

ZMAGGAMS

ZMAG/net/work/out/takes

Vol. 2

1. John Bennett, back home, we saw him on the September meeting, keep sending get well mailart,
2. John Held, procure a copy of Zinelandia, his new book, Zine covers from Factsheet Five era, from Fluke Publications.
3. Jon Foster, 4x4 add & pass, keep them circulating for 10 years anniversary in 2026.
4. Decades-of-Mailing-it-In event in Minneapolis, MN. October 10–12. If you're going try to get photos to share in the next meeting and newsletter.
5. ZMAG website/ Check it out updated monthly, meetings media and presentations.

<https://zmagmailartistgroup.com/agendas>

6. Mailart calls:

MAIL ART CALL **nothing.**



How can we represent **NOTHING** in art?

This project asks you to send art that shows your impression of **NOTHING**.

All media accepted. Participants will receive the final project booklet.

Blank pieces of paper will be rejected...

Deadline 31 December 2025

Nonlocal Variable / 2945 NW 153rd Ave. / Beaverton, OR 97006-5311 USA

Mail Art Call to All Artistamp Makers

Contemporary Artistamp Artists Volume 2

Over 140 artists sent work for Vol. 1 and the feedback I received was filled with excitement and an eagerness to participate in another issue. So here we go!

The Contemporary Artistamp Artists Volume 2 catalog will be made through the self-publishing site BLURB and be available to purchase by anyone for the same price that I will pay for it. **I DO NOT SEE ANY PROFIT FROM THIS PROJECT.** A free pdf of the book will be made available through Facebook or through email to anyone who requests it. The cost of the book will be determined by the number of people who participate (based on the number of pages). Over 140 Artists participated in Volume 1 and the cost of the book ended up being \$35 before shipping and without any discounts. BLURB does do a bunch of discount/promotional stuff and there is a possibility that you could purchase the book cheaper.

Send 1 sheet of Artistamps to:

Adam Roussopoulos

Contemporary Artistamp Artists

249 Cherita Drive

Chaska MN 55318

Artistamps must be sent through the mail to be included.

If you would like me to perforate your sheet for you also include a note that says "Please Perforate"

Only 1 Sheet per artist will be include in this publication.

Deadline to participate: November 1st, 2025

PLEASE NOTE: By mailing a submission for this project you are giving me the OK to include your work in a published book. (Once again, I do not receive PROFITS from this project)

My Hope is that I can get as many current Artistamp makers included in this project. There are so many people who are doing amazing work in the Artistamp medium, and I would love them all to be showcased into one collection. Something published and available for anyone for a reasonable cost. I'll put in the work of making the book, all you have to do is send me your amazing Artistamps!

PLEASE SHARE WITH OTHER ARTISTAMP MAKERS

Decades of Mailing It In

Friday - Sunday October 10-12, 2025

Squirrel Haus, 3450 Snelling, Mpls. www.squirrelhausarts.com

Musicmaster (aka Thomas M. Cassidy) is putting together a madness-infused exhibition of 1000+ pieces of Mail-Art called **Decades of Mailing It In, Fri.-Sun. October 10-12, at Squirrel Haus**, 3450 Snelling, Mpls. This trail mix of letters, cards, hi-jinx, zines, collaborations, and para-punk debris is from 40,000+ pieces of mail-art yakked up by his mailbox since 1972. *It's also a "retrospective" gone correctly awry because 99% of the works aren't by Musicmaster, but are instead pieces sent to him.* There will also be a display of mail-art sent just for this event, mail-zines, artistamps, projects guests can add to, freebies, Fluxus fallout, local mail-artists in person (not just in envelopes anymore), and audio/video enhancements from beyond.

The opening reception starts on Friday at 3:00 p.m. with a short overview and mini Q&A interventions between viewers and artworks. Local spoken word all-stars and troubadours will be featured in the performance space in shows both Friday and Saturday starting at 7 p.m. Gallery opens 1:00 p.m. Saturday.

Starting 1:00 p.m. Sunday there will performances, readings, collaborations and more (I'm not kidding) by Greet-O-Matic, Adam Roussopoulos, Hamil Griffin-Cassidy, Doug Green, Ted King, Wayne Nelsen, special guests John M. and C. Mehrl Bennett of Luna Bisonte Prods, Columbus, OH.

Stay tuned! This will be an active swirling celebration of Freedom of Speech, Freedom of Press, Freedom of Belief System, Freedom of Art, Freedom of Comedy, Freedom of the Absurd, Freedom of Movement, Freedom to Assemble, Freedom to Connect and Freedom to Stay Tuned for Spoken Word All Star Line-Ups!

Questions? Email internalrhyme@outlook.com or message Thomas Cassidy on Facebook

Squirrel Haus Arts is a creative incubator, community gathering space, performance venue, workshop and art gallery in South Minneapolis. Since 2015 Squirrel Haus Arts has evolved into a vibrant space with frequent national and local gallery shows, theatrical company rehearsals, set building, pop-up shows, experimental projects, plus non-profit and community events.
www.squirrelhausarts.com

Works displayed will include pieces by mail-artists Private World, Jerry Dreva, Scott Helmes, Anna Banana, Ray Johnson, Dr. Al "Blaster" Ackerman, Lon Spiegelman, Rhoda Mappo, Uncle Don Orworks, Pat Fish, Greet-O-Matic, Lord Fugue, Sticker Dude, Carol Stetser, Ace Space Co., Lowell Darling, Russell Butler, Duplex Planet, PhotoStatic, Subwaxin Haddock, Ficus, Creative Thing and many (well, 1000+) more.



Co-pilot explains: Musicmaster has been actively involved in correspondence art since the early 1970s. His work spans visual poetry, collage, and performance, and he's contributed to numerous mail art archives and exhibitions, including OSU's Rare Books and Manuscripts Library, Lomholt Mail Art Archive and the Minnesota Center for Book Arts.

Musicmaster stands out for his fusion of visual poetry, surreal collage, and performative absurdity, which sets him apart from many of his contemporaries. His work also reflects the influence of beat poetry, good beer, Pinocchio, Bob Orben, the 17A outbound, vintage board games, carnivals, Lemurian yo-yo-yos, pickpockets, poker, recycled smithereens, pro wrestling heels, and semi-living theater. His chapbooks and stand-up poetry performances often mirror the spontaneity and irreverence of mail art itself.

REBELLION!



international mail art show



BOSTON 2026 WORLD EXPO

This is the official blog of REBELLION! mail art show to be shown in conjunction with Boston 2026 World Expo in May, 2026 in Boston

Monday, September 15, 2025

Search This Blog

Rebellion! mail art call

To commemorate USA's 250th anniversary, we invoke Rebellion! as the mail art theme for mail art at Boston 2026 World Expo. The 12th decennial international stamp show in the United States will convene on Boston's historic seaport. The Rebellion! mail art show will commence May 23-30, 2026 at Boston Convention and Exhibition Center.

- Call for Rebellion! mail art
- EU Cookies Notice : required by law

To participate, please design a mail piece around the Rebellion! theme. We will display ONLY the front and back side of the mail piece (do not send contents). You may place a cardboard stiffener inside an envelope. Please send only flats: envelopes and postcards. Maximum size is A4 (21cm x 29.7cm), or slightly over letter-size (9 x 12 in.).

Deadline: Submit by **May 1, 2026**.

Send your mail art to:

Rebellion! mail art
144 Moody St.
Building 18
Waltham, MA 02453
USA

Links of Interest

- Official website of Boston 2026 World Expo



The EHPAD KORIAN Clairefontaine is launching a mail art project in memory of two sisters dear to our hearts.

This project which is open to all internationally will result in an exhibition at Korian Clairefontaine and is a tribute to Mrs. Lise (Boulet) Chauvel, a former resident of our EHPAD and her sister Mrs. Francine Boulet. Both sisters passed away 3 years ago.

We invite everyone to participate by sending your own postal art on the theme of siblings: the bonds that joins brothers and sisters, the shared memories, the absences and the unique complicity.

Format: postcard
(Decorated envelope possible)
(Max. A3 - 29 x 40 cm)

Deadline for receipt:
September 30, 2025

Shipping address:
KORIAN CLAIREFONTAINE
ANNE DEGAS
Chemin de la Hunière
78120 Clairefontaine en Yvelines
France

All works will be exhibited in our establishment. The exhibition will be open to residents, families, visitors and is dedicated to these two inspiring sisters.

No selection, no return,
Just a momentum of creation and memory.
Please do not send works in 3D.

MAIL ART CALL FIRES/ FIREWALL

Corporación Semiótica Galega (Rois-A Coruña), El Taller del Sol (Tarragona), Hotel Dadá (Junín-Arentina), Marta Bosch (Barcelona), Xio Blanco (Mos-Pontedvedra), Maya Lopez Muro (Italia) e Antonio Martín Flores (Andalucía).

Theme: FIRES / FIREWALL.
Format: Postcard, 15 x 10 cm.
Conditions: No commercial entry, no selection or jury.

Deadline: October 30, 2025.

CORPORACIÓN SEMIÓTICA GALEGA
Casas Novas, 2
15911 Rois / A Coruña

DOCUMENTATION AND EXHIBITION
All entries will be documented and displayed on the blog contralumes.blogspot.com. Whenever possible, postal documentation will be sent to all participants. The possibility of displaying the postcards in an educational center in the Padrón area and organizing a traveling exhibition will be explored.

2nd International Competition dedicated to Mail-Artists and Poetic Souls, to shout from all over the world "Love is Life".
We look forward to your mail-art contributions.

DEADLINE: November 30, 2025 (postage stamp is true)
Postcard FORMAT: 10x15 (Standard Postcard)
SEND in closed envelope to: Passion Love 2026 - c/o Museum of Love Via di Spiccano 18 - 59021 Vaiano (PO) - Italy
Email copy to: r.casati@spiccano.it - attaching a PDF/JPG photo of the postcard you sent to the Love Museum.
EXHIBITION: All works will be catalogued in a first-come-first-served order and exhibited in the Museums of the co-organizers (each location will house one fifth of the arrived works).
No rankings. No cost. No prizes.
The Museums / Art places of the co-organizers:
- Ugo Guidi Museum – MUG Fort of Marbles (LU) museouoguidi@gmail.com
- Jorio Vivarelli Foundation, 11 Felceti Street, Pistoia segreteria@fondazionevivarelli.it
- Leonetto Tintori Museum House 1/G, Prato info@laboratoriottintori.prato.it
- Francesco Datini Museum House, via Ser Lapo Mazzei 43, Prato info@museocasadatini.it
- Pazzagli Art Park via Sant'Andrea in Rovezzano 5, Florence info.ecorinascimento@gmail.com
DATES of the EXHIBITIONS: from 14-02-2026 to 14-03-2026.

International Mail Art Project

Make a (flat) artwork that fits through the letterbox

As part of the 200th anniversary of the 'Zuid-Willemsvaart', the canal that flows through the city of Helmond, we are launching this call for applications with the theme 'WATER'

THEME: WATER

DEADLINE: November 1, 2025

Technique: Free

Maximum of 2 works per person

Size: maximum A4

PARTICIPATION:

for everyone, no fees, no jury, no return, no offensive or discriminatory content

EVERY PARTICIPANT RECEIVES A DIGITAL CERTIFICATE

EXHIBITION:

In 2026, in freely accessible public spaces in the city of Helmond, The Netherlands

Please write your full name, country, email address on the back of your work

Send it to:

Marlon Tielemans
Hollandhof 105
5709 DG Helmond
The Netherlands

Acqui/in/contro
Cooperativa sociale a r.l. servizi alla persona - onlus

MAIL ART PROJECT

"Freeforall - LIBERITUTTI"

From 2000 to today we have shared and exchanged our stories



SEND YOUR WORKS TO
COMUNITA' LIBERI TUTTI
VIA DEL SOPRANO 128
15011 ACQUI TERME
ITALY

Deadline: November 30, 2025

Format Free

Technique Free

