

ZMAGGAMS

A to ZMAG/net/work/out/takes

From the desk of Mr. Chatterbox

1. John Bennett is climbing stairs again, back to working in his office.
2. Jon Foster is an executive producer of music, who knew?
3. Baincell may never be the same without Guido Bondioli, he recently passed away
4. Coco's Kansas zine show, mail her something by March 18th.

International Mailart Call „60“ – Social Study

Theme: 60 – what comes next?

60. A number caught between reflection and departure.

Socially, physically, politically, biographically.

What does 60 mean today – and what lies beyond it?

We invite artists to submit postcard-sized works exploring 60 as a social question. Personal, critical, poetic, humorous, documentary – any approach is welcome, as long as it thinks.

Format:

Standard postcard size (approx. A6)

Deadline:

April 15, 2026 (postmark applies)

Mailing address:

Atelier zumAnker

Dörte Schmidt

Schönebecker Str. 33

D-28759 Bremen

Germany

with Name, Country and E-Mail.

Important notes:

- No return of submitted works
- Participation in a digital exhibition
- Publication in a digital catalogue
- By submitting, artists agree to digital presentation and publication

1 de febrero al 15 de abril de 2026

Yeste, Albacete (España)

El Almacén

Colabora Su día libre (cultura en los pueblos) y biblioteca de Yeste



BASES DE LA CONVOCATORIA

- Podrán participar todas aquellas personas interesadas sin distinción de género, formación, nacionalidad, etnia ni religión.
- Las obras estarán relacionadas con las emociones o todo aquello que despierte sensibilidad en uno mismo.
- La técnica será libre (pintura, collage, fotografía, poesía visual, grabado, etc.). No se admitirán obras digitales por correo electrónico.
- No hay selección ni jurado. Las obras no serán devueltas, serán expuestas en la sala El Almacén y no tendrán carácter comercial.
- No serán admitidas aquellas obras con carácter ofensivo y/o discriminatorio.
- Las medidas de las obras corresponderán a 10,5x14,8cm y un máximo de 17x12cm.
- El plazo de la convocatoria será del 1 de febrero al 15 de Abril de 2026.
- Todas las obras serán depositadas en el archivo de la biblioteca municipal de Yeste (Albacete).
- Las obras serán enviadas a Fernando Díaz Ge a la calle Estrecha, 6, Yeste (02480), Albacete, España.

Appel Art postal
PALETTE D'AMITIÉ
1er novembre 2025
au 30 juin 2026

A envoyer :

Le cahier allant vers

29 Avenue Faidherbe

59300 Valenciennes

06 43 93 34 80

Merci pour votre participation

ARTHEKA 32 APS

Call for artists

ARTHEKA 32 APS presents
9° Mail International Post Card 2026
" **Fragile: Planet Inside** "
September 5-17, 2026

A review of Mail International Post Card, which transforms correspondence into a collective cry awareness.

In an era marked by an unprecedented climate crisis, the title is both a warning and a declaration of belonging. The Planet within is us; we have only one world, and it's in our hands. Every change, just like a letter, begins with a small, individual gesture meant for someone far away.



Theme: Climate Change

Title: **Fragile: Planet Inside**

Technique: Free

Size: 10 x 15 cm or 13 x 18 cm.

Curated by: ArtheKa 32

Participation: Free, open to all artists, no jury, postcards will not be returned.
Each postcard must include: artist's name and surname, title, technique, and email address.

Vernissage: September 5, 2026, 5:30 PM, at the ArtheKa 32 gallery.

Send postcards by August 31, 2026, to:

ARTHEKA 32 APS
VIA SARTENA 30/32
00122 OSTIA, ROME
ITALY

ARTHEKA 32 APS

artheKa32@gmail.com

MAIL ART

Sobres de autor 2026



CONVOCATORIA DE ARTE POSTAL

“SOBRES DE AUTOR” sobres para la convivencia

Un proyecto de Claudio Jaccarino del Laboratorio de Cromografía de Milán, con la colaboración de César Reglero Campo del Taller del Sol de Tarragona/España, Maya López Muro del Estudio de Arte Il Graffiaciolo de San Giovanni Valdarno/Italia y OIMA Organización Internacional de mail artistas.

