

ZMAGGAMS

A to ZMAG/net/work/out/takes

Vol. 6

1. John Tostado assembling Brain Cell project. He's looking for issues # 1 – 500. john.tostado@gmail.com
2. ZMAG Swap-O-Matic
ZMAG group activity, now in progress.



DEADLINE: MAY 1, 2026

CALL FOR ARTISTS!

REBELLION!    
international mail art show

YOUR ART ON A GLOBAL STAGE!  BOSTON 2026
WORLD EXPO

SEND YOUR MAIL ART TO:
MAXIMUM SIZE: 9X12"

REBELLION! MAIL ART
144 MOODY ST.
BUILDING 18
WALTHAM, MA 02453
USA

INTERNATIONAL MAIL ART CALL

BOOKWORMS

THE ART OF READING

Bookworms are the theme of this mail art call. This project seeks to bring together diverse depictions of bookworms, book rats, reading horses, and other bibliophiles. They can be identified as smoo, fantastic creatures living in or with books, for example in a bookstore, a library or even a bookstore. They are all metaphors for people who love books and read with great enthusiasm. The art of reading is to be celebrated with the images of bookworms.

KEYWORDS
 Bookworms – Reading Rats – Reading Horses
 Book Lovers – Books – Bookstores – Libraries
 Stories – Fairy Tales – Art of Reading

Submission Date: 30th April 2026 (Postmark)

EXHIBITION
 30th Mai to 4th July 2026
 Vernissage: 30th Mai 2026, 4 p.m.
 Instagram buecherkiste_burg

BÜCHERKISTE BURG
 ANALOGUE
 ONLINE

ADDRESS
 Bücherkiste, c/o Sandra Carstens
 International Mail Art-Projekt „Bücherwürmer“,
 Bahnhofstr. 37-39, 25712 Burg, Germany

INFO
 E-Mail Bücherkiste: buecherkiste-undmehr@gmail.de
 E-Mail Curator Dr. Seraphine Christine Kratzke:
 tinostarthistory@gmail.com

GUIDELINES

Format / Number / Medium / General Notes

Maximal Size: 148 x 210 mm/5.8 x 8.3 inch (DIN A5)
Minimal Size: 105 x 148 mm/4.1 x 5.8 inch (DIN A6)

Number: 1 per person

Medium: drawings, paintings, graphics, photos, photographs, collages, sketches, doodles etc.

General notes: Art por (snail :) Mail.
 No Jury.
 No Sales.
 No Return.
 Topic bound.
 Kid friendly.

in its time
 OPEN CALL MAIL ART

Concept

The theme of the In its time, (W swoini ezasic) open call is the perception of time – its personal, cultural, and emotional experience. I am interested in how the language you speak shapes your understanding of time and permanence. Every language contains its own metaphors, phrases, and concepts describing time – sometimes figurative and metaphorical, and sometimes based on scientific concepts. Your interpretation can emerge precisely from these nuances, idioms, and untranslatable meanings.

You can think of time as a personal or collective experience, its philosophy, myths, and etymologies, or time recorded in memory, in the body, or in the landscape. Your own perspective matters.

I also want to preserve the spirit of mail art, rooted in the physical journey of the work – in the letter, the package, the touch of paper, and the traces of its path. Before reaching its destination, every work travels through its own time and space, becoming a testament to exchange and endurance.

Form

Your work should combine word and image – the connection between these two elements is fundamental to the creative interpretation of the theme and refers to the traditional mail art form of the postcard.

Remember, the work can take the form of a collage, relief, spatial object, or a cycle of works. Don't be afraid to experiment with materials: paper, fabrics, pexiglass, resin, recycled materials... Your work can be a finished piece, a fragment, or even just instruction for its creation.

Works must be sent via traditional mail. The only size limitation is that the letter (or its elements) must fit into a standard mailbox measuring 34 x 25 x 10 cm

Participants

Participation in the open call is open to everyone – artists, students, amateurs, children, and adults.

Experience doesn't matter; creativity, a personal view, and thoughtful reflection do.

Terms of Participation

Submission Deadline: February 28, 2026

Mailing Address: FUP Wrocław 39, Czekładowa st. 81, 52-327 Wrocław, locker No. 17 (skrytka nr 17)

Maximum letter size: 34 x 25 x 10 cm

Technique: Any, provided it remains consistent with the assumptions presented in the form description.

