

# NOTHING

A NONLOCAL VARIABLE ~~MISTAKE~~ PROJECT



CREVICIST ART RESEARCH


# THE GENESIS OF NOTHING

1.  
All  
State of Being's  
Fault

2.  
Le Call

3.  
Der Kunst Buch

MAIL ART CALL  
**nothing.**



How can we represent NOTHING in art?  
This project asks you to send art that shows your impression of NOTHING.


All media accepted. Participants will receive the final project booklet.

Blank pieces of paper will be rejected...

Deadline 31 December 2025

Nonlocal Variable / 2945 NW 153rd Ave. / Beaverton, OR 97006-5311 USSA


*feel free to copy and share with others*



**nothing.**

BEING AN ARTISTIC ACADEMIC  
STUDY OF WHERE ART COMES FROM

*Nonlocal Variable*



# CONTRIBUTORS

192 Humans (?)  
34 Countries  
317 Pieces

**Australia:** Helen Amyes • **Austria:** Inge Hauser, Gerald Jatzek, Martina Nemecek, Thomas Rehner  
**Belgique:** Isabelle Dehennin, Sil Dubois, Luc Fierens, Wim Scheere, Mzia Valerian, The Wasted Angel, Lau Wilmet • **Brasil:** Renata Danicek, Luisela Pelizza, Marcia Rosenberger, Jussara Villas • **Canada:** awyn, Carl Baker, Diane Bertrand, **RF Côté**, Susan Gold, Kerosene, Ginger Mason, Patty Milligan, Spike Spence • **Denmark:** Marina Salmaso • **Deutschland:** Lutz Anders, MH//ANTIPODE, Briqit Bächt, Hanna Bayer, Lutz Beeke, Karola Berq, Brandstifter, Ptrzia Cacciaquerra, Fidels Daughter, Jeanette Geissler, Elke Grundmann, Wolfgang Günther, Stefan Heuer, Uwe Höfiq, Eberhard Janke, Hans Jürgen Küster, Stefanie Maschek, Susanne Mitterwieser, Jürgen Olbrich, Reinhard Ploetz, Sabine Remy, Wolfgang Rostek, Sigrid Schöppe, Peter Schubert, Lars Schumacher Beate Senf~Hentsch, Horst Tress, Jürgen Völkert~Marten, Bernhard Zilling • **España:** Sabela Baña, Ana Pobo Castañer, Pedro Gonzalves Garcia, Miquel Jimenez, Antonia Mayol Castelló, Juan Petry, Daniel Regidor, Mikel Untzilla, Manuel Xío Blanco • **Finland:** John Gayer • **France:** Eric Bensidon, Christiane Carré, Nicolas de La Casiniere, Michel Della Vedova, Hélène Legache, Virginie Loreau, Christophe Massé, Dr. Zack  
**Greece:** Katerina Nikoitsou • **Hungary:** Peter Abajkovics, Ervin Zsubori • **Italia:** Vittore Baroni, Lara Favaro, Roberto Formigoni, Marco Furia, Claudio Gavina, Corinna Hutzler, Massimo Medola, Virginia Milici, Christiano Pallara, Silvano Pertone, Luigino Solamito, Daniele Virgilio • **Japan:** Keiichi Nakamura • **Malaysia:** Akif Nabihan • **Nederland:** Ever Arts, Bruno Bours, Ed Hanssen, Rod Summers, Marlon Tielemans • **Portugal:** Conceição Bento, Eduardo Cardoso, Fernando & Maria João, Antonio Mousinho • **Singapore:** Gloria Keh • **Sverige:** Isidor Akerström, Thea Almroth, Lucia Fernandez Stenman, Julie Gavelin, Lovisa Kullberg • **Switzerland:** Heini Gut, Rittiner & Gomez • **Taiwan:** William Mellott • **Ukraine:** Lubomyr Tymkiv • **United Kingdom:** Keith Bates, John Cumming, Alan Turner  
**United Snakes:** **Darlene Altschul**, Aurora Andrade, Larry Angelo, Jeff Baqato, Jason Bartlett, **C. Mehrl Bennett**, Betsy Bott, **Mary Campbell**, E.M. Ciosan, **Renée Cooley**, Thom Courcelle, Bonnie Diva, **Sticker Dude**, Ariel Esquivel, Lord Fugue, Picasso Gaaglione, Kay Garrett, Rebecca Gibson, **Ed Giecek**, Michael Goetz, Borderline Grafix, **Diana Hale**, Marina Handwerk, Faith Heisler, **Booq Highberger**, Holly Johnson, Barbara Kapp, Shady Kimsey, Kiyotei, **Leslie Levenson**, C.Z Lovecraft, Lubliner~Campbell~Wyndham, Malok, Willie Marlowe, Julie Matevish, C A McEntee, Kathleen McHugh, Chepin Mora, Mike Mosher, Musicmaster, **Neosho**, Nobody, Wayne Owen, Gracie Park, **Joey Patrick**, Emily Penney, Pistol Pete, Melanie Reed, Jennifer Riehl, Evalie Rivera, Jon Ronsen, **Adam Rousopoulos**, Fred Sack, Takako Sangoh, Cherie Savoie Tintary, Michael Schwartz, Shmuel, Jackson Simmons, David Stafford, Honoria Starbuck, Carol Stetser, Creative Thing, Kelby Thomas, Scott Thomas, Tiffany, Tofu, Stephen Tomasko, **John Tostado**, Jude Weaver, Jennifer Weigel, **Jokie Wilson**, **Reid Wood**, Sally Wurlitzer, Michael Wynne, Dorothy Yuki

# CHEPIN MORA



## THE FUGS FIRST ALBUM

The Nothing Song  
The Fugs  
The First Album - 1965

Monday: Nothing,  
Tuesday: Nothing,  
Wednesday and Thursday: Nothing.  
Friday, for a change: A little more nothing,  
Saturday: Once more nothing.

Sunday: Nothing,  
Monday: Nothing,  
Tuesday and Wednesday: Nothing.  
Thursday, for a change: A little more nothing,  
Friday: Once more nothing.

Montik: Gornicht,  
Dinstik: Gornicht,  
Midwoch an Donnerstik: Gornicht.  
Fritik, far a noveneh: Gornicht pikveleh,  
Shabas: Nach a mool gornicht.

Lunes: Nada,  
Martes: Nada,  
Miercoles y Jueves: Nada.  
Viernes, por cambio: Poco mas nada,  
Sabado: Otra vez nada.

January: Nothing,

February: Nothing,  
March and April: Nothing.  
May and June: A lot more nothing,  
Ju-uly: Nothing.

'29: Nothing,  
'32: Nothing,  
'39-'45: Nothing.  
1965: A whole lot of nothing,  
1966: Nothing.

Reading: Nothing,  
Writing: Nothing,  
Even arithmetic: Nothing.  
Geography, philosopy, history, nothing,  
Social anthropology (hakalakala): Nothing.

Oh, "Village Voice": Nothing,  
"New Yorker": Nothing,  
"Sing Out" and "Folkways": Nothing.  
Harry Smith and Allen Ginsberg:  
Nothing, nothing, nothing.

Poetry: Nothing,  
Music: Nothing,  
Painting and Dancing: Nothing.  
The world's great books: A great set of nothing,  
Audy and Foudy: Nothing.

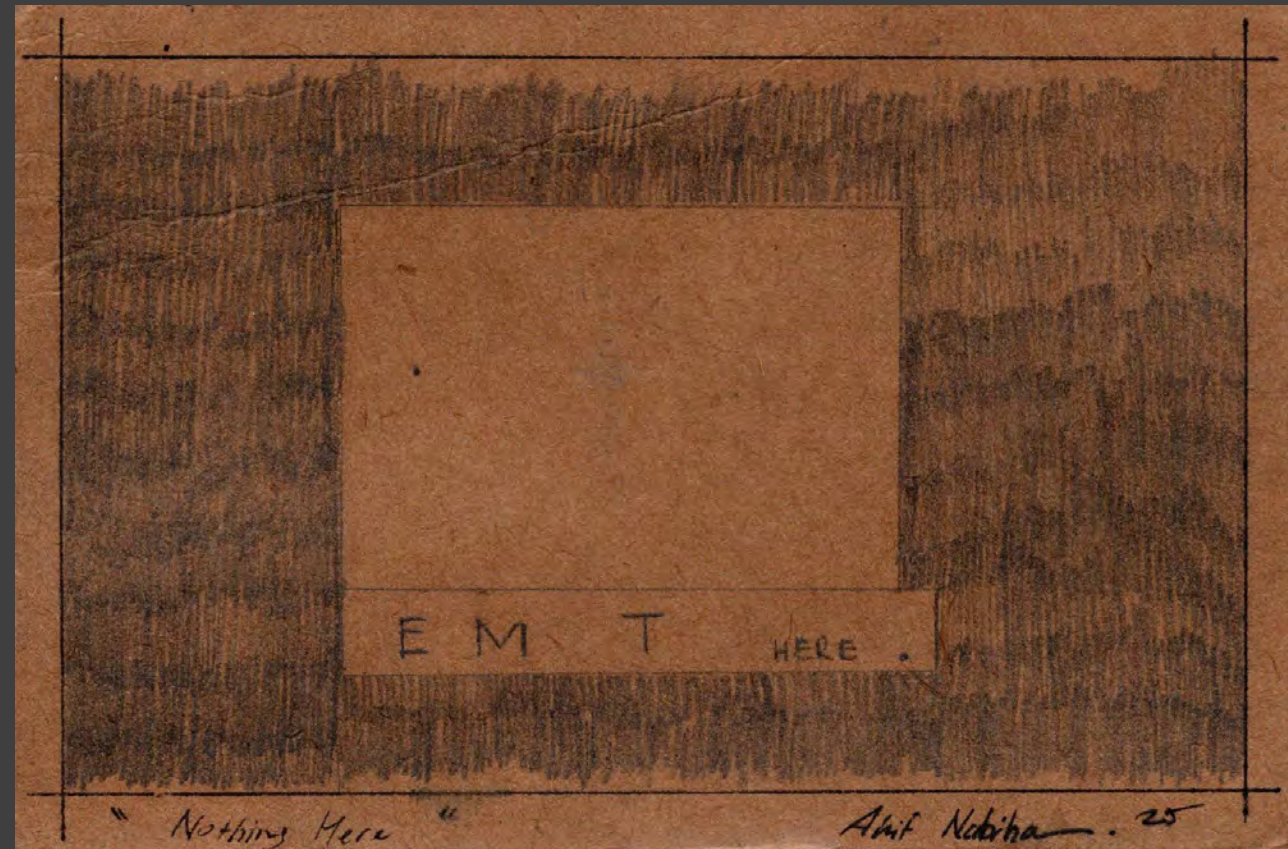
F\*\*king: Nothing,  
Sucking: Nothing,  
Flesh and sex: Nothing.  
Church and Times Square: A lot of nothing,  
Nothing, nothing, nothing.

Stevenson: Nothing,  
Humphry: Nothing,  
Averell Harriman: Nothing.  
John Stuart Mill: Nihil, nil.  
Franklin Delano Nothing.

Karlos Marx: Nothing,  
Engels: Nothing,  
Bukunin and Krapotkin: Nyothing.  
Leon-a Trotsky: Lots of nothing,  
Stalin: Less than nothing.

Nothing! Nothing! etc.  
(Lots & lots of nothing)  
Nothing! Nothing! etc.  
(Lots of it)  
Nothing!  
(Not a God damn thing)

AKIF NEBIHAN



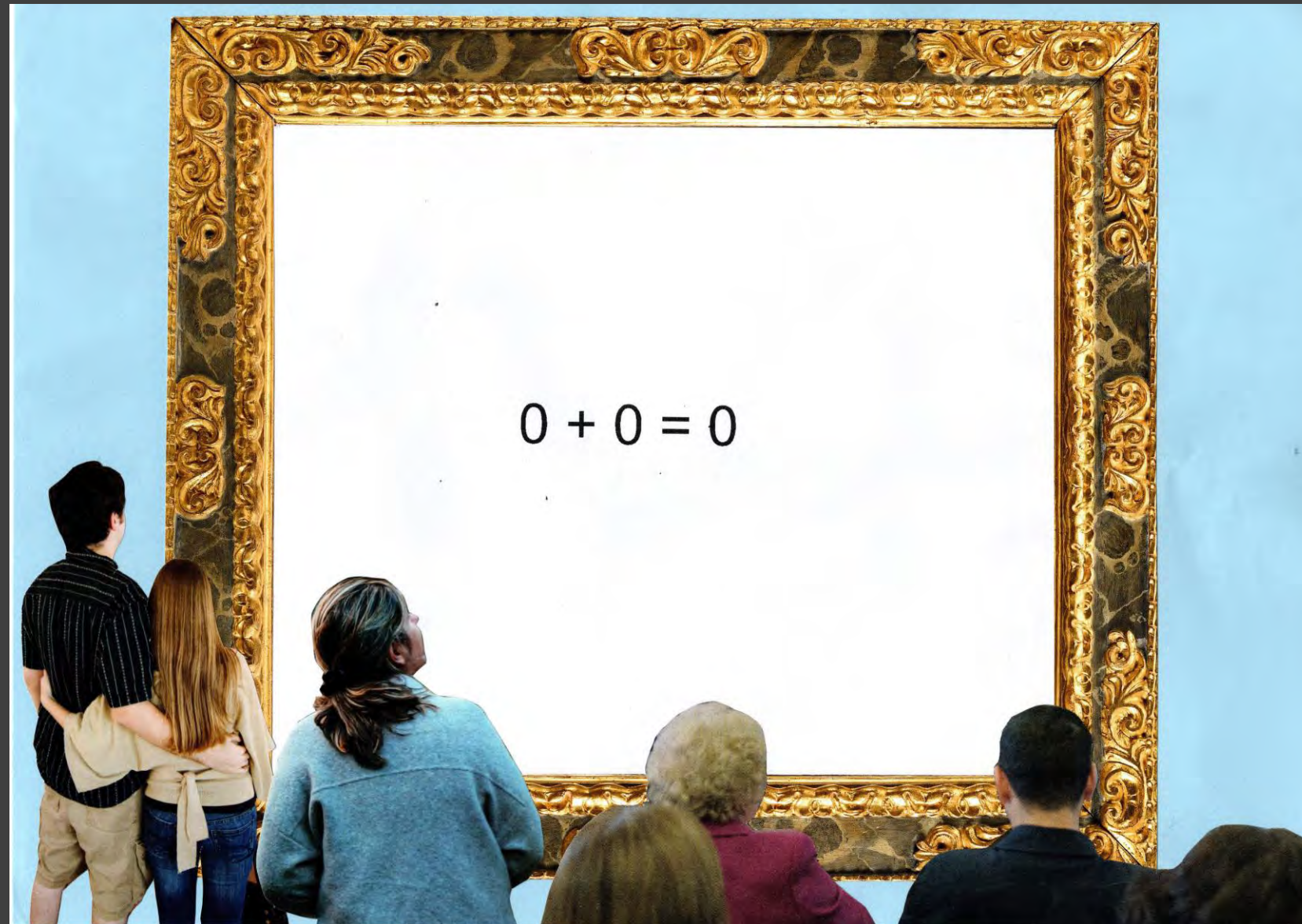
ANA DOBO CASTAÑER



# ANTONIA MAYOL CASTELLÓ



# ANTONIO MOUSINHO



ARIEL ESQUIVEL



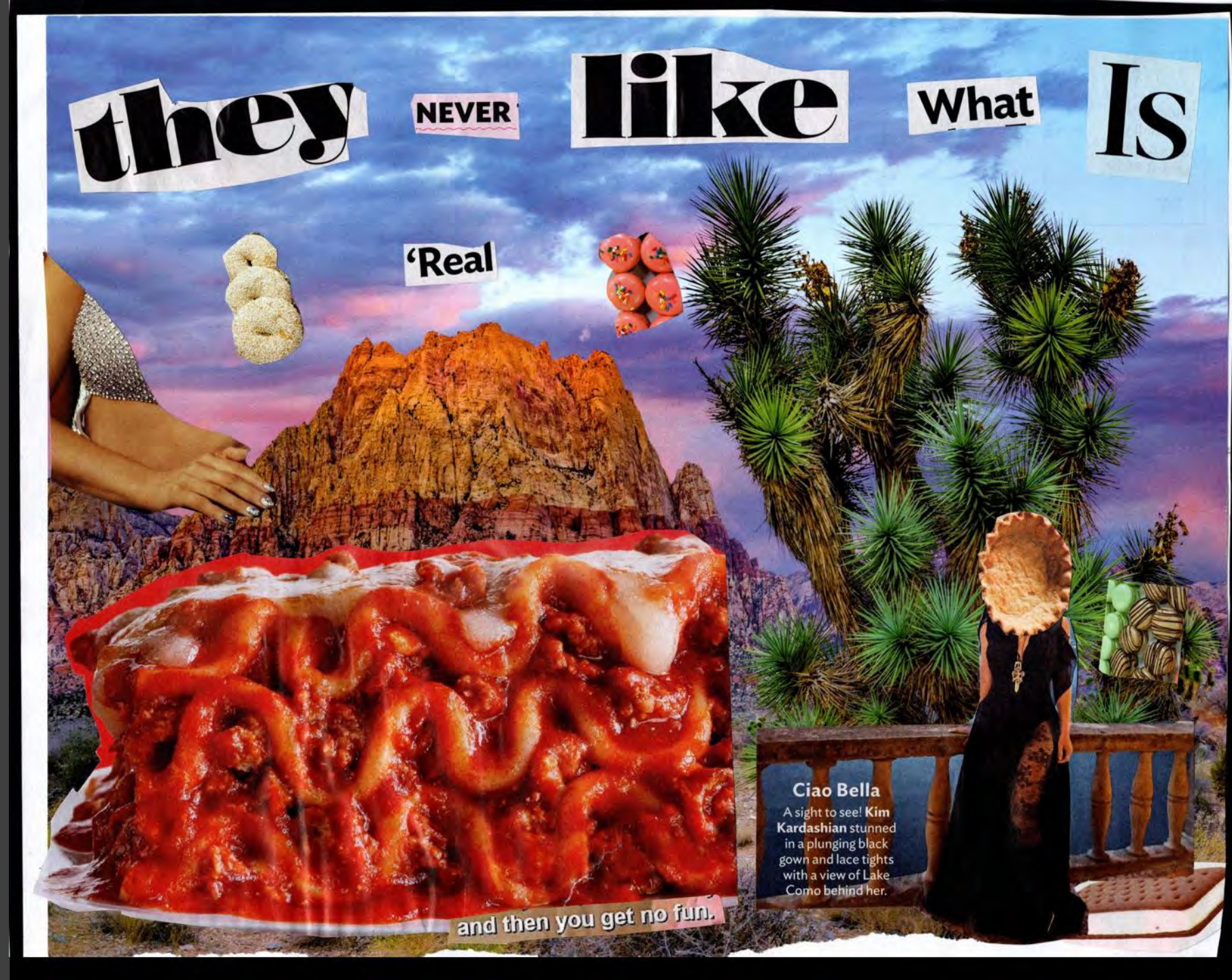
AWYN



BERNHARD ZILLING



BETSY BOTT



they NEVER like What Is

'Real

**Ciao Bella**

A sight to see! Kim Kardashian stunned in a plunging black gown and lace tights with a view of Lake Como behind her.

and then you get no fun.

# BONNIE DIVA



# BORDERLINE GRAFIX

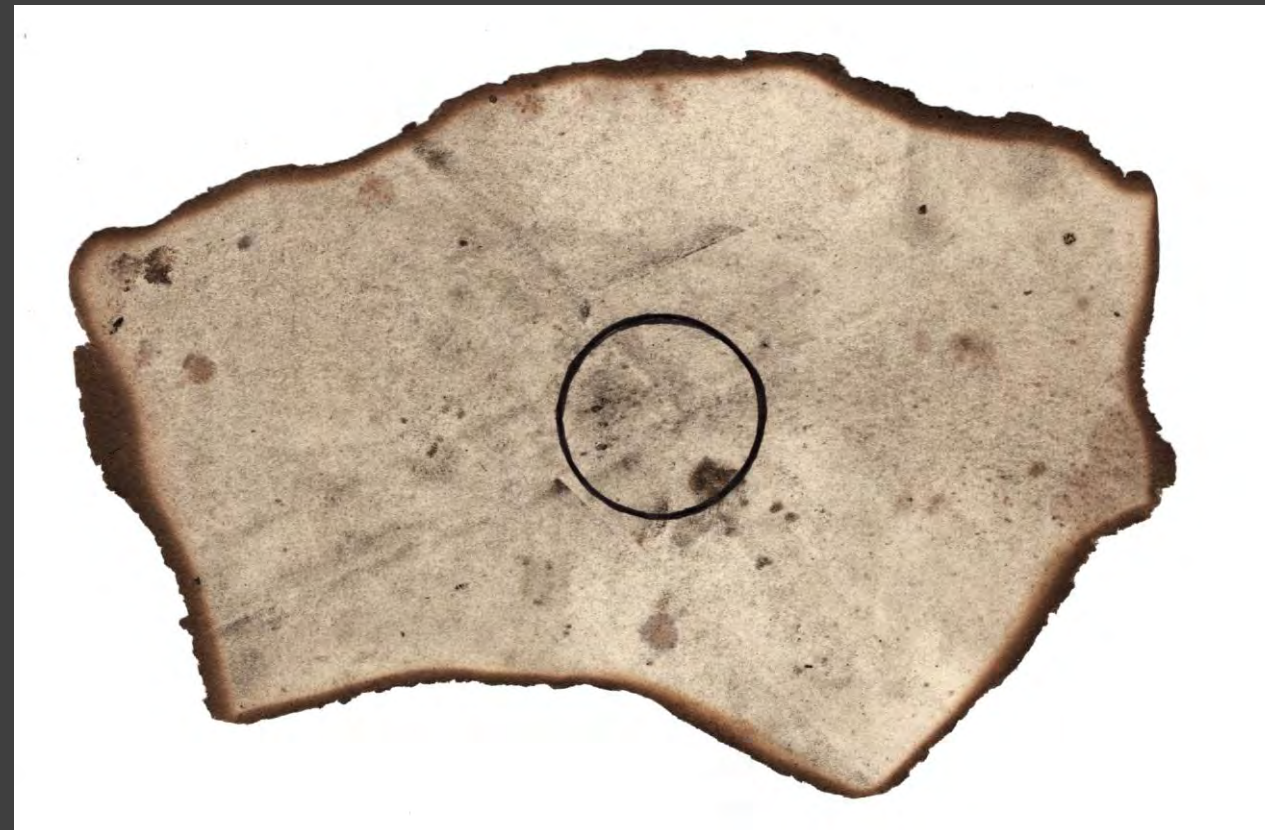


BRIGIT BÄCHT

WHAT IS?

NOTHING!