Invitamos a los artistas a crear y enviar sobres de autor utilizando cualquier técnica.

No hay límite de tamaño y cada artista puede enviar más de una obra.

Los sobres de papel pueden estar prefabricados o creados por el artista y decorados con técnica libre, tanto en el anverso como en el reverso.

En el anverso del sobre, en la esquina superior izquierda, escriba su nombre completo, dirección postal y correo electrónico.

Todos los sobres intervenidos se enviarán al Laboratorio de Cromografía y formarán una sola composición en collage como fragmentos de un gran mosaico de papel creando una obra única de 3 x 3 metros. La obra se completará en octubre, ensamblando todos los sobres recibidos antes del 30 de septiembre de 2026. El proceso de collage/pegado se documentará en el laboratorio durante el desarrollo del trabajo. Responderemos a todos los participantes por correo electrónico.

La exposición de la obra única será una muestra itinerante, que se exhibirá en el Laboratorio de Cromografía de Milán durante la última semana de octubre de 2026, posteriormente en Il Graffiaciolo y como última etapa en el Taller del Sol de Tarragona. Fechas por confirmar. **FECHA LÍMITE: 30 DE SEPTIEMBRE DE 2026**

ENVIAR A:

LABORATORIO DI CROMOGRAFIA

Via Giambellino 131

CAP. 20147

MILANO – ITALIA

laboratorio di
Cromografia



BASES Y CONDICIONES:

-

Dirección de envío: LA MOEBIUS c/o M. Kameneff,
Placeta de las Minas 5, 18010, GRANADA, ESPAÑA

Las obras deberán realizarse en tamaño postal
máximo (17x12 cm).

* No se aceptan obras digitales por correo
electrónico: sólo envíos *físicos* por correo postal.

Técnica libre: dibujo, collage, pintura, fotografía,
poesía visual, grabado, mixto... sin volumen.

Las obras no tendrán selección, ni devolución, sin
valor comercial.

No serán admitidas las obras de carácter ofensivo/
discriminatorias.

Las obras serán aceptadas solo por Correo Postal.

Plazo de Convocatoria: 30 Noviembre 2025 – 15
Febrero 2026.

Todos los participantes recibirán documentación
Digital.

Después de la exposición, las obras pasarán a formar
parte del archivo de La Moebius y Luz y Compañía.
Durante la expo se organizará un taller de arte postal.

LAS OBRAS RECIBIDAS SE EXHIBIRÁ PRIMERO, JUNTO A
LA CONVOCATORIA DE ARTE POSTAL AMARTE EN: LA
MOEBIUS, ARTE Y EDUCACIÓN CENTRO MUNICIPAL EL
GALLO, CALLEJÓN DEL GALLO 1 18010 GRANADA -
WWW.LAMOEBIUS.ORG

-GENÇLİK FESTİVALİ- YOUTH FESTIVAL



Uluslararası Posta Sanatı Sergisi Çağrısı
International Mail Art Exhibition Call



KÜRATÖRLER / CURATORS

Prof. Dr. Aylin GÜRBÜZ
Derya AVCI
(WhatsApp: +90 505 296 73 15)

ADRES / ADDRESS:

Sanatın Yedi Rengi Derneği
(SAYRED)
Şehit Ressam Hasan Rıza Caddesi,
No: 7/A
PK: 22030 Karaağaç -
Edirne/TÜRKİYE

ETKİNLİK HAKKINDA / ABOUT THE EVENT;

Tema / Theme: Gençlik Festivali / Youth Festival

Teknik / Technique: Serbest / Free

Ölçüler / Dimensions: 21 x 21 cm

Eser Sayısı / Number of Works: En az 2 adet / Min. 2 artworks.