Application Form: <https://forms.gle/rf0eYvJTMNgqAwC7>

Terms and conditions: <https://docs.google.com/document/d/1al4dgrEddAYLcKcmDqBj.../edit>

Contact:

Email Address: opencall.adm@gmail.com

https://www.instagram.com/w_swoini_ezasic

The Patty McMullen-Mikles Art Gallery invites submissions for postcard artwork exploring the theme of **freedom**. Postcards will be displayed in the upcoming A Space for Freedom exhibition, February 26th - April 2nd, 2026.

What does freedom mean to you? We welcome creative responses in any medium that fits within the format of a postcard. Works may be painted, drawn, collaged, printed, photographed, or otherwise crafted — as long as they can travel as a postcard. All postcards received will be exhibited together, creating a collective portrait of freedom as imagined by our community.

Submission Guidelines
 Format: Standard Postcard (4"x6" or 5"x7")
 Theme: Freedom Cost: Free to enter
 Deadline: February 1, 2026
 Please include your name and contact information on the back of your postcard.

Return or Archive?
 Artists may choose to:
 include return postage and address if you would like your postcard mailed back to you after the exhibition.
 Donate your work to the gallery archive, where it will remain part of the collection.

Yavapai COLLEGE

Call for Art: Postcards of Freedom

Submission Deadline: February 1st, 2026
 Postcard sizes only.

Mail or deliver to:
 Yavapai College
 C/O Patty McMullen-Mikles Art Gallery
 601 Black Hills Drive, Bldg. F
 Clarkdale, AZ 86324

nail art arte postale art cartes postale postal art

CALL mail art

Title:
G8 GENOVA 2001-2026 - 25 years later

Due date:
2026-06-15

Submission Address:
**AMICI DEL CHIARAVAGNA
 VIA TRAVI 70
 16154 GENOVA (ITALY)**

Required dimensions:
MAX. 210x148 MM | 8.3x5.8 IN (A5)

Curator:
ASSOCIAZIONE AMICI DEL CHIARAVAGNA

Info:
MAILART@AMICIDELCHIARAVAGNA.IT

Exposure:
JULY 2026

Technique:
OPEN

Back of art:
TITLE OF WORK, NAME, ADDRESS, EMAIL

NO JURY. NO FEE. NO RETURN.
DOCUMENTATION FOR ALL PARTICIPATING

MAIL ART CALL

Words & Image

1. Words

Write in about 100 to 200 words about a topic that's on your mind

Of course, you can write in your native language, but be sure to also write in English

For example:

- * What irritates or inspires you?
- * What are you passionate about?
 - * What moves you?
 - * What makes you mad?
- * What is it you are looking forward to?
 - * What excites you?
- * What gets you up in the morning or keeps you in bed?
- * What makes you angry, hopeful, sad or happy?

2. Image

Create a visual work of art in conjunction with your story

- * Technique: free
- * Size: maximum A4

Deadline: June 1, 2026

Participation

For everyone, no fees, no jury, no return, no offensive or discriminatory content, physical exhibit

EVERY PARTICIPANT RECEIVES A DIGITAL CERTIFICATE

Please write your full name, country, email address on the back of your work

Send it to:

Marloa Tielemans
Hollandse 105
5709 DG Helmond
The Netherlands

No73. Csészék / Cups

Dear Visitor! Our dear Friend!

Hereby we invite you to participate in the newest round of Amofini Archives' project called Mini(e)MailArt, with the subject: **Cups**.

Your tasks are as follows:

- 1 To save the mma73 file into your computer; this file appears in big size (600x600 pixels; 300 dpi) by clicking on this sign:))))(((
- 2 To open it using a graphic program.
- 3 To place one or more cups on the surface.
- 4 To save changes.
- 5 To send your work (only one) back to Amofini Archives by e-mail - mma@amofini.hu - till 28 February 2026; in the e-mail please write us your name, country, and - if you have - your blog and/or website address.
- 6 To keep watching the arriving works in this blog.



POMO VI | ULUSLARARASI POSTA SANATI SERGİSİ INTERNATIONAL MAIL ART EXHIBITION

FOR MAIL ART OPEN CALL

"POSTMODERN"

FREE TECHNIQUE / NO ENTRY FEE / NO JURY / NO RETURNS

MAXIMUM 1 WORK / REQUIRED SIZE: 20X20 CM / TWO-DIMENSIONAL ON PAPER

DEADLINE: MARCH 31, 2026

SUBMISSION ADDRESS



HİKMET ŞAHİN
POMO VI ULUSLARARASI POSTA SANATI SERGİSİ
SELÇUK ÜNİVERSİTESİ GÜZEL SANATLAR FAKÜLTESİ
42130 / SELÇUKLU / KONYA / TÜRKİYE

DEADLINE FOR PARTICIPATION: MARCH 31, 2026

EXHIBITION DATE: MAY 4-29, 2026*

EXHIBITION LOCATION: SELÇUK UNIVERSITY FACULTY OF FINE ARTS GALLERY / SELÇUKLU / KONYA / TÜRKİYE

A digital participation list/certificate and e-catalogue will be prepared after the exhibition.