BRUNO BOURS



CHRISTIANE CARRÉ



CHRISTOPHE MASSÉ



# COMEÇAO BENTO

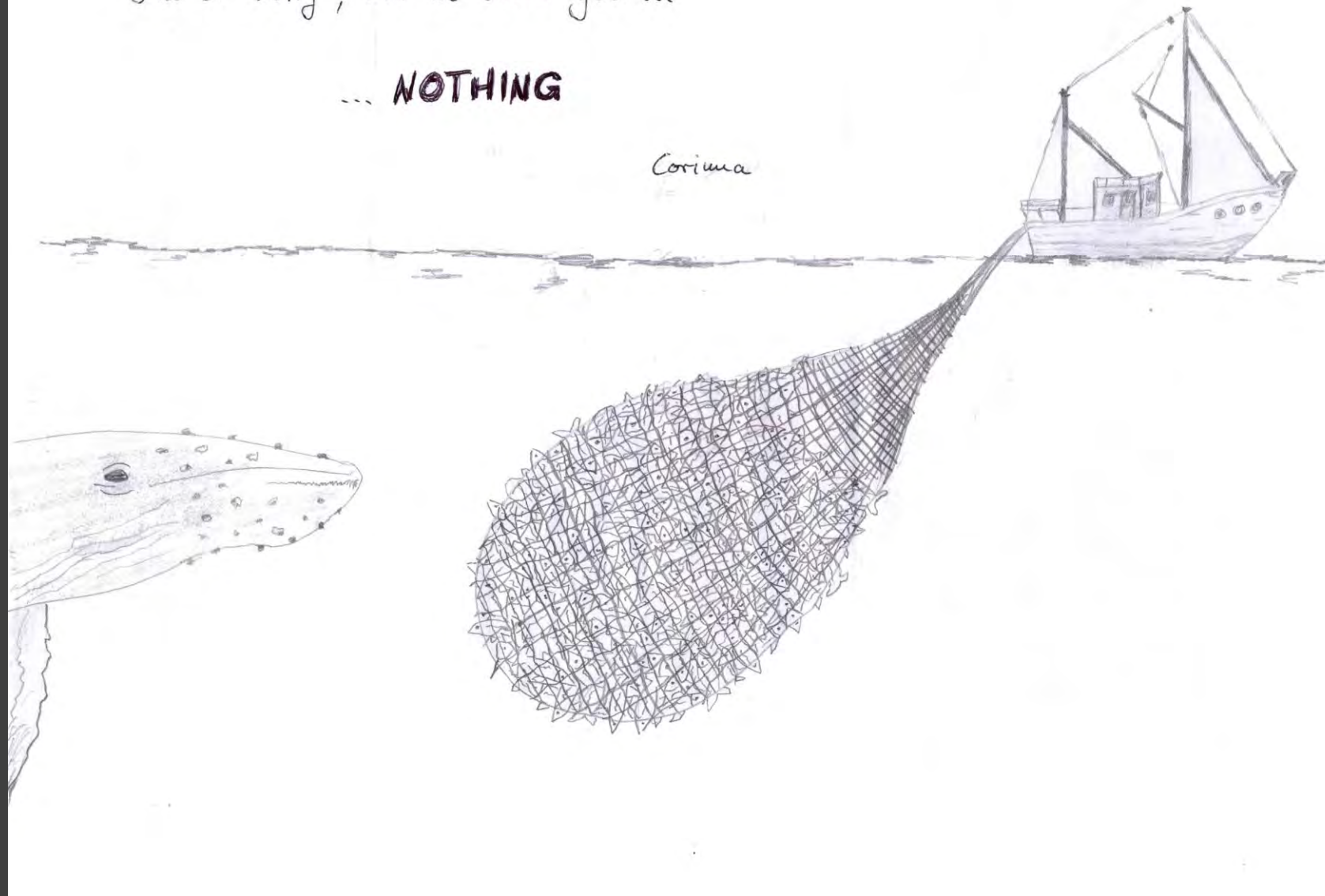


# CORINNA HUTZLER

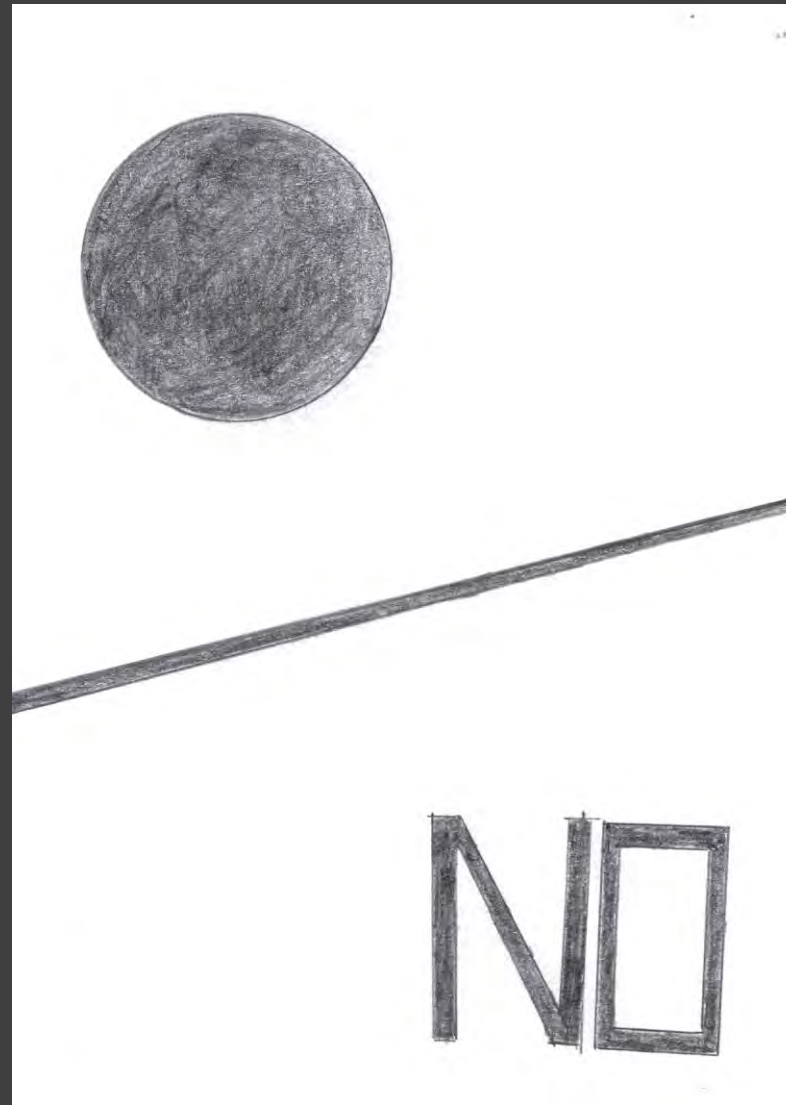
Dear species in the oceans,  
I'm so sorry, that we leave you ...

... **NOTHING**

Corinna

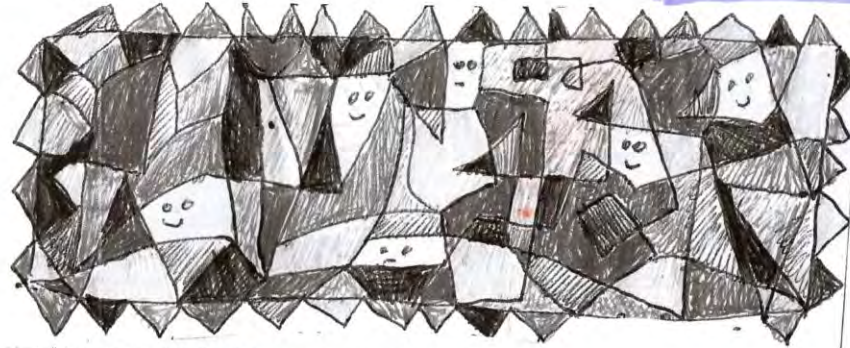


DANIELE VIRGILIO

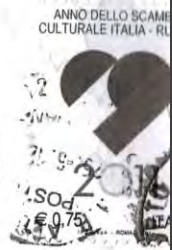
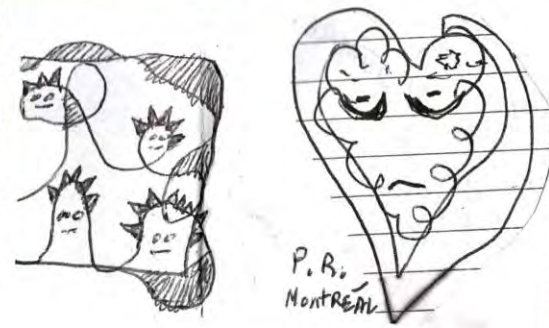


# DIANE BERTRAND

LA TOPOLOGIE



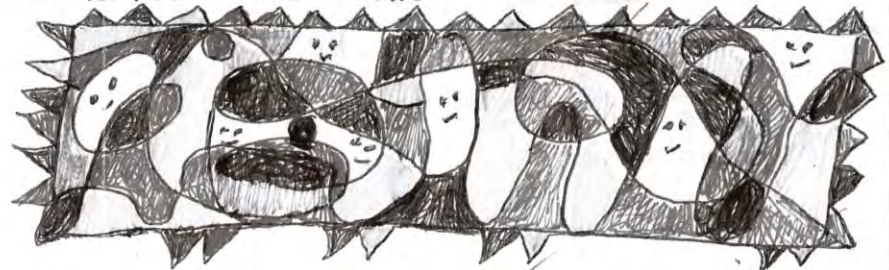
LITTLE NOTHING



ANNA BANANA ART STAMPS



Diane BERTRAND little NOTHING



ART TERRE  
ARCHIVES  
1992-2025  
DIANE BERTRAND  
9109 DESCHAMBAULT  
ST-LEONARD (QUEBEC)  
H1R 2C6 Canada



35th MAIL ART SWAP MEET  
1-16-2010 LOMITA, CA

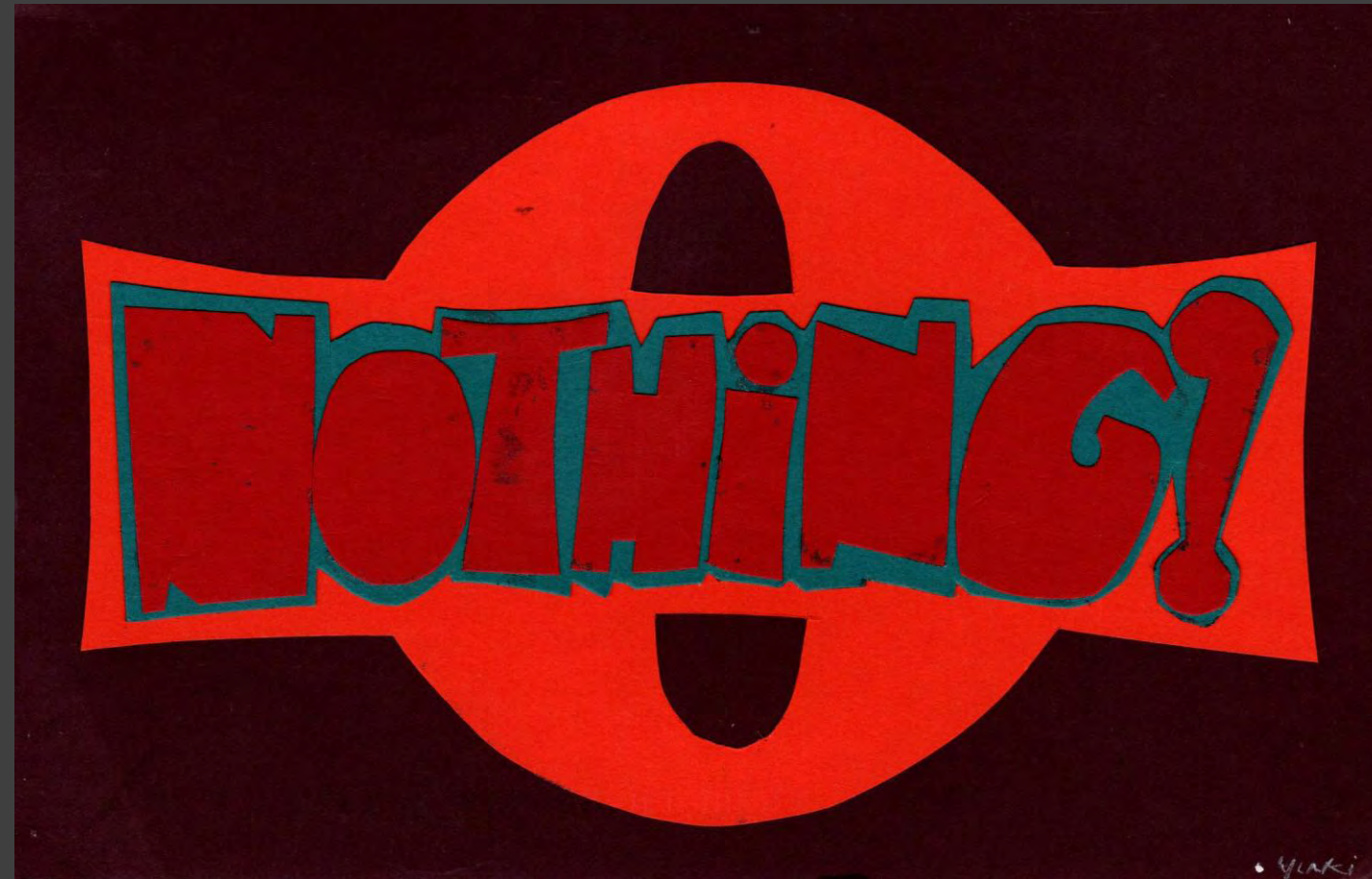


BRING YOUR OWN MAIL

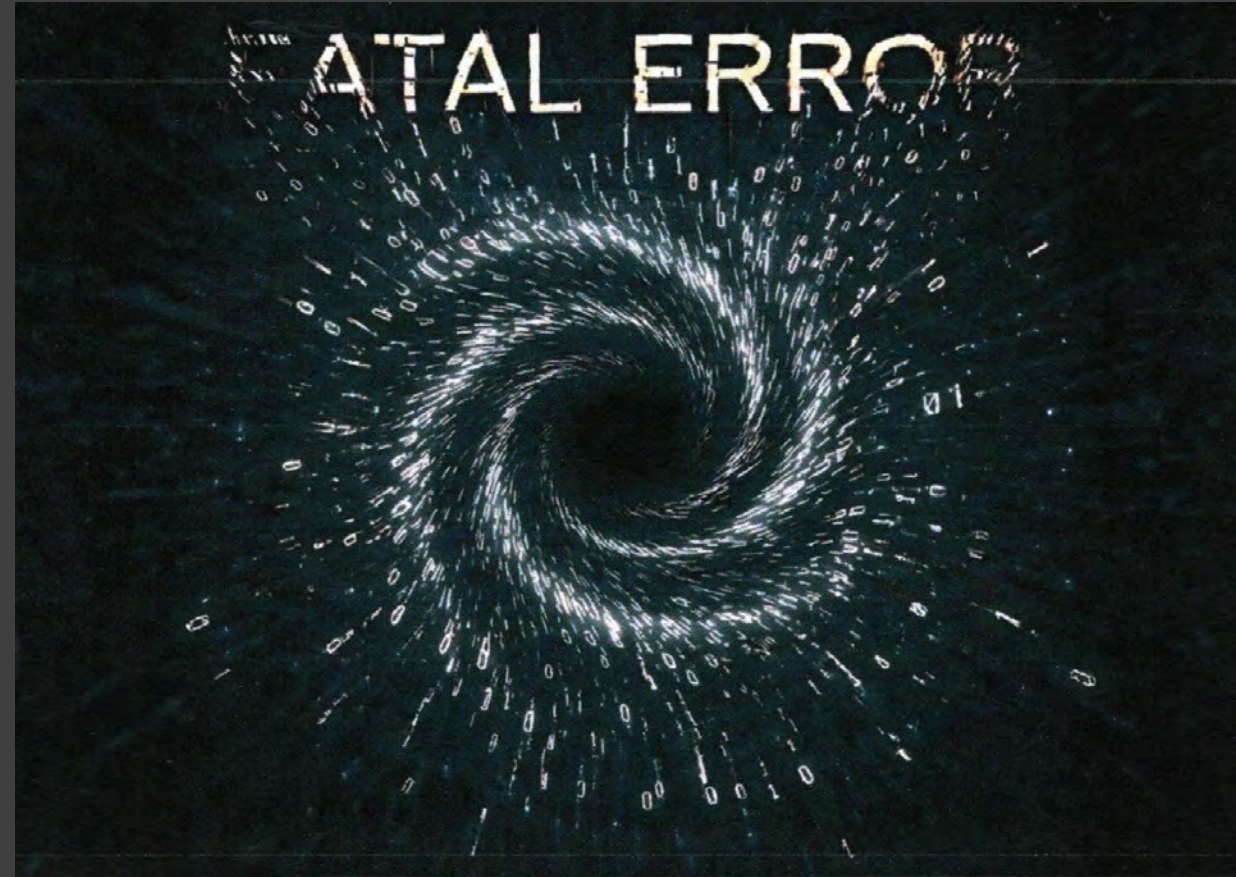
UN PETIT RIEN  
DU TOUT

15 septembre 2025  
40 Diane

DOROTHY YUKI



DUTGU ÇETİN



E.M. CIOSAN

Is it possible  
that  
existence is our exile  
and [redacted] our  
home ? — E. M. Cioran



ERVIN ZSUBORI



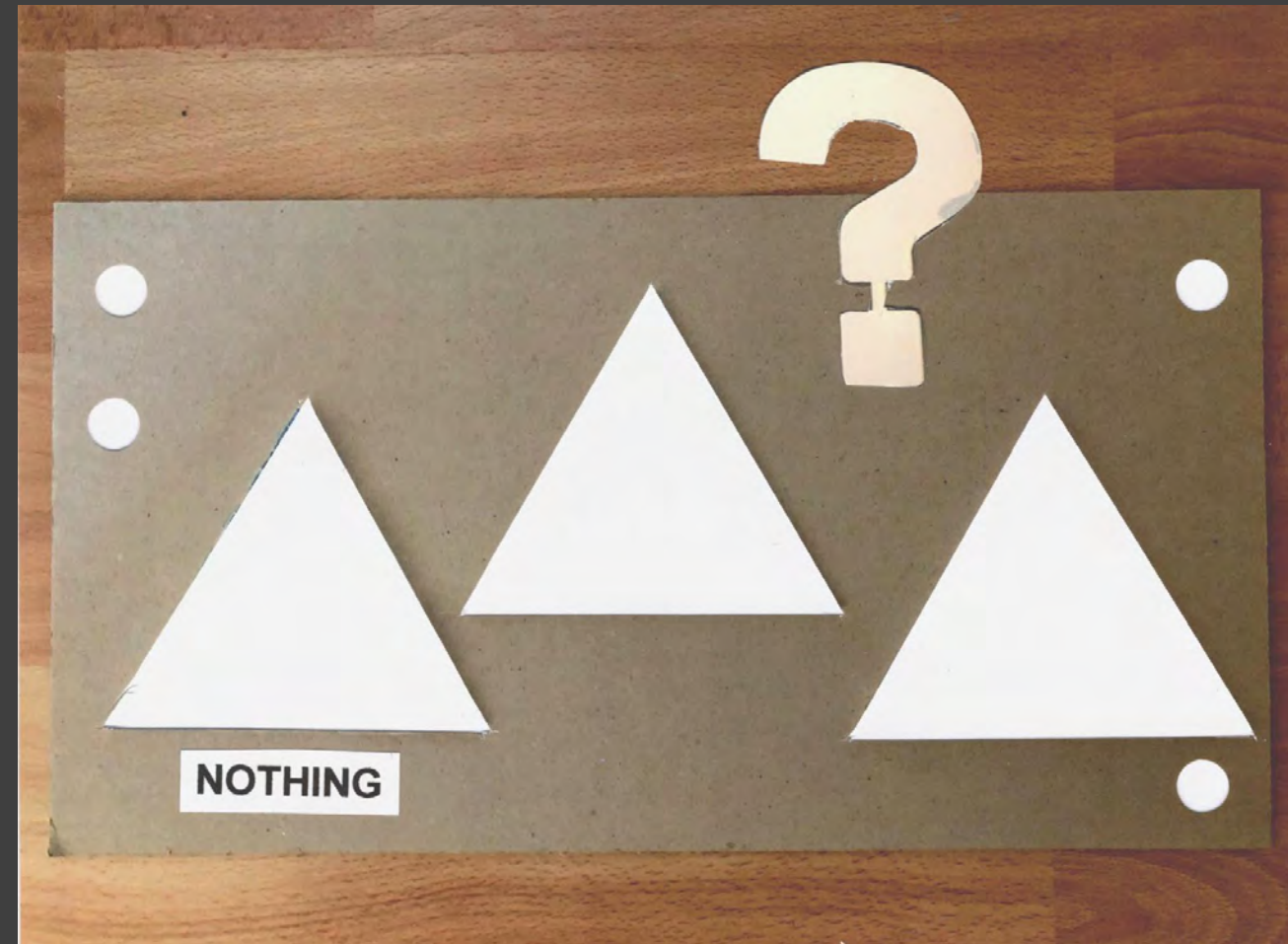
# EVALIZ RIVERA



FAITH HEISLER

P.S. SORRY  
I HAVE FORZ  
NOTHING FOR  
~~THE~~ NOTHING  
CALL.