Gönderim / Submission: Sadece posta ofisi yoluyla gönderiniz. / Send via post office only.

İade / Return: Eserler geri gönderilmeyecektir. / Works will not be returned.

Web: Eserler <https://sayred.org/> adresinde yayınlanacaktır. / Works will be published on <https://sayred.org/>.

Ücret / Fee: Ücretsiz / Free

Sergi / Exhibition: 19 May 2026

GÖNDERİM BİLGİLERİ / SUBMISSION DETAILS:

TR: Eserin arkasına; adınızı, eserin adını, tekniğini ve e-postanızı yazınız. Zarfın üzerine "Ticari Değeri Yoktur" notunu ekleyiniz.

EN: Write your name, title, technique, and e-mail on the back of the art. Write "No Commercial Value" on the envelope.

Uyarı: Irkçı, siyasi, fanatik veya ayrımcı içerikler kabul edilmeyecektir.

Note: Racist, political, or discriminatory content will not be accepted.



KATILIM KOŞULLARI / PARTICIPATION CONDITIONS:

TR: 19 Mayıs coşkusunu sanatla taçlandırıyoruz! SAYRED, Edirne FOTON ve Kırklareli Atatürk Anadolu Lisesi iş birliğiyle düzenlenen bu sergi tüm sanatçılara açıktır.

EN: We celebrate the spirit of May 19th with art! This exhibition, organized by SAYRED, FOTON Edirne, and Kırklareli Atatürk Anatolian High School, is open to all artists.

Tribute to Pere Sousa - IV. Postal Art Call

The International Museum of Electrography (MIDE-CIANT) "IV" dedicated to Pere Sousa* (1955–2023), an important artist in the development and dissemination of postal art, phonetic poetry and collage. Starting the Postal Art Call".

<https://www.uclm.es/centros-investigacion/MIDE/Tablon-de-anuncios/Mail-Art-Pere-Sousa>

Tema: Free, as a tribute to Pere Sousa / Merz Mail

Size : Maximum A4 (297 x 210 mm).

Technique and environment: Free (paper, wood, metal, recycled materials,

photography, collage, drawing, writing, etc.)

Open Call: December 1, 2025 to May 1, 2026

No Money | No Election | No Jury | No Refund

Identification information: Full name, mailing address, country and email address

ADRES:

«IV Convocatoria Arte Postal / MAIL ART»

International Museum of Electrography (MIDE-CIANT)

Edificio Antonio Saura, Campus UCLM

C/ Santa Teresa Jornet, s/n 16071

Cuenca, SPAIN

Email for more information: mide@uclm.es

The submitted artworks will be part of MIDE-CIANT UCLM's Postal Art collection.

A publication will be prepared to collect the works: brochure, digital catalog...

The works will be exhibited in September 2026. This exhibition will be accompanied by a broadcast.

* Pere Sousa directed POBOX broadcasting in the 1990s and founded cultural activism collective Merz Mail

www.merzmail.net Cultural activist, editor, postal artist and radio producer Pere Sousa, specializing in the works



Data scadenza: 15/06/2026

Indirizzo invio opere: AMICI DEL
VIA TRAVI
16154 GEN

Dimensioni opere: MAX. 210x1

Curatore: ASSOCIAZIONE AMICI

Info: MAILART@AMICIDELCHIAI

Esposizione: LUGLIO 2026

Tecnica: LIBERA

Info da riportare sul retro:
TITOLO, NOMINATIVO, INDIRIZZ

**NO RESTITUZIONE OPERE, NO GI
DOCUMENTAZIONE A TUT**

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Title:
G8 GENOVA 2001-2026 - 25 years later

Due date:
2026-06-15

Submission Address:
AMICI DEL CHIARAVAGNA
VIA TRAVI 70
16154 GENOVA (ITALY)

Required dimensions:
MAX. 210x148 MM | 8.3x5.8 IN (A5)

Curator:
ASSOCIAZIONE AMICI DEL CHIARAVAGNA

Info:
MAILART@AMICIDELCHIARAVAGNA.IT

Exposure:
JULY 2026

Technique:
OPEN

Back of art:
TITLE OF WORK, NAME, ADDRESS, EMAIL

**NO JURY. NO FEE. NO RETURN.
DOCUMENTATION FOR
ALL PARTICIPATING**

G8 GENOVA 2001-2026 – 25 years later

Twenty-five years after the G8 summit in Genoa, this is intended to be reflection. In July 2001, the streets of Genoa were crisscrossed by the united by a strong and visionary message: the belief that another world rights, solidarity, and respect for the environment.

Today, a quarter of a century later, faced with this present, the question WORLD STILL POSSIBLE?

G8 GÈNES 2001-2026 – 25 ans plus tard

Vingt-cinq ans après le sommet du G8 à Gênes, il s'agit d'une occasion juillet 2001, les rues de Gênes étaient sillonnées par des milliers de p par un message fort et visionnaire : la conviction qu'un autre monde é les droits, la solidarité et le respect de l'environnement.

Aujourd'hui, un quart de siècle plus tard, face à ce présent, la question MONDE EST-IL ENCORE POSSIBLE ?

G8 GÉNOVA 2001-2026 – 25 años después

Veinticinco años después de la cumbre del G8 en Génova, esta preter artística colectiva. En julio de 2001, las calles de Génova fueron recor mundo, unidas por un mensaje fuerte y visionario: la creencia de que justicia social, los derechos, la solidaridad y el respeto al medio ambi

Hoy, un cuarto de siglo después, ante este presente, la pregunta es m POSIBLE OTRO MUNDO?

G8 GÉNOVA 2001-2026 – 25 anos depois

Vinte e cinco anos após a cimeira do G8 em Génova, esta pretende se artística colectiva. Em Julho de 2001, as ruas de Génova foram atrave mundo, unidas por uma mensagem forte e visionária: a crença de que justiça social, nos direitos, na solidariedade e no respeito pelo ambie

Hoje, um quarto de século depois, diante deste presente, a questão é AINDA É POSSÍVEL?

مجموعة الثماني جنوة 2001-2026 – بعد 25 عامًا

التماني في جنوة، فلماذا أن تكون هذه فرصة للتفكير الفني الجماعي. في يوليو/تموز وبعد مرور جنوة، من المفترض أن تكون هذه فرصة للتفكير الفني الجماعي. في يوليو/تموز 2001، كانت به متحدثين برسالة قوية ورؤيوية: الإيمان بإمكانية وجود عالم آخر، يقوم على العدالة الاجتماعية والحقوق والتضامن واحترام البيئة.

لجهة هذا الحاضر، أصبح السؤال أكثر إلحاحاً من أي وقت مضى: هل لا يزال عالم آخر ممكناً؟

mail art arte postale art corre postal art postal mail art arte postale art corre

mail art arte postale art corre postal art postal mail art arte postale art corre

POMO VI | ULUSLARARASI POSTA SANATI SERGİSİ INTERNATIONAL MAIL ART EXHIBITION

FOR MAIL ART
OPEN CALL

“POSTMODERN”

FREE TECHNIQUE / NO ENTRY FEE / NO JURY / NO RETURNS

MAXIMUM 1 WORK / REQUIRED SIZE: 20X20 CM / TWO-DIMENSIONAL ON PAPER

DEADLINE: MARCH 31, 2026

SUBMISSION ADDRESS



HİKMET ŞAHİN
POMO VI ULUSLARARASI POSTA SANATI SERGİSİ
SELÇUK ÜNİVERSİTESİ GÜZEL SANATLAR FAKÜLTESİ
42130 / SELÇUKLU / KONYA / TÜRKİYE

DEADLINE FOR PARTICIPATION: MARCH 31, 2026

EXHIBITION DATE: MAY 4-29, 2026*

EXHIBITION LOCATION : SELÇUK UNIVERSITY FACULTY OF FINE ARTS GALLERY / SELÇUKLU / KONYA / TÜRKİYE

A digital participation list/certificate and e-catalogue will be prepared after the exhibition.