CONDITIONS OF PARTICIPATION

- * The theme/subject of the exhibition is Postmodern.
- * Participation in the exhibition is open to everyone, nationally and internationally.
- * There is no jury, no return of works, and no entry fee. Works sent to the exhibition will not be returned to the artist/participant.
- * Each participant may participate with a maximum of one artwork.
- * The technique is free (open medium). Works must be created as two-dimensional on paper/cardboard and must be 20x20 cm (Square) in size. Original works are preferred. The artwork must be designed in accordance with the exhibition theme.
- * Participants must write their Name, Surname, Title of the Work, Technique, Dimensions and Year, City/Country, Postal Address, E-mail, Social Media Links (Facebook, Instagram), and website (if available) in capital letters on the back of the artwork.
- * Works can be sent as a postcard or inside an envelope.
- * Participation in the exhibition is via post (mail). Digital works sent electronically (e-mail) and bulk submissions will not be accepted.
- * Works containing racist, fascist, pornographic, sexist, humiliating, etc. content will not be included in the exhibition.
- * A Certificate of Participation, Participation List, and E-catalogue will be prepared digitally for participants whose works are exhibited and will be published on the official website (www.mailartexhibition.org). Relevant documents will be published after a date to be announced following the exhibition.
- * After exhibition, the works will be included in the archives of Selçuk University Faculty of Fine Arts.
- * All participants are deemed to have accepted that their works have no commercial value. The participant is deemed to have granted permission for the use of the work in promotion, publication, posters, web, etc. within the scope of the exhibition when deemed necessary. Submitted works will not be used as commercial commodities.
- * The exhibition date is planned for May 2026. The exact date and exhibition format will be announced on the official website (www.mailartexhibition.org) and the event's social media accounts after the deadline. Dates and information regarding the POMO VI event, such as the deadline, exhibition date, and venue, will be rearranged and announced if deemed necessary.
- * Please send your artwork/work to the "SUBMISSION ADDRESS" on the side.
- * Please take necessary precautions to ensure your work is not damaged in the mail. No responsibility is accepted for delays, damage, or losses that may occur in the post.

POMOEXHIBITIONS
CURATOR: PROF. DR. HİKMET ŞAHİN

www.mailartexhibition.org
mailartexhibition@gmail.com

INFO



@mailartexhibition

Tribute to Pere Sousa - IV. Postal Art Call
The International Museum of Electrography (MIDE-CIANT) "IV" dedicated to Pere Sousa* (1955–2023), an important artist in the development and dissemination of postal art, phonetic poetry and collage. Starting the Postal Art Call".

<https://www.uclm.es/centros-investigacion/MIDE/Tablon-de-anuncios/Mail-Art-Pere-Sousa>

Tema: Free, as a tribute to Pere Sousa / Merz Mail
Size : Maximum A4 (297 x 210 mm).

Technique and environment: Free (paper, wood, metal, recycled materials,

photography, collage, drawing, writing, etc.)

Open Call: December 1, 2025 to May 1, 2026

No Money | No Election | No Jury | No Refund

Identification information: Full name, mailing address, country and email address

ADRES:

«IV Convocatoria Arte Postal / MAIL ART»

International Museum of Electrography (MIDE-CIANT)

Edificio Antonio Saura, Campus UCLM

C/ Santa Teresa Jornet, s/n 16071

Cuenca, SPAIN

Email for more information: mide@uclm.es

The submitted artworks will be part of MIDE-CIANT UCLM's Postal Art collection.

A publication will be prepared to collect the works: brochure, digital catalog...

The works will be exhibited in September 2026. This exhibition will be accompanied by a broadcast.

