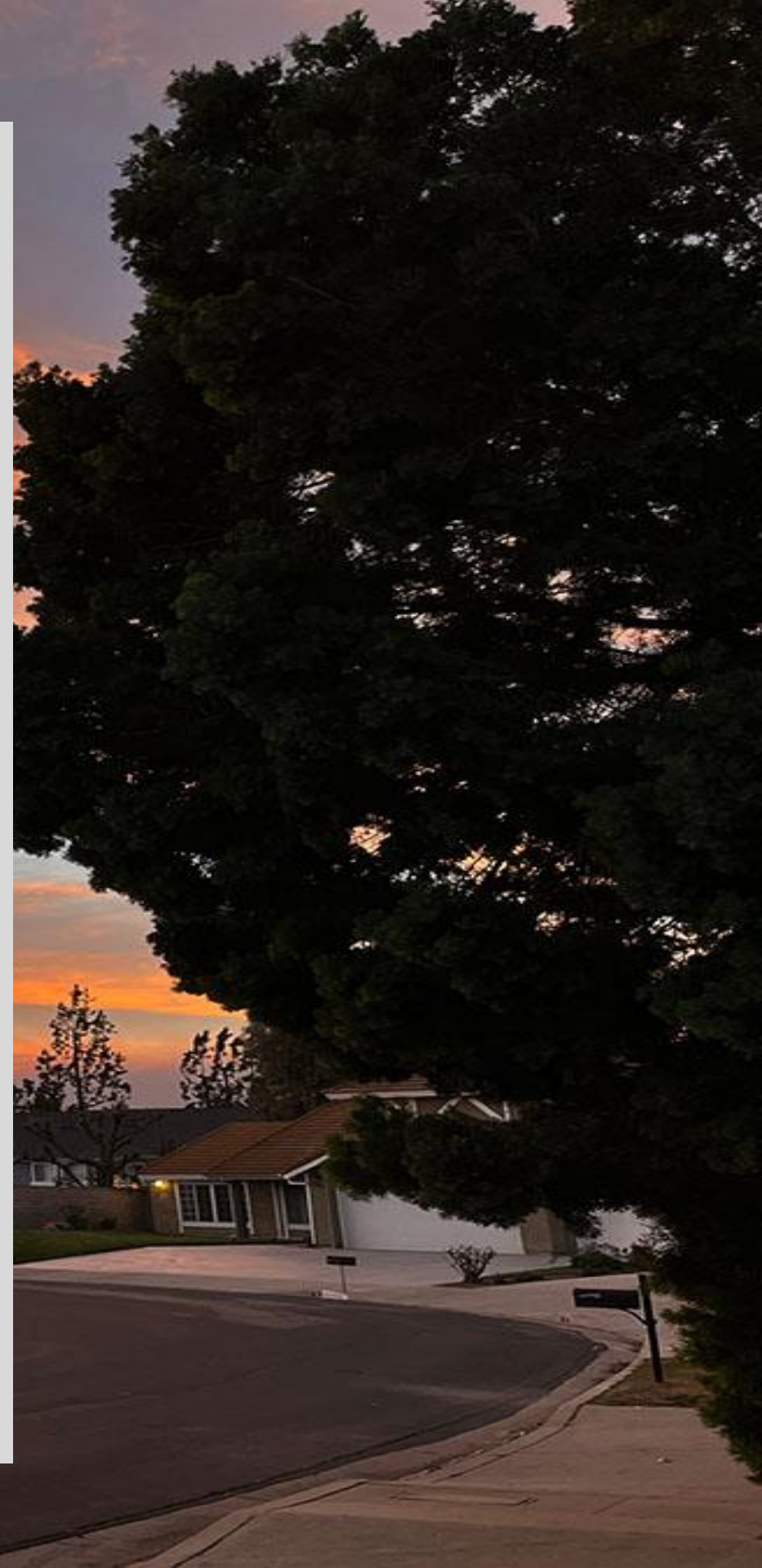


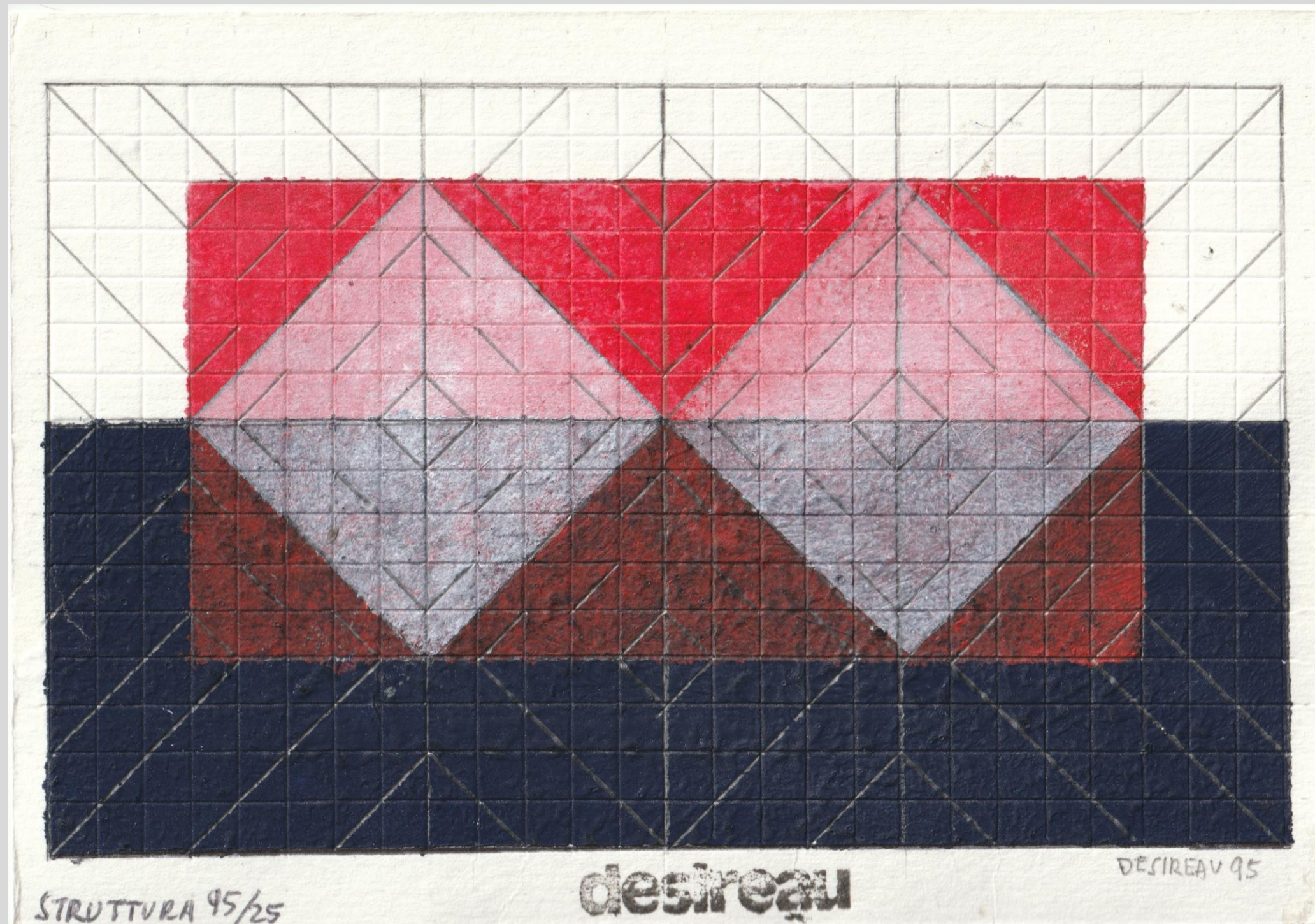
DAVID DELLAFIORA





DAWN REDWOOD





DESIREAU



DIANNE ISH

ETC
ETC
ETC

EDGARDO-ANTONIO VIGO



EHEL



ENNIO PAULUZZI



without falling

your children

offer

departure

to regrow

most in

EX POSTO FACTO



GERARD BARBOT

It's Science • It's Art • It's



THAT TURNING THIS

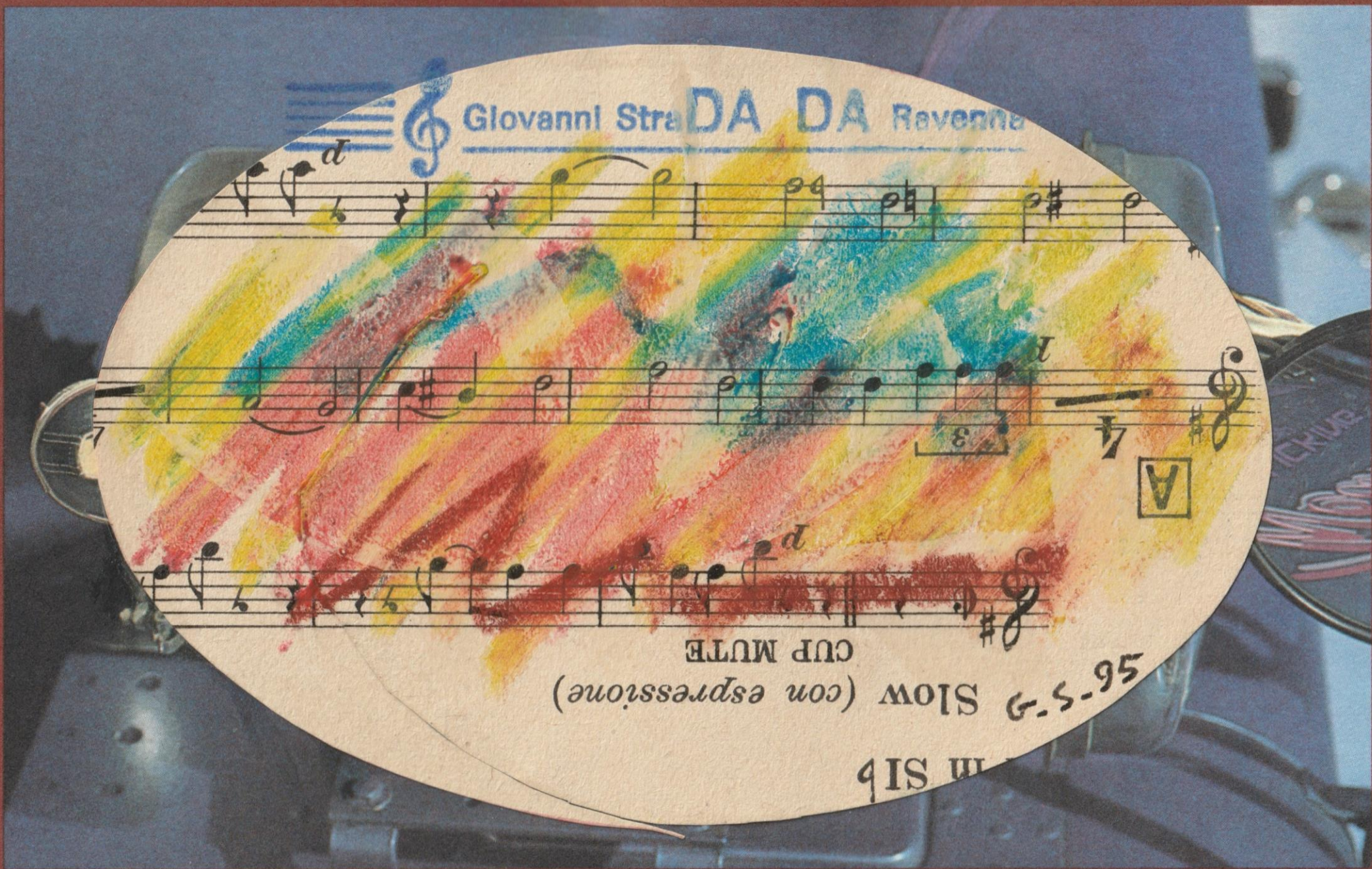


COULD CAUSE THIS

GERARD BARBOT



GIOVANNI STRADA



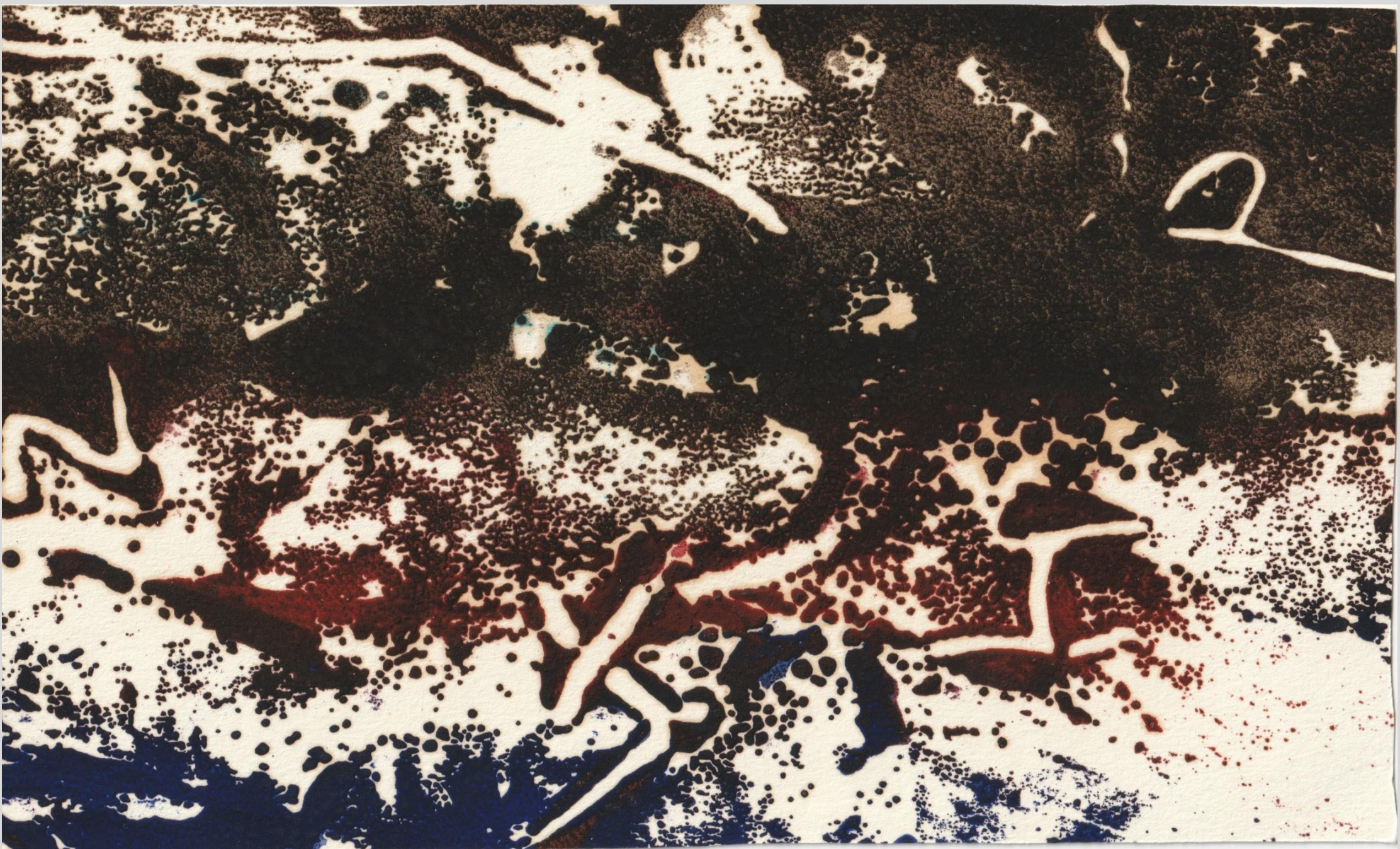
GIOVANNI STRADA

GRAFFITI GRAFIX





GUIDO BONDIOLI



H VAN SETTEN



HANNAMAIIJA TEISKO



HONORIA

ILMAR KRUUSAMAE



MAIL - ART
this is

IK. KODUTUUL TARTU ESTONIA

OMA
POST-
MARK

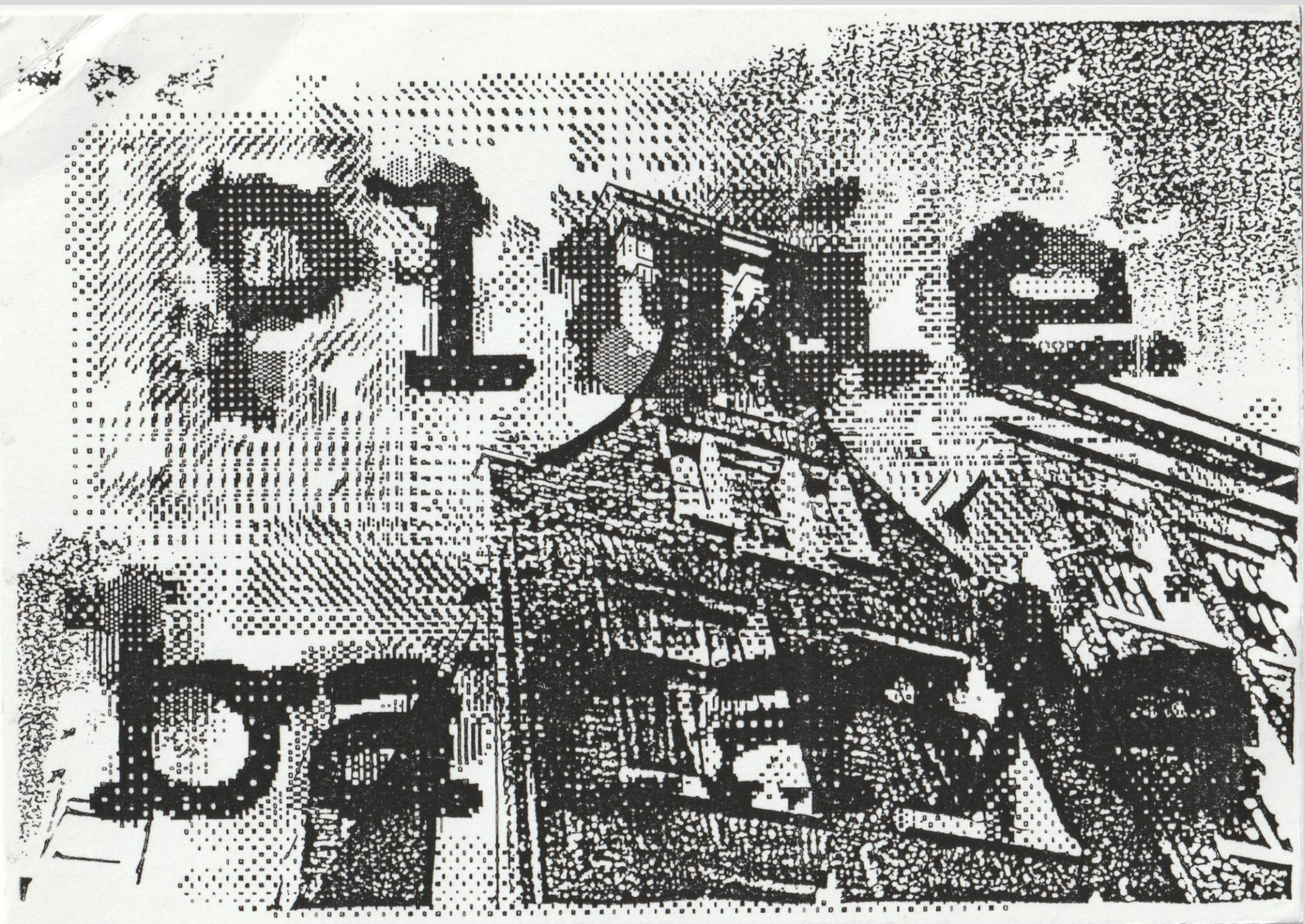
ilmari
3.2.97



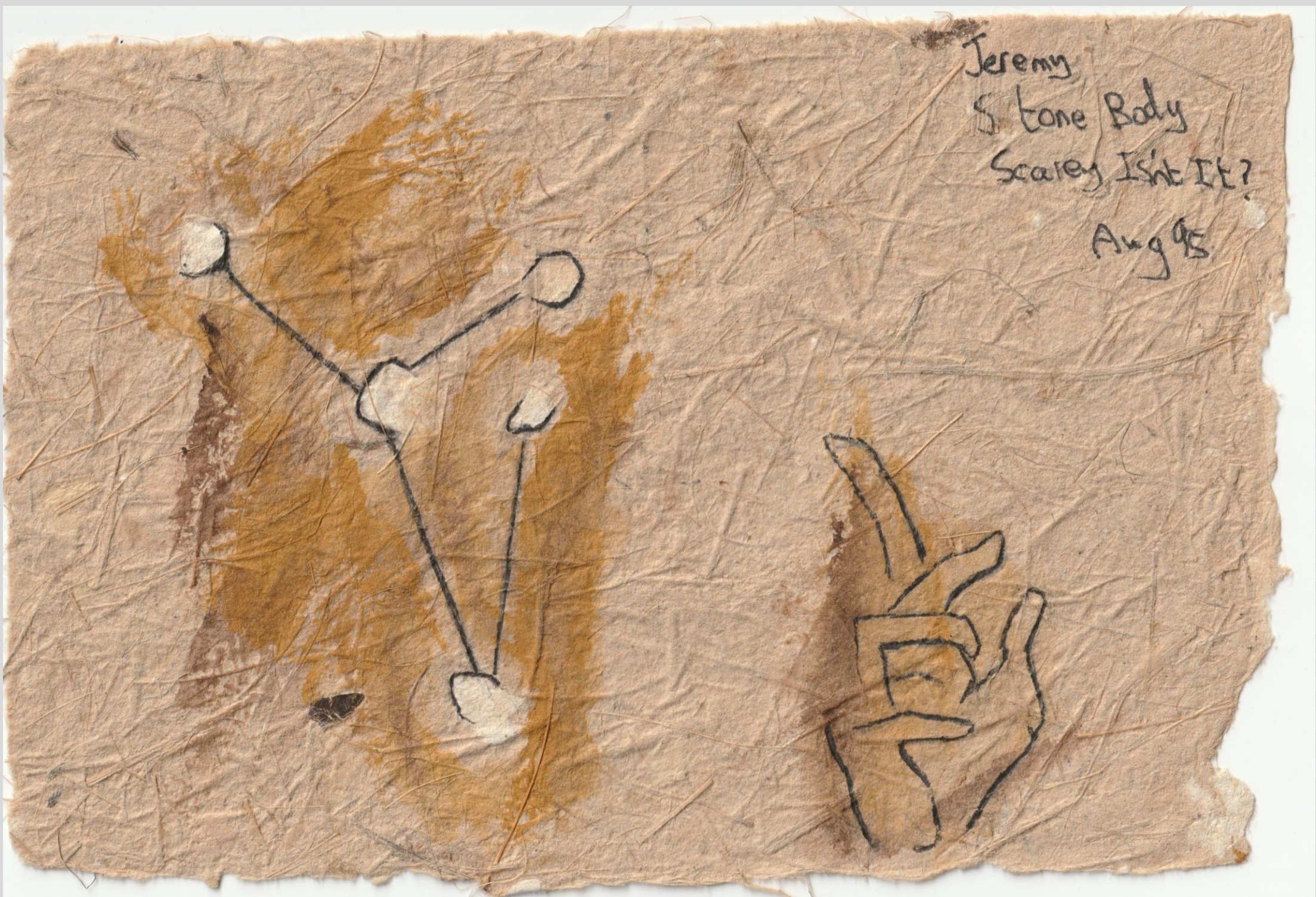
INKERBELL



JAY NESBITT



JEAN-FRANCOIS ROBIC



Jeremy
Stone Body
Scarey Isn't It?
Aug 95

JEREMY HERRON



JK Post



JULIAN DAVIS



JULIE HAGAN BLOCH



JULIE SHAPIRO

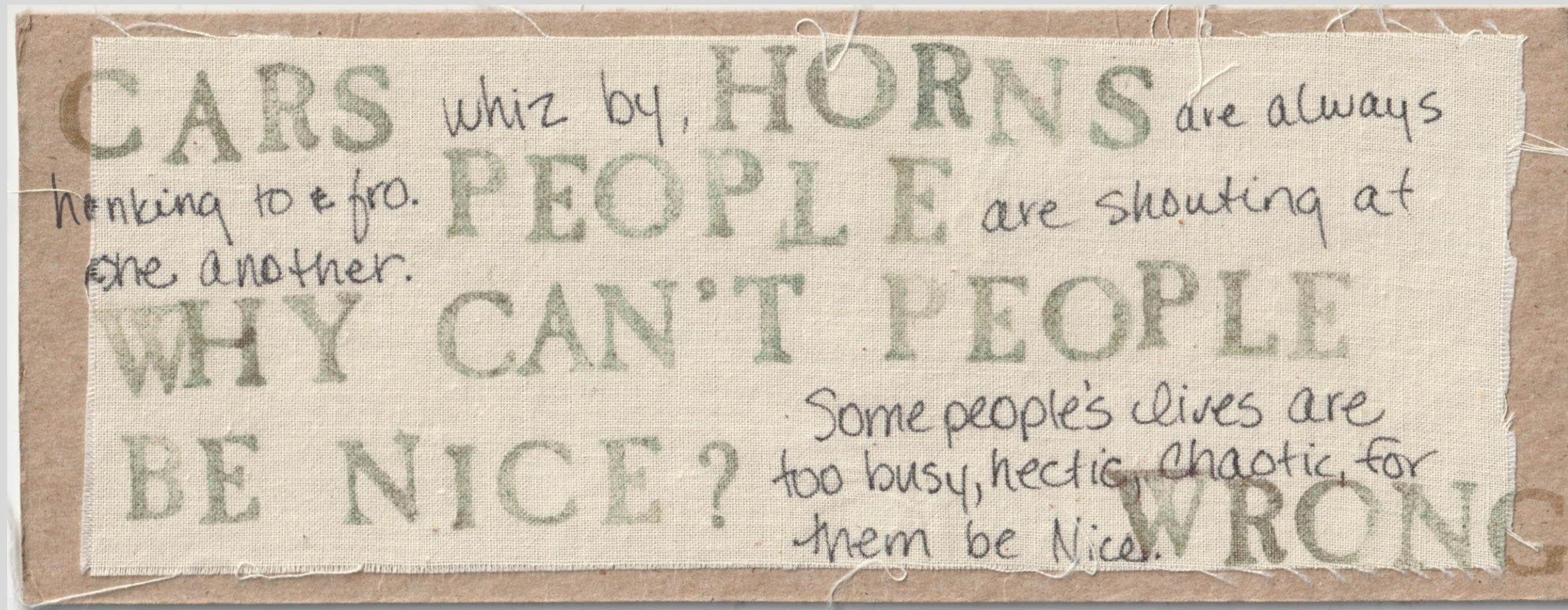


JÜRGEN OLBRICH

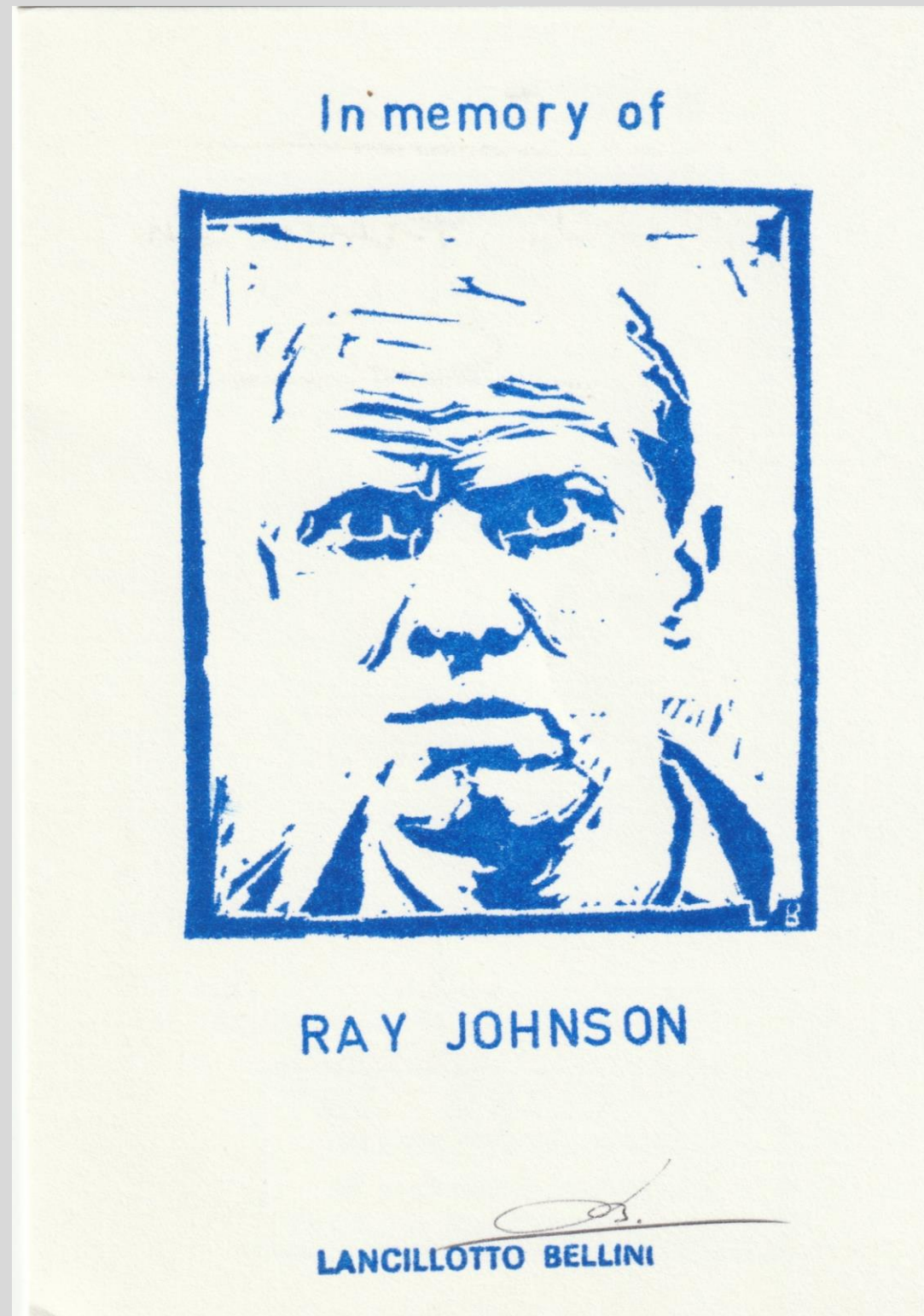


KAF FELTZING



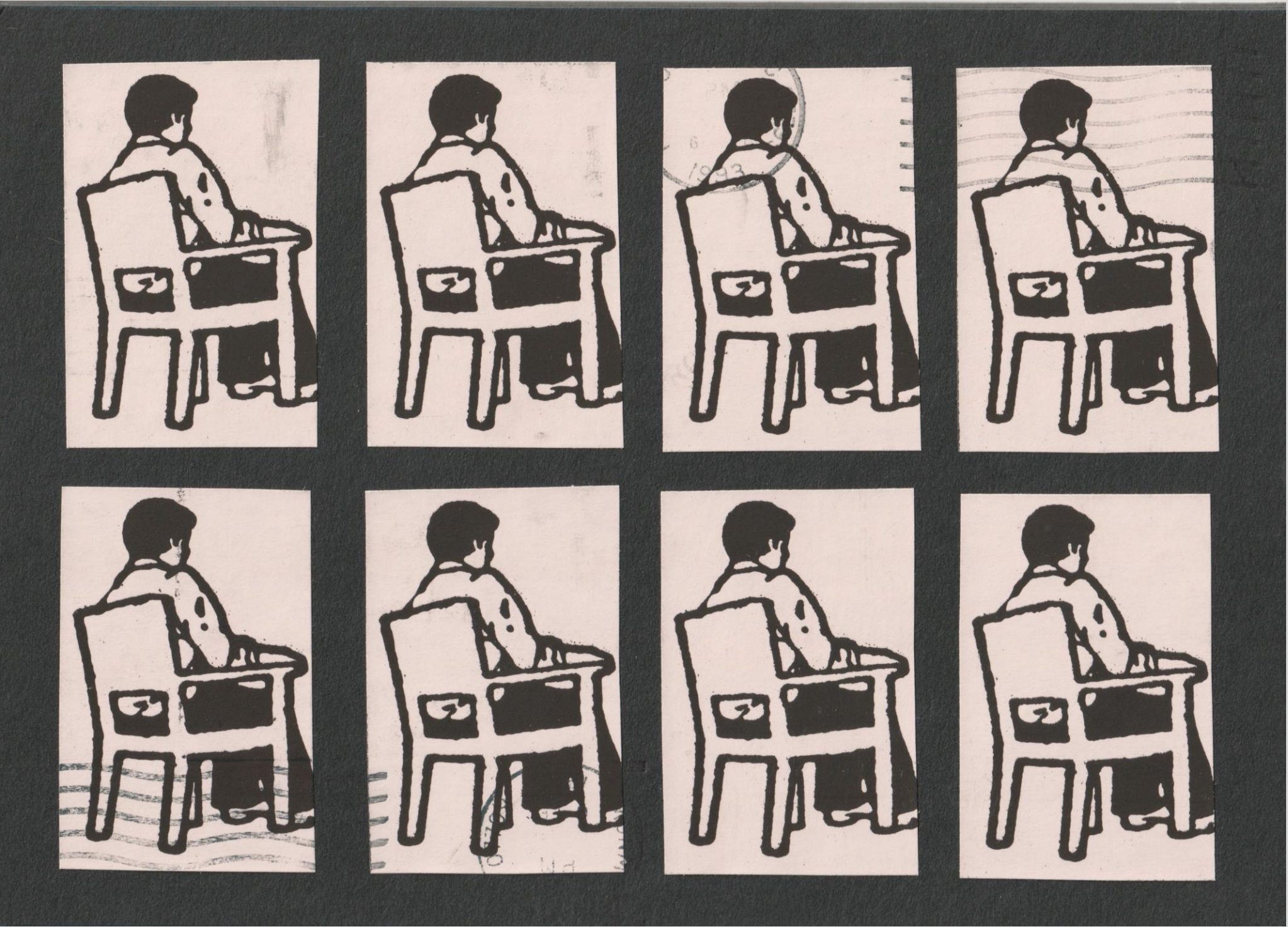


KELLY STUMP



LANCILLOTTO BELLINI





LAURA POLL



M. GREENFIELD



Grotto of Lourdes, Grotto Shrine, Rudolph, Wisconsin



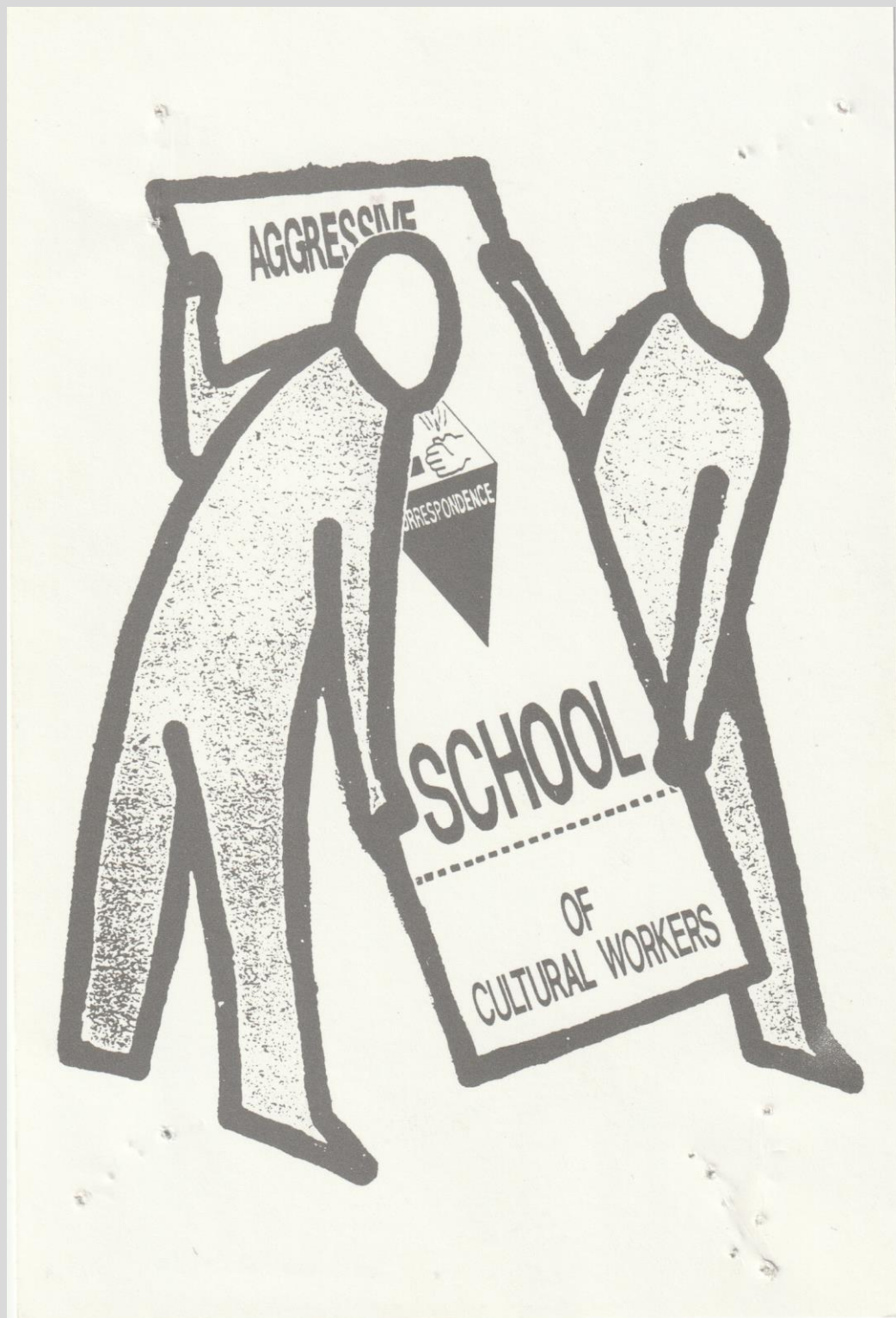
6B-H1770

MALOK



MARILYN DAMMANN





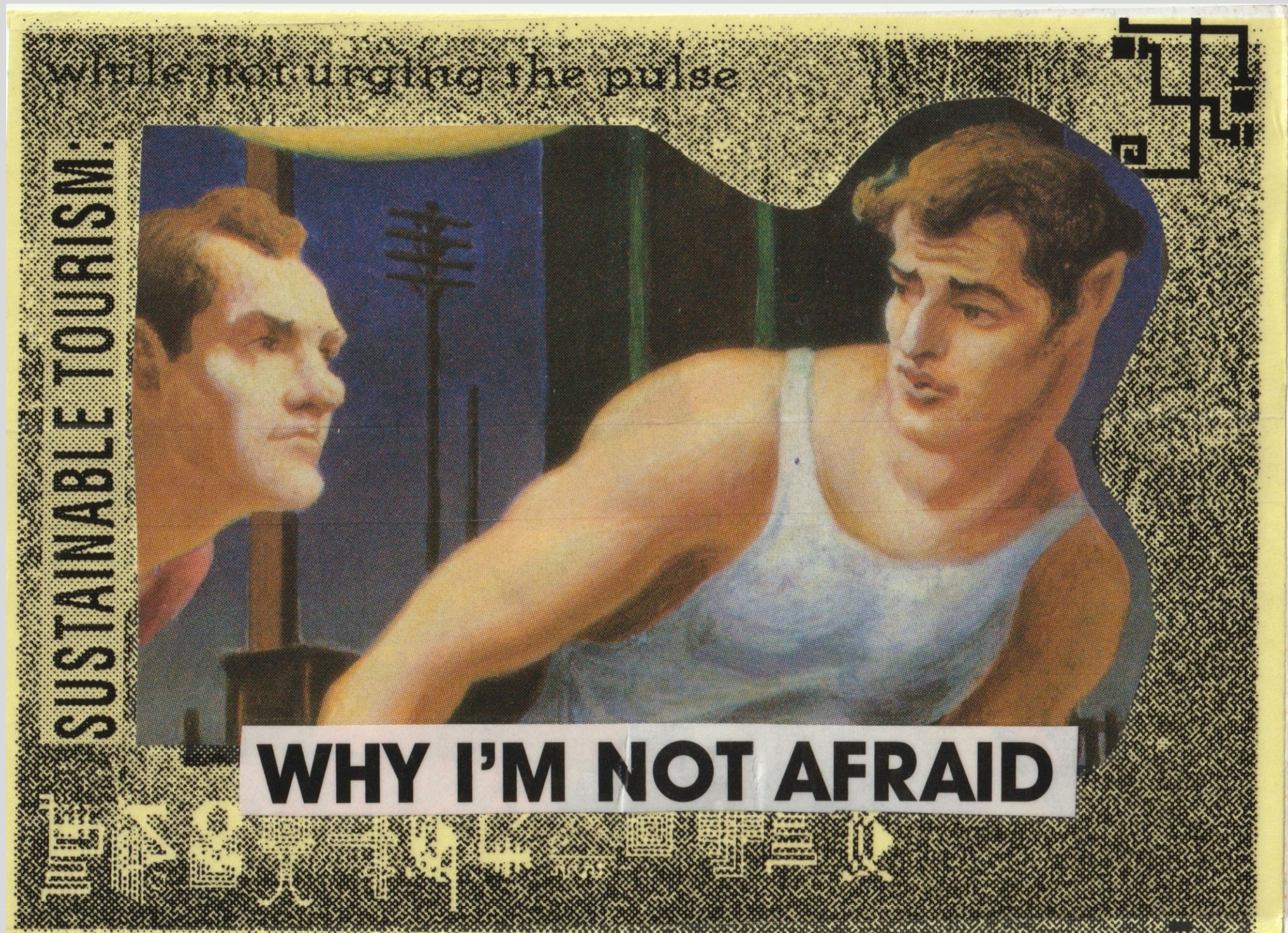
MARK PAWSON



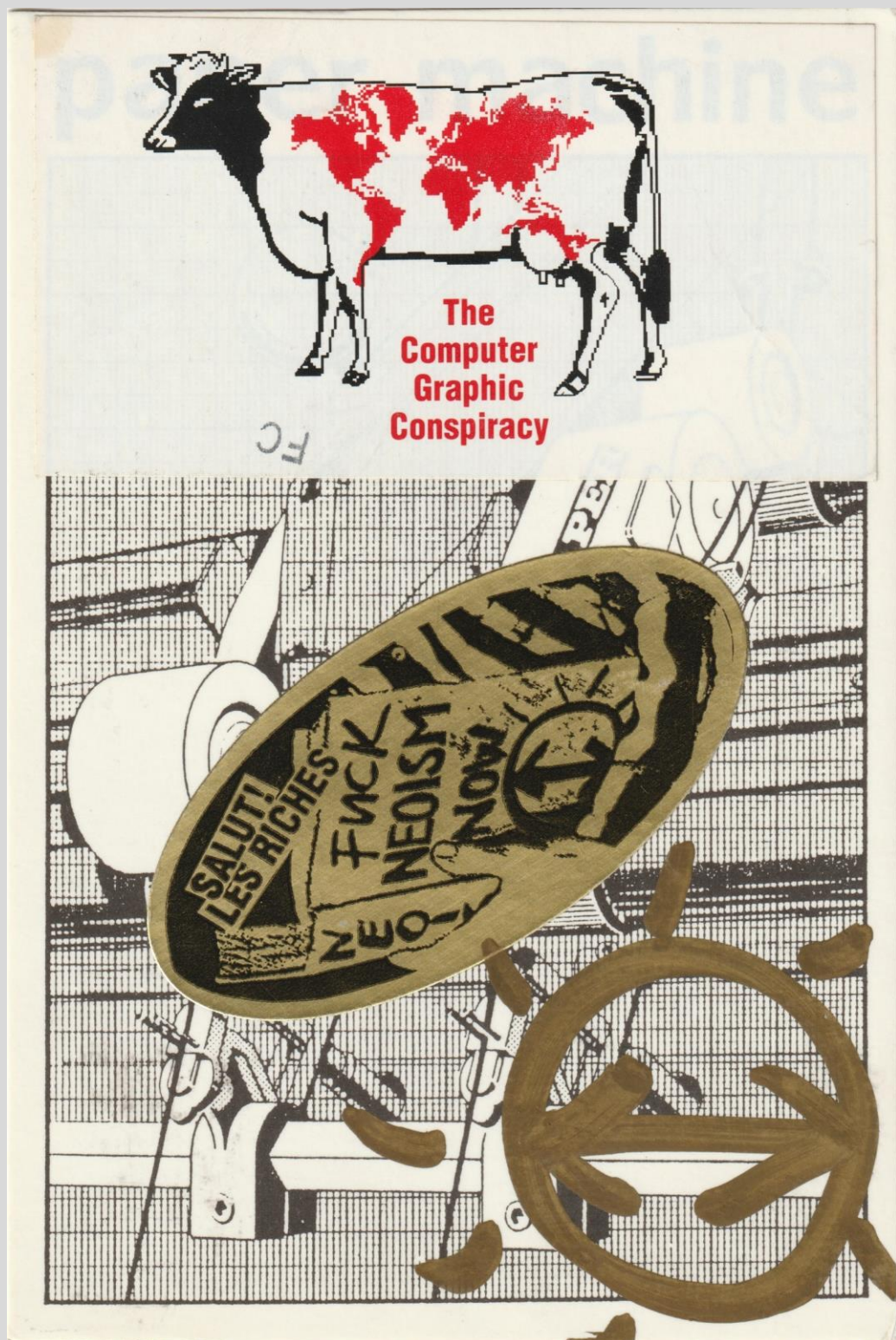
Martin Manojlin 94

MARTIN MANOJLIN





MICHAEL VOODOO & NONLOCAL VARIABLE



MONTY CANTSIN



OBVIOUS FRONT



PAG HAT RAT GIRL



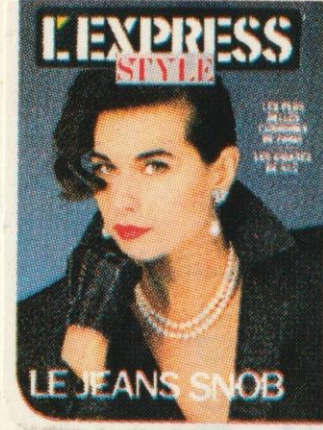
PAG HAT RAT GIRL

Si vous désirez
des parutions
serions reconn
questionnaire

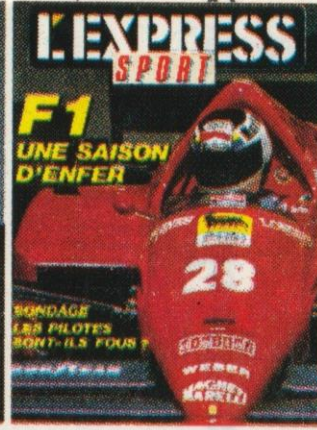


Nom

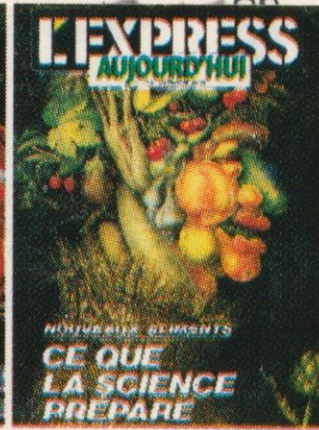
Adresse



Tit
car



Da



Av



Mei

ans lequel
GALERIE
POSTALE

l'avez-vous achetée?
GALERIE
POSTALE

gestion à nous faire
GALERIE
POSTALE

PASCAL LENOIR



Yak Rivais - *Les Tapirs*, dessin couleurs, 80×120 (1981-1982)

PATRICK BENES





Vemos que



42. Cuestionario. — ¿Cuánto es 8 y 1? — ¿Cuánto es 9 menos 1? —
¿Cuánto es 9 menos 2? — ¿Cuánto es 9 menos 3? — ¿Cuánto es la mitad
de 8? — ¿Cuánto es la mitad de 6? — Hacer ver que 2 más 2 más 2 más 2,
son 8, y que 3 más 3 más 3 son 9. — ¿Qué número es el tercio de 9? — ¿De
qué número es 6 el doble? — Contar rápidamente de 2 en 2 hasta 8. — Idem
en orden inverso hasta 0. — Contar rápidamente de 2 en 2, de 1 a 9.
Idem en orden inverso de 9 a 1.

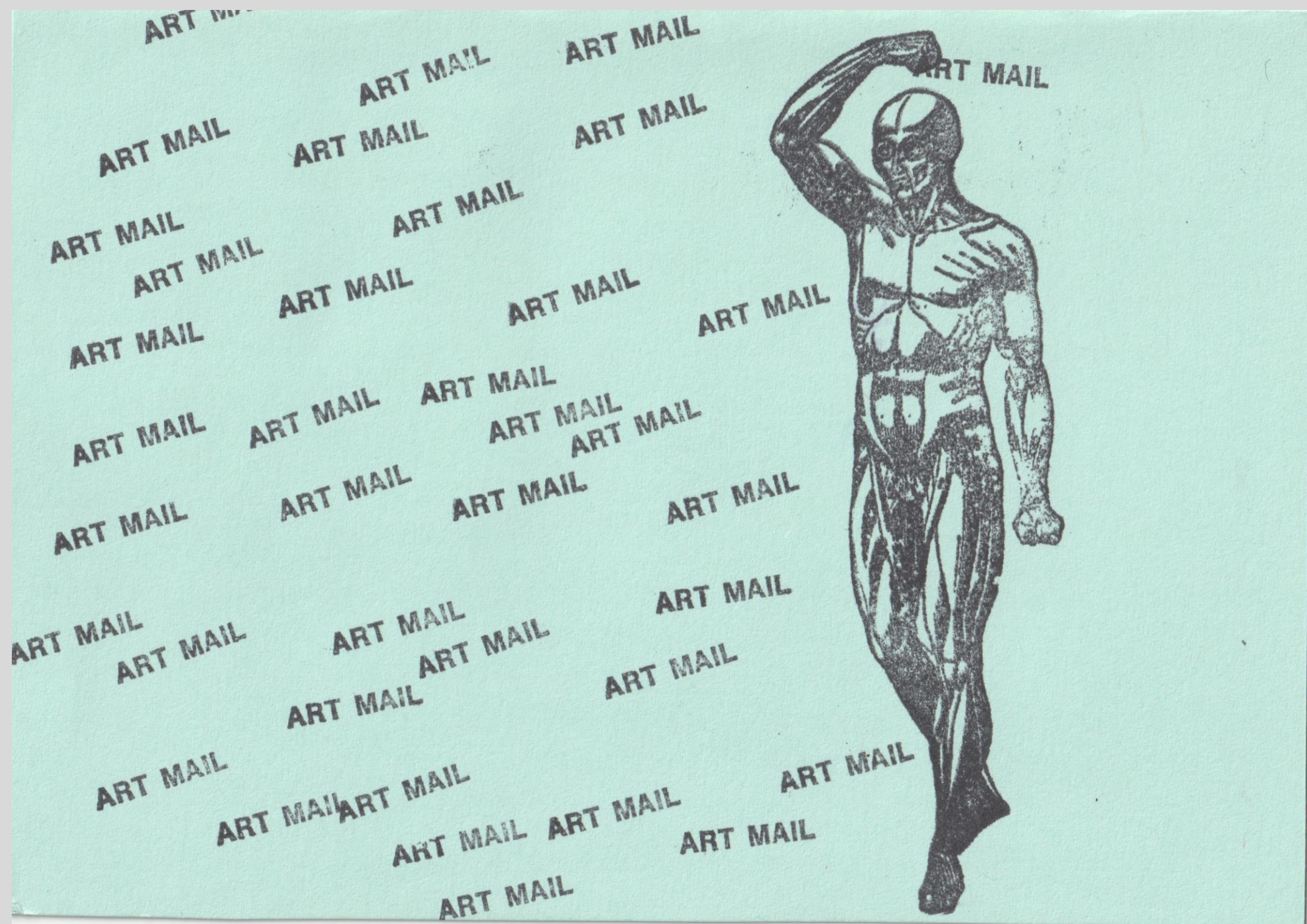
EJERCICIOS DE APLICACIÓN

1. Si a siete naranjas añadimos una naranja, ¿cuántas
tenemos?

2. Formar el ocho de siete maneras diferentes : $\dots + \dots = 8$
 $\dots + \dots = 8$; $\dots + \dots = 8$; $\dots + \dots = 8$; etc.

PERPETUAL MOTION





PETER BRANDT



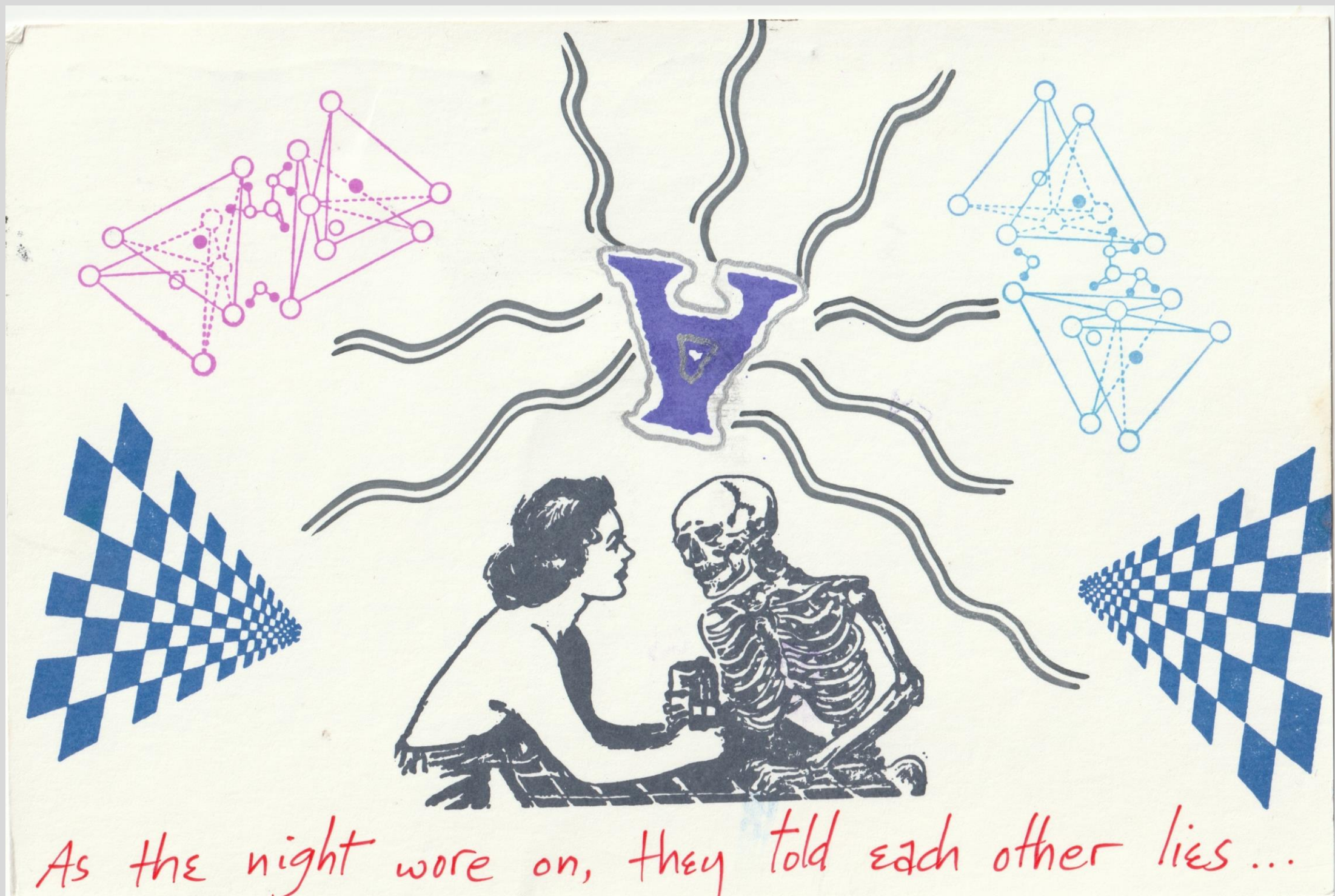
POSTO DEL MAR



RAIMUNDO MATOS DE LELLO

ESTE





RICK BANNING



peace

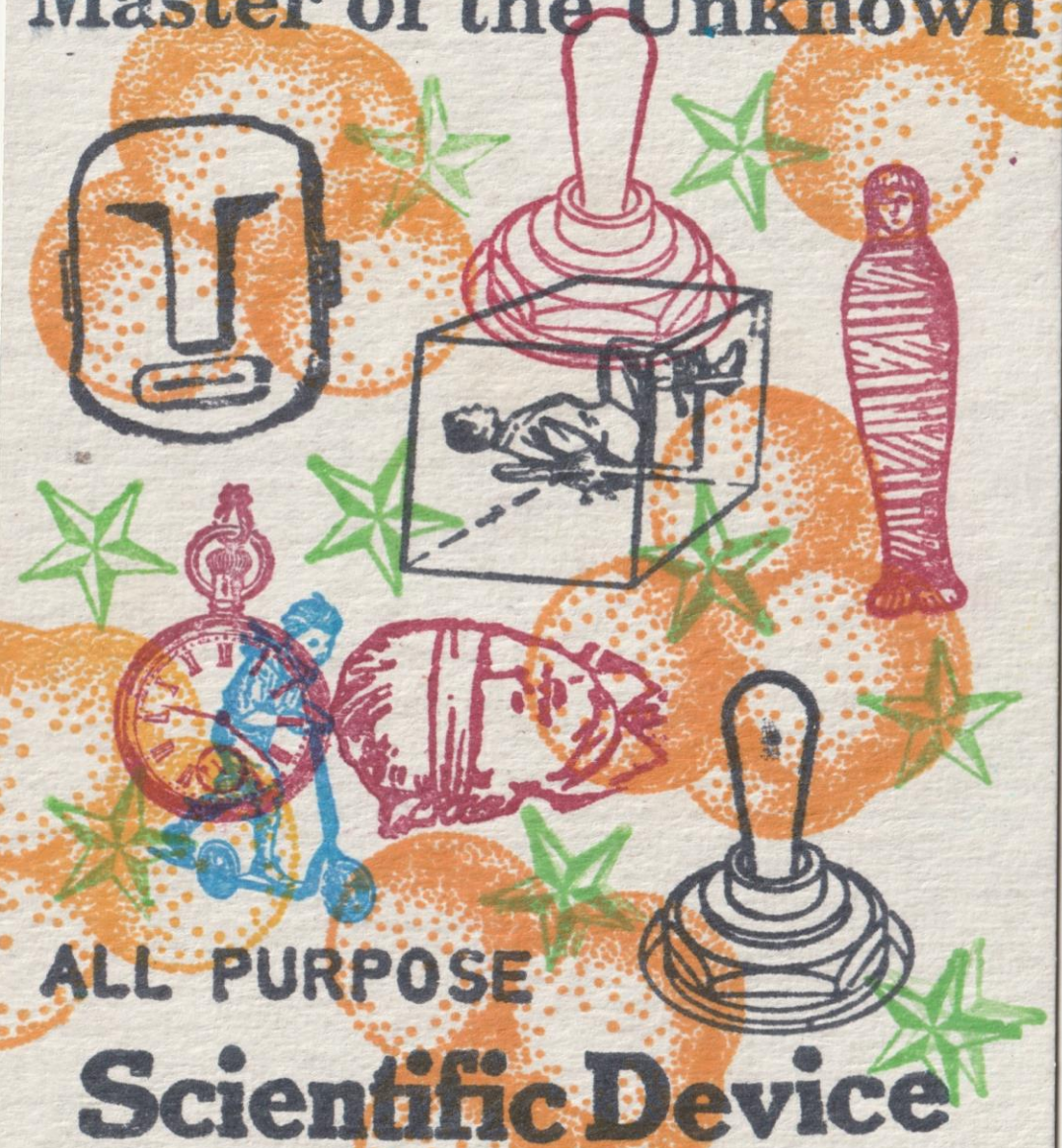
SCHMUEL



SYLVIA BARSI



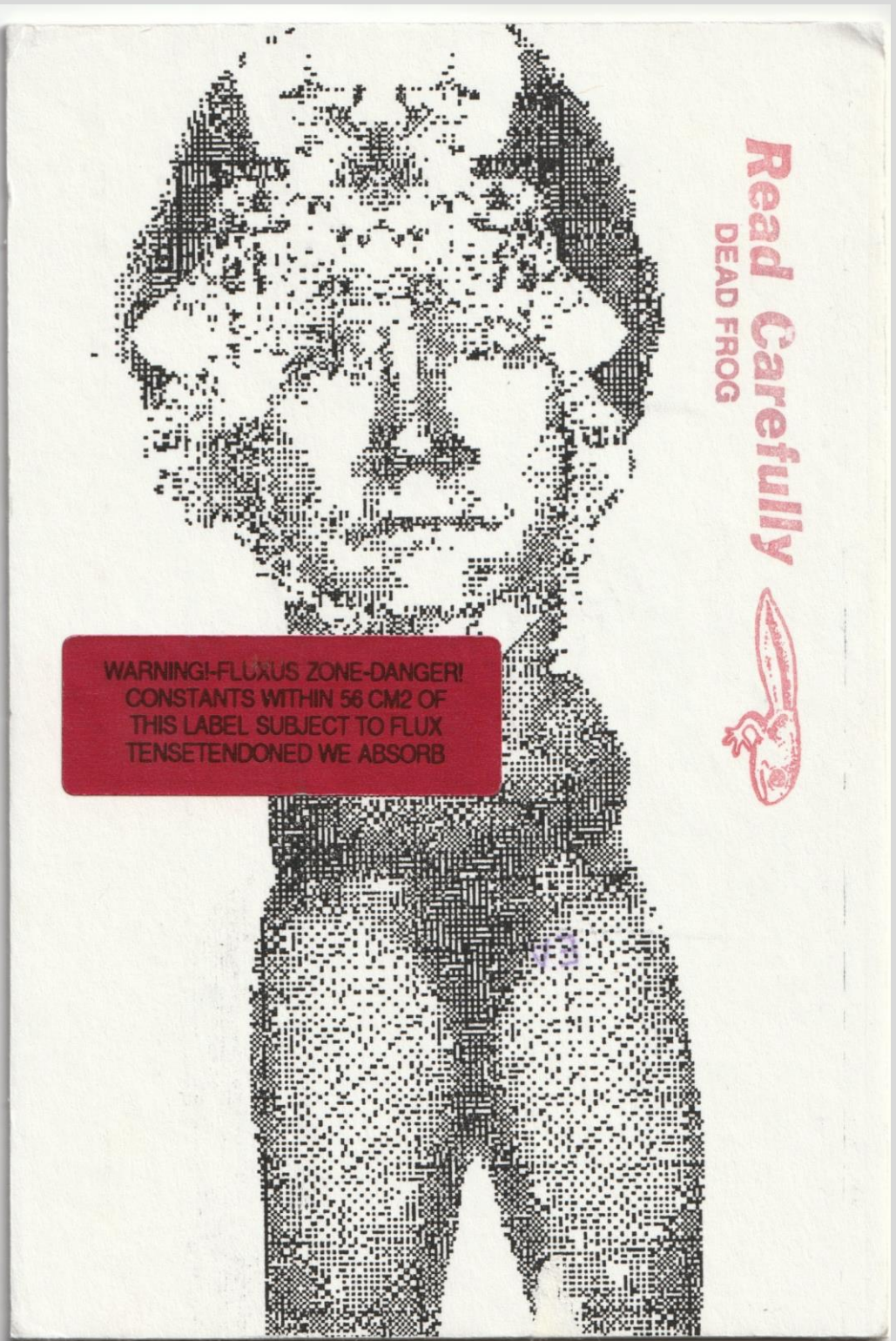
**STAMPMEISTER
KEY IN
Master of the Unknown**

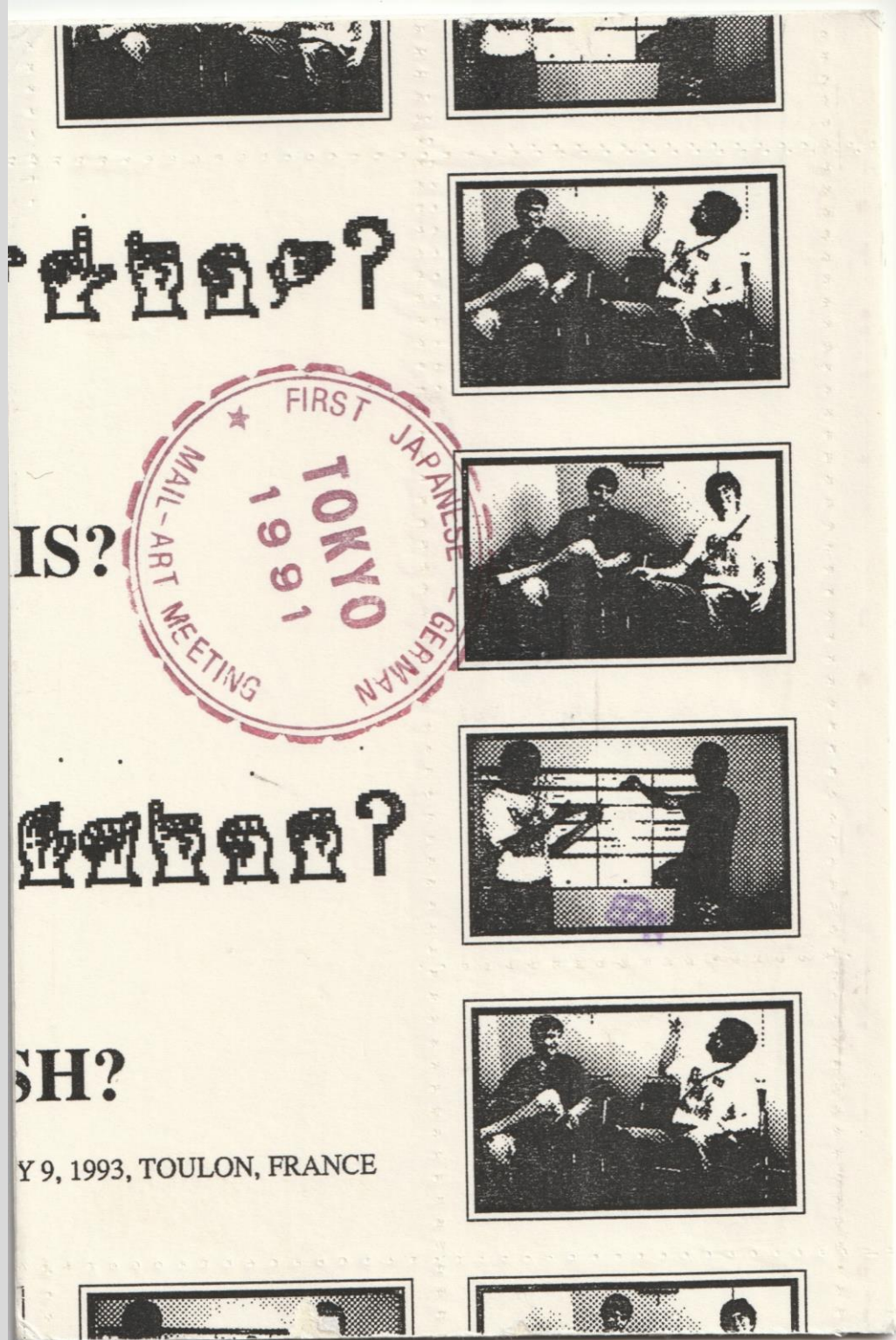


**ALL PURPOSE
Scientific Device**

STAMPMEISTER KEVIN

STATE OF BEING





IS?

SH?

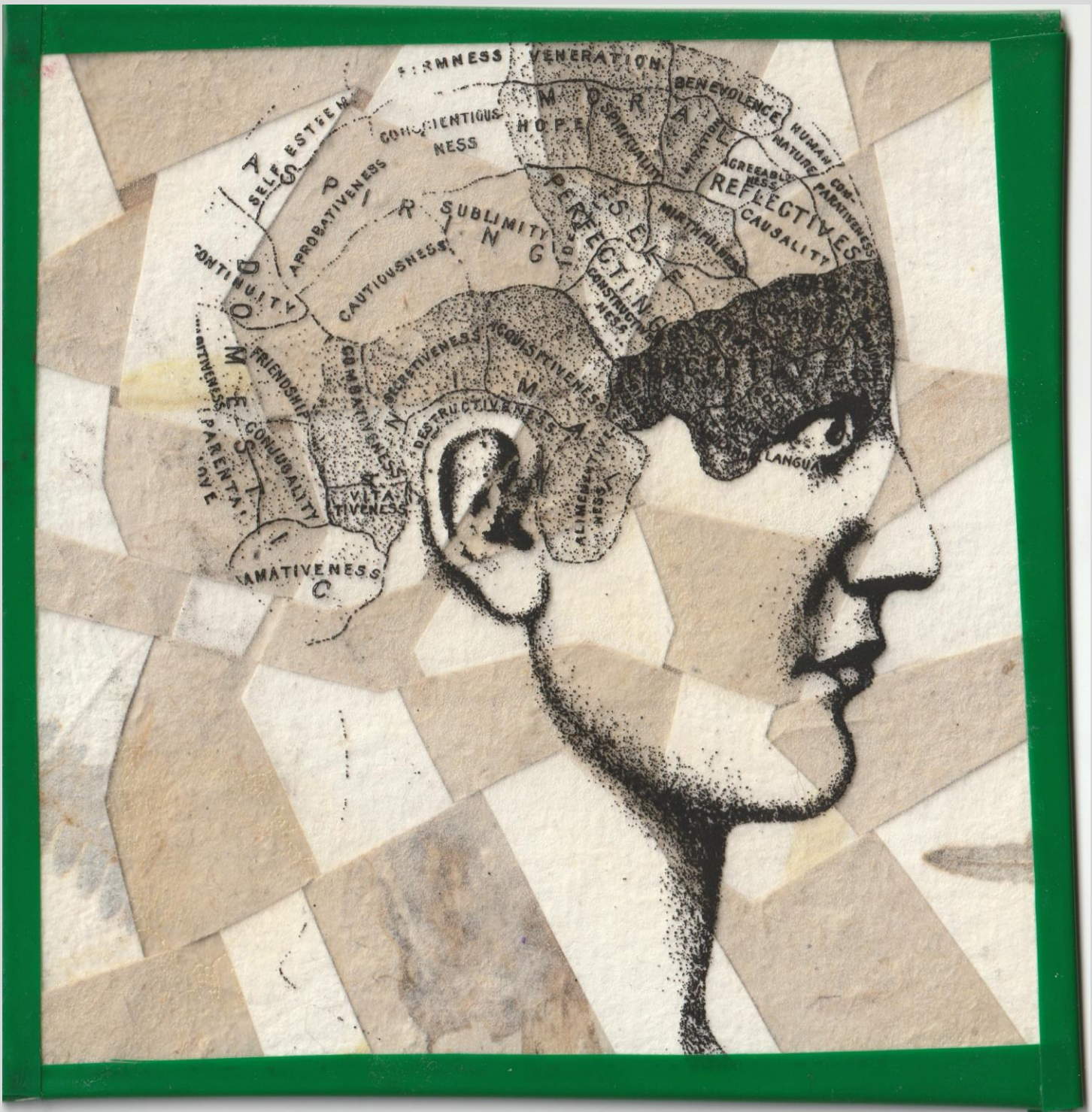
Y 9, 1993, TOULON, FRANCE

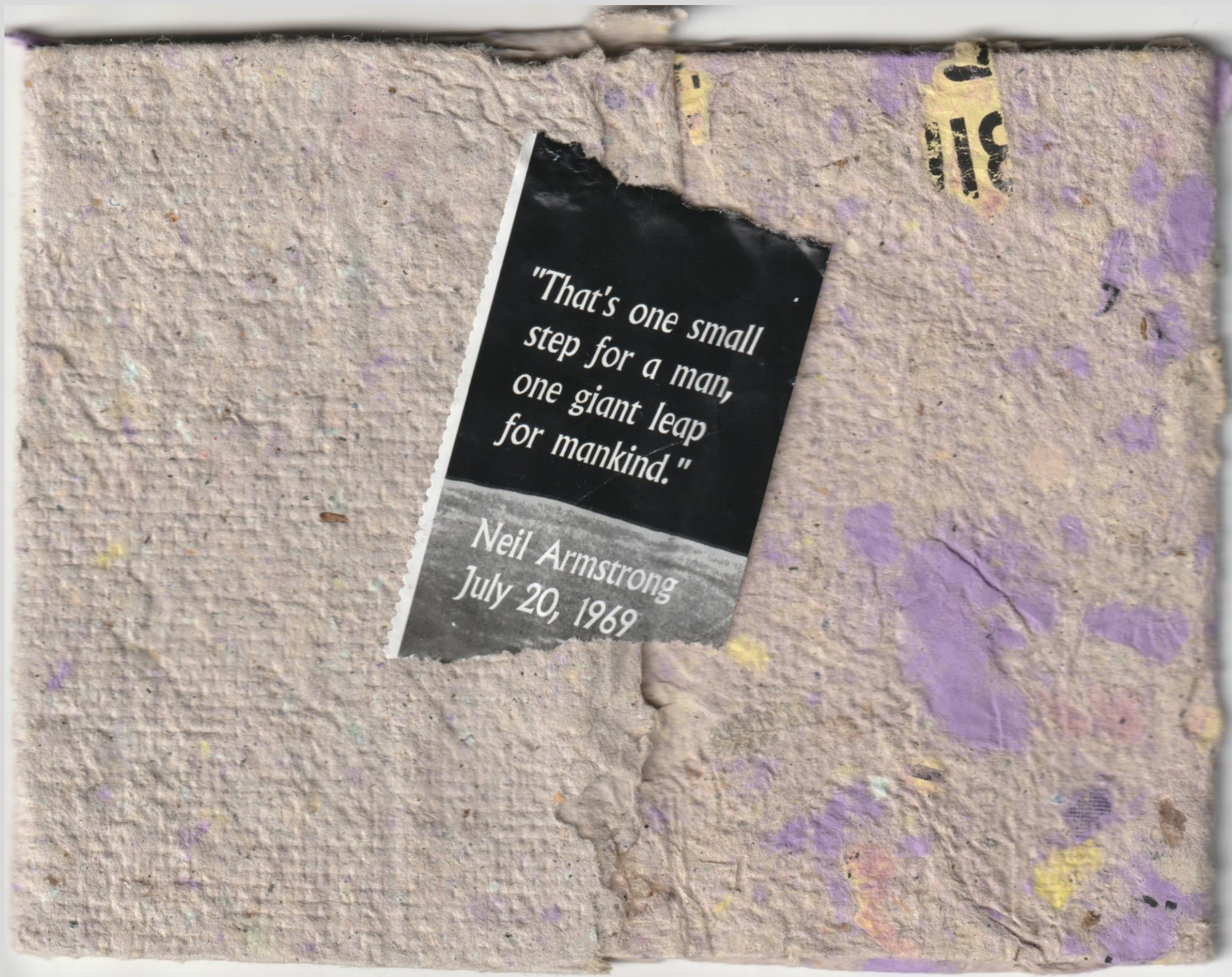
STATE OF BEING



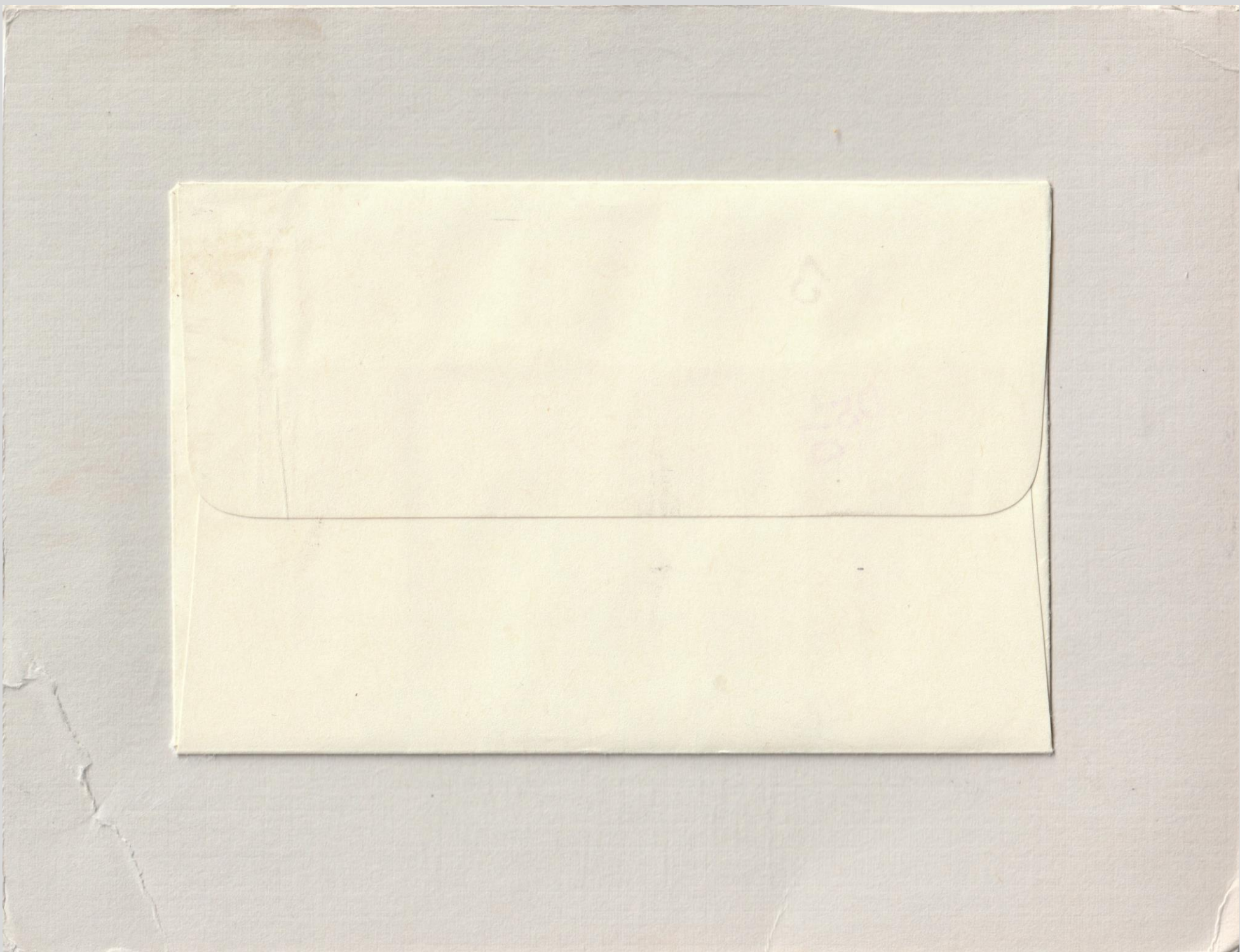
SYNDICATO

TEMPORARILY LOST

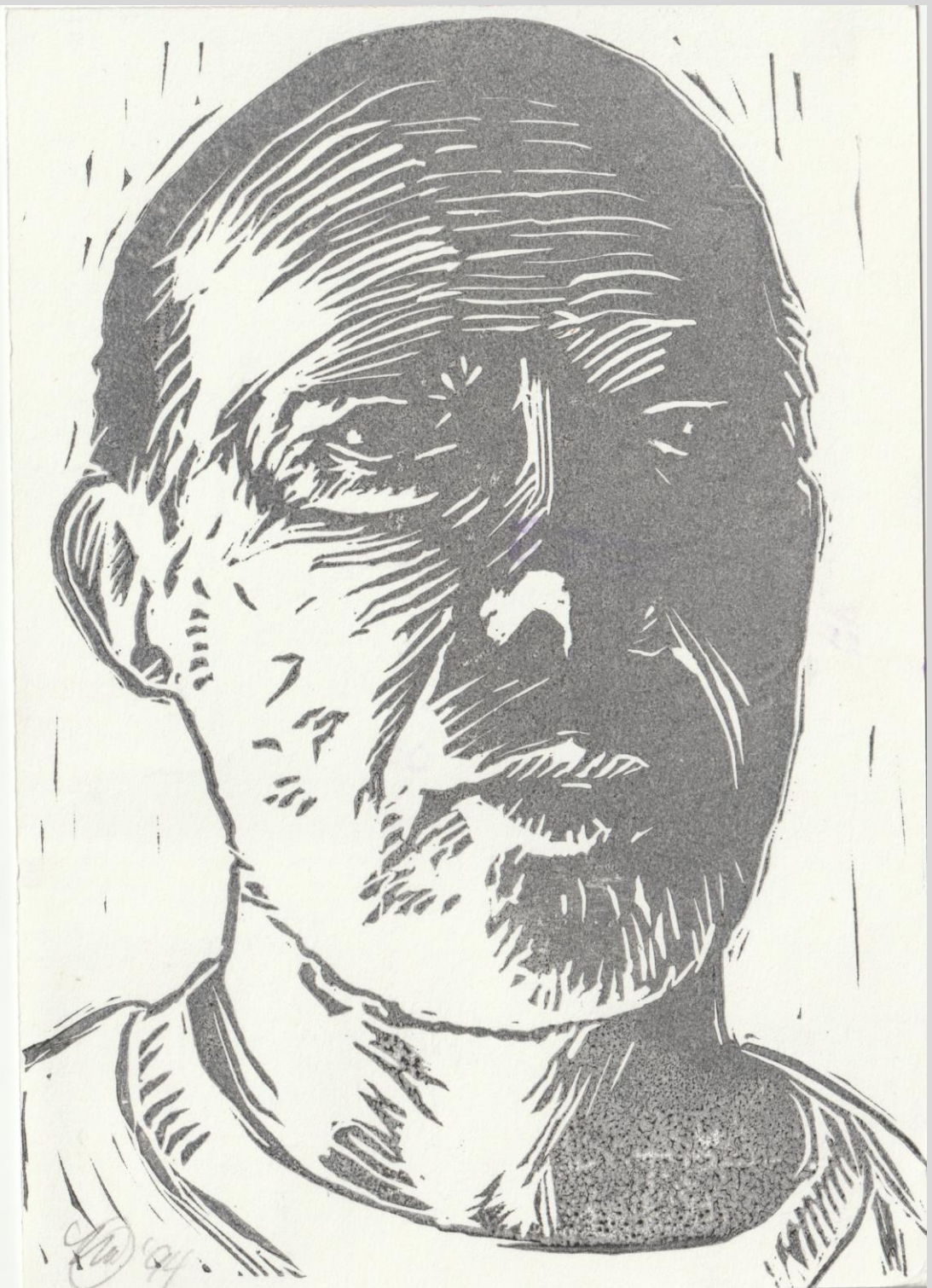




TIM ERENETA



TIM MANCUSI



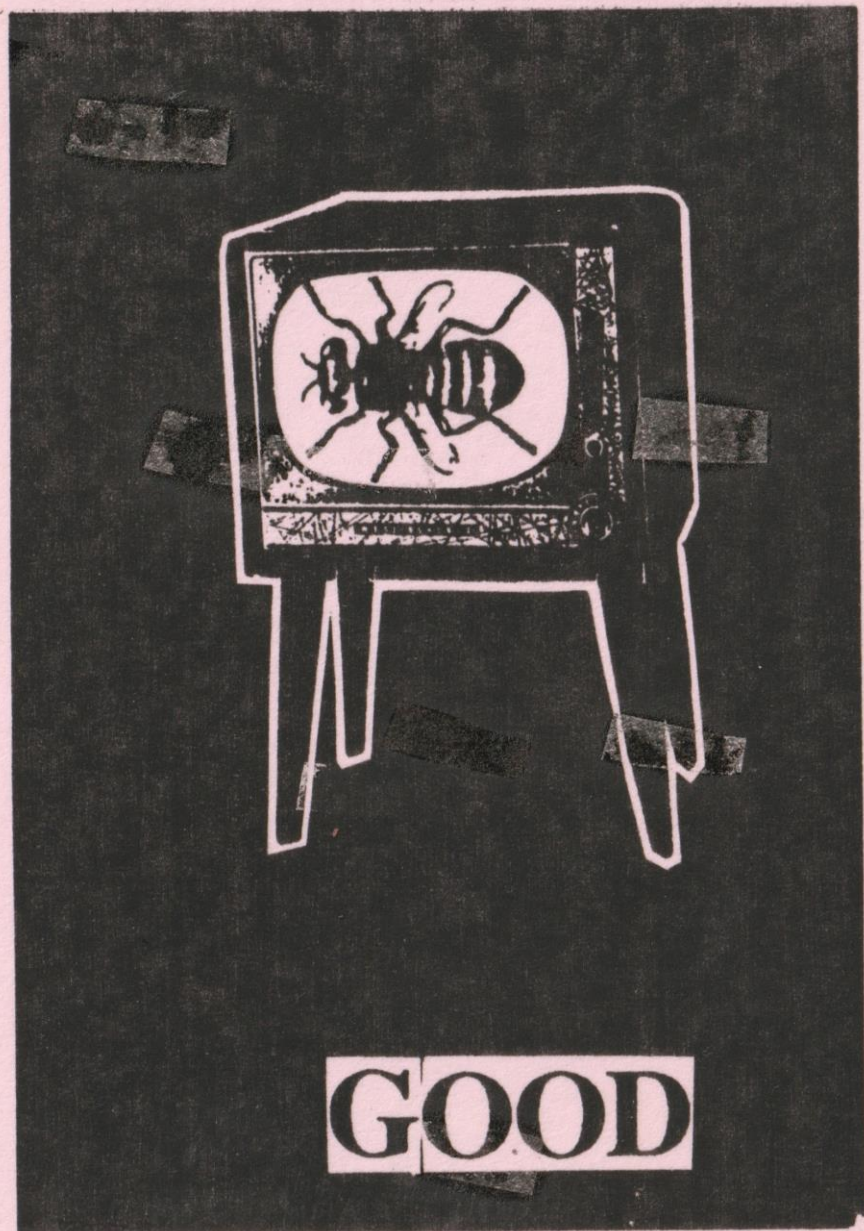
TIM MANCUSI



TONY GALINKIN



BAD



GOOD

UNKNOWN

SOUND.

ROBERT ASHLEY: IN SARA, MENCKEN, CHRIST,
AND BEETHOVEN THERE WERE MEN AND WOMEN

FONT.

KEITH BATES (K-TYPE.COM): MAILART RUBBERSTAMP