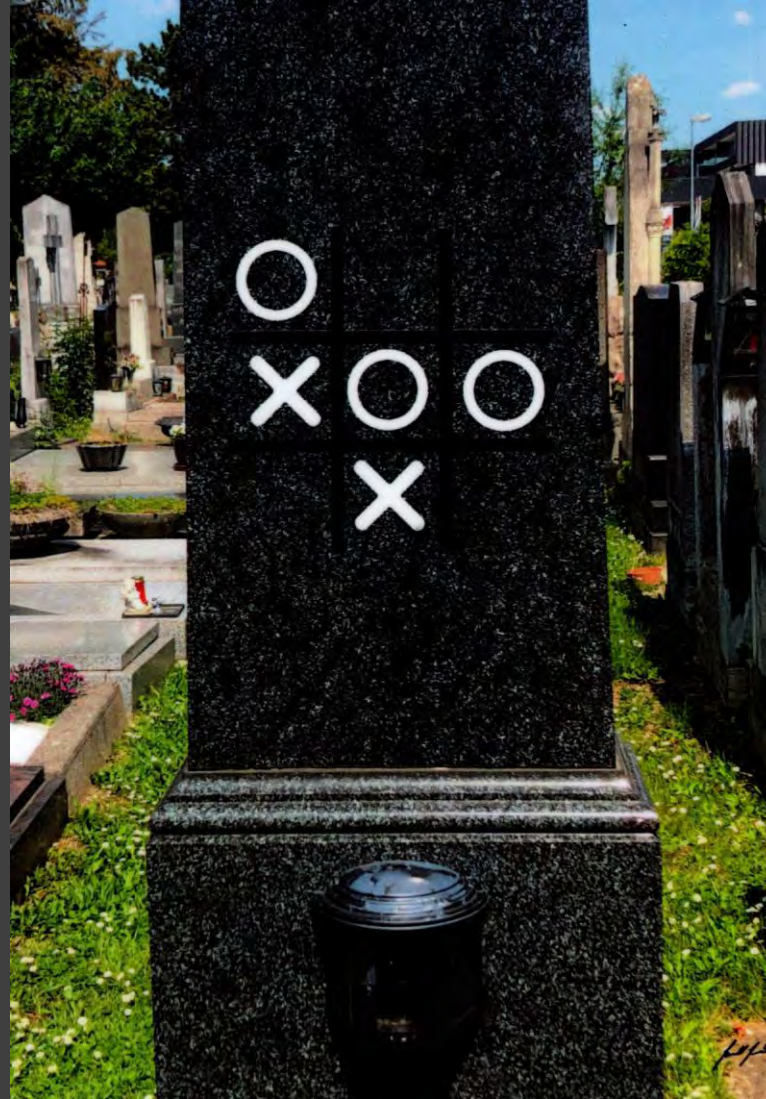
# FIDEL'S DAUGHTER



FUNDA SALT



GERALD JATZEN



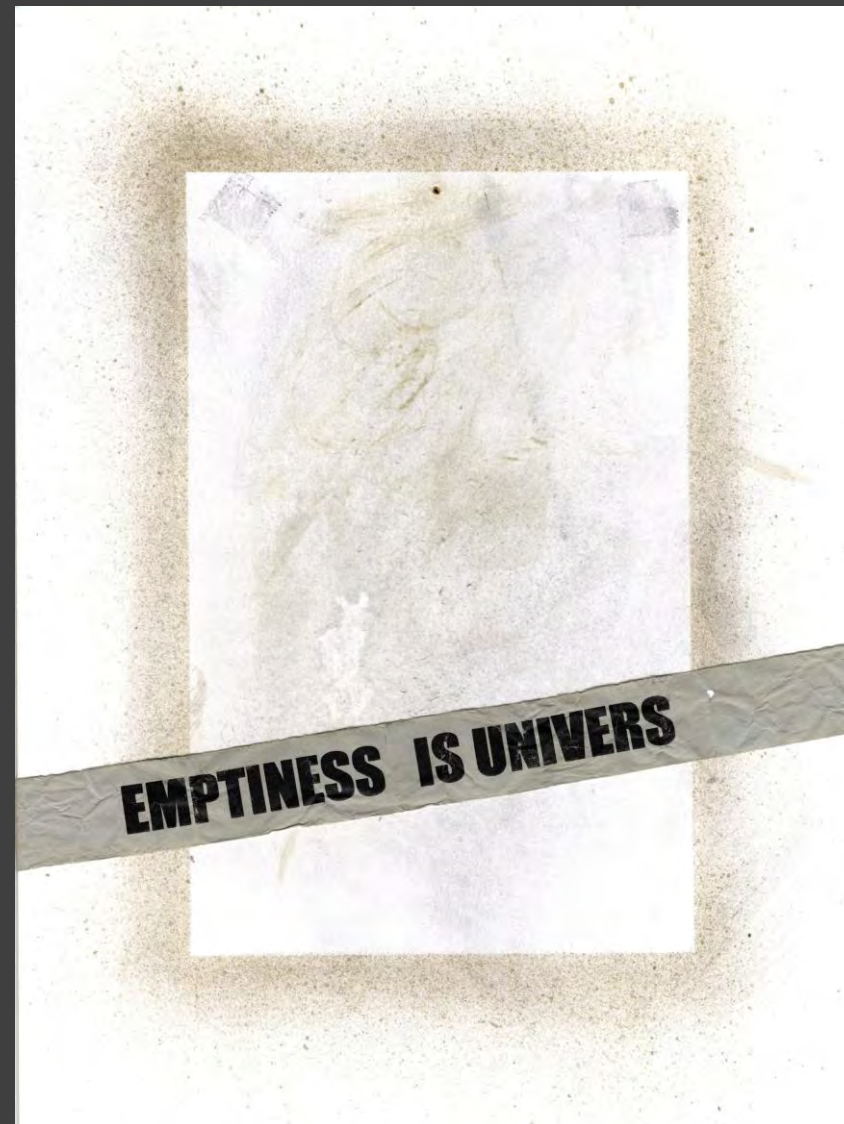
# GRACIE PARK



HANNA BAYER



HEINI GUT



# HÉLÈNE LEGACHE

Non, je ne regrette rien  
Ni le bien qu'on m'a fait  
Ni le mal  
Tout ça m'est bien égal  
Non, rien de rien

Non, je ne regrette rien  
Non, rien de rien  
C'est payé, balayé, oublié  
Je me fous du passé

PROJECT

M ALL ART

NON

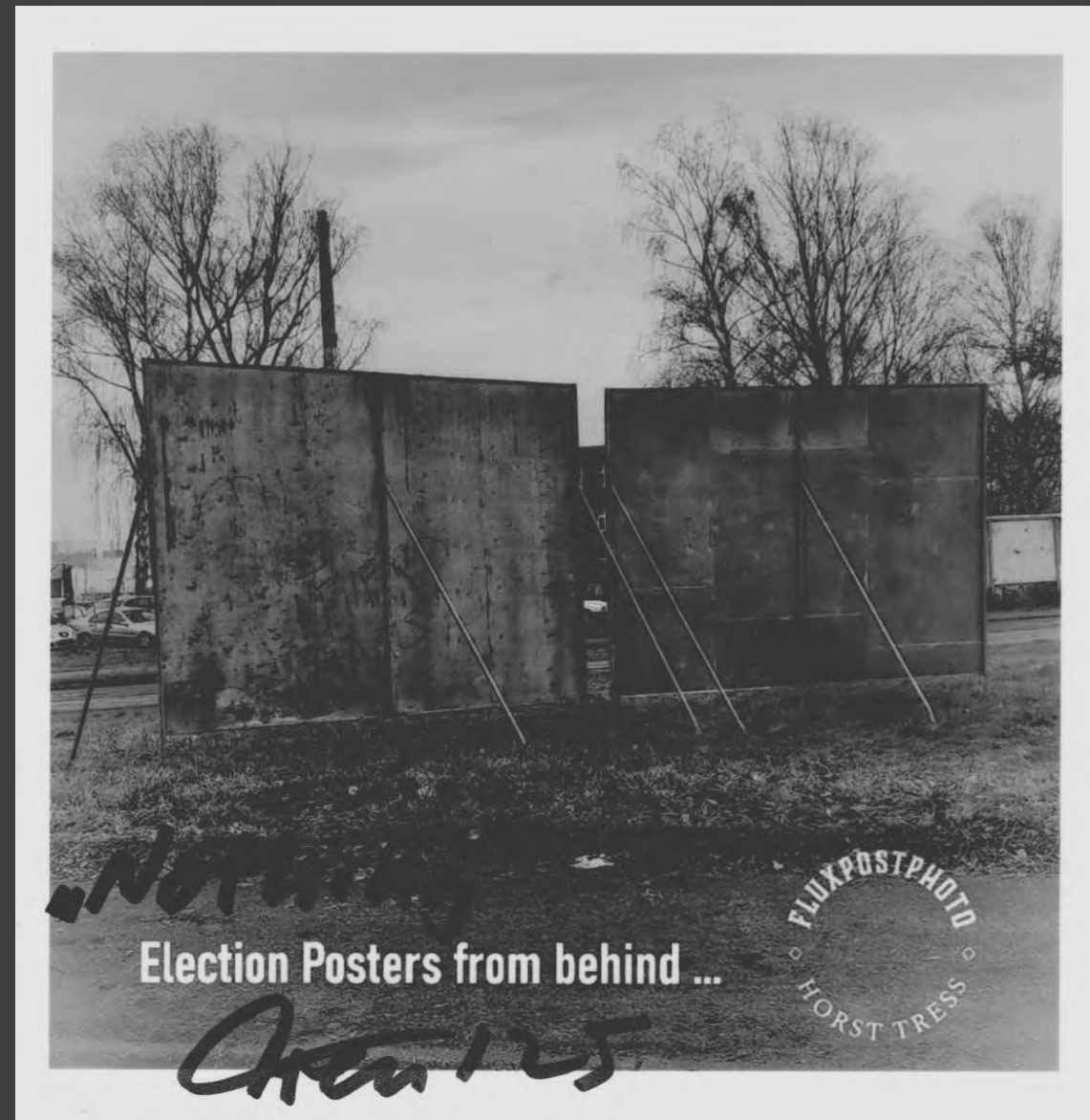
Z

HOLLY JOHNSON

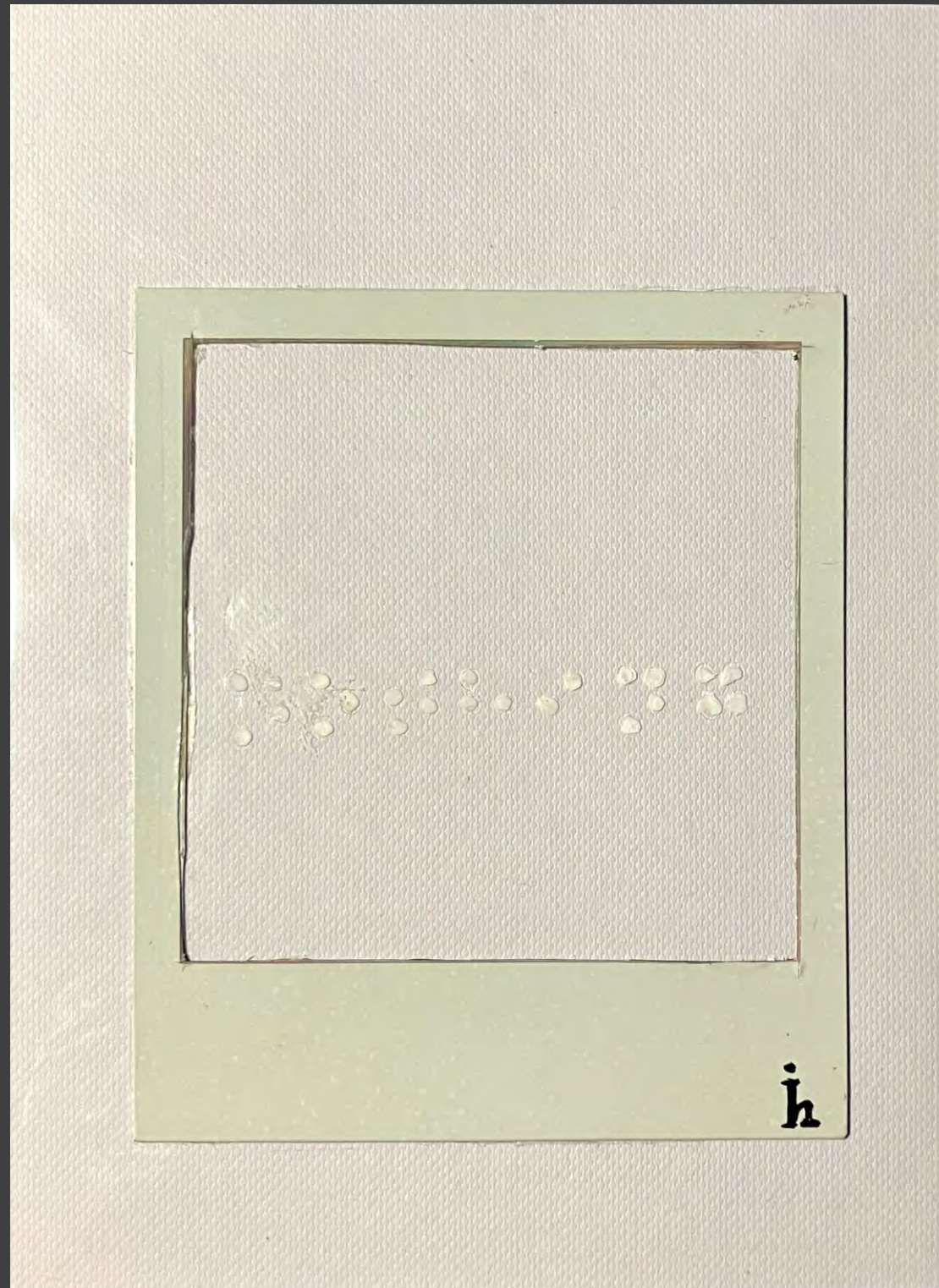


AND WHAT DO I HAVE  
TO SHOW FOR IT ?