POMOEXHIBITIONS

CURATOR: PROF. DR. HİKMET ŞAHİN

www.mailartexhibition.org

mailartexhibition@gmail.com

INFO



@mailartexhibition

CONDITIONS OF PARTICIPATION

- The theme/subject of the exhibition is Postmodern.
- Participation in the exhibition is open to everyone, nationally and internationally.
- There is no jury, no return of works, and no entry fee. Works sent to the exhibition will not be returned to the artist/participant.
- Each participant may participate with a maximum of one artwork.
- The technique is free (open medium). Works must be created as two-dimensional on paper/cardboard and must be 20x20 cm (Square) in size. Original works are preferred. The artwork must be designed in accordance with the exhibition theme.
- Participants must write their Name Surname, Title of the Work, Technique, Dimensions and Year, City/Country, Postal Address, E-mail, Social Media Links (Facebook, Instagram), and website (if available) in capital letters on the back of the artwork.
- Works can be sent as a postcard or inside an envelope.
- Participation in the exhibition is via post (mail). Digital works sent electronically (e-mail) and bulk submissions will not be accepted.
- Works containing racist, fanatic, pornographic, sexist, humiliating, etc. content will not be included in the exhibition.
- A Certificate of Participation, Participation List, and E-catalogue will be prepared digitally for participants whose works are exhibited and will be published on the official website (www.mailartexhibition.org). Relevant documents will be published after a date to be announced following the exhibition.
- After exhibition, the works will be included in the archives of Selçuk University Faculty of Fine Arts.
- All participants are deemed to have accepted that their works have no commercial value. The participant is deemed to have granted permission for the use of the work in promotion, publication, posters, web, etc. within the scope of the exhibition when deemed necessary. Submitted works will not be used as commercial commodities.
- The exhibition date is planned for May 2026. The exact date and exhibition format will be announced on the official website (www.mailartexhibition.org) and the event's social media accounts after the deadline. Dates and information regarding the PO-MO VI event, such as the deadline, exhibition date, and venue, will be rearranged and announced if deemed necessary.
- Please send your artwork/work to the "SUBMISSION ADDRESS" on the side.
- Please take necessary precautions to ensure your work is not damaged in the mail. No responsibility is accepted for delays, damage, or losses that may occur in the post.

MAIL ART CALL

Words & Image

1. Words

Write in about 100 to 200 words about a topic that's on your mind

Of course, you can write in your native language, but be sure to also write in English

For example:

- * What irritates or inspires you?
- * What are you passionate about?
 - * What moves you?
 - * What makes you mad?
- * What is it you are looking forward to?
 - * What excites you?
- * What gets you up in the morning or keeps you in bed?
- * What makes you angry, hopeful, sad or happy?

2. Image

Create a visual work of art in conjunction with your story

- * Technique: free
- * Size: maximum A4

Deadline: June 1, 2026

Participation:

for everyone, no fees, no jury, no return, no offensive or discriminatory content, physical exhi

EVERY PARTICIPANT RECEIVES A DIGITAL CERTIFICATE

Please write your full name, country, email address on the back of your wor

Send it to:

Marlon Tielemans
Hollandhof 105
5709 DG Helmond
The Netherlands

Your interpretation inside
the two hemispheres



1

THE WORLD WITHOUT BORDERS

EL MUNDO SIN FRONTERAS
IL MONDO SENZA CONFINI
LE MONDE SANS FRONTIÈRES
DIE WELT OHNE GRENZEN

Call
Mail Art
Project

Call
Venusian People
Project

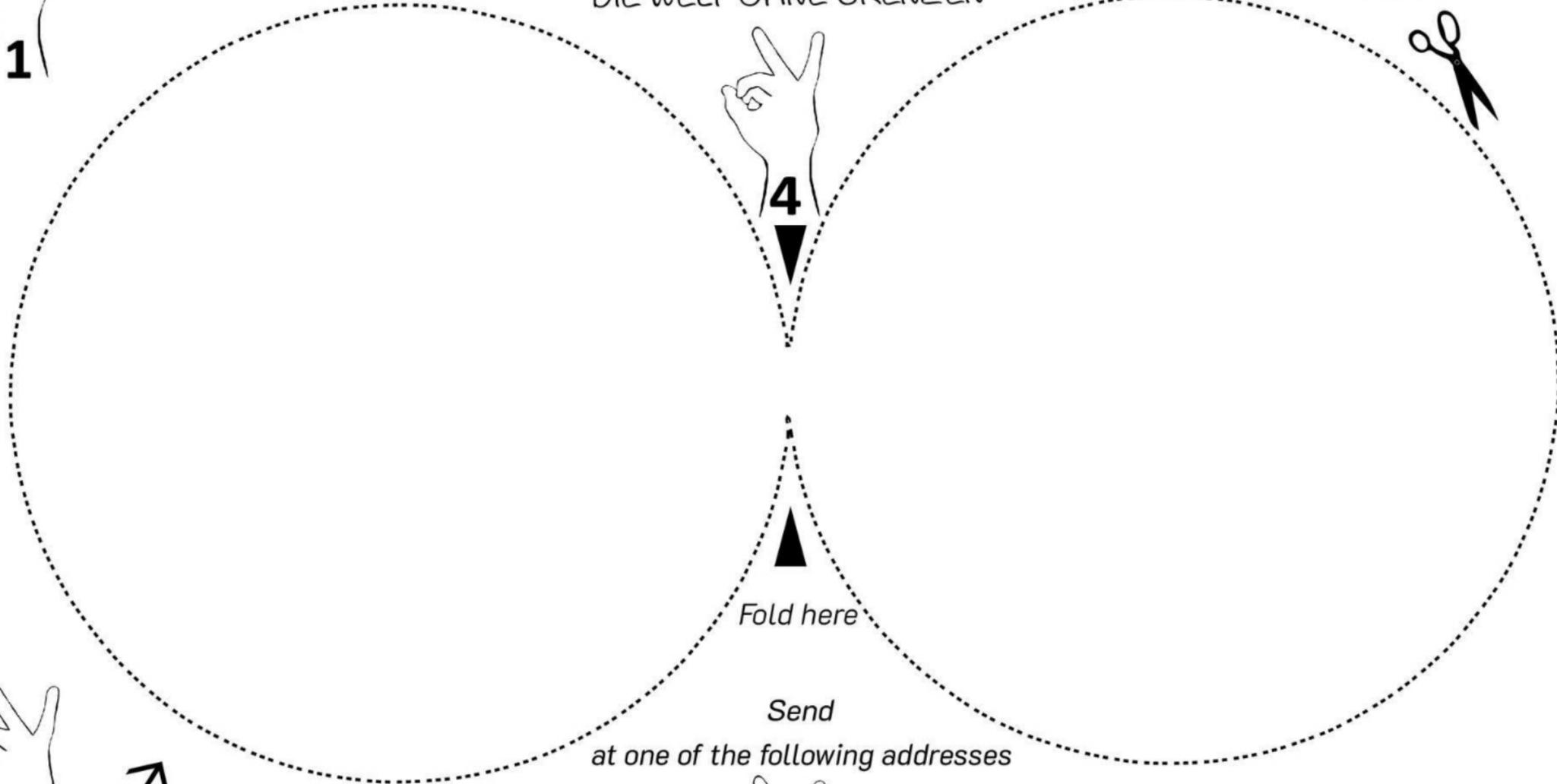


3

Cut



Venusian People is a certified utopia project



4

Fold here

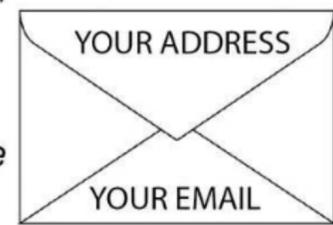
Send

at one of the following addresses



2

Your name inside



Attilio Fortini
Via Don G. Besenzoni, 11
24067 Sarnico BG
Italy



5

Francesco Cornello
Via Paolo VI, 7
24060 Bagnatica BG
Italy

NO SELECTION
NO RETURN
ON LINE CATALOGUE
EXHIBITIONS PLANNED
Deadline: 01/04/2026

Venusian People project, whose intention materialize into the realization of the Universal Venusian Citizenship. For more information: www.venusianpeople.com



APS-CSM **arci**

Il laboratorio artistico del
Centro sociale Mortise sede di Torre
 Organizza il terzo progetto del Mosaico
 Chiamata internazionale di
Mailart

TERRA MADRE MADRE TERRA

Misure 10x10 cm. su supporto di spessore non ingombrante.
 Tecnica libera. Ogni artista può partecipare con massimo 5
 opere. Tutti i quadrati ricevuti faranno parte di una grande
 opera collettiva a forma di Mosaico.
 Per questo le misure sono tassative, opere di misure diverse
 saranno riviste dagli organizzatori rendendole
 delle misure esatte mantenendo la struttura dell'opera stessa.
 Inviando si accetta questa clausola.
 Sul retro scrivere nome e indirizzo email.

Scadenza 30-05-2026

Spedire a :
Centro sociale Mortise
 presso Maria Teresa Cazzaro
 Via Madonna del Rosario 30
 35129 Padova
 Italy

Info: creativarsi@gmail.com

No selezione
no vendita
no giuria
no contenuti offensivi

INTERNATIONAL MAIL ART CALL

BOOKWORMS

THE ART OF READING

Bookworms are the theme of this mail art call.
 This project seeks to bring together diverse depictions of bookworms,
 book rats, reading horses, and other bibliophiles. They can be identified as
 small, fantastic creatures living in or with books, for example in a bookshelf,
 a library or even a bookstore. They are all metaphors for people who love
 books and read with great enthusiasm.
 The art of reading is to be celebrated with the images of bookworms.

KEYWORDS

*Bookworms – Reading Rats – Reading Horses
 Book Lovers – Books – Bookstores – Libraries
 Stories – Fairy Tales – Art of Reading*

Submission Date: 30th April 2026 (Postmark)

EXHIBITION

BÜCHERKISTE BURG
ANALOGUE
ONLINE

30th Mai to 4th July 2026
 Vernissage: 30th Mai 2026, 4 p.m.
 Instagram [buecherkiste_burg](https://www.instagram.com/buecherkiste_burg)

ADRESS

Bücherkiste, c/o Sandra Carstens
 International Mail Art-Projekt „Bücherwürmer“,
 Bahnhofstr. 37–39, 25712 Burg, Germany

INFO

E-Mail Bücherkiste: Buecherkiste-undmehr@gmx.de
 E-Mail Curator Dr. Serafine Christine Kratzke:
finestarthistory@gmail.com

GUIDELINES

Format / Number / Medium / General Notes
Maximal Size: 148 x 210 mm/5.8 x 8.3 inch (DIN A5)
Minimal Size: 105 x 148 mm/4.1 x 5.8 inch (DIN A6)
Number: 1 per person
Medium: drawings, paintings, graphics, photos, photographicics,
 collages, sketches, doodels etc.
General notes: Art per (snail ;-) Mail.
 No Jury.
 No Sales.
 No Return.
 Topic bound.
 Kid friendly