-GENÇLİK FESTİVALİ - YOUTH FESTIVAL

*Uluslararası Posta Sanatı Sergisi Çağrısı
International Mail Art Exhibition Call*




KÜRATÖRLER / CURATORS

- Prof. Dr. Aylin GÜRBÜZ
- Derya AVCİ
- (WhatsApp: +90 505 496 73 15)
- ADRES / ADDRESS:
- Sanatın Yeni Rengi Derneği (SAYRED)
- Şehit Kessam Hasan Brza Caddesi,
- No: 7/A
- PK 22010 Karaağaç -
- Edirne/TÜRKİYE

ETKİNLİK HAKKINDA / ABOUT THE EVENT:

Tema / Theme: Gençlik Festivali / Youth Festival
Teknik / Technique: Serbest / Free
Ölçüler / Dimension: 21 x 21 cm
Eser Sayısı / Number of Works: En az 2 adet / Min. 2 artworks
Gönderim / Submission: Sadece posta otisi yoluyla gönderiniz. / Send via post office only.
Gönderim / Return: Esasleri geri gönderilmeyecektir. / Works will not be returned.
Web: Esaslar <https://sayred.org> adresinde yayınlanacaktır. / Works will be published on <https://sayred.org>.
Ücret / Fee: Ücretsiz / Free

Sergi / Exhibition: 19 May 2026

KATILIM KOŞULLARI / PARTICIPATION CONDITIONS:

TR: 19 Mayıs coğuşunu sanatta taçlandırmayı SAYRED, Edirne FOTON ve Kırklareli Atatürk Anadolu Lisesi iğ birliğıyle düzenleneni bu sergi tairi sanatçılara açktır.

EN: We celebrate the spirit of May 19th with art! This exhibition, organized by SAYRED, FOTON Edirne, and Kırklareli Atatürk Anatolian High School, is open to all artists.

GÖNDERİM BİLGİLERİ / SUBMISSION DETAILS:

TR: Eserin arkasına; adınızı, adresinizi ve o-postanızı yazınız. Zarfın üzerine "Teziri Değeri Yoktur" notunu ekleyiniz.

EN: Write your name, title, technique, and e-mail on the back of the art. Write "No Commercial Value" on the envelope.

Uyarı: Irkçı, siyasi, fahiş veya ayırmıcı içerikler kabul edilmeyecektir.
Note: Racist, political or discriminatory content will not be accepted

Call for Entries - Postal Art

Wheel of Life, wheel of Fortune, wheel of the mill, Ferris wheel spinning worlds. In the library too: discussion circle, reading circle, poetry circle, guitar circle... many wheels spinning worlds.

Wheel spins imagination... send your postal art...

Theme: WHEEL

Technique: free choice

Format: circular

Submission deadline: until 07/31/26

Include: name, address, email on the back.

Exhibition: Municipal Public Library "Prof. Ernesto Manoel Zink" In August 2026

Send to:

Municipal Public Library "Prof. Ernesto Manoel Zink"

Attn: Suze Elias

Avenida Benjamin Constant, No. 1,633

Downtown

Campinas - SP - Brazil

ZIP Code 13010-142

All received works will be exhibited, except those with content against human rights.

Information on Instagram: [@j.bosco55](https://www.instagram.com/@j.bosco55)

BASES Y CONDICIONES:

Dirección de envío: LA MOEBIUS c/o M. Kameneff, Placeta de las Minas 5, 18010. GRANADA, ESPAÑA

Las obras deberán realizarse en tamaño postal máximo (17x12 cm).

* No se aceptan obras digitales por correo electrónico: sólo envíos *físicos* por correo postal.

Técnica libre: dibujo, collage, pintura, fotografía, poesía visual, grabado, mixto... sin volumen.

Las obras no tendrán selección, ni devolución, sin valor comercial.

No serán admitidas las obras de carácter ofensivo/discriminatorias.

Las obras serán aceptadas solo por Correo Postal.

Plazo de Convocatoria: 30 Noviembre 2025 - 15 Febrero 2026.

Todos los participantes recibirán documentación Digital.

Después de la exposición, las obras pasarán a formar parte del archivo de La Moebius y Luz y Compañía. Durante la expo se organizará un taller de arte postal.

coming soon

the anti-MAGazine

an open ongoing call to
all arists

this is a protest zine

Send work to: the anti-MAGazine

249 cherita drive

chaska mn 55318

snailmail is preferred but emails sent to

adammaurice1982@gmail.com will be

accepted as well

image by jon foster

O!O!P!S

it was a good run for some /// worse for the
unless yr a billionaire asshole
and yr not



pic one

lowering the remnants



pic two

covering the hole

just burying what was left of
american democracy (((if that
ever was a thing)))

O!O!P!S O!O!P!S

THEY SHOOT YOU
IN THE FACE
AND CALL YOU
VIOLENT

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artstamps by adam roussopoulou

issues will be made when enough work has been sent to make one.