

# WOMEN IN THE ARTISTAMP SPOTLIGHT (PART II)

Part I covered general information about GINNY LLOYD and her 2012 book publication featuring women artistamp makers – including those prominent in her mailart circle, locally on the West Coast, and internationally, many often located in Germany. Also, I showed stampsheets from the first section of book & gave summaries of those artists at Sept. 2025's ZMAG. (*It wasn't a powerpoint presentation, so no PDF exists.*)

ALL the featured women in her book, for which I helped with the interview process and the write ups nor ALL information from interviews are presented here.

Thankyou Diana Hale for extra artistamp images from Jennie Hinchcliff & Sally Wassink.

**ARGENTINA**

Irene Ronchetti

**BELGIUM**

Nicole Eppers

Ria Bauwens (aka Frips)

**CANADA**

Anna Banana

Artimisia Mailarta (aka Dame Mailarta)

**ENGLAND**

Mary Anne

**GERMANY**

Angela Behrendt

Kay-Martin Hanjchmann

Susanna Lakner (aka Planet Susannia)

Angela Pahler

Ptzia TicTac

Petra Weimer

**GREECE**

Katerina Nikoltsou

**ITALY**

Tiziana Baracchi

Anna Boschi

**THE NETHERLANDS**

Heleen de Vaan

Litsa Spathi

**RUSSIA**

Natalie Lamanova (aka Lamana Wooma)

**S. KOREA**

Antic Ham (aka Hyemee Kim)

**USA**

Darlene Altschul (aka DKA)

C Mehrl Bennett

Kalynn Campbell

P.J. Chatfield

Angie Cope (aka Angie & Snooky)

Alyce Cornyn-Selby (aka J. Alyee)

Carla J. Patterson (aka Carla Cryptic)

Jacque Lynn Davis

Irene Dogmatic

Darlene Domel

Beverley Dittbner (aka B Anne Envelope)

Nancy Frank

Georgina

Jennie Hinchcliff (aka Red Letter Day)

Eleanor Kent

Jennifer Z. Kosharek

Bethany Lee

Ginny Lloyd (aka Gina Lotta)

Scarlatina Lust

Willie Marlowe

Laura Podob (aka Spopod)

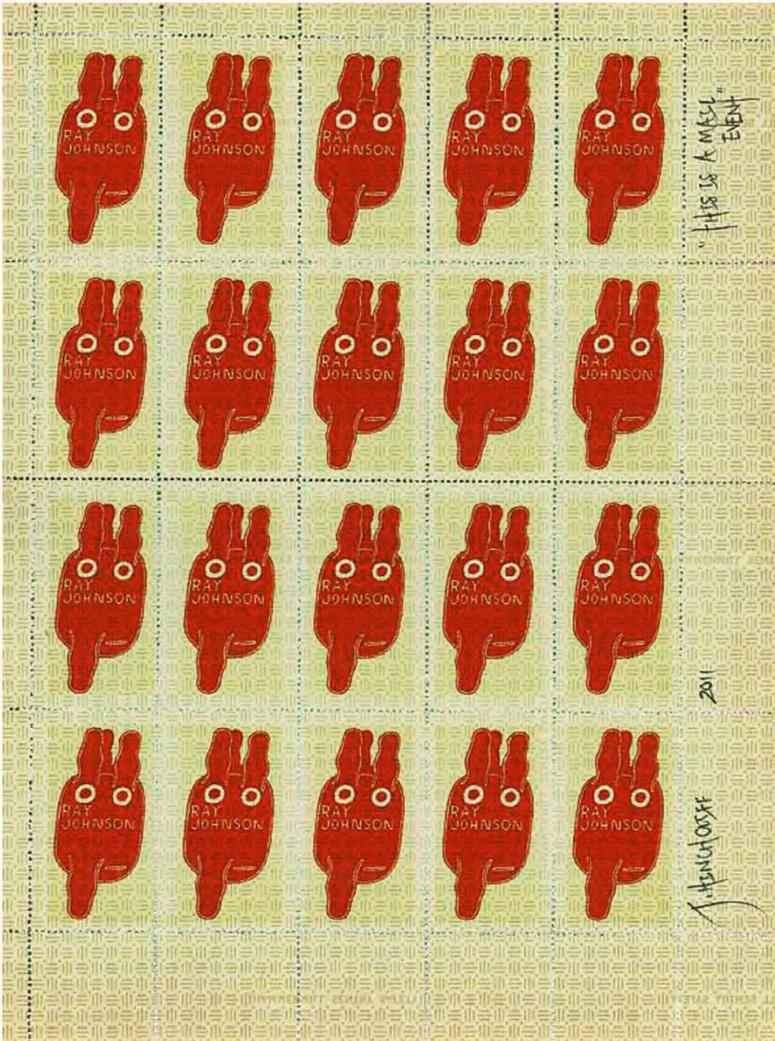
Monica Rex

Marilyn R. Rosenberg

Carol Stetser

Patricia Tavenner

Sally Wassink (aka S. Wurlitzer)



# JENNIE HINCHCLIFF

California USA

Also known as

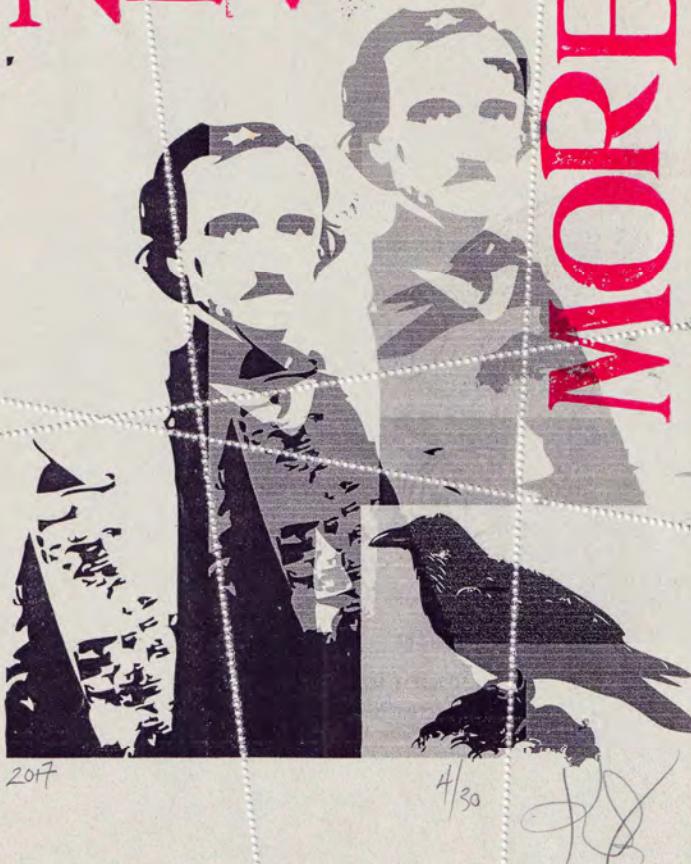
“Red Letter Day”

Podcast: SENDERS RECEIVE

S.F. Ctr. For Book Arts

Director of exhibition & art  
programs

NEVER  
MORE



JENNIE  
HINCHCLIFF

More  
artistamps  
from  
Diana Hale's  
collection



George Maciunas and Beyonl : Fluxus Never Stops !

Kaunas Biennial / Kaunas, Lithuania October 17<sup>th</sup> - 23<sup>rd</sup>, 2011



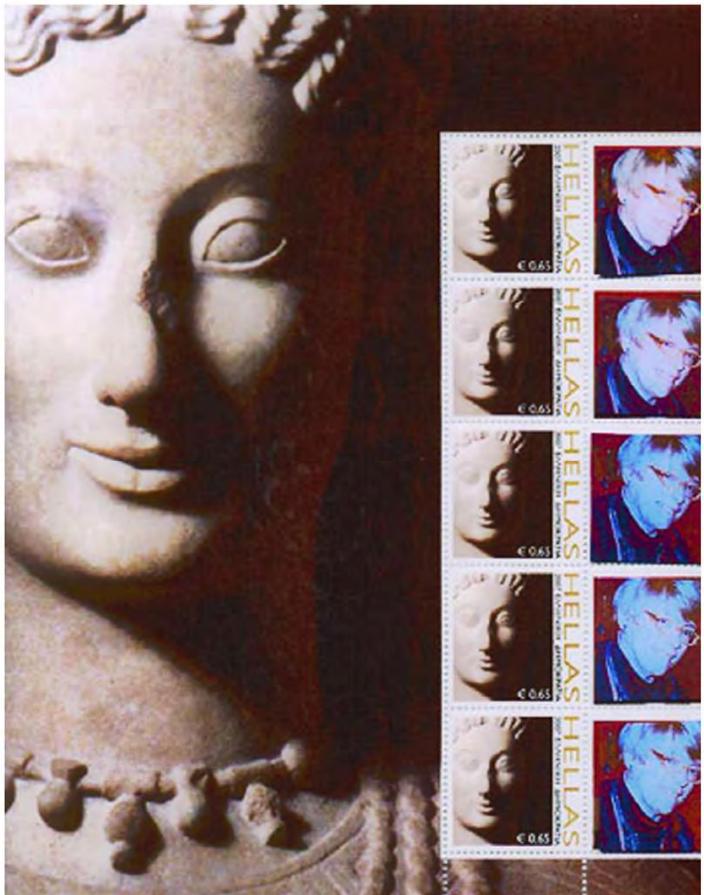
## MEMBER 22 : AUGUST 21ST, 2017

TOTAL SOLAR ECLIPSE VISIBLE ACROSS THE CONTIGUOUS UNITED STATES

2/30 *J. Hinchcliff*

The solar eclipse on August 21st, 2017 (known as member 22) was part of Saros Cycle 145, which repeats every 18 years, 11 days, 8 hours. It is currently a young cycle, producing total eclipses less than 3 minutes in length. The longest duration eclipse in the cycle will be eclipse number 50, taking place on June 25th, 2522 and clocking in at 7 minutes and 12 seconds in length. After member 50, the durations of eclipses will decrease until the end of the Saros Cycle. The Saros Cycle will end at member 77 with a partial eclipse on April 27, 3009.

[www.us-eclipse.com](http://www.us-eclipse.com)



# KATERINA NIKOULTSOU

Athens, Greece

Originally from USA, she taught college level art in Chicago & later in Thessalonika, Greece. She creates a grid of dots to frame her artistamps, and uses a seamstress pattern wheel to make perforations over the grid.

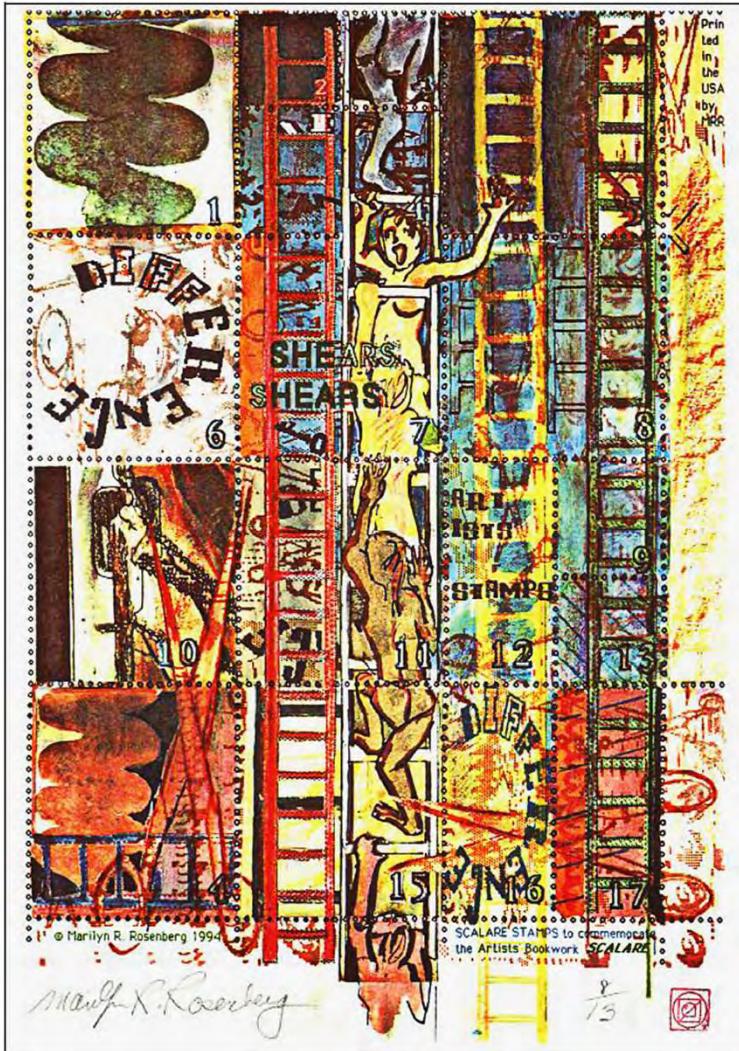
Often she will cut the edges with a decorative edge scissors to use individual stamps on outgoing mailart or in artists' booklets.



## LITSA SPATHI

Germany & The Netherlands  
Focus had been on object books  
and conceptual artworks that  
include artistamps themes  
life essence, social structures,  
and political situations.

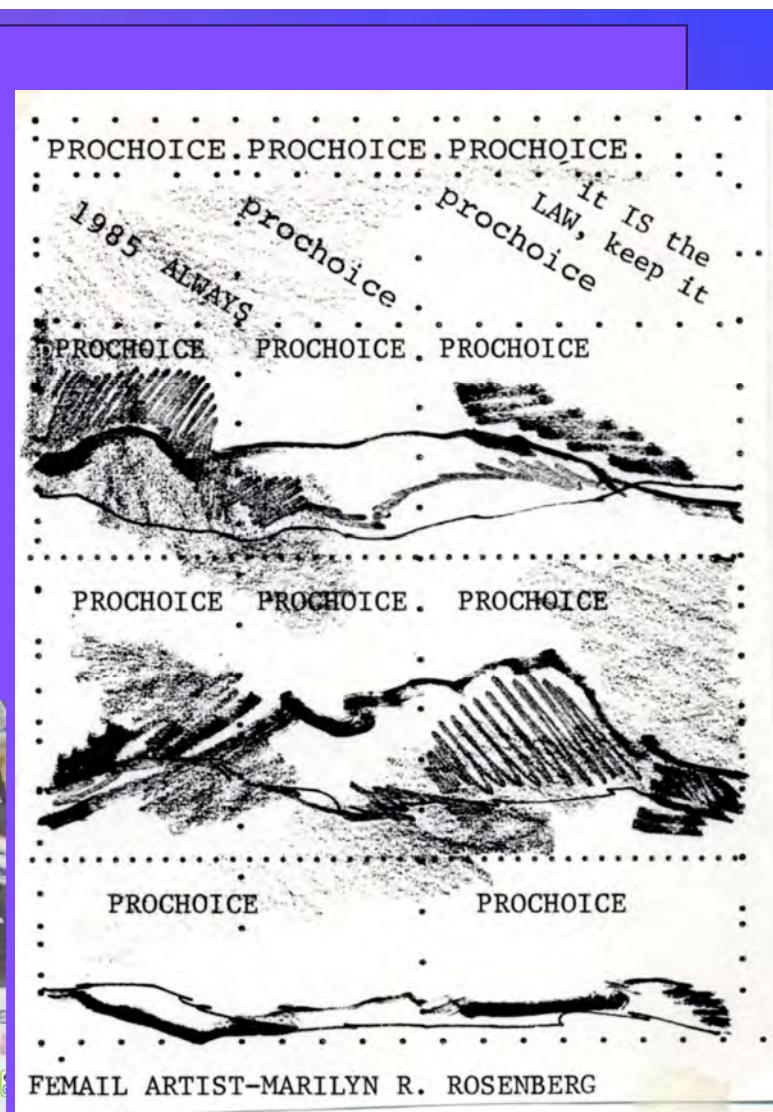
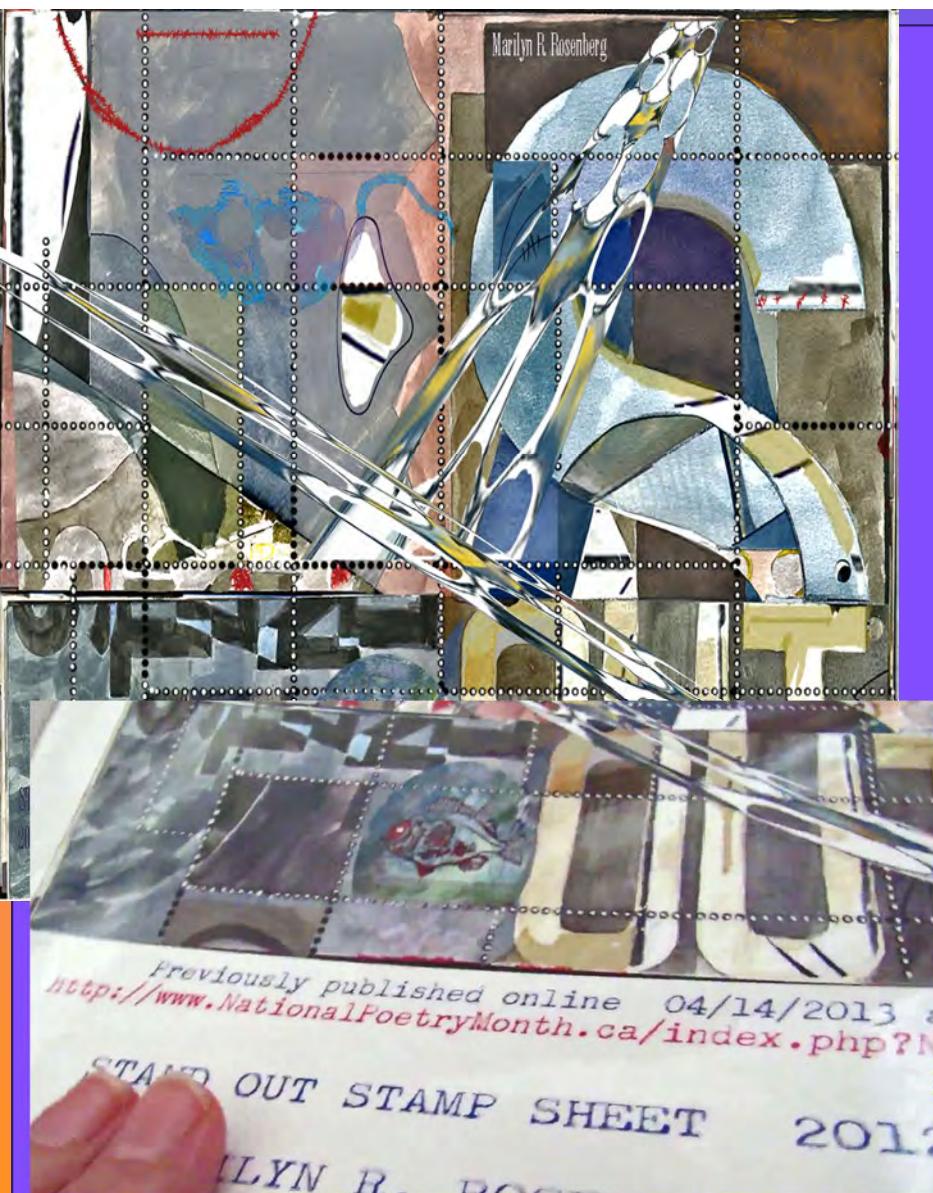
Her text graphics are visual  
poetry; LUXUS is her FLUXUS.



# MARILYN R. ROSENBERG

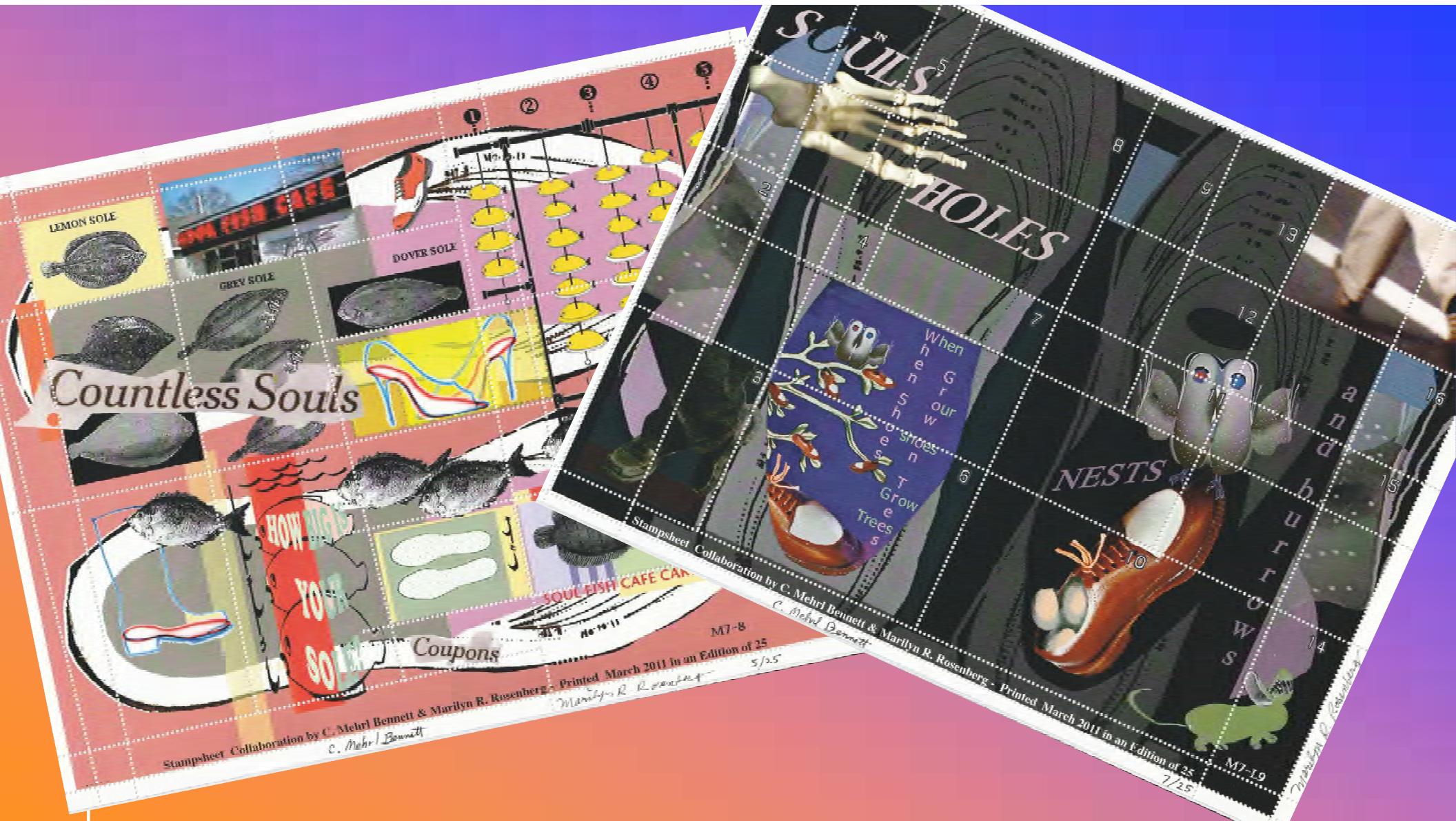
New York

Focus has been on artist books and visual poetry, both become integrated into her artistamp designs, or vice versa, using photos, drawings, paintings, and photoshop elements. She has scans of perforations made with a typewriter in various configurations that get reused.



MARILYN R  
ROSENBERG

More  
artistamps  
From C Mehrl  
Bennett's  
collection





**MARY  
ANNE**

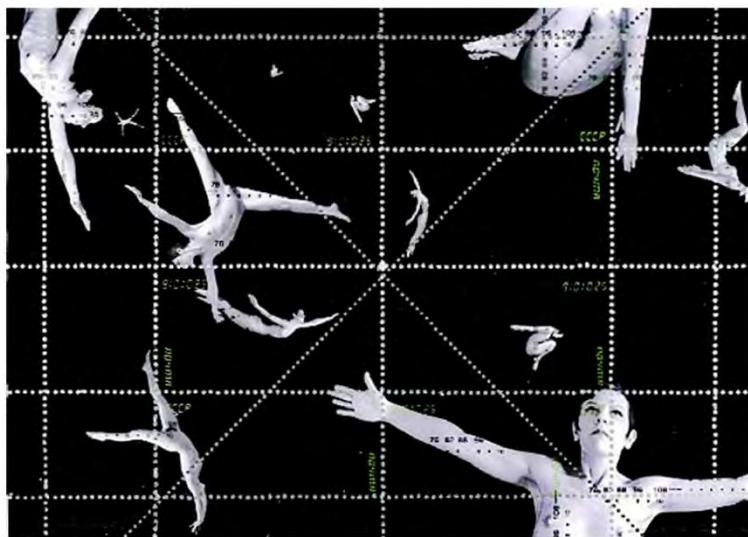
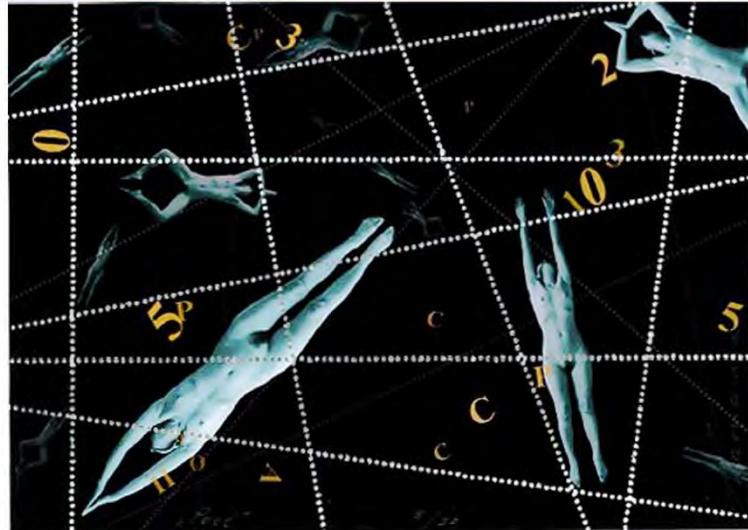
The United Kingdom.  
Inspired by artistamps from  
CanaDaDa and buZ blur, she  
makes both individual artistamps  
and artistamp sheets. Her  
collection of artistamps &  
associated items has morphed  
into a large suitcase.  
*MICKLEGATE POST* is her stamp  
imprimatur.

MARY  
ANNE

Mailart  
from

C Mehrl  
Bennett's  
collection  
See "Polly  
Styrene"  
at UL



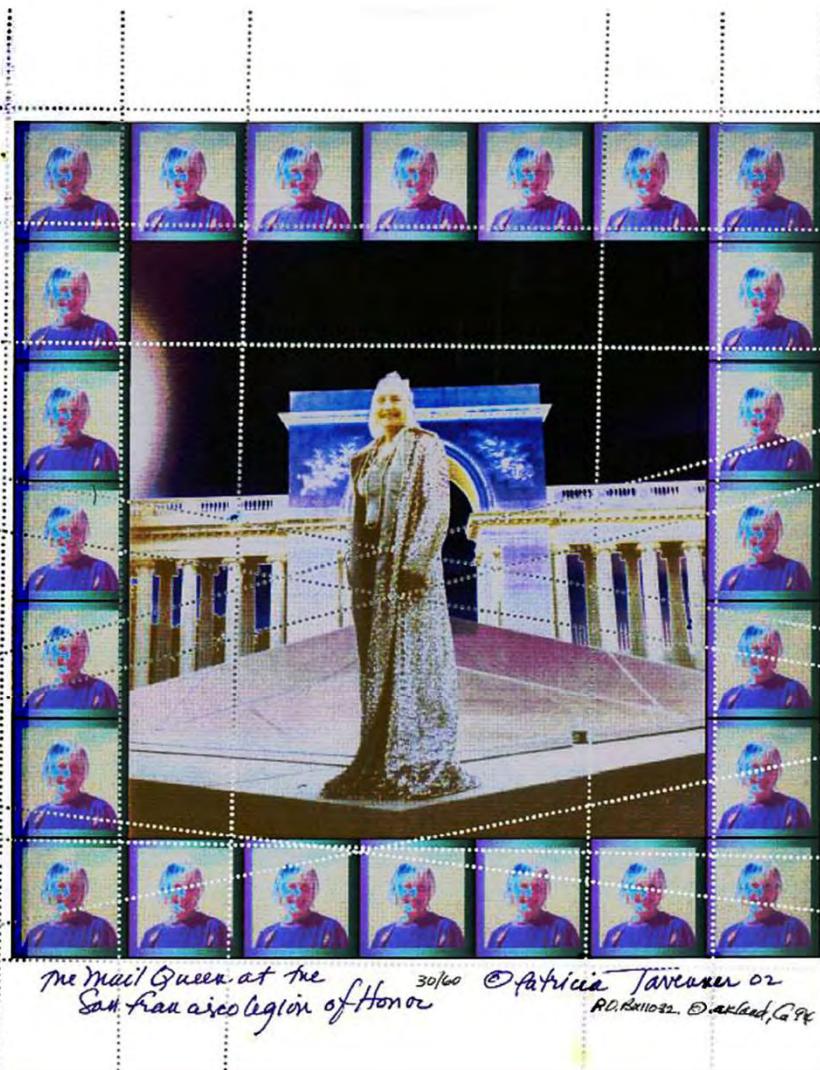


# NATALIE LAMANOVA

Russia

Collaborated with spouse,  
Alexander Kholopov, on  
perforation techniques  
using restored printing machine.

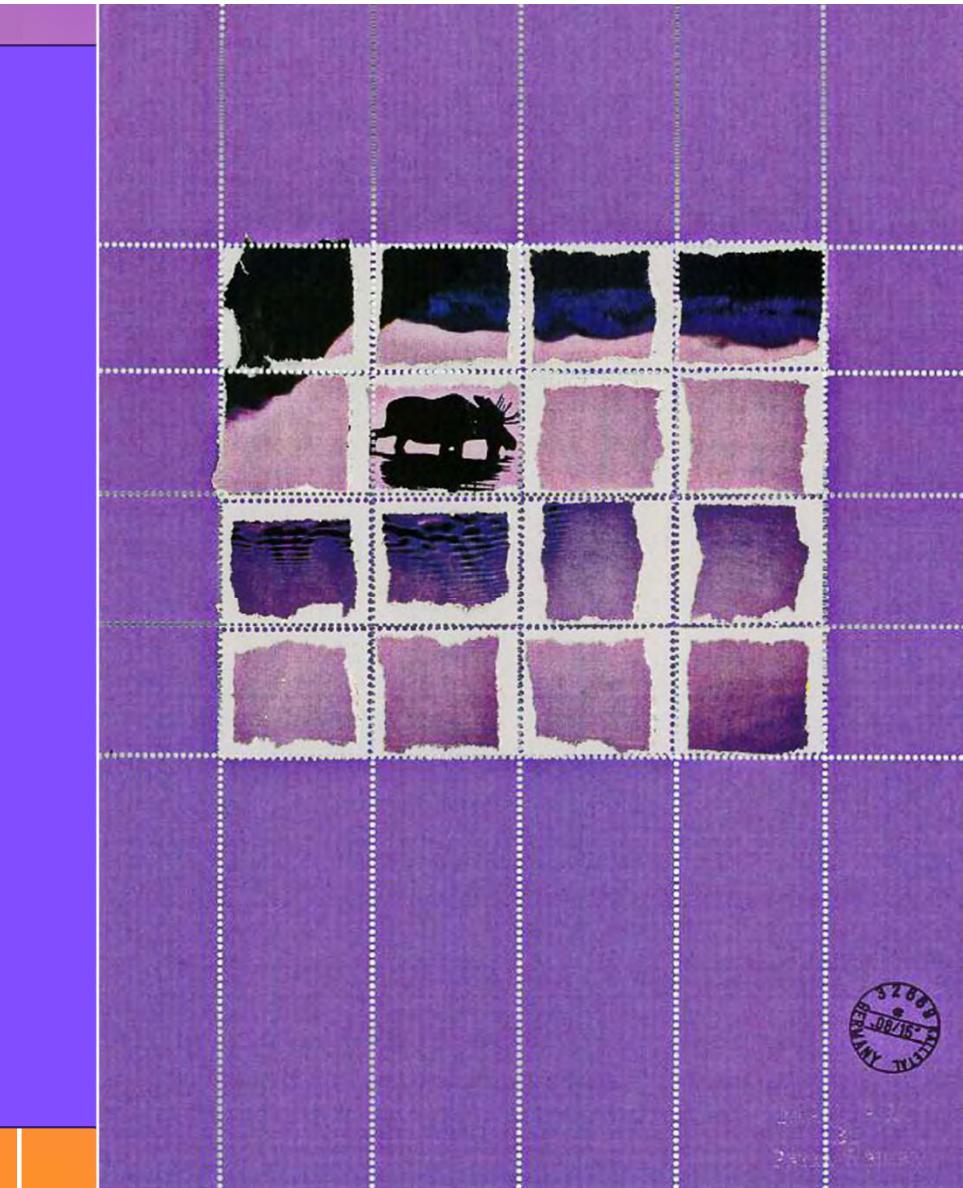
Explores human figure &  
geometrically designed  
perforations.



# PATRICIA TAVENNER

California USA  
d. 1980

Experimentation and community engagement in the mailart network. Over 200 editions made on vintage perforator. With Ginny Lloyd & Anna Banana helped with west coast mailart events. Has stamps in Artpool archives, Budapest Hungary.



# PETRA WEIMER

Germany

With Angela Netmail, Petra hosts an assembling zine

**"New Artistamp Zine" (NAZ)**

Themes include feminism, politics, humor, and cultural influences.



## PTRIZIA TICTAC

An Italian living in Germany,  
Quindi Islands is her made-up  
local for which she prints stamps.  
Her assembling box for artistamp  
sheets is sPMATSzine,  
(or was?) may not be financially  
feasible to produce it these days?

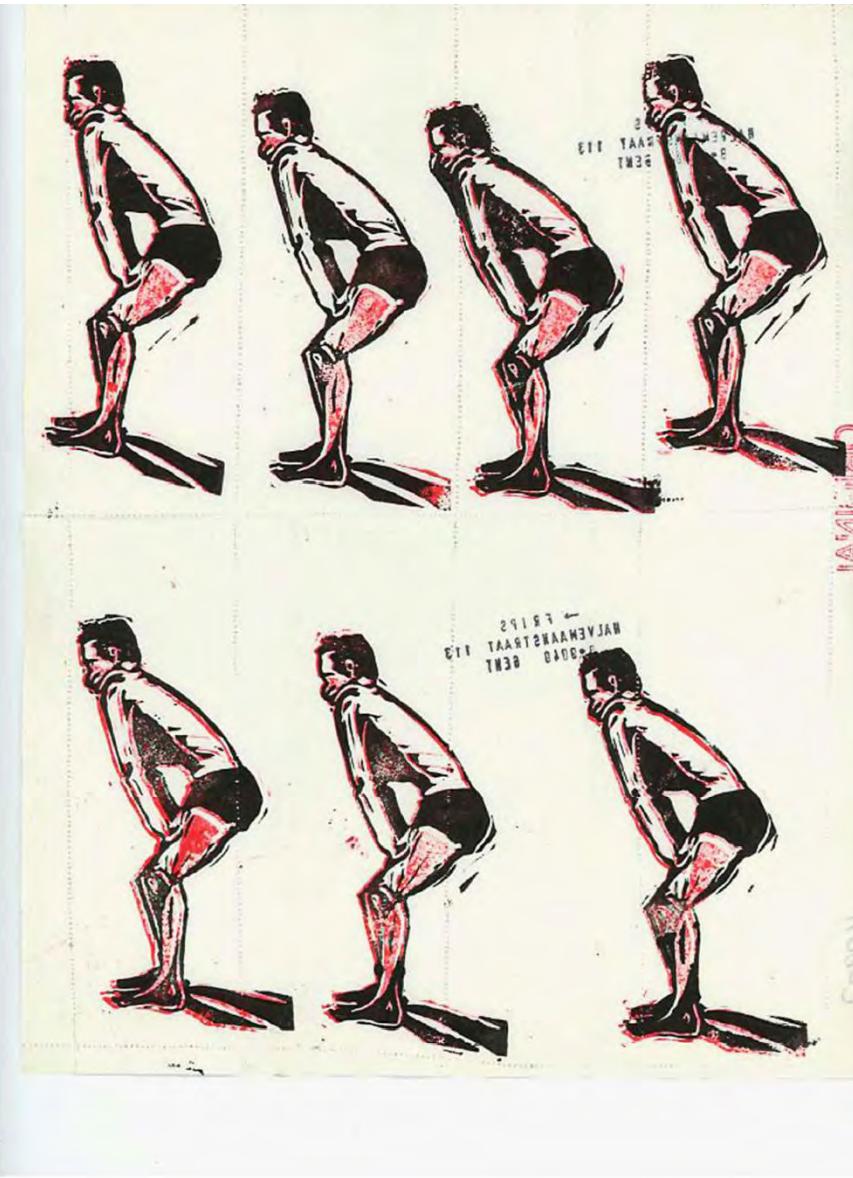
# RIA BAUWENS (FRIPS)

Belgium

Uses rubber stamp carving,  
drawing, and photography  
to produce stamps.

Blog: [Fripsmailart.blogspot.com](http://Fripsmailart.blogspot.com)

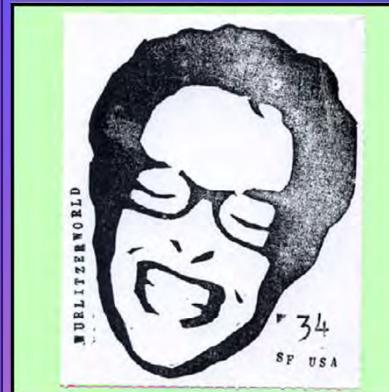
<https://www.flickr.com/photos/frips/albums/72157611655694151/>





# RIA BAUWENS (FRIPS)

More artistamps  
from C Mehrl Bennett's  
collection



# SALLY WASSINK

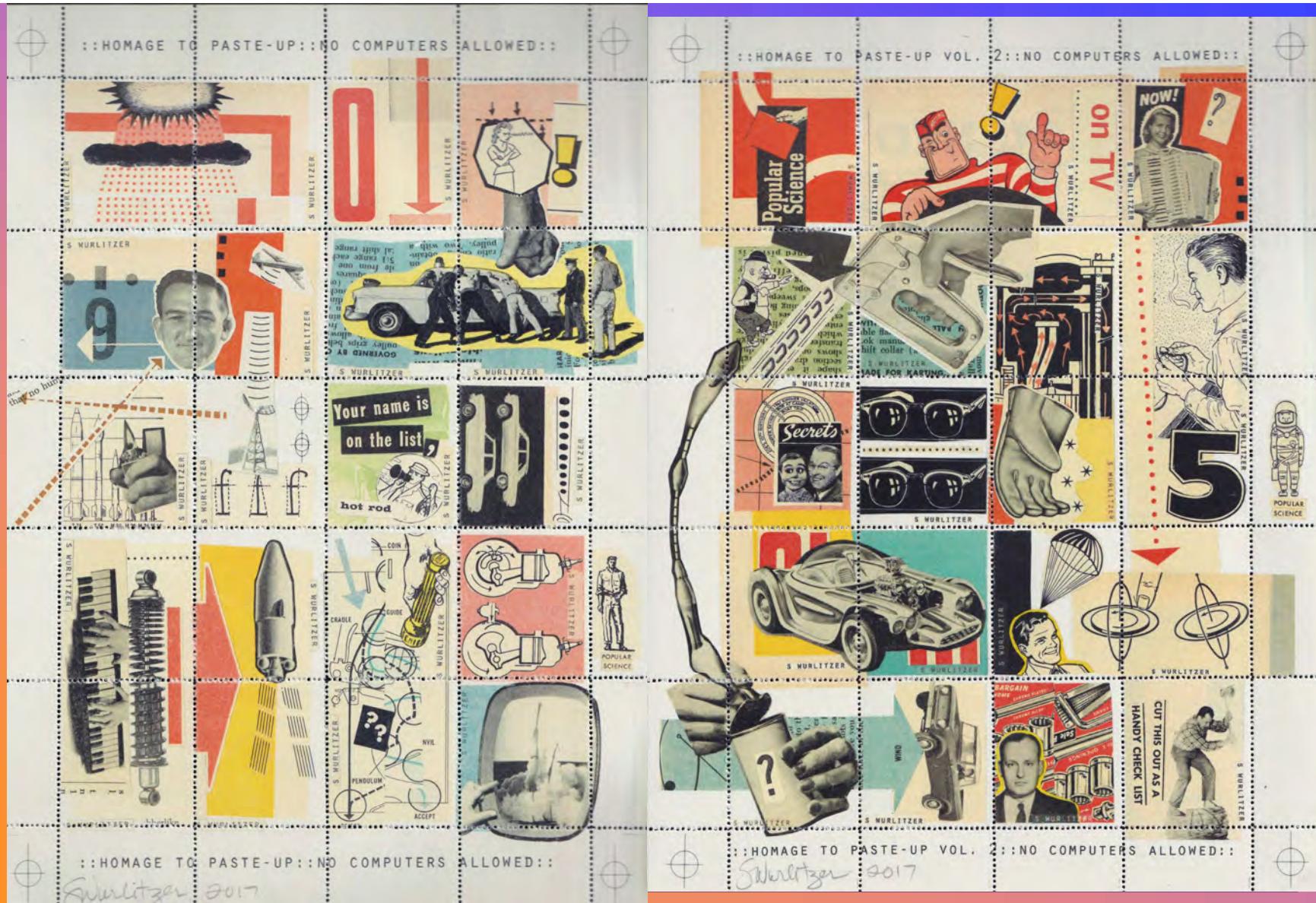
Aka S.Wurlitzer  
California USA

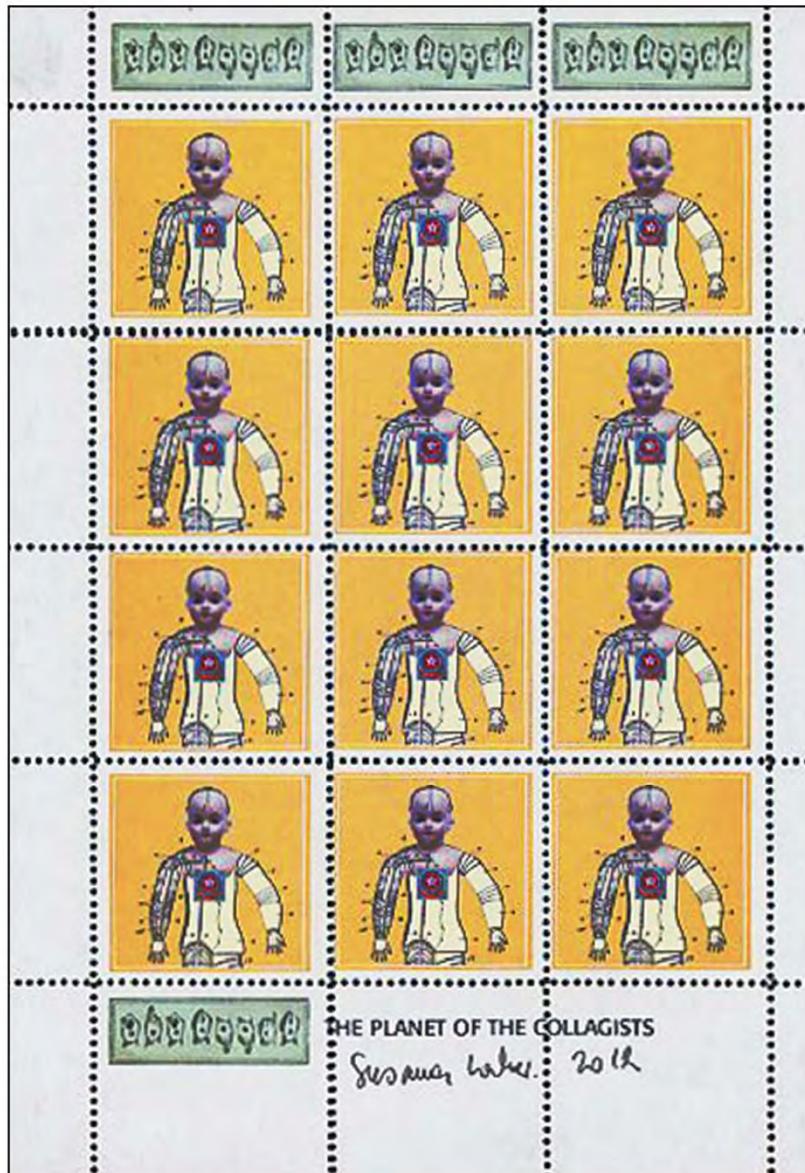
Active in Jennie Hinchcliff's  
mailart group in S.F., Sally helps  
encourage community engagement in  
event programs.

Her perforations are by hand, with a  
sewing machine, pre-perforated  
paper, or graphic lines of dots. She  
uses her collages, Photoshop,  
handcarved rubber stamps, copy art,  
etc.

# SALLY WASSINK

More  
artistamps  
from  
Diana Hale's  
collection



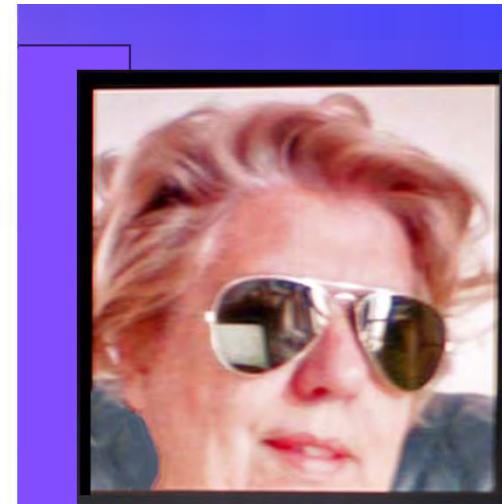


# SUSANNA LAKNER

aka Planet Susannia  
Germany

Focuses on themes of identity via  
portraiture of artist idols & self;  
Initially used self-carved rubber  
stamps, today uses digital  
methods.

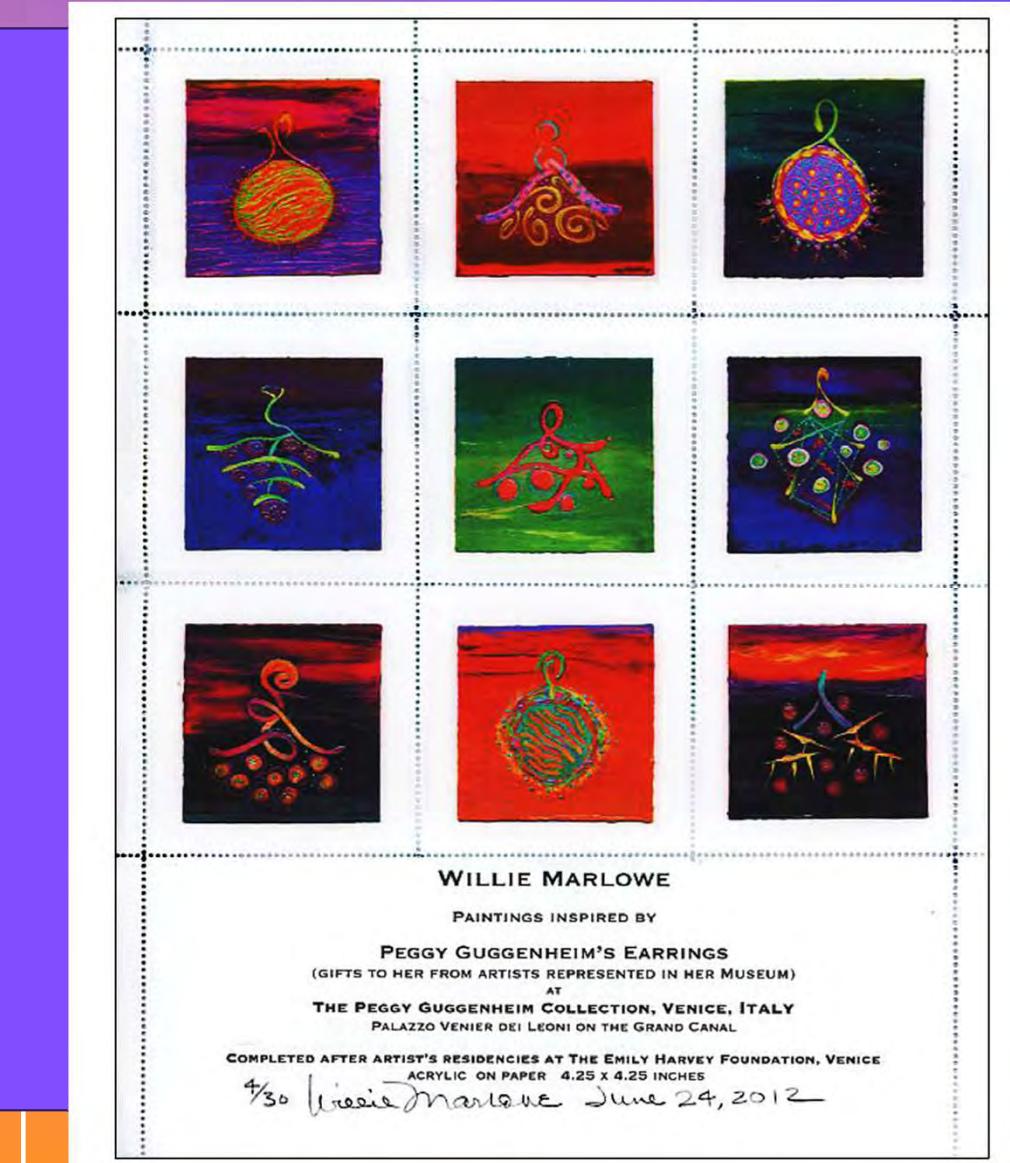
Recycles artistamps in collages &  
artist's books.



## TIZIANA BARACCHI

Italy – d.2018

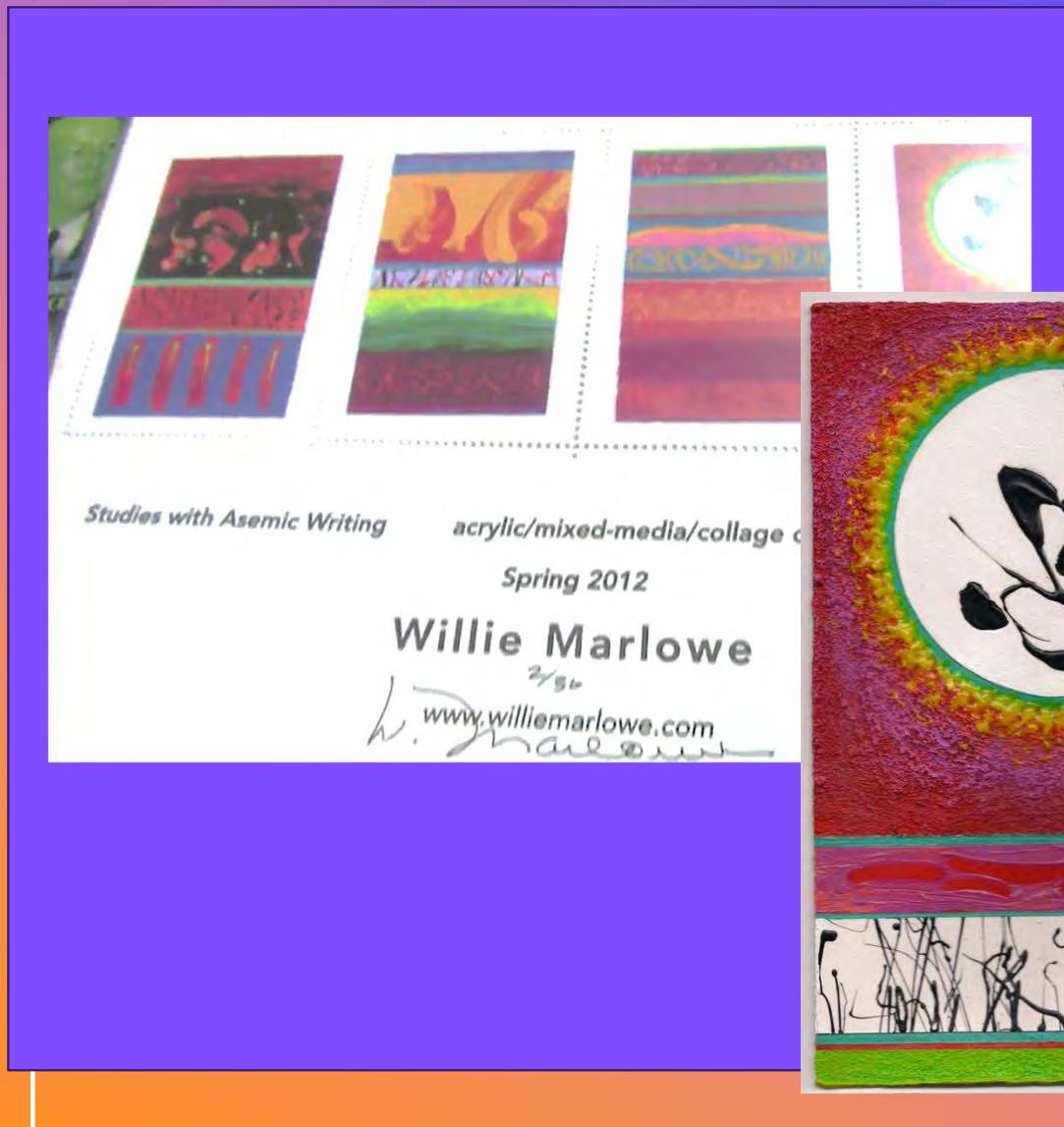
Focus was on the environment & cultural commentary, with an interest in visual poetry. Though she used digital techniques, there was an abstracted apple rubber stamp design that often showed up in her artistamps & mailart.



# WILLIE MARLOWE

New York

Integrates her painting practice with artistamp creation. Has curated international exhibitions inviting mailartists along with her local collage art dept. & local artist peers. She collaborates with Darlene Altschul to aid in design, printing & perforations.



# WILLIE MARLOWE

More artistamps  
from C Mehrl Bennett's  
collection

**IMAGE DETAIL FROM GINA LOTTA POST  
ARTISTAMP SHEET CREATED BY  
GINNY LLOYD TO COMMEMORATE  
WOMEN IN THE ARTISTAMP SPOTLIGHT**



**IN MEMORIUM to Ginny Lloyd  
d. 2025**  
Author & publisher of  
**WOMEN IN  
THE ARTISTAMP SPOTLIGHT,  
TropiChaCha Press, 2012**  
(Artist portraits are from 2012 or earlier)

A FEW MORE DETAILS

FROM GINNY LLOYD'S ARTISTAMP EDITIONS