# HORST TRESS



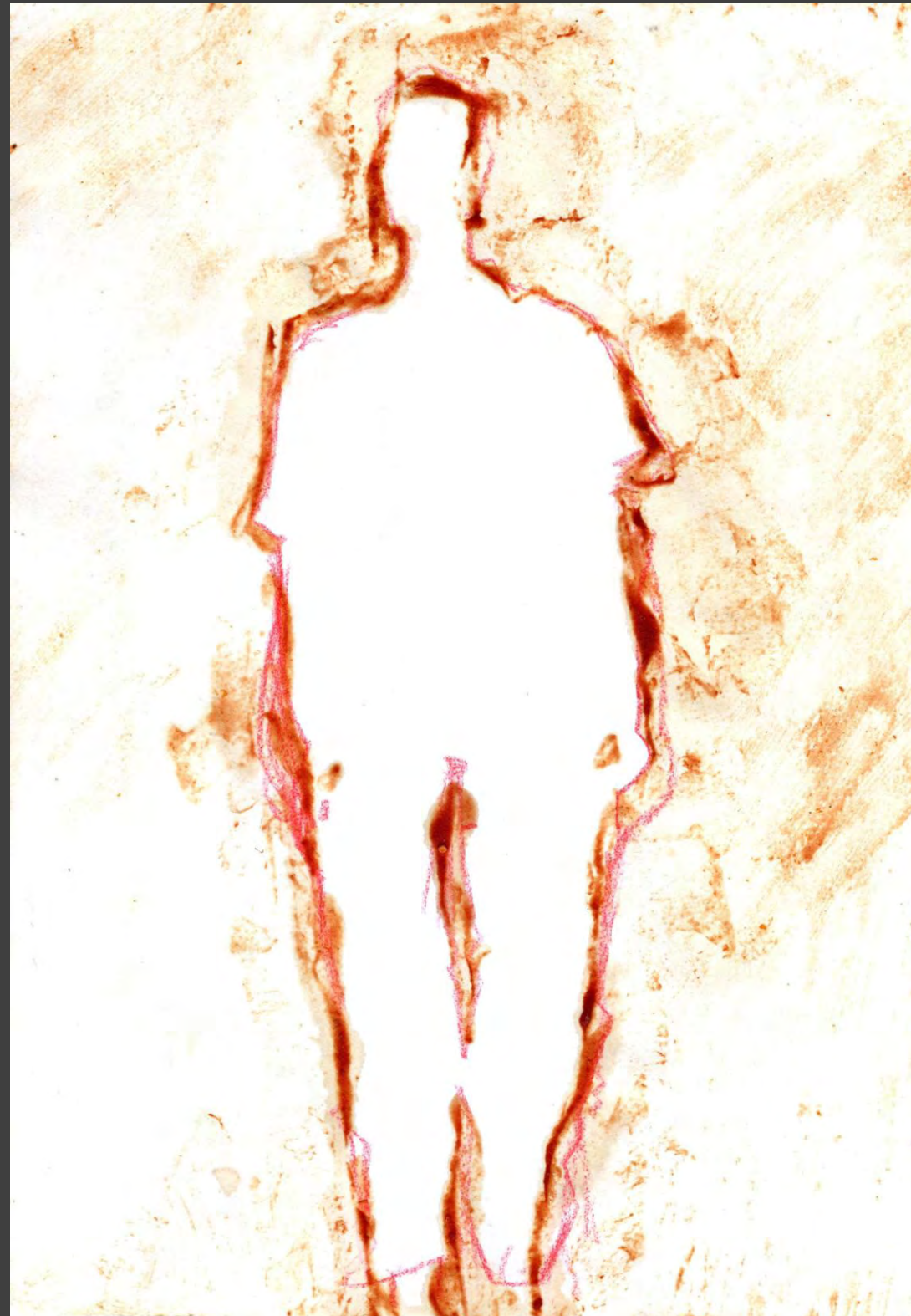
INGER HAUSER



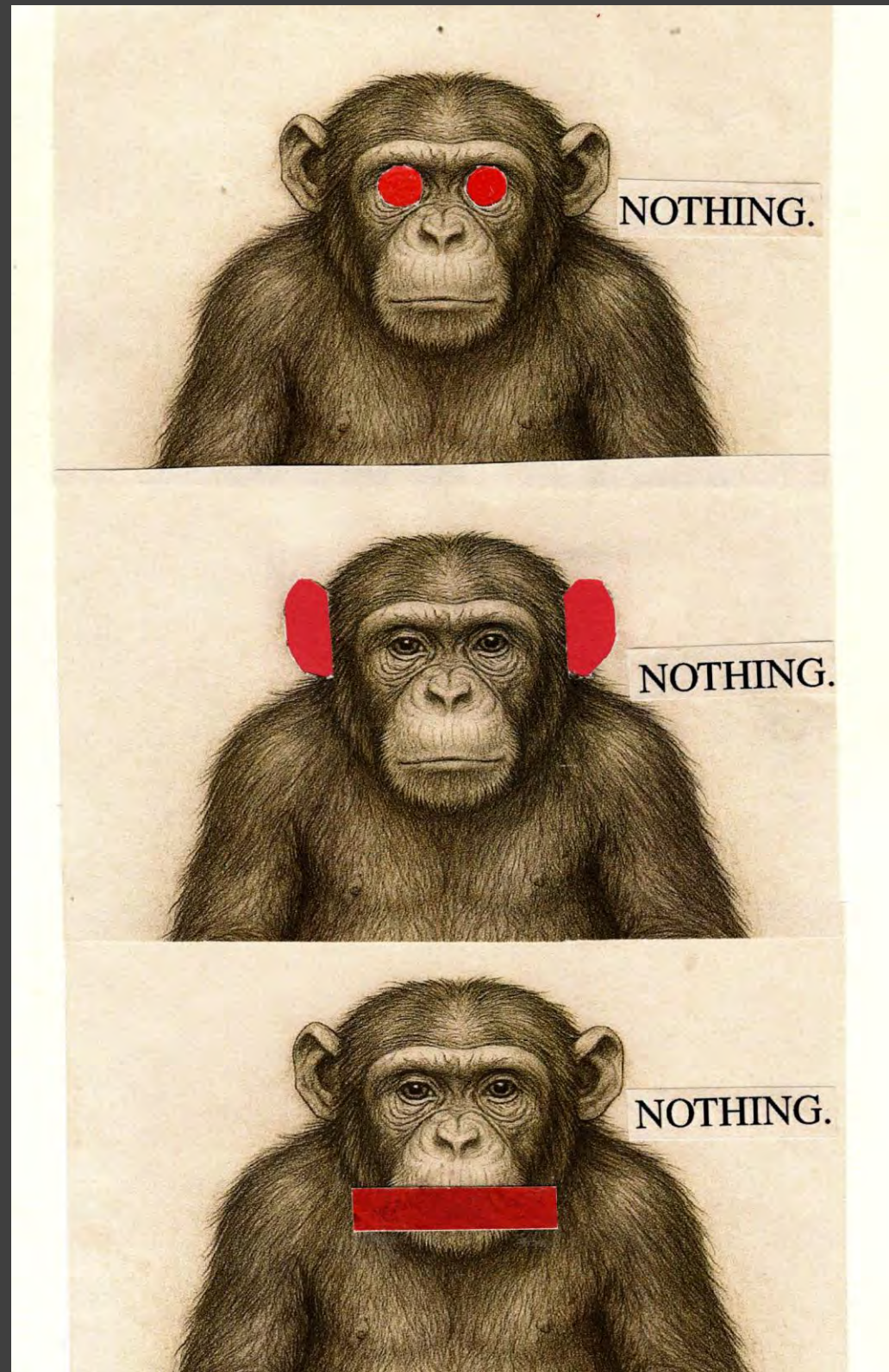
ISABELLE DEMENNIN



ISIDOR ÅKERSTRÖM



# JACKSON SIMMONS



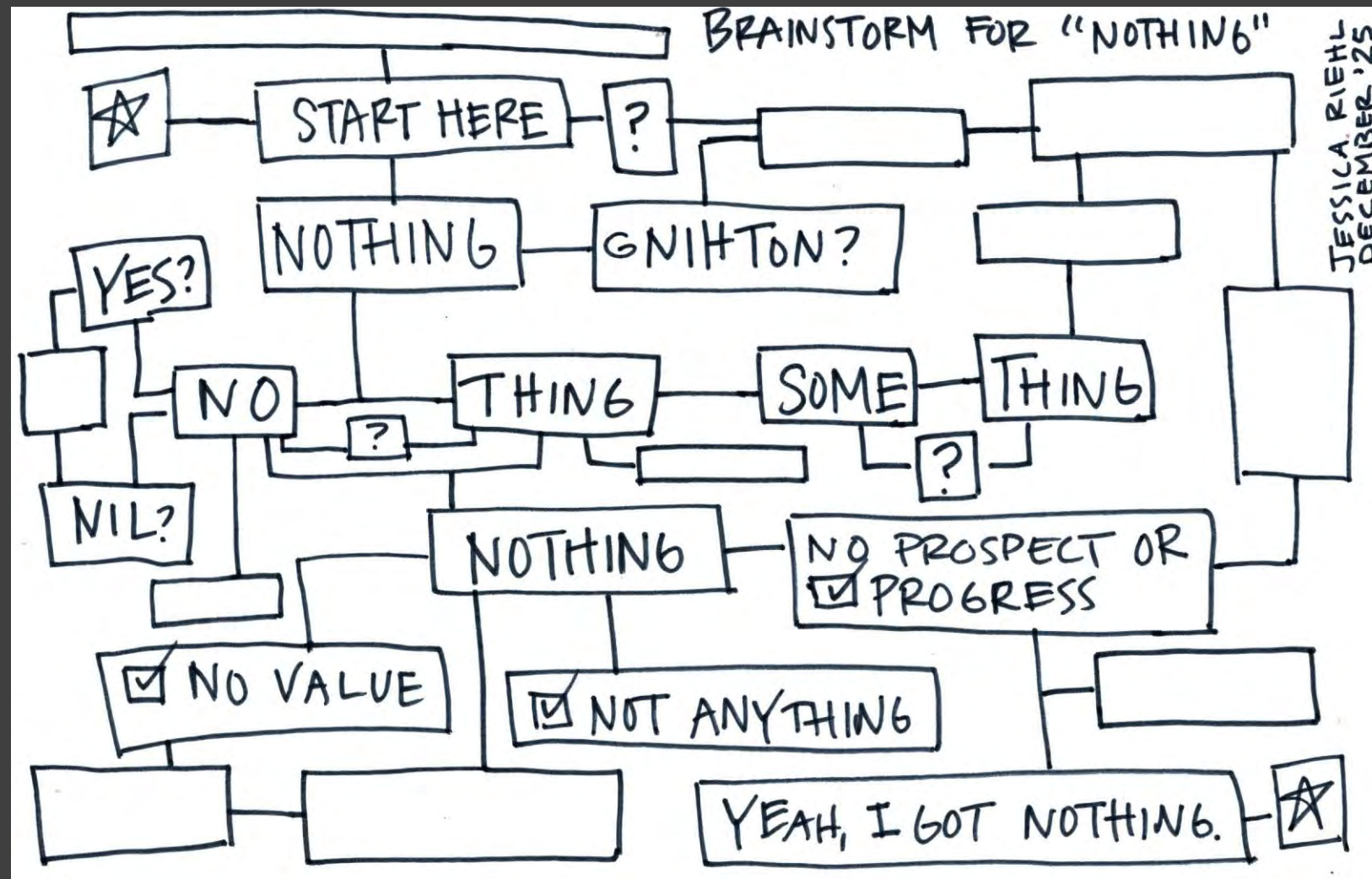
JEANETTE GEISSLER



# JENNIFER WEIGEL



JESSICA RIEHL



# JOHN CUMMING

**I was neither living**  
**nor**  
**dead**

**nothing**

**nothing**

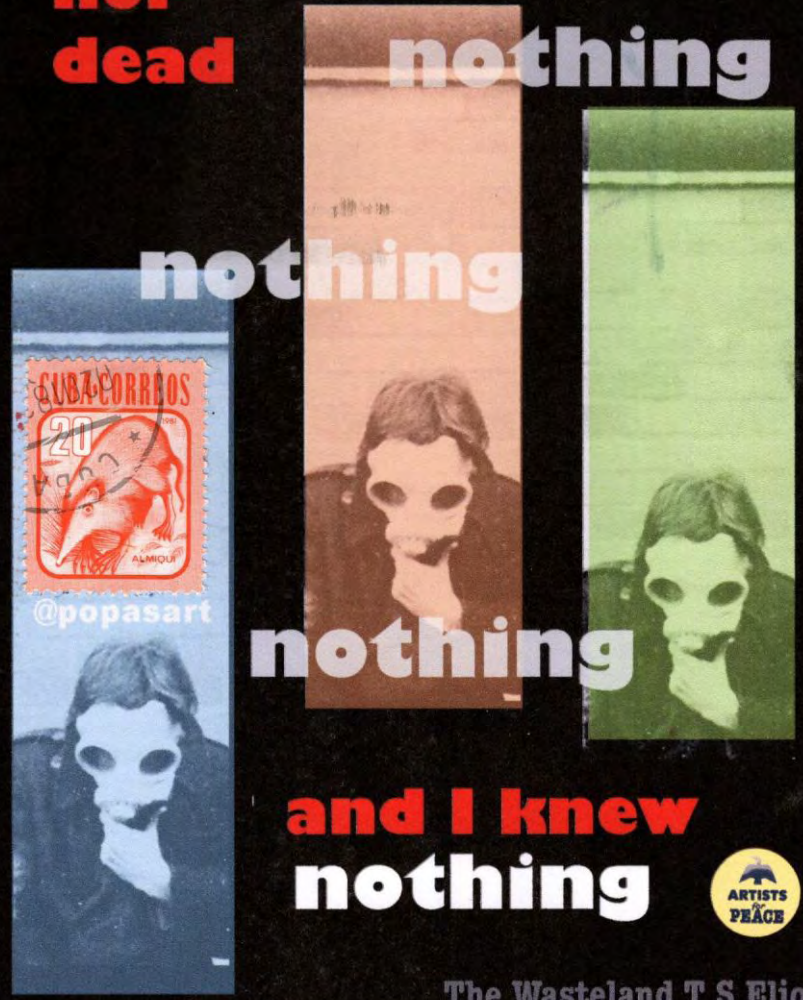
**nothing**

**nothing**

**and I knew**  
**nothing**

**ARTISTS  
PEACE**

The Wasteland T S Eliot



The collage consists of three vertical panels. The left panel features a postage stamp from Cuba with the text 'CUBA-CORREOS' and '20', depicting a red bull. Below the stamp is the text '@popasart' and a portrait of John Cumming. The middle panel is a portrait of John Cumming. The right panel is a portrait of John Cumming with a white skull mask over his face.

# JON RONSEN & DIANA HALE

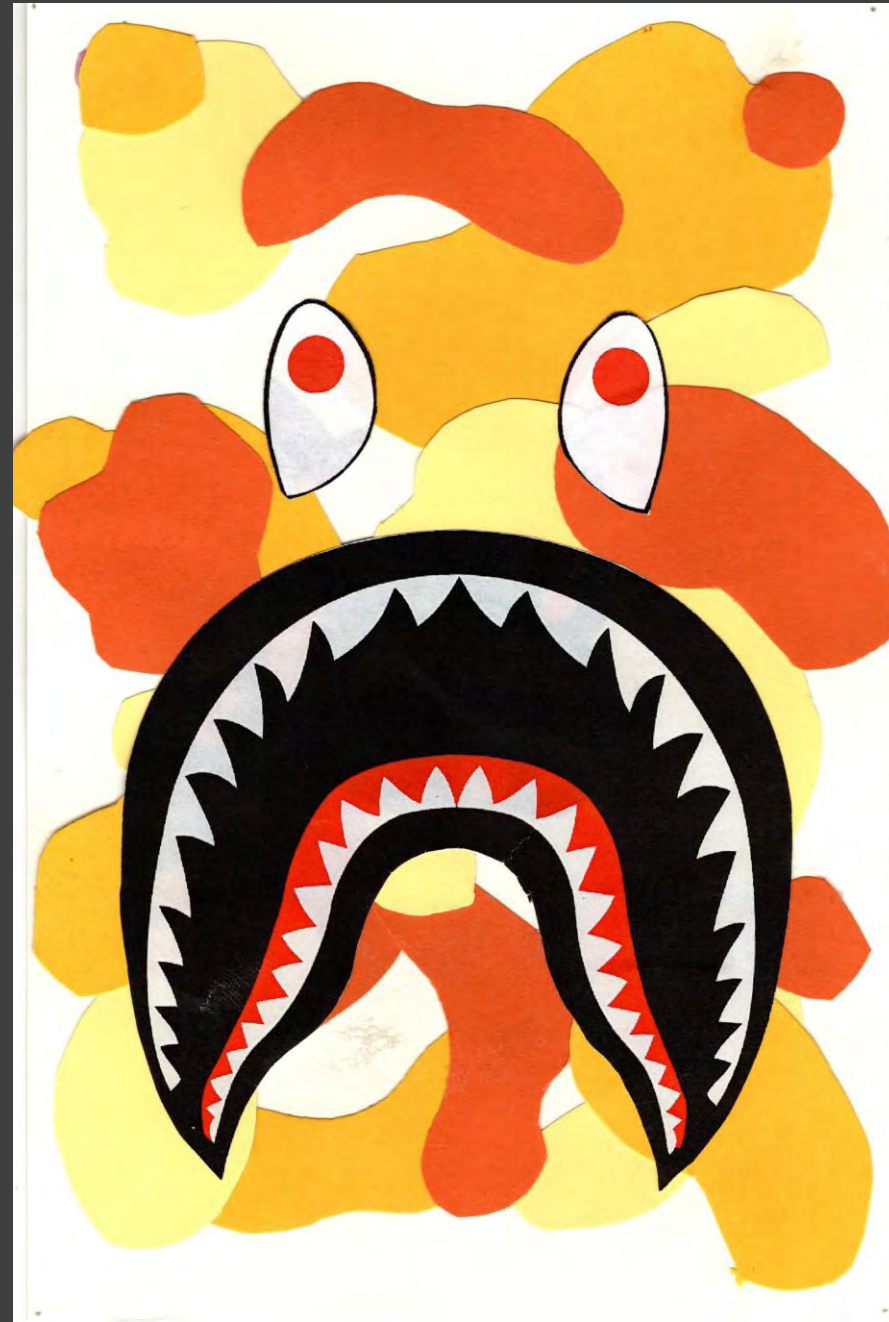


# JON RONSEN

Precision Nothings  
from Morton Feldman,  
1986

Handwritten musical notation for 'Precision Nothings' from Morton Feldman, 1986. The score consists of three systems of staves. The first system has two staves, both with a 3/4 time signature and a fermata over the first measure. The second system has two staves, both with a 3/4 time signature and a bass clef on the right staff. The third system has two staves, both with a 5/4 time signature and a fermata over the first measure. The notation is simple, focusing on time signatures and rests.

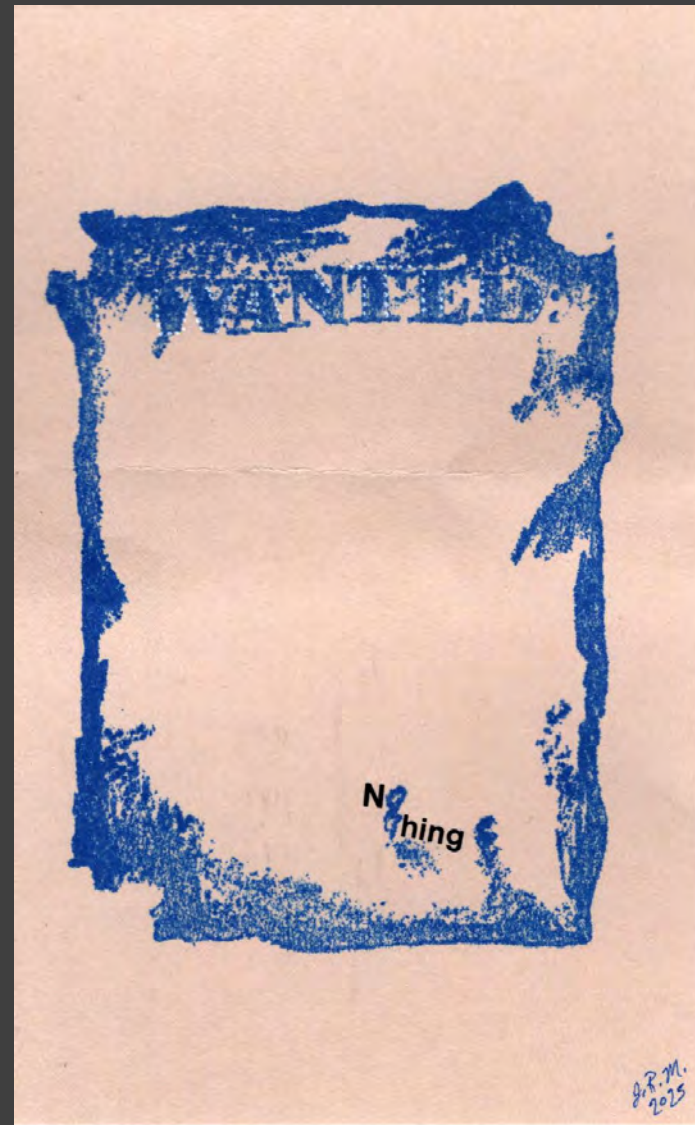
JUDE WEAVER



JULIE GAVELIN



JULIE MATEVISH



# JÜRGEN VÖLKERT-MARTEN

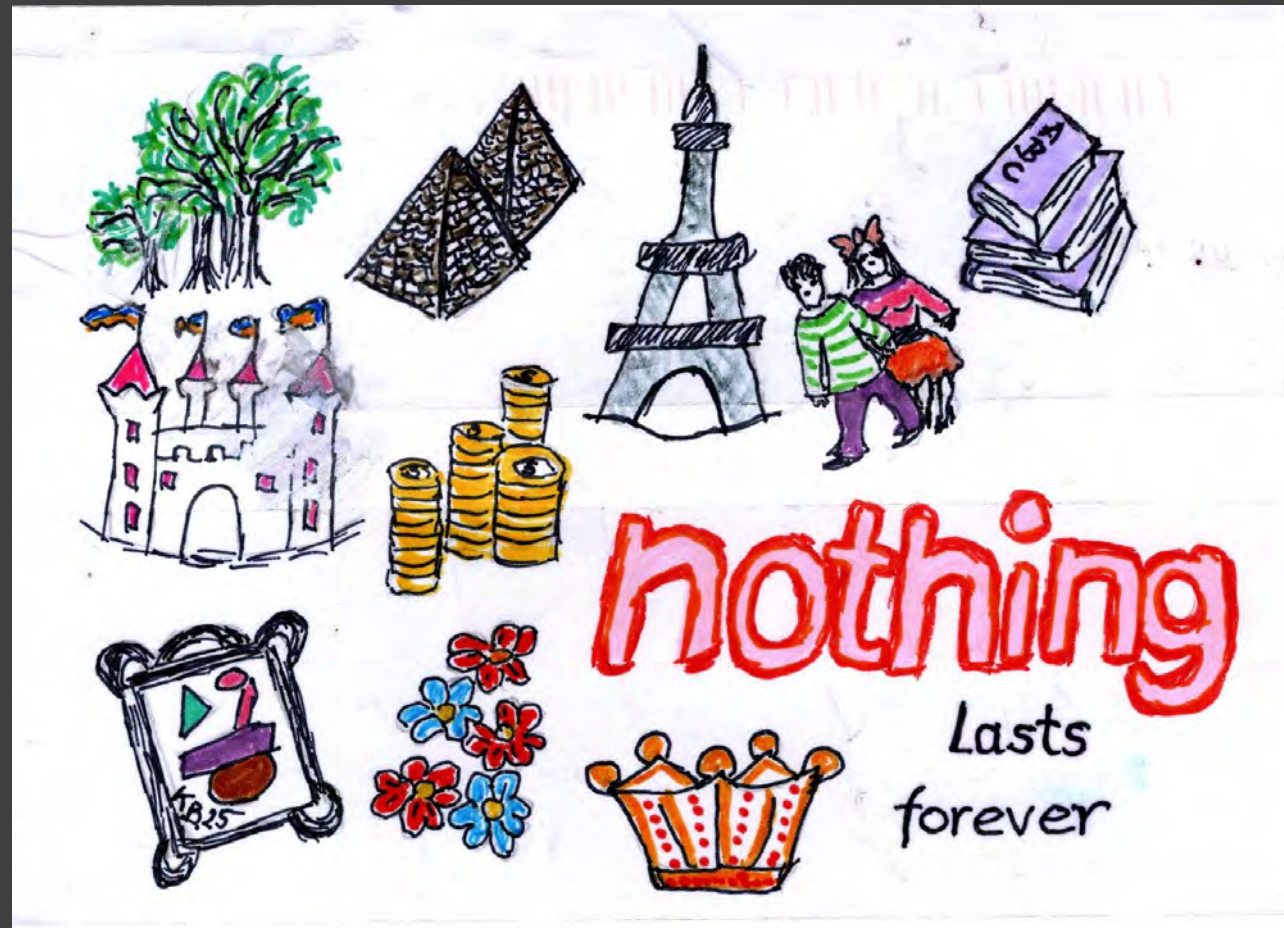
es are cut which  
to no end, but take their course,  
ing and finding the outlet.  
are accompanied by  
otfalls of soiled shoes and  
es of last April's rain,  
her finding no end.  
on the maps  
draw together and  
pear into nothing, without  
nz e able to resist.  
Virb thing fuses and yields a whole.  
m: ut resistance nature accepts it.  
en,

ita A  
bien/  
Hass

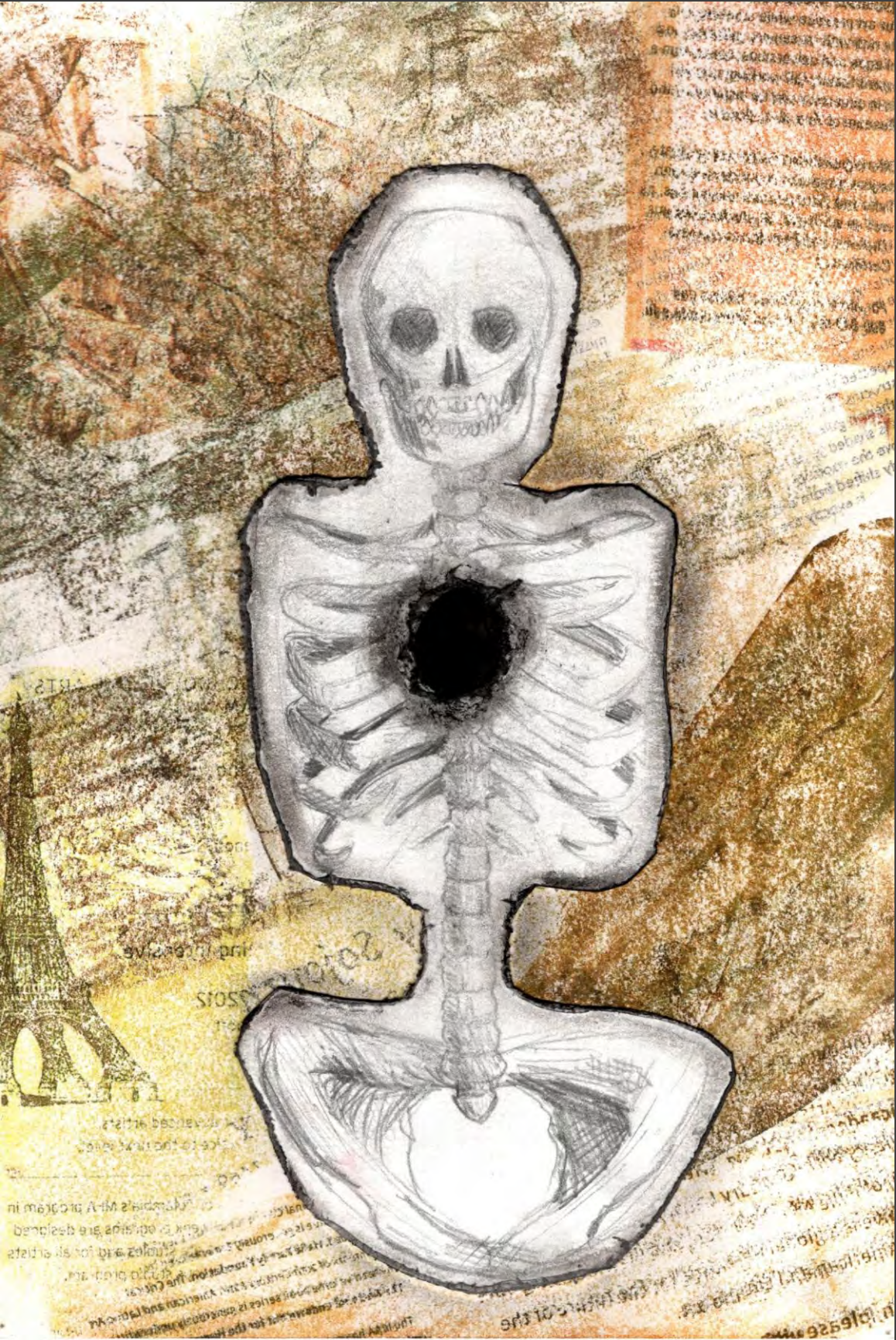
J. Völkert-Marten  
'25



# KAROLA BERG

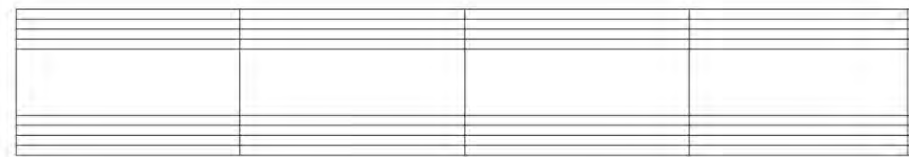
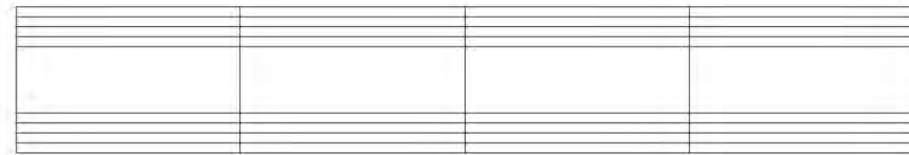
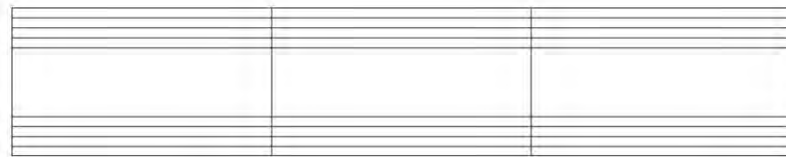


KAY GARRETT

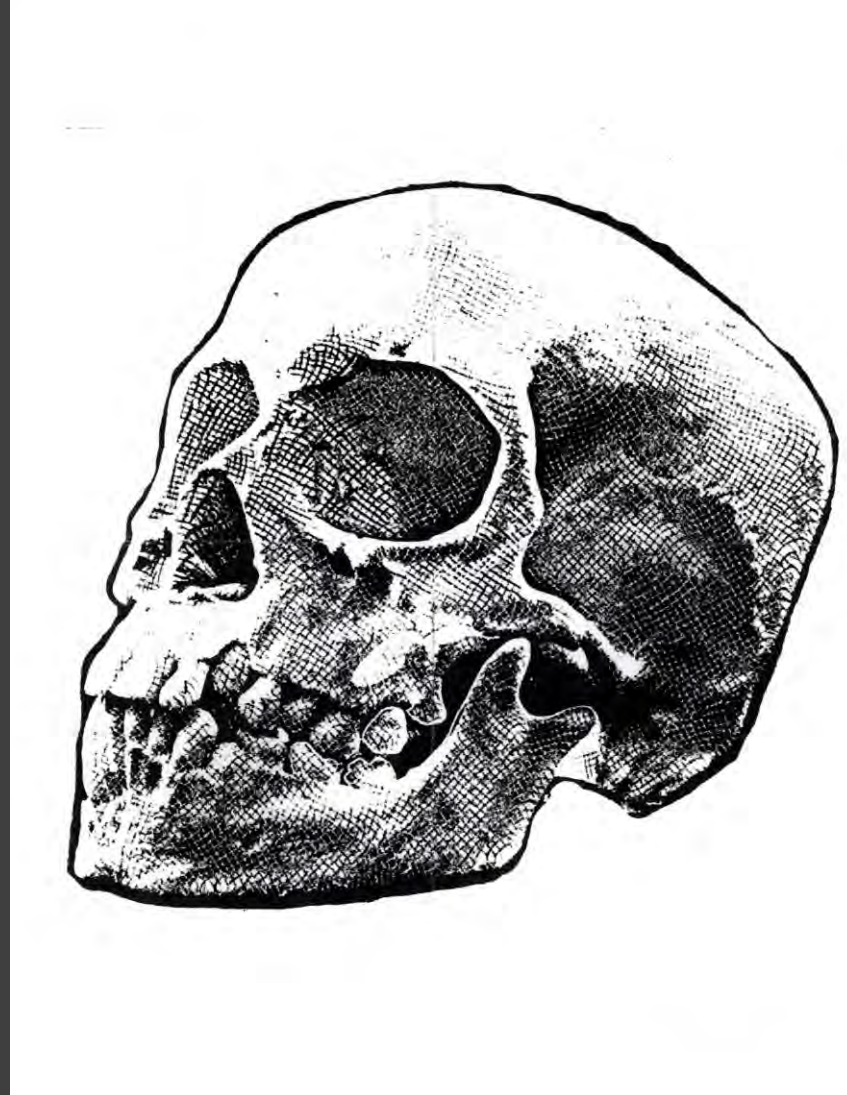


KEITH BATES

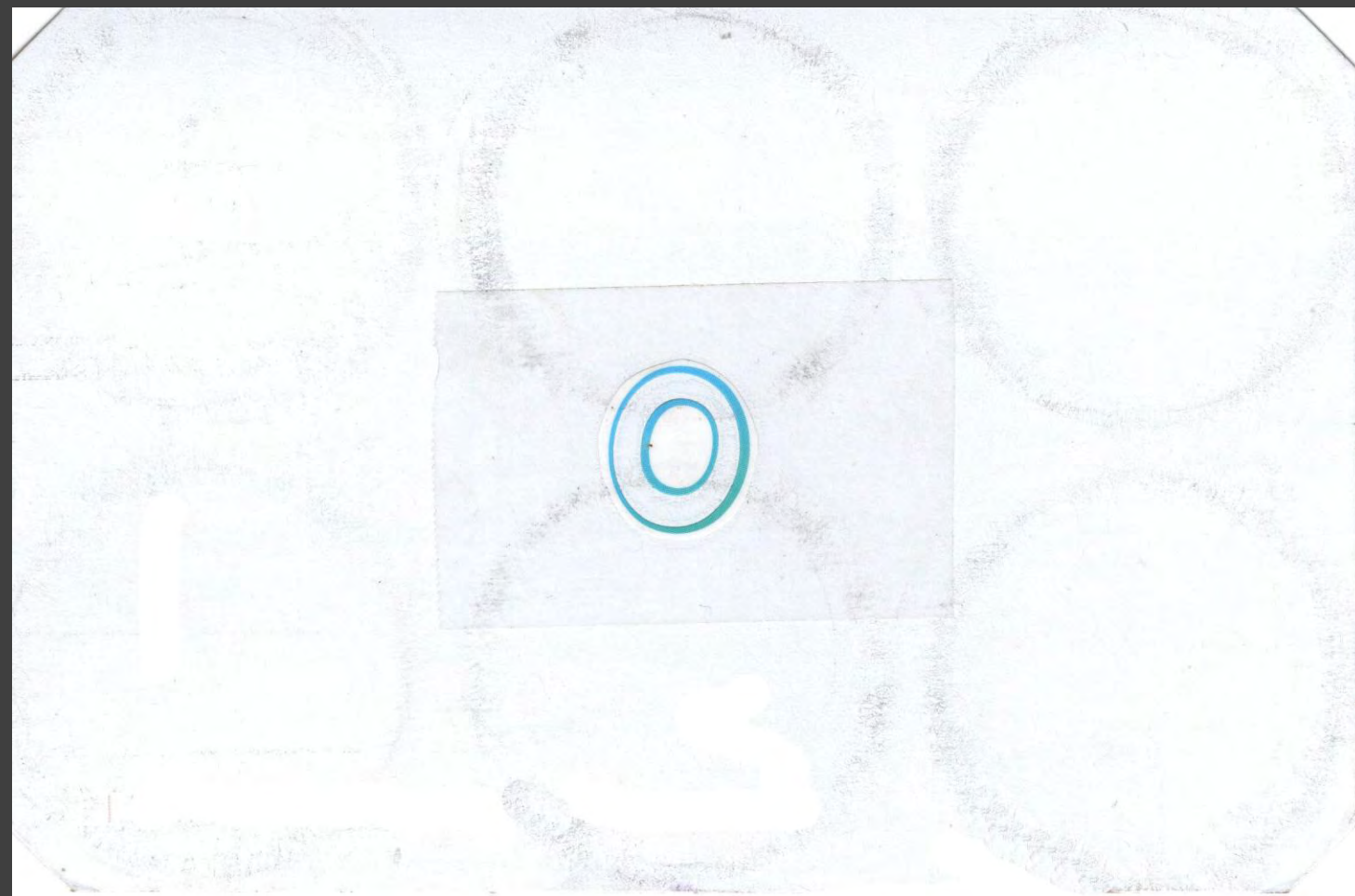
NOTHING



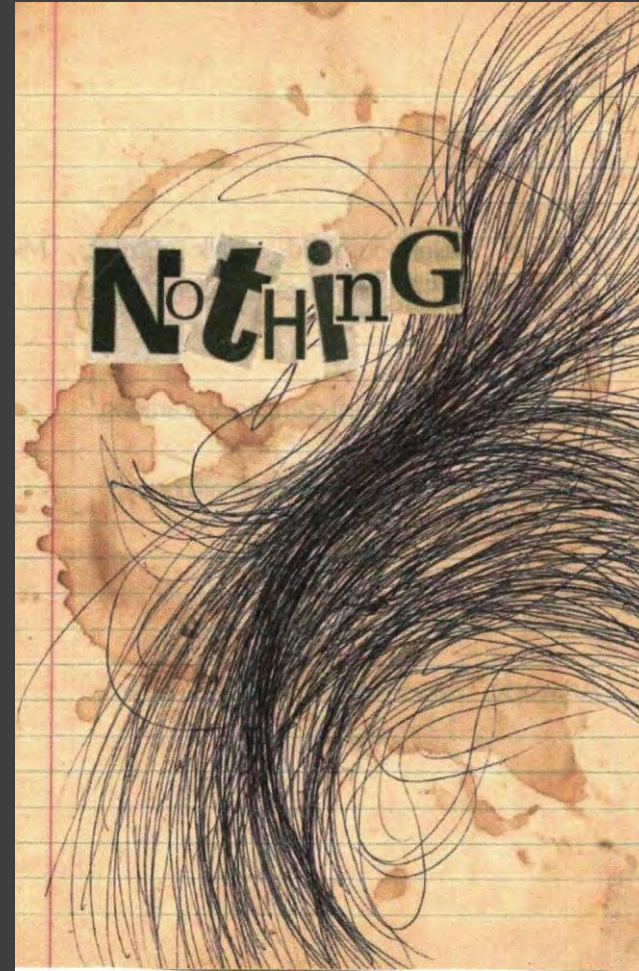
KEROSENE



KIYOTEI



LAÇIN HAZAL KARADAĞ



LARA FAVARO



LARS SCHUMACHER



# LAU WILMET



# LOVISA KULLBERG

**ABORTION LEGALITY**

PROTECTED	NOT PROTECTED	HOSTILE	ILLEGAL
Protected by state law and constitutional policies offer further access to abortion care.	Protected by state law, but with limitations on access to care.	Unprotected by state law, although abortion care may still be accessible.	Unprotected by state law, and states expressed a desire to prohibit abortion entirely.

Since June 2022, when the Supreme Court overturned Roe v. Wade, 14 states have made abortion illegal.

Source: The Center for Reproductive Rights

**FIGHT FOR BODY RIGHTS**

**MAKE ABORTIONS SAFE AGAIN**

**PROTECT KIDS NOT GUNS**

**IF you continue...**

**Let's FUCK UP the whole world!!**

**LGBTQ+ RIGHTS**

**PLEASE HELP**

**we'll soon be NOTHING!!!**

**INGENTING**

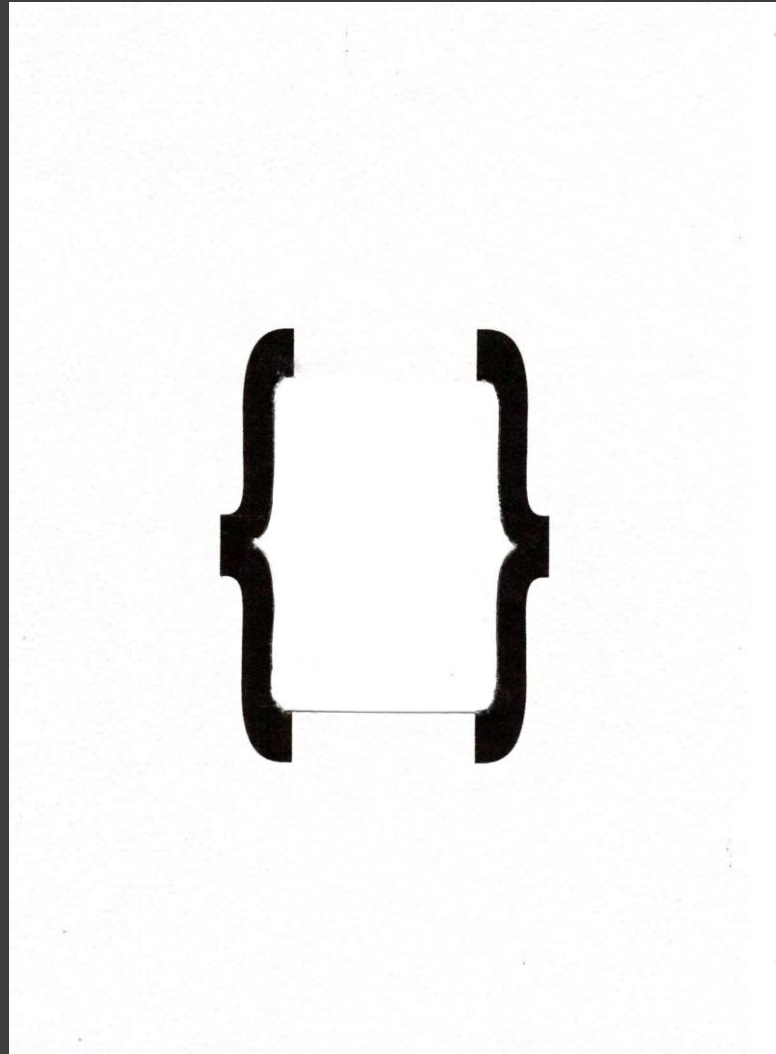
LUC LIERENS



# LUCIA FERNANDEZ STENMAN



LUISELA DELIZZA



LUISELA DELIZZA



LUTZ BEEKE



# MARCIA ROSENBERGER



# MARINA HANDWERK



MARINA SALMASO

Il primo passo del nostro giro d'esposizione ci conduce dall'antichità allo storicismo. Tuttora gli uomini, mentre ambiscono alla bellezza e ideali della cultura egiziana ma soprattutto a quelle Talvolta i confini della nostra percezione temporale : oggetto antico pare così moderno come se fosse app vasajo o del fonditore. Qualche pezzo moderno inve arcaica. Anche le sculture in terracotta a grandezza scultore di Berlino Robert Metzke con il loro fascino arco immaginario fra i vari periodi temporali. I biso di vestirsi e di ornarsi, di abbellire la sua propria ab sono sempre rimasti uguali. Riflettere questa idea c una delle materie principali del nostro lavoro musea Il contrasto artistico con gli ideali delle culture antic bile su questo giro attraverso tremila anni di storia

senza tempo presentano un

NIENTE

MARTINA NEMECEK



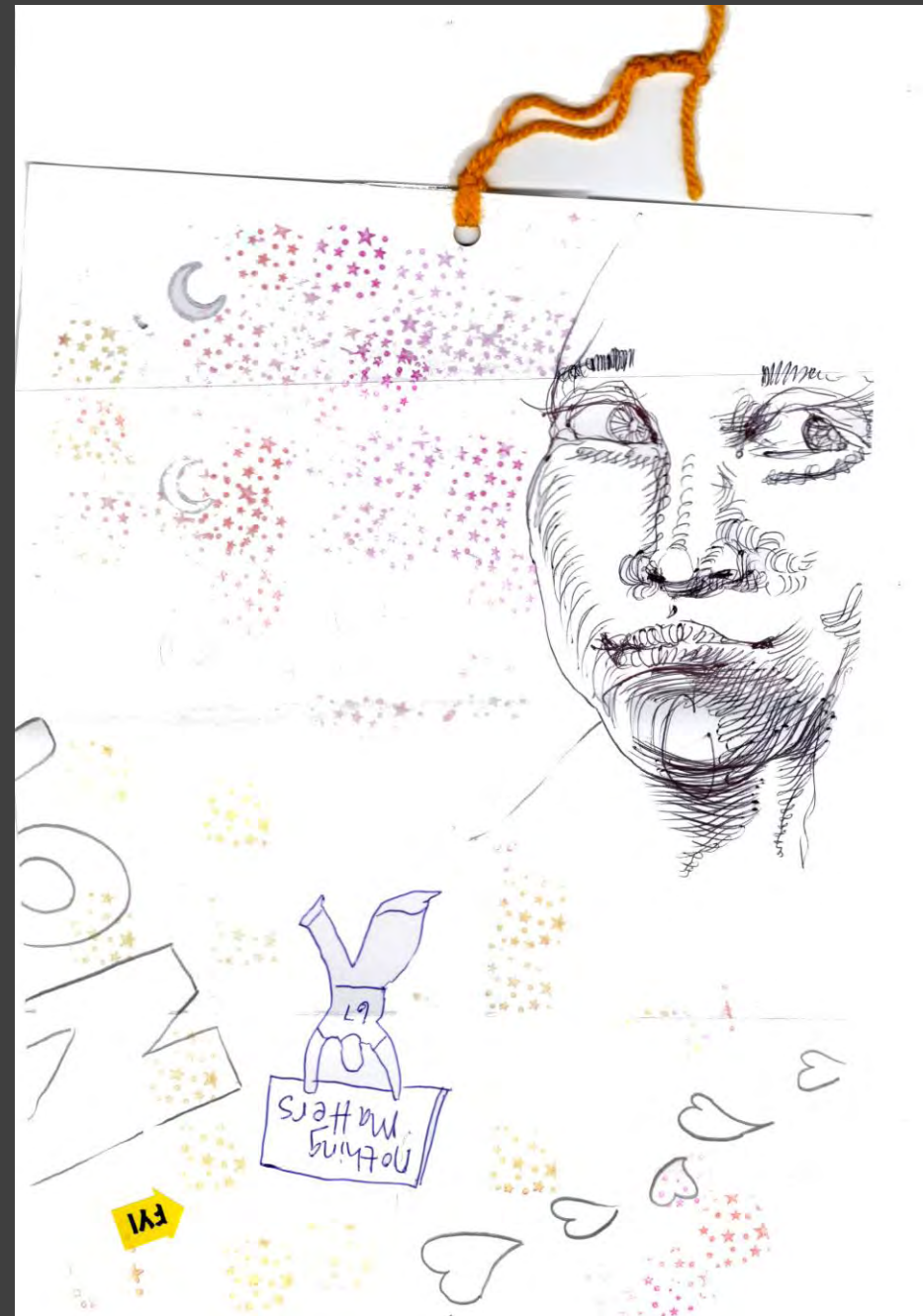
# MELANIE REED



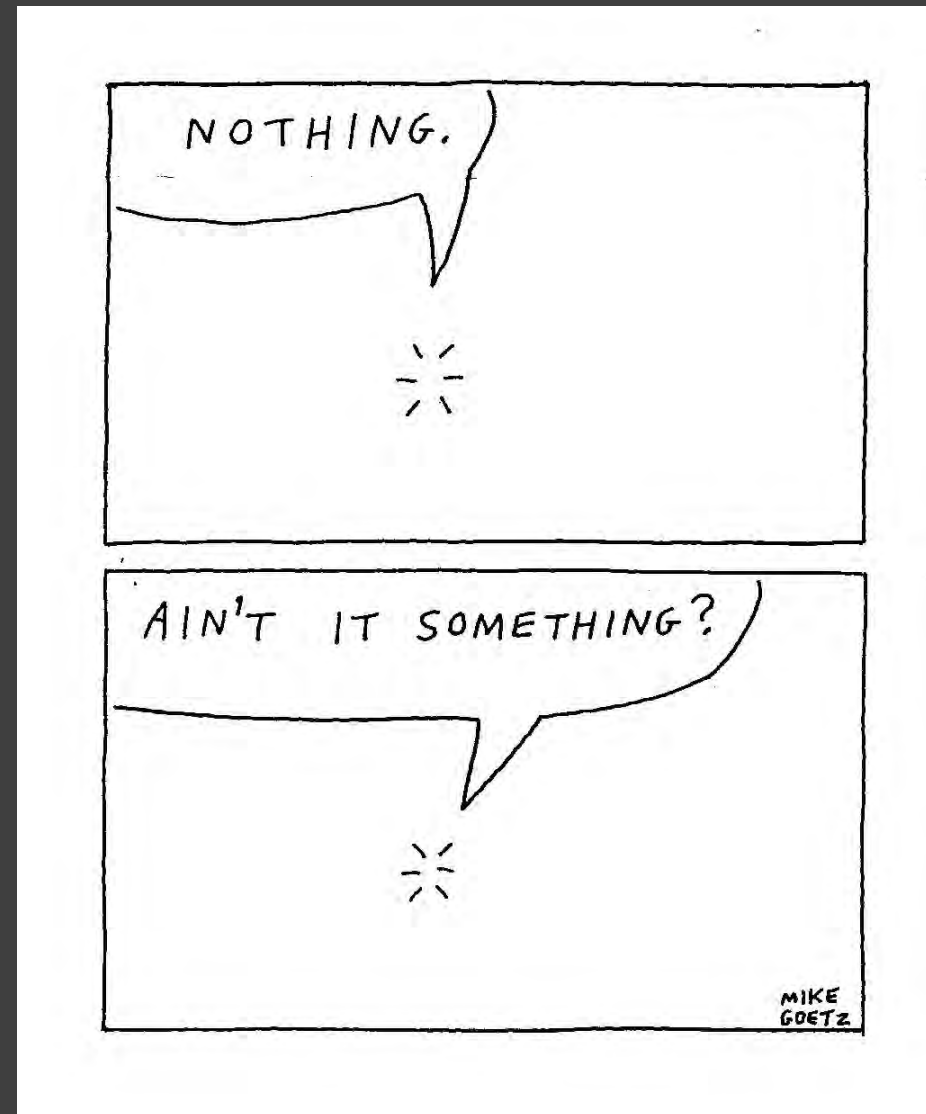
MH//ANTIPODE



MICHAEL B. SCHWARTZ



# MICHAEL GOETZ



# MICHEL DELLA VEDOVA



MIKE MOSHER



MIKEL UNTZILLA



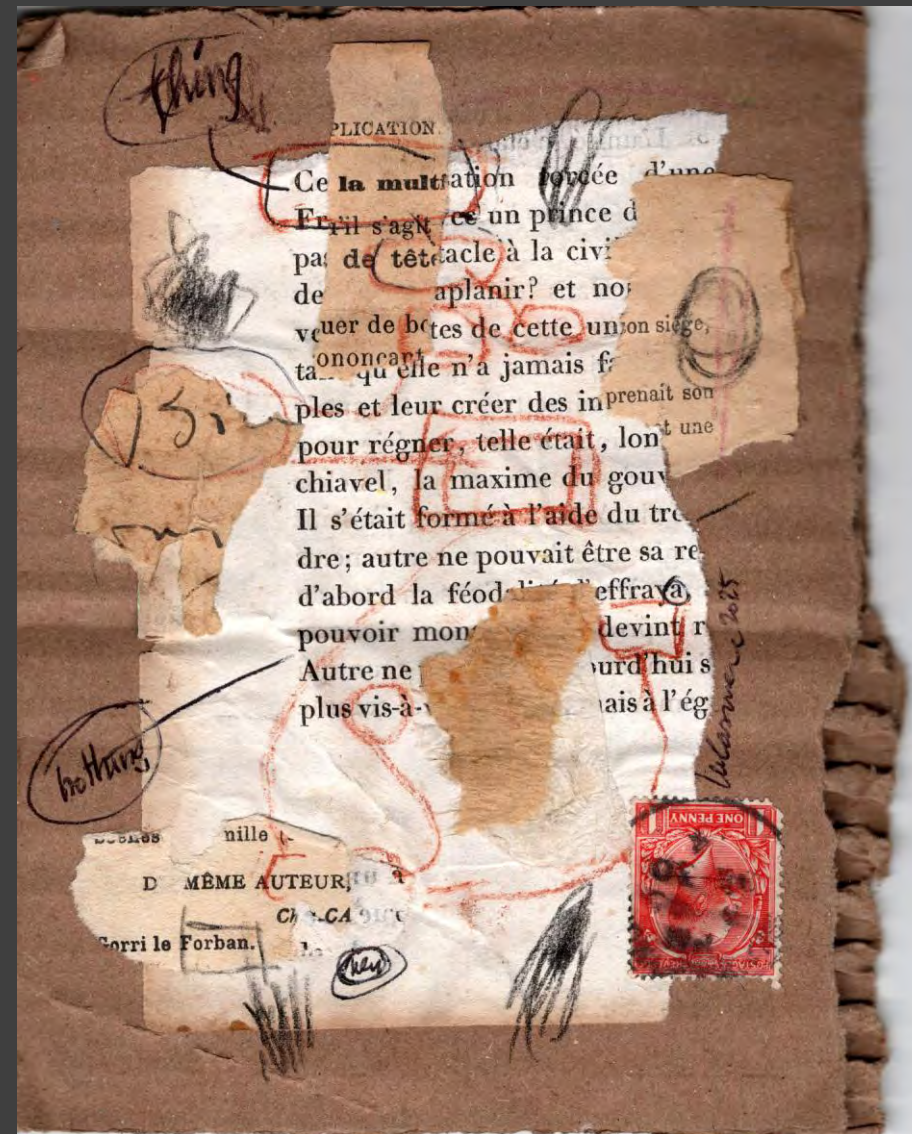
MUSICMASTER



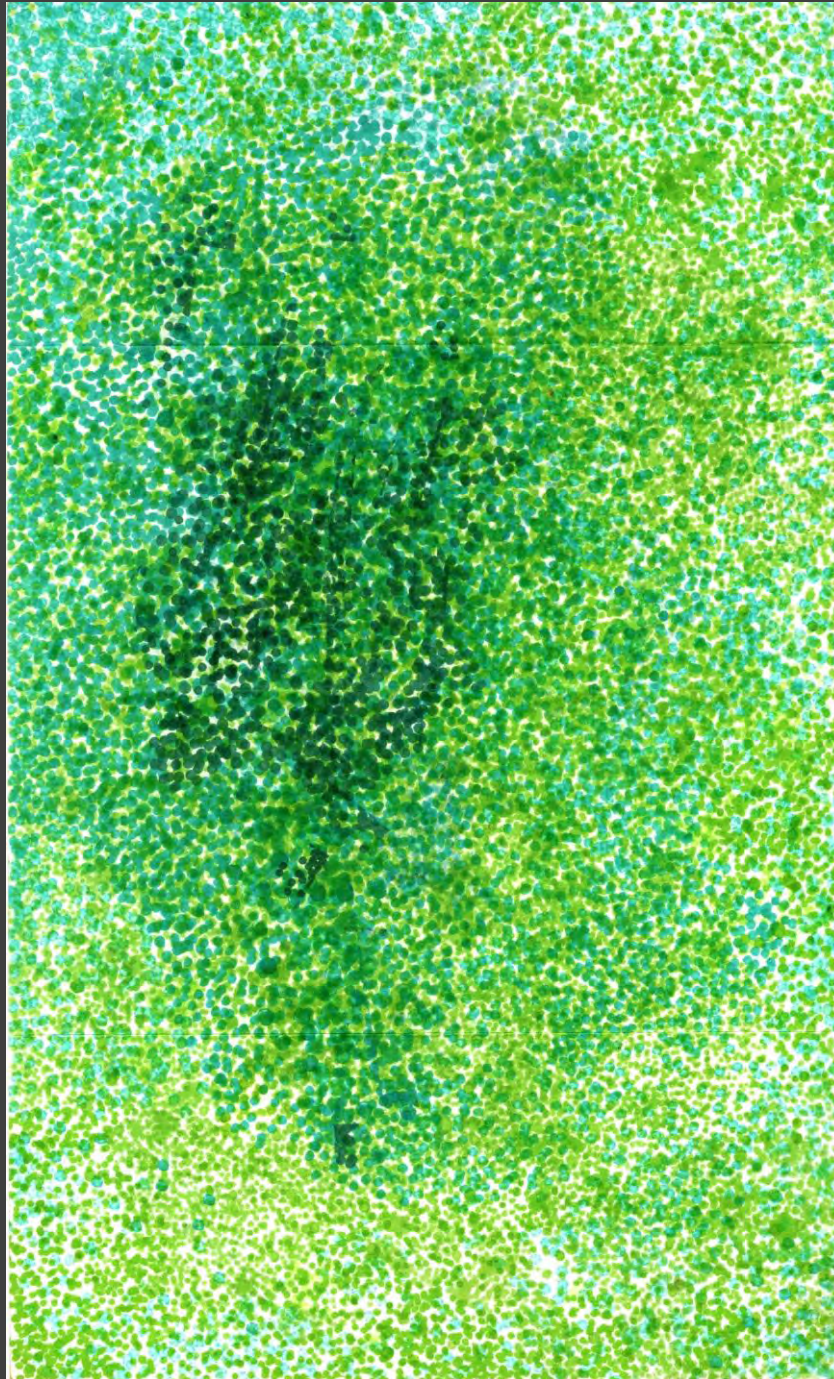
MZIA VALERIAN



# NICOLAS DE LA CASINIÈRE



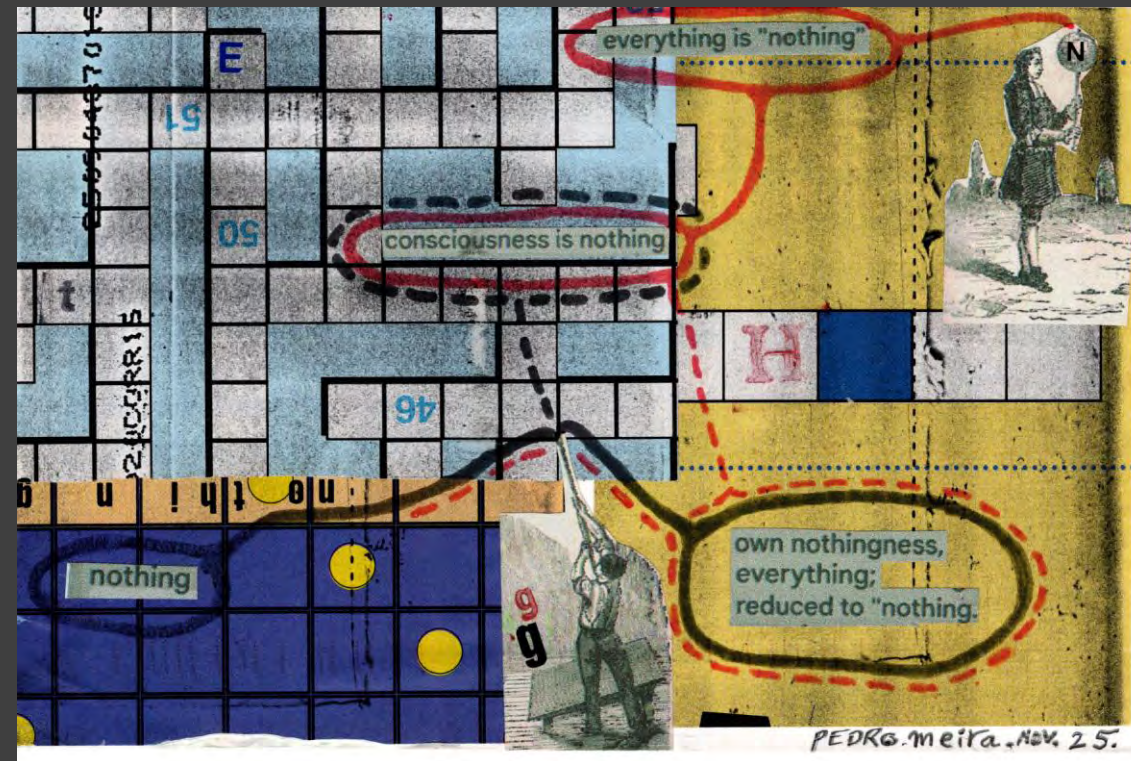
NO ONE



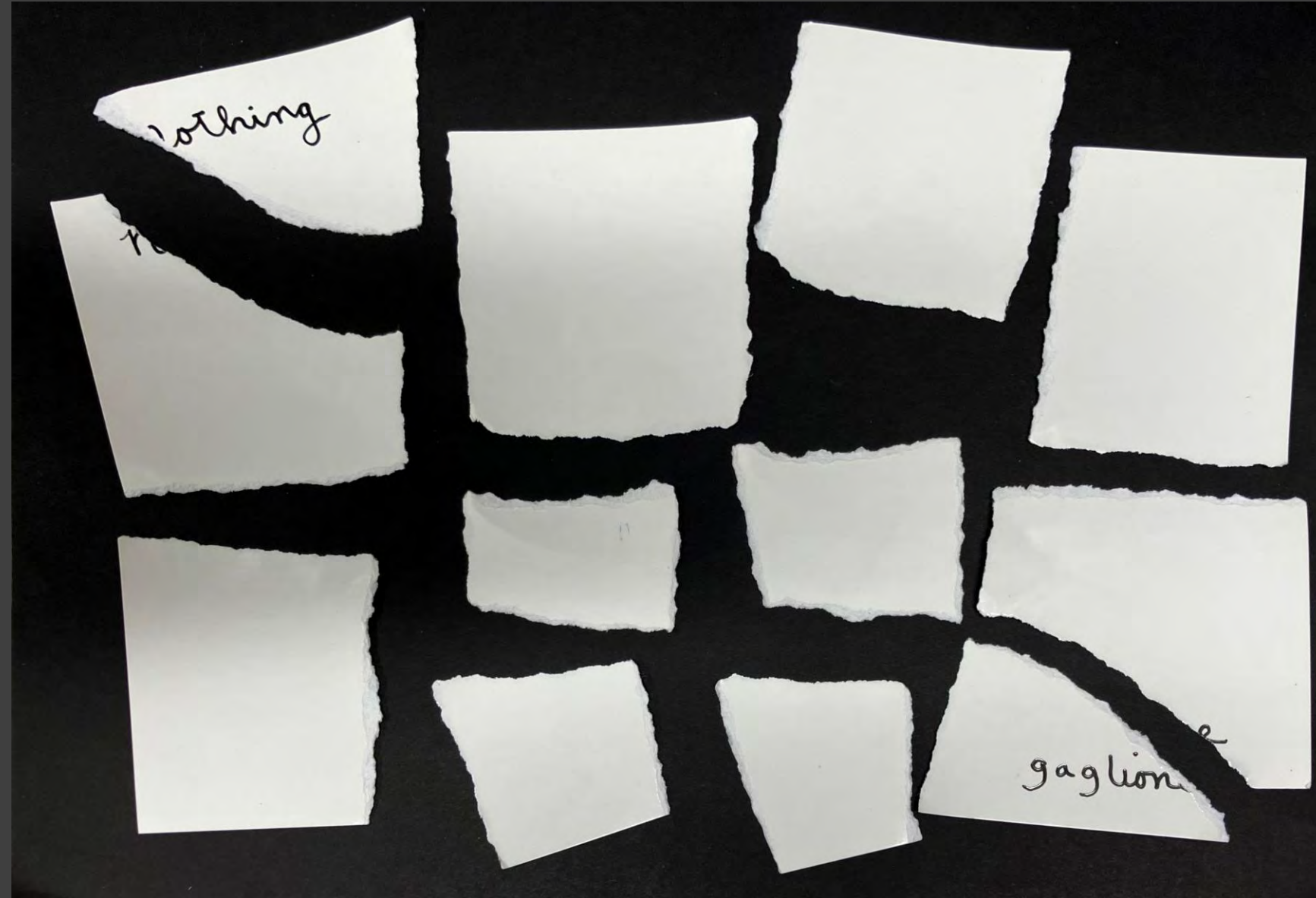
# DATTY MILLIGAN



# PEDRO GONZALVES GARCIA



# PICASSO GAGLIONE



# PTRZIA (TICTAC)



Ptrzia(ticlar)

- WHEN NOTHING TURNS INTO SOMETHING -

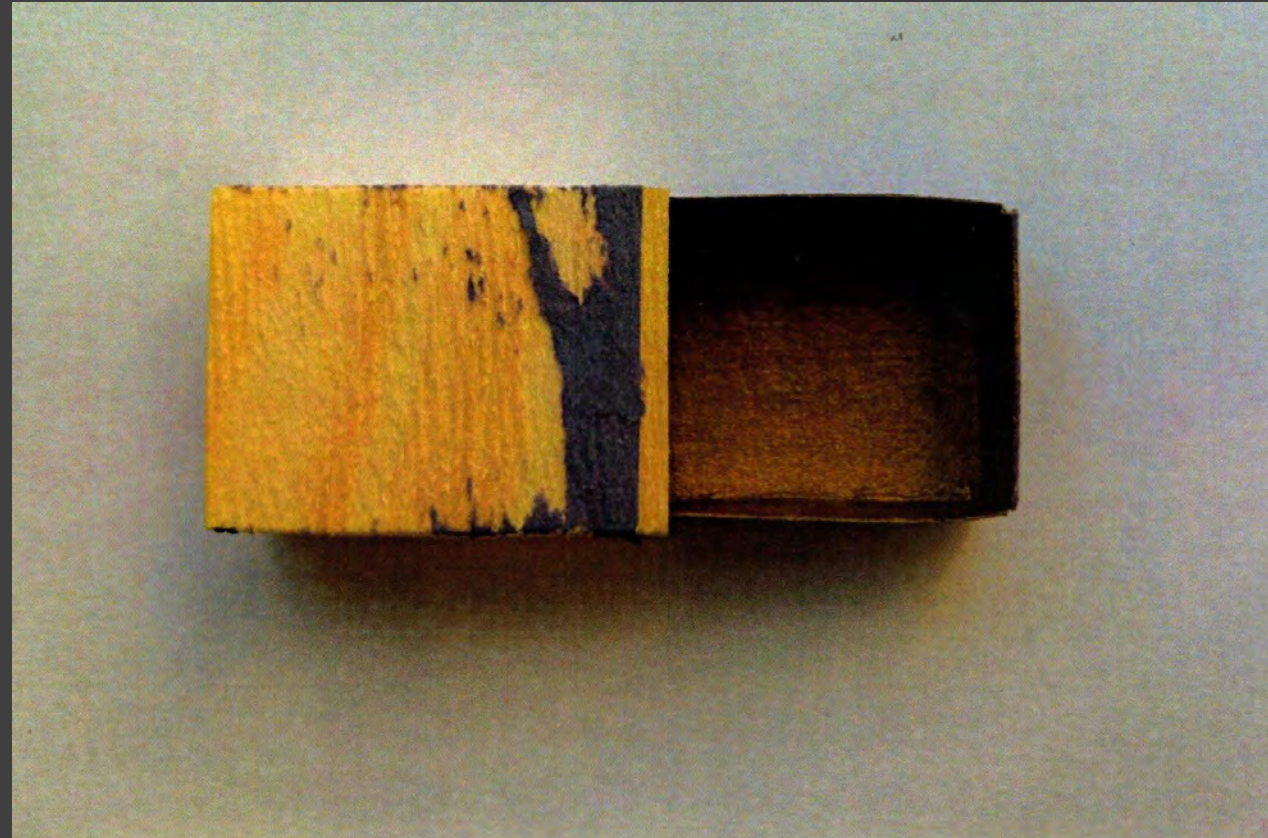
REBECCA GIBSON



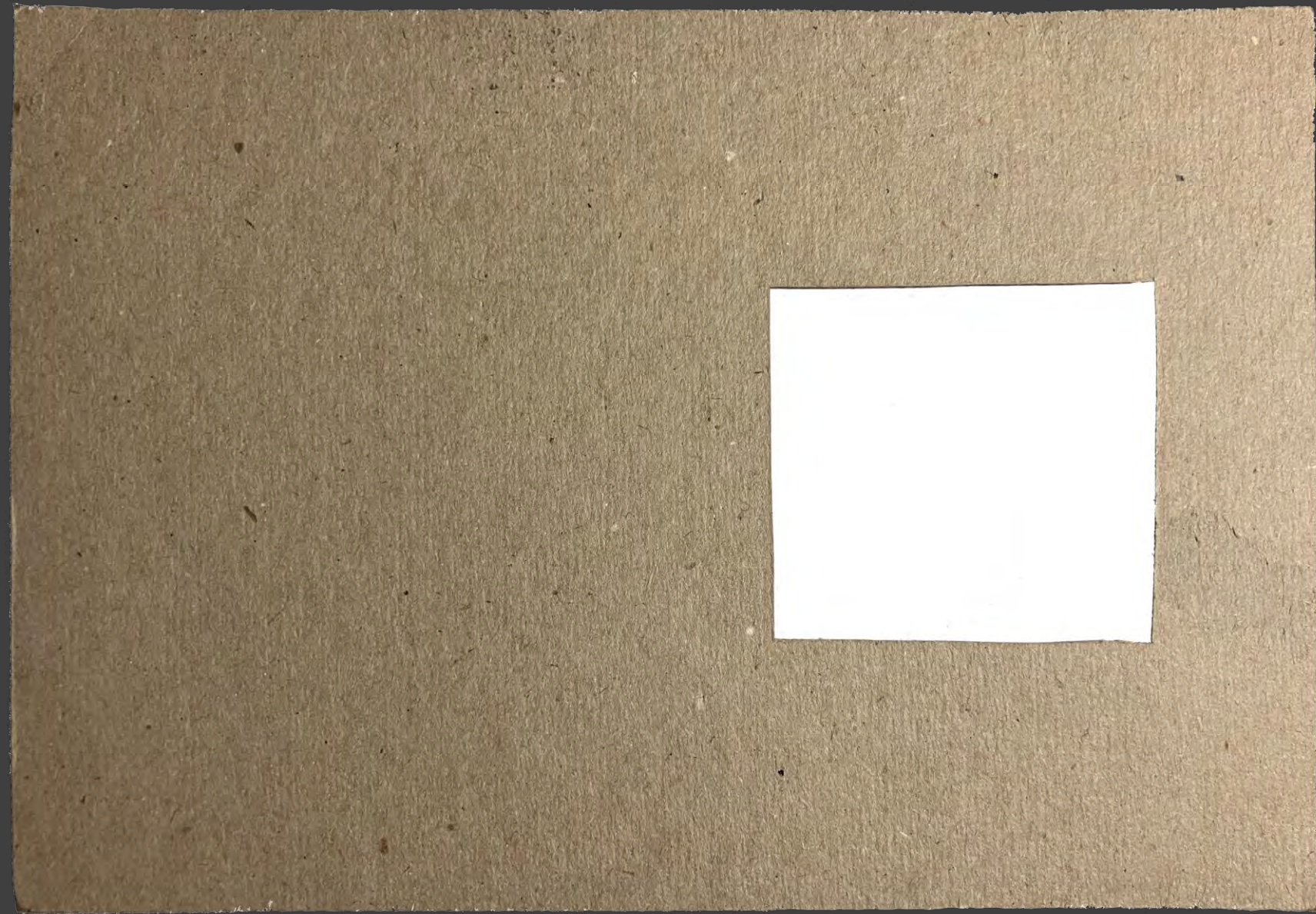
REINHARD PLOETZ



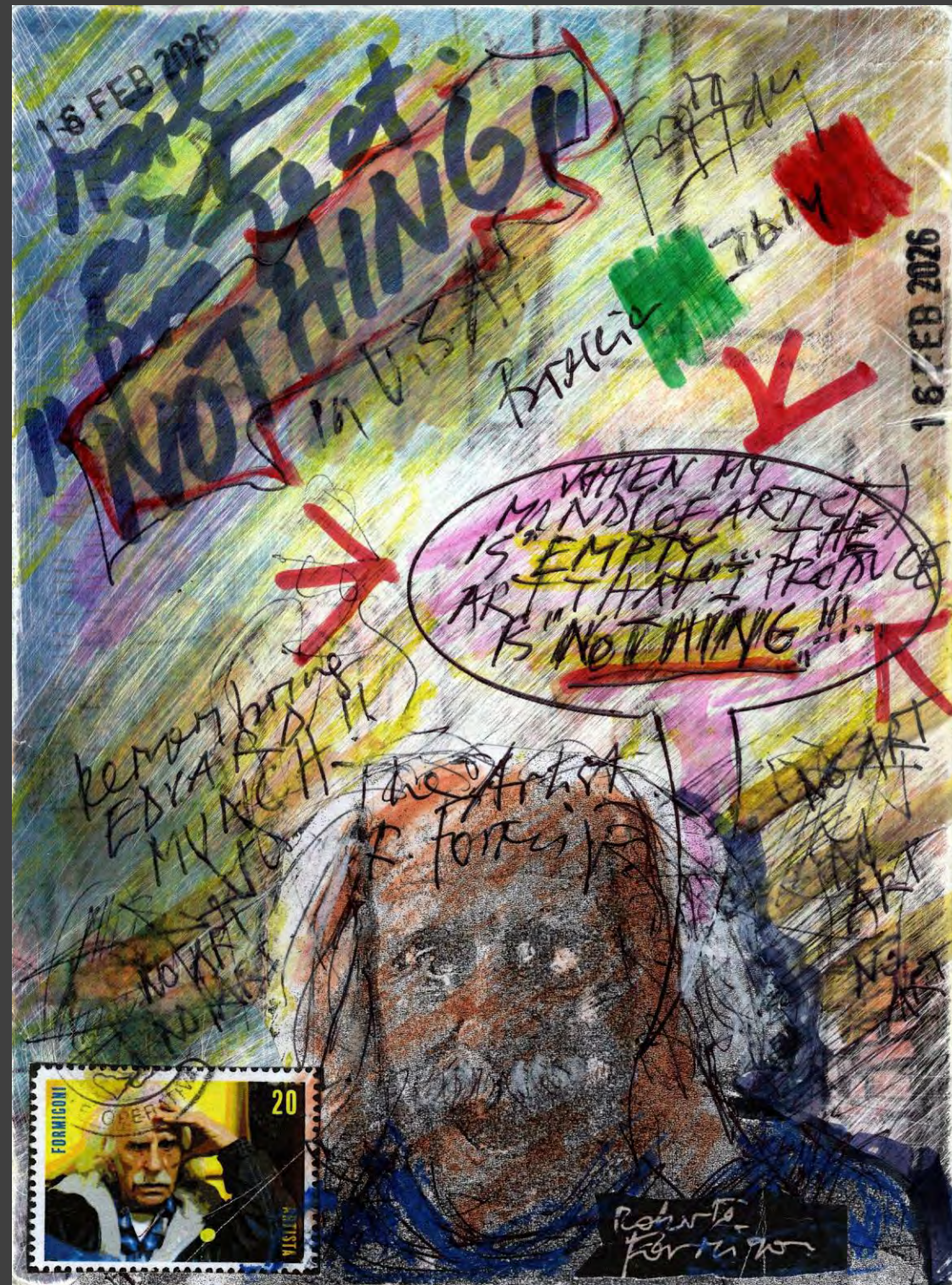
# RENATA DANICEK



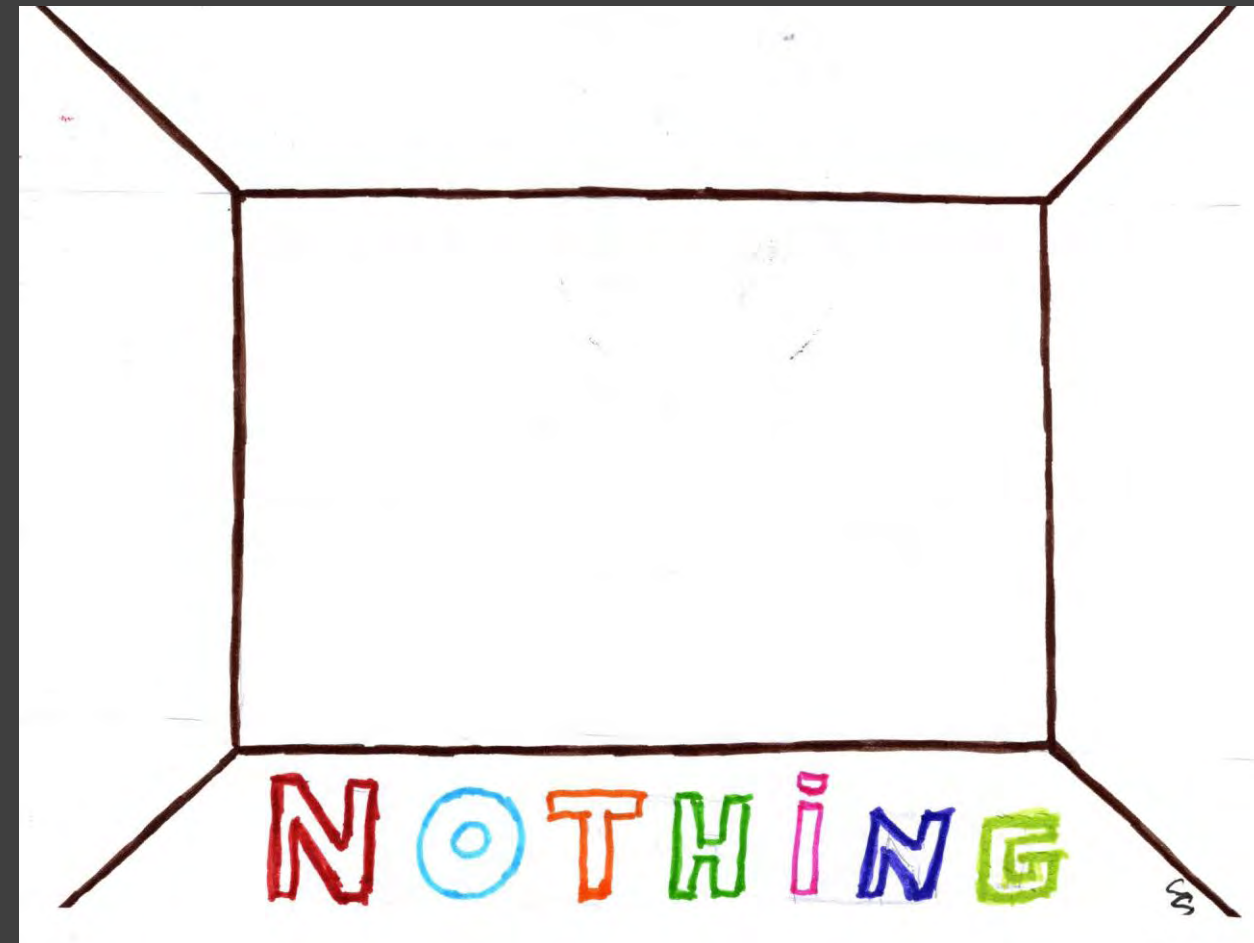
RITTNER & GOMEZ



# ROBERTO FORMIGONI



SABELA BAÑA



SABINE REMY



1. HELIANTHUS ANNUUS  
Gemeine oder Einjährige Sonnenblume

WURLITZER

**ADD LIFE  
TO  
YOUR  
LIFE,  
ADD**  
—————→ **NOTHING**

I am sincerely interested in knowing about this unseen, vital power which can be used in acquiring the fullness and happiness of life. Please send me, without cost, the subscription to "THE MASTERY OF NOTHING", which tells me how to receive this information.

NAME \_\_\_\_\_

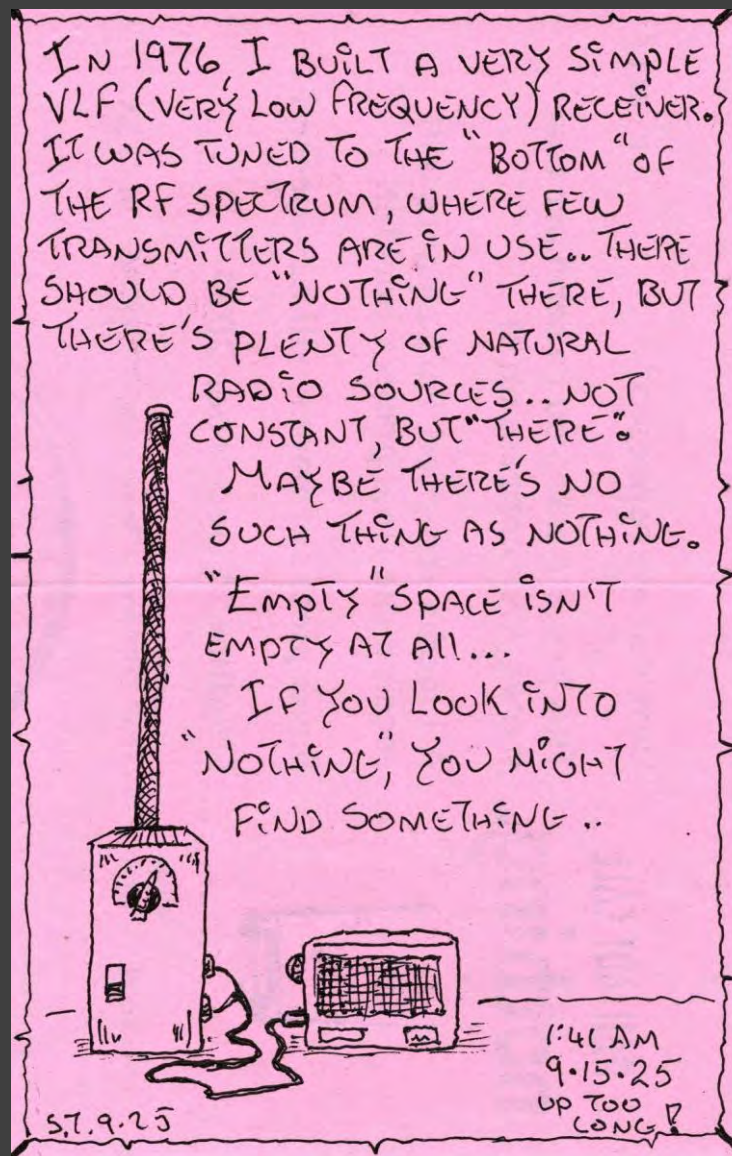
ADDRESS \_\_\_\_\_

What to expect from NOTHING:

- worthless thoughts
- forgettable sounds
- pointless quips
- boring examples
- needless skills
- happiness

**Subscribe  
TODAY!  
Don't  
Miss Nothing!**

# SCOTT THOMAS



# SHADY KIMSEY



John Baldessari  
*Everything Is Purged From  
This Painting But Art, No Ideas  
Have Entered This Year*  
1967-1968

need to uncover the reasons behind events and sometimes to document them, they also had a pragmatic understanding of all types of information. One way or another they concentrated on broadcasting their ideas by means of "alternative forms, alternative models of the ways whereby new meaning might be fabricated."<sup>5</sup> And they wanted to exhibit outside the art system.

The work of the British collaborative group Art & Language frequently appeared in magazines, newspapers, catalogues, books, billboards, and journals as well as in an exhibition format. Given the deliberately abstract texts that its volatile membership created, and Art & Language's ironic relation to aesthetic production, Humpty Dumpty could well have been the perfect metaphor for the uninitiated reader/viewer. Through their journal *Art-Language* they deconstructed modernism's established views and presented a reconstructed program. Acting at once as artist, critic, curator, publisher and dealer, they offered theoretical essays on art as works of Conceptual Art.

The Conceptual Art of Art & Language was work which was either done with no installation in mind, or which was to be realized in social and discursive life outside the conditions of its installation. It presupposed not a form of responsive emotion but a form of responsive activity. It achieved its intended form of distribution, if it did, not through being upheld or otherwise institutionalized, but through being criticized, elaborated, extended or otherwise worked on.<sup>6</sup>

Form wasn't absent from Conceptualism—it had to have a form to exist—but was replenished by meaning and attitude. For example, letters of the alphabet were symbols for sounds that could be grouped together to form words, which in turn could be abstractions of objects and actions and could serve as instruments of knowledge. Barry used words in wall works for their linguistic content and formal configuration. Sometimes letters and words recalled sculptural elements or, when combined in a Weiner piece, the words at once became the medium for a representation of something else and proposed an interaction with things in the world. The existence of a receiver for his art was of paramount importance to Weiner, who believes that once a piece has entered the mind of a viewer, the work belongs to that viewer. These artists operated between the tangible and the intangible. Shifting back and forth between them, they empowered thoughtful viewers to participate actively in and ponder their ideas. Fundamental to their focus on subject matter were the artists' critical insights, wit and intuition. Responsive spectators found a resonance in these works, which served to narrow the gap between art and lived experience.

Simultaneously and with a stunning impact in late 1968, on Los Angeles's La Cienega Boule-

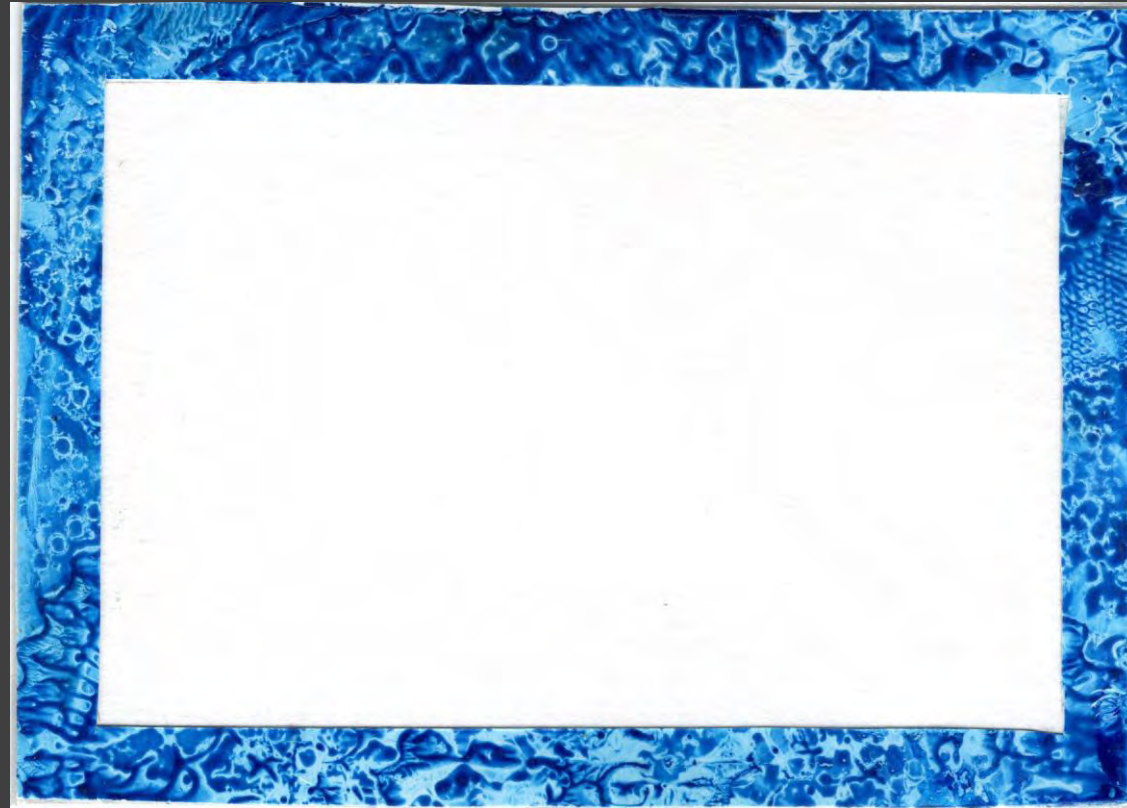
vard, Kosuth at the old 669 Gallery and John Baldessari at the former Molly Barnes Gallery exhibited new works a few doors away from one another. Subverting art world pieties, both artists avoided traditional aestheticizing and commodification. Baldessari showed a group of paintings including *Everything Is Purged From This Painting But Art, No Ideas Have Entered This Year*, 1967-1968. Kosuth presented a series of twelve 4 x 4' panels, black photostats with white lettering consisting of twelve definitions of the word *nothing*, from his series *Art as Idea as Idea*, 1967. The two bodies of work had been fabricated commercially, demonstrating the artists' common wish to shed formalist issues, and revealed a divergence in approach. In one gallery there were the satirical but hard and pure presentations of Kosuth, and in the other Baldessari's complex and sophisticated quest for knowledge accompanied by his cultivation of the absurd. Conceptual Art was provoking and holding an attraction for a large number of viewers, especially Europeans, who were struck by its intellectual animation and larksome sense of adventure.

Conjoined with Conceptualism's poetic stringency was its iconoclasm, which contributed to the spawning of the pluralist seventies. Artists began to move toward a greater expressiveness and an extension of the possibilities

SAMUEL



SIGRID SCHÖPPE



SIL DUBOIS



STEFAN HEUER



STEFANIE MASCHEN



TATATO SANGOM

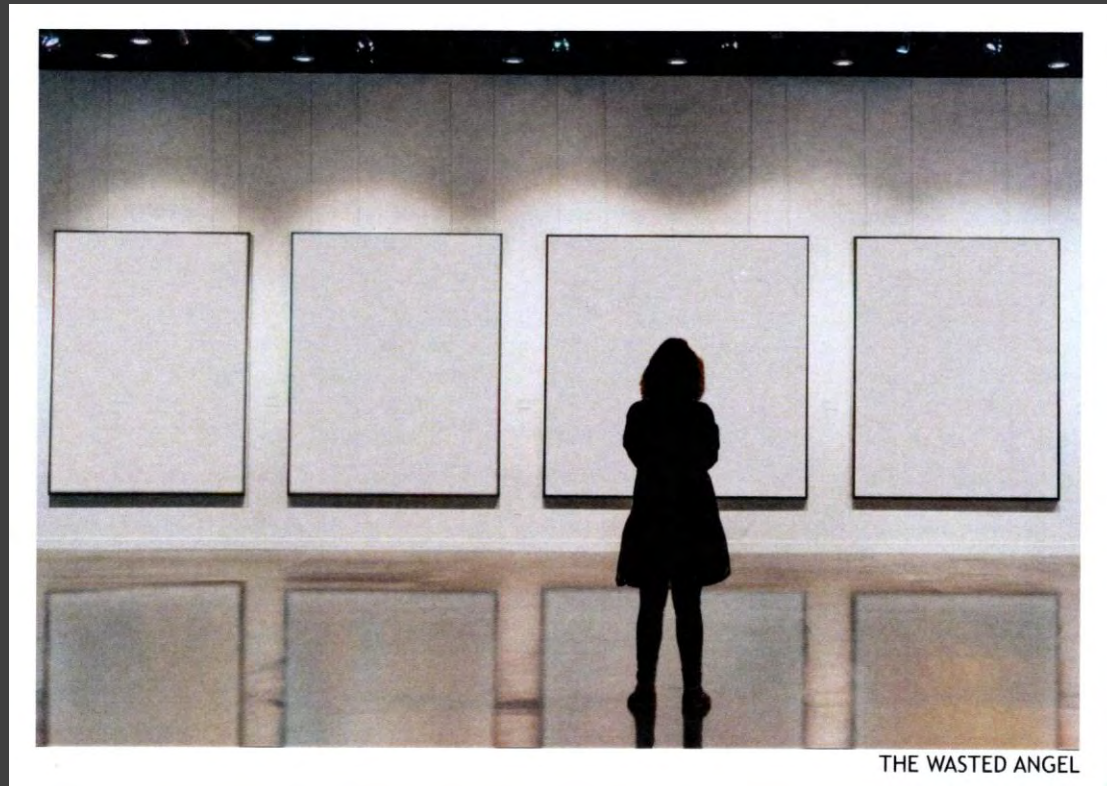


SANITIZE  
HAND  
Before entering

MARKET

WEAR  
MASK

# THE WASTED ANGEL



THE WASTED ANGEL

# THEA ALMROTH



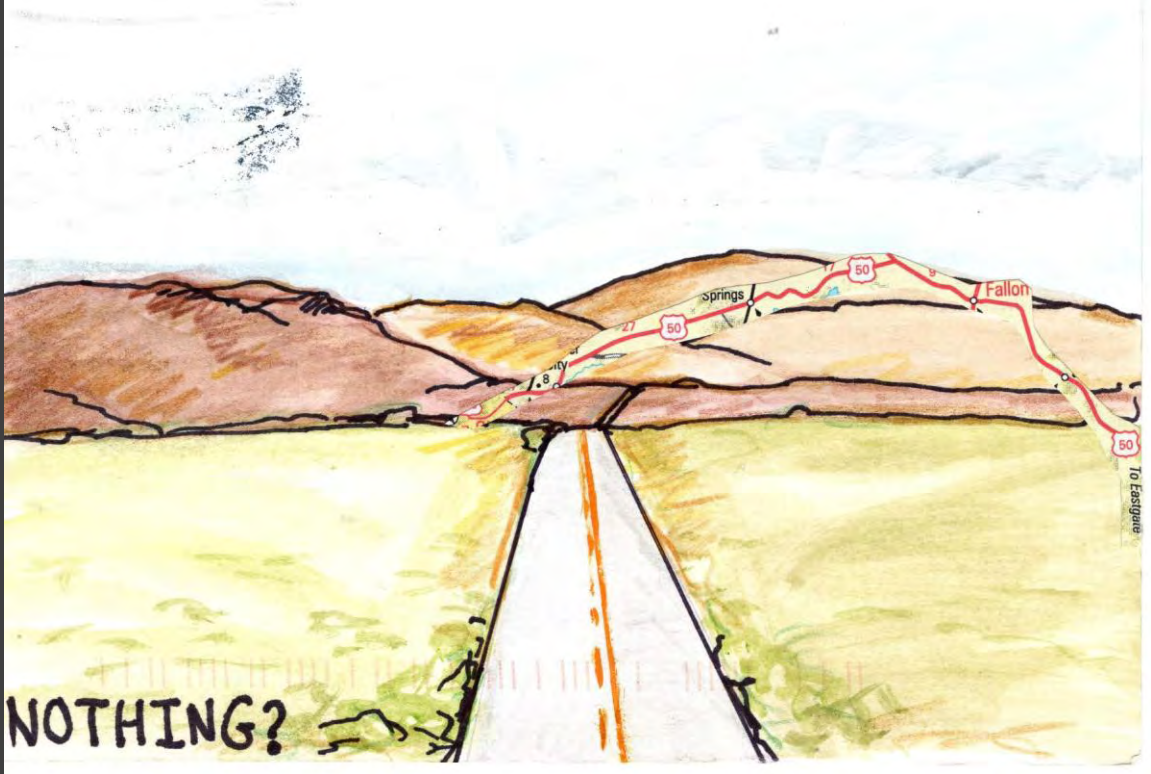
THOM COURCELLE



THOMAS REHNER



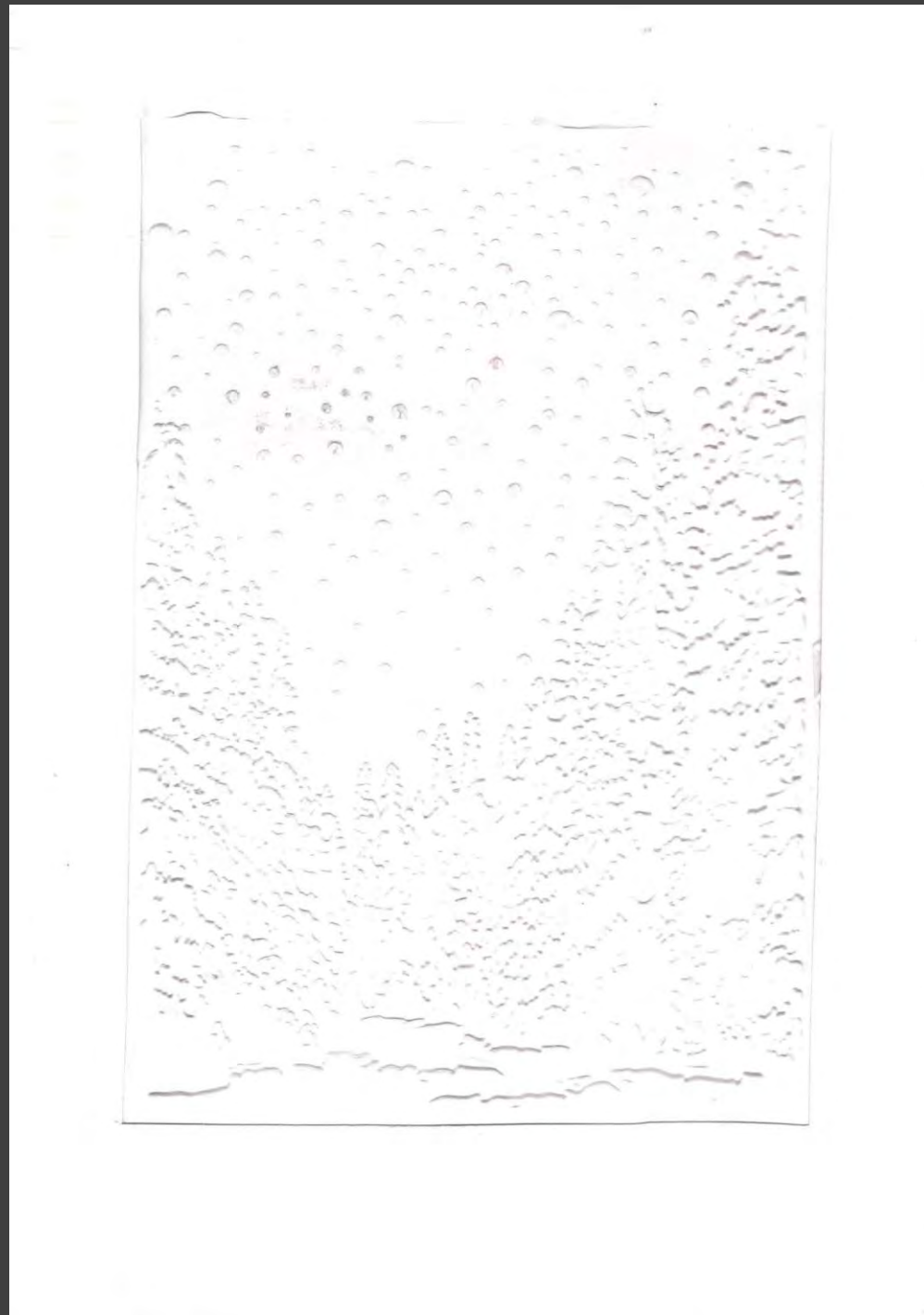
# TOFU



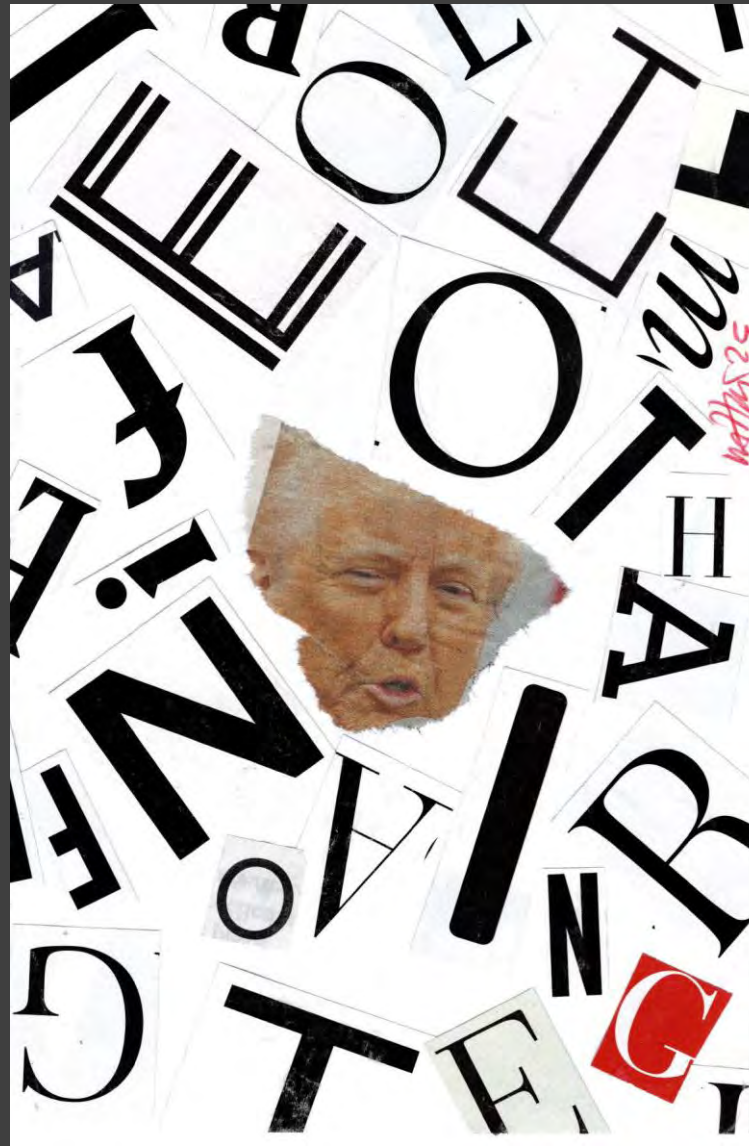
# VIRGINIA MILICI



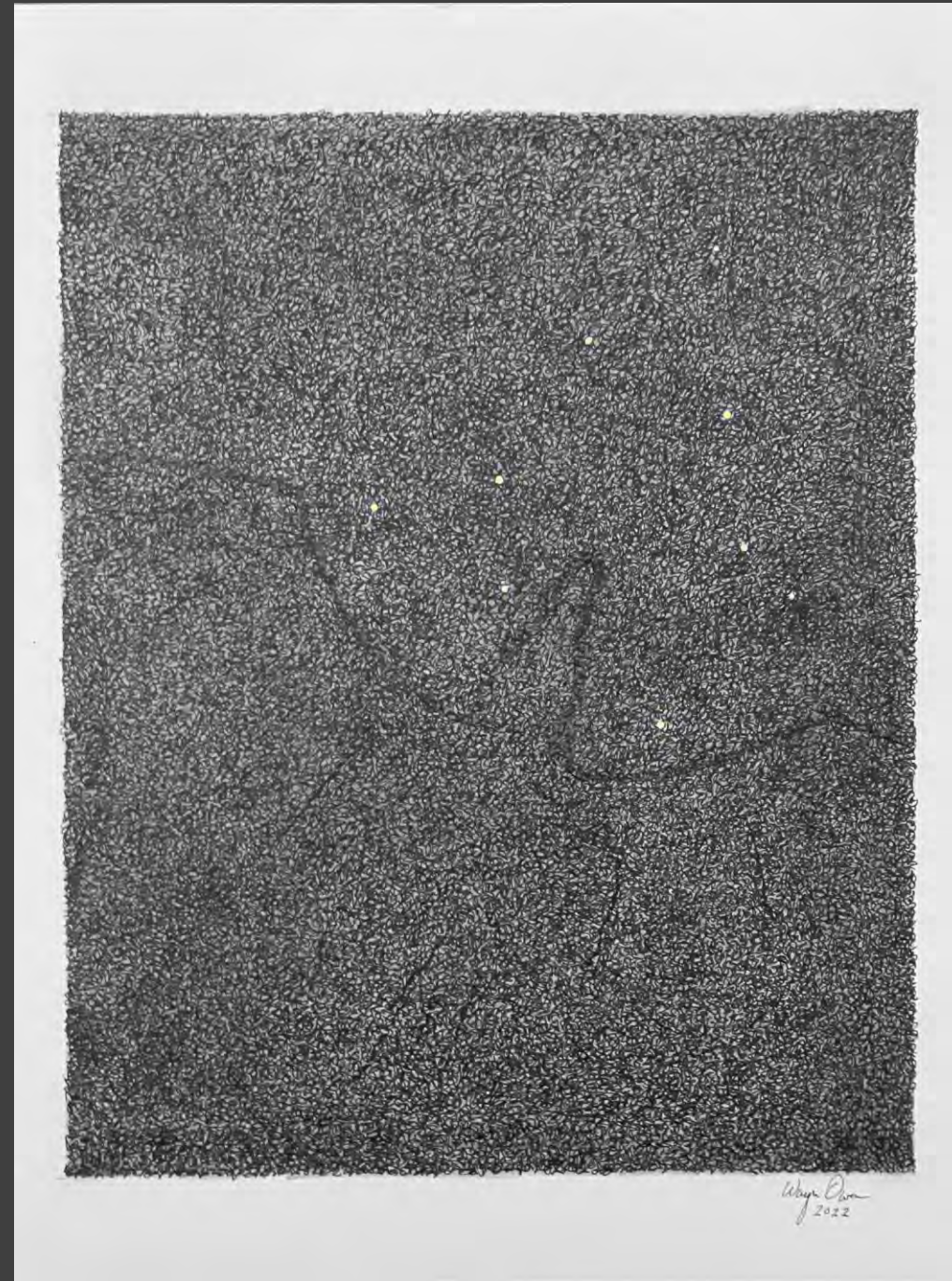
VIRGINIE LOREAU



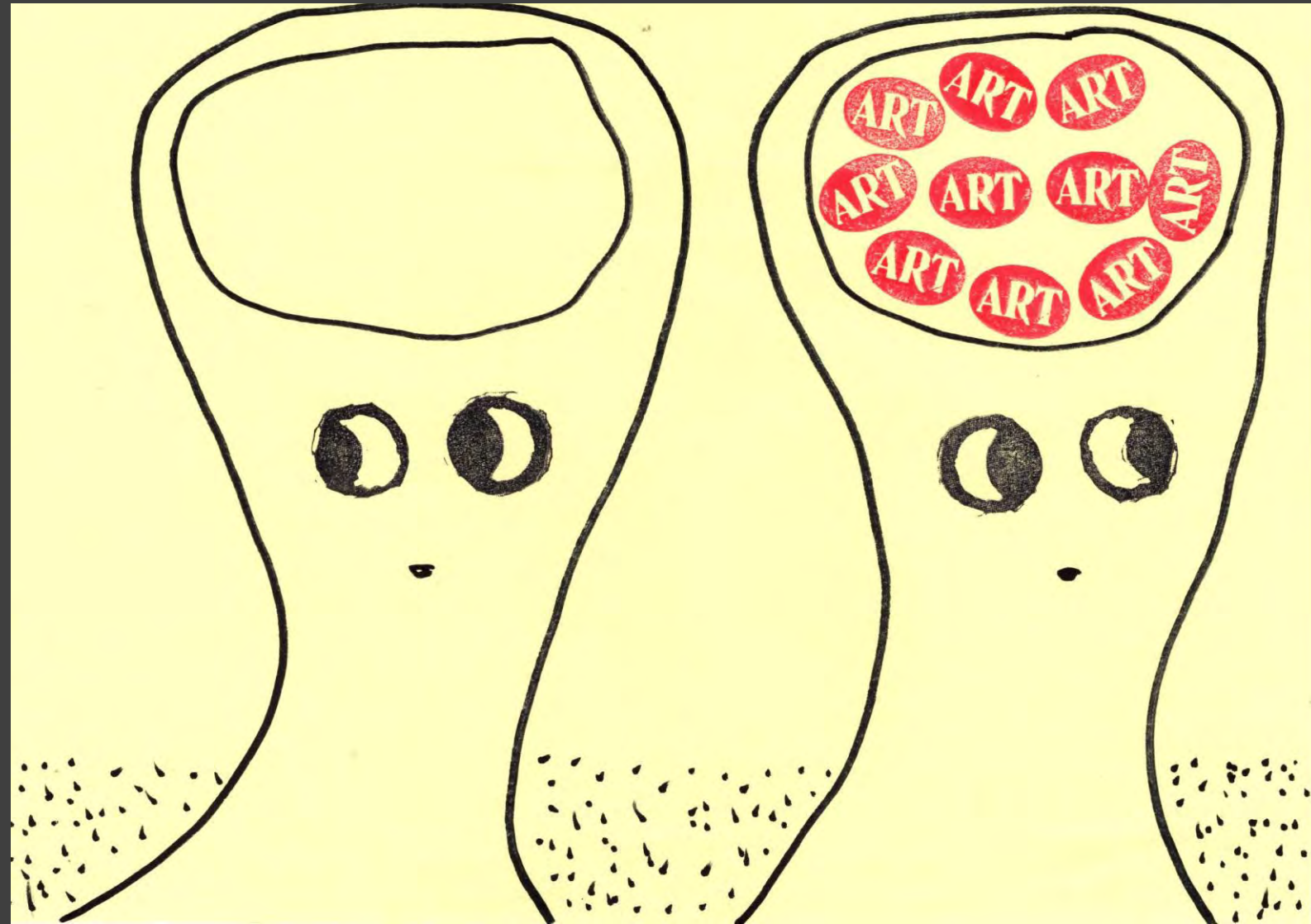
VITTORE BARONI



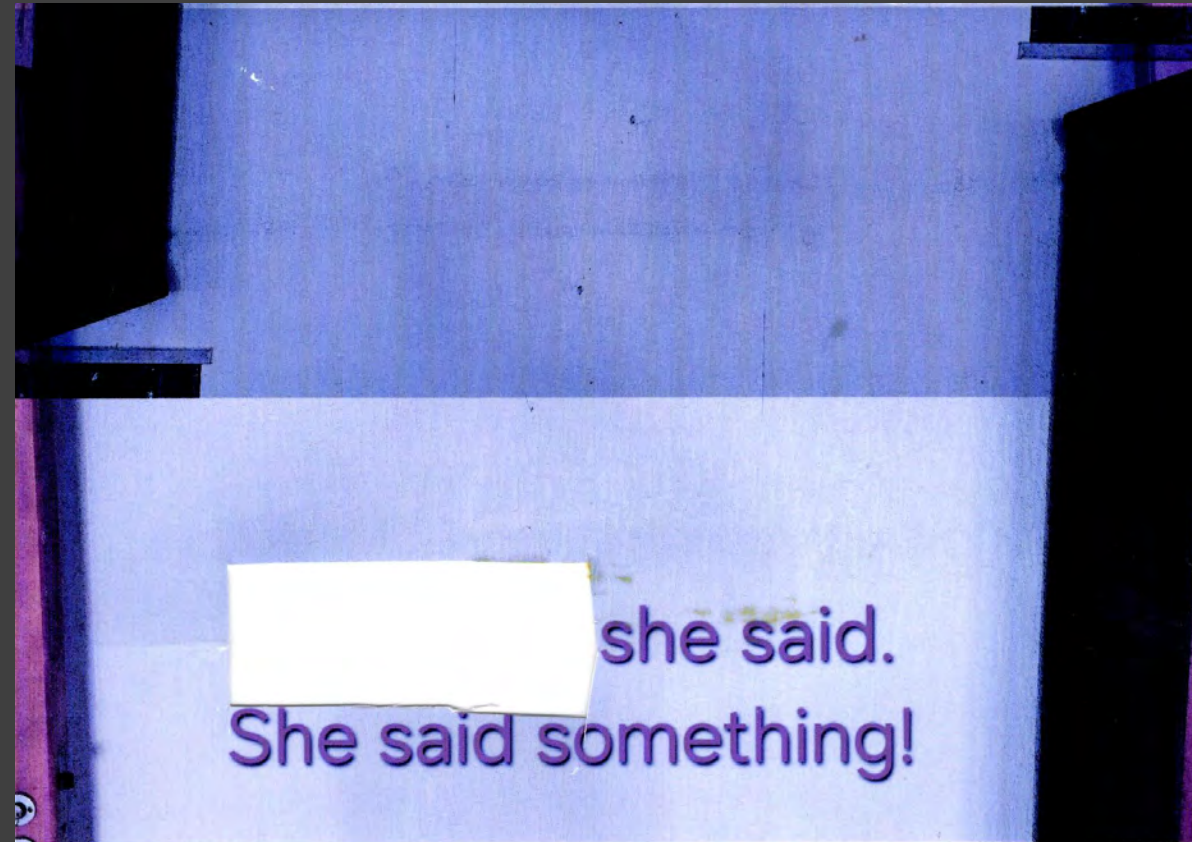
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WILLIAM MELLOTT



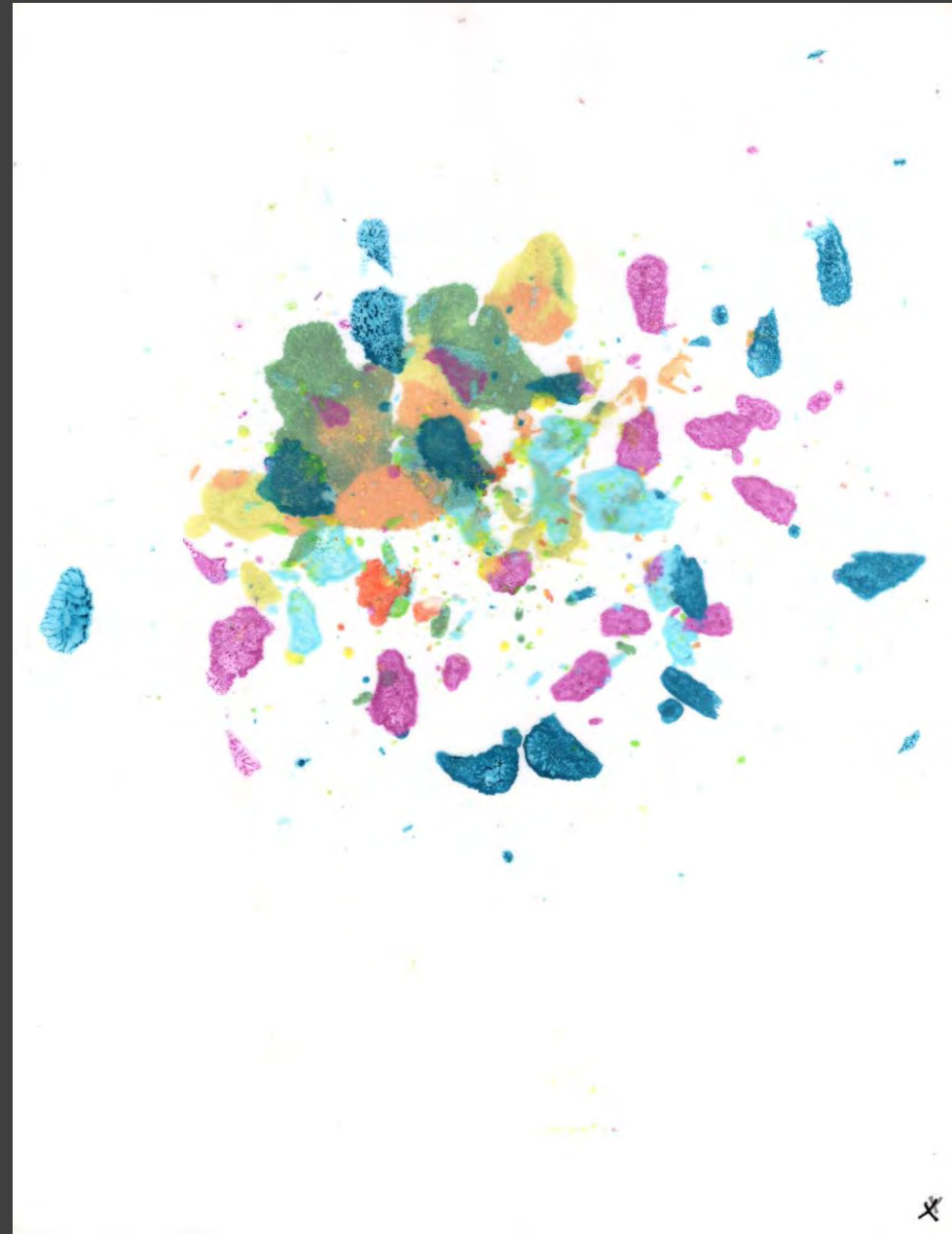
WIM SCHEERE



# WOLFGANG GÜNTHER



LARRY ANGELO



C.Z. LOVECRAFT



GLORIA KEM

What's that?  
Nothing.....



What's Nothing?  
Everything.....

GLORIA KEM



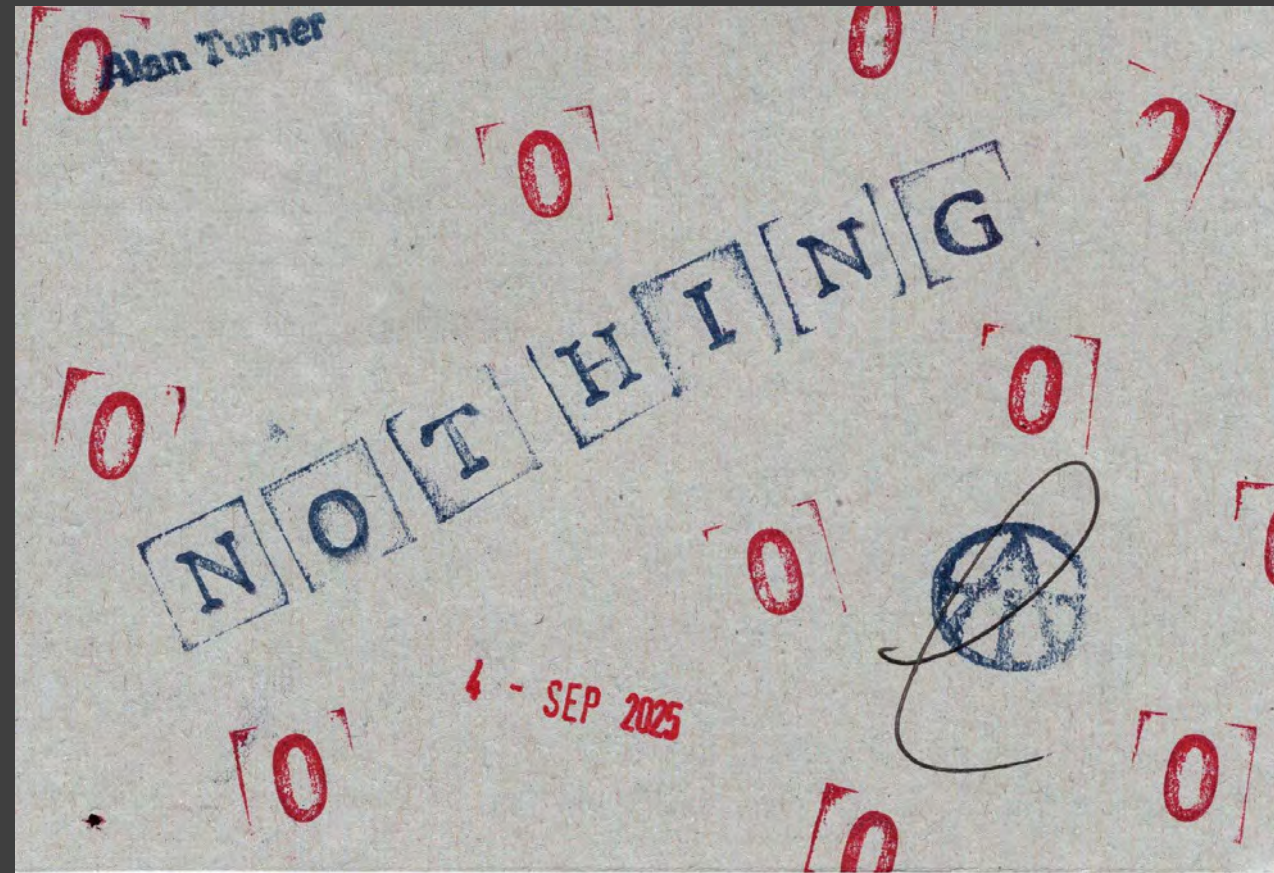
EDUARDO CARDOSO



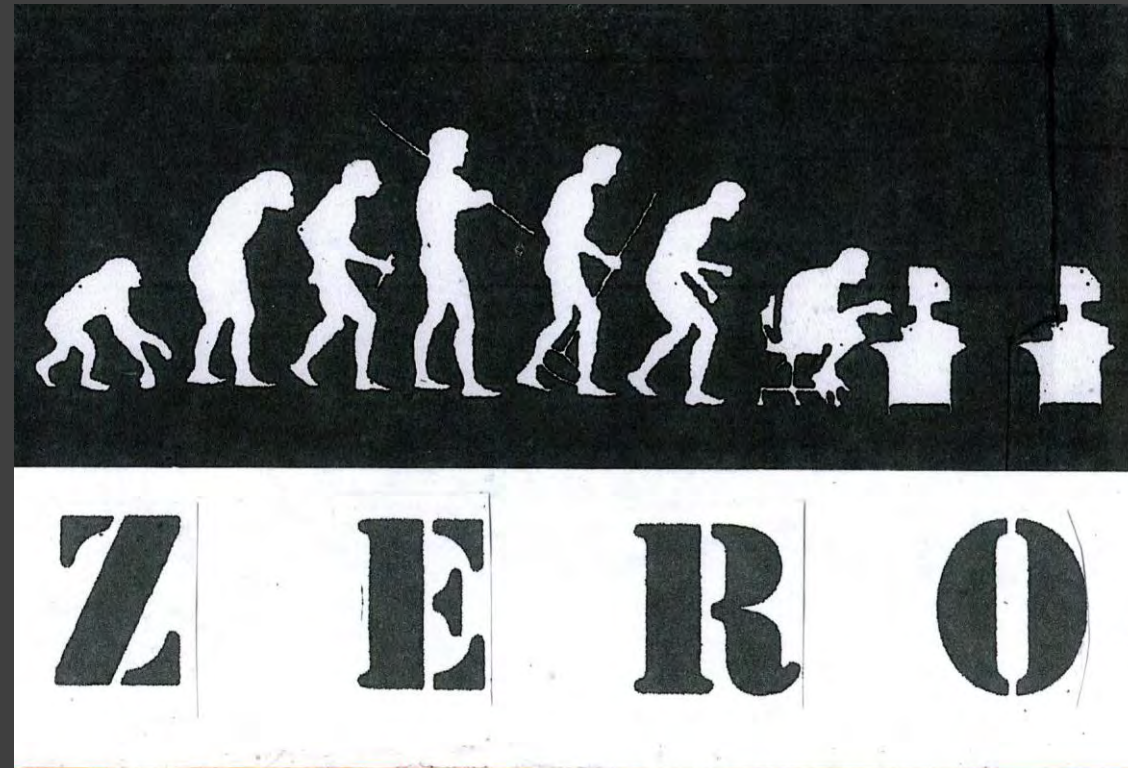
HONORIA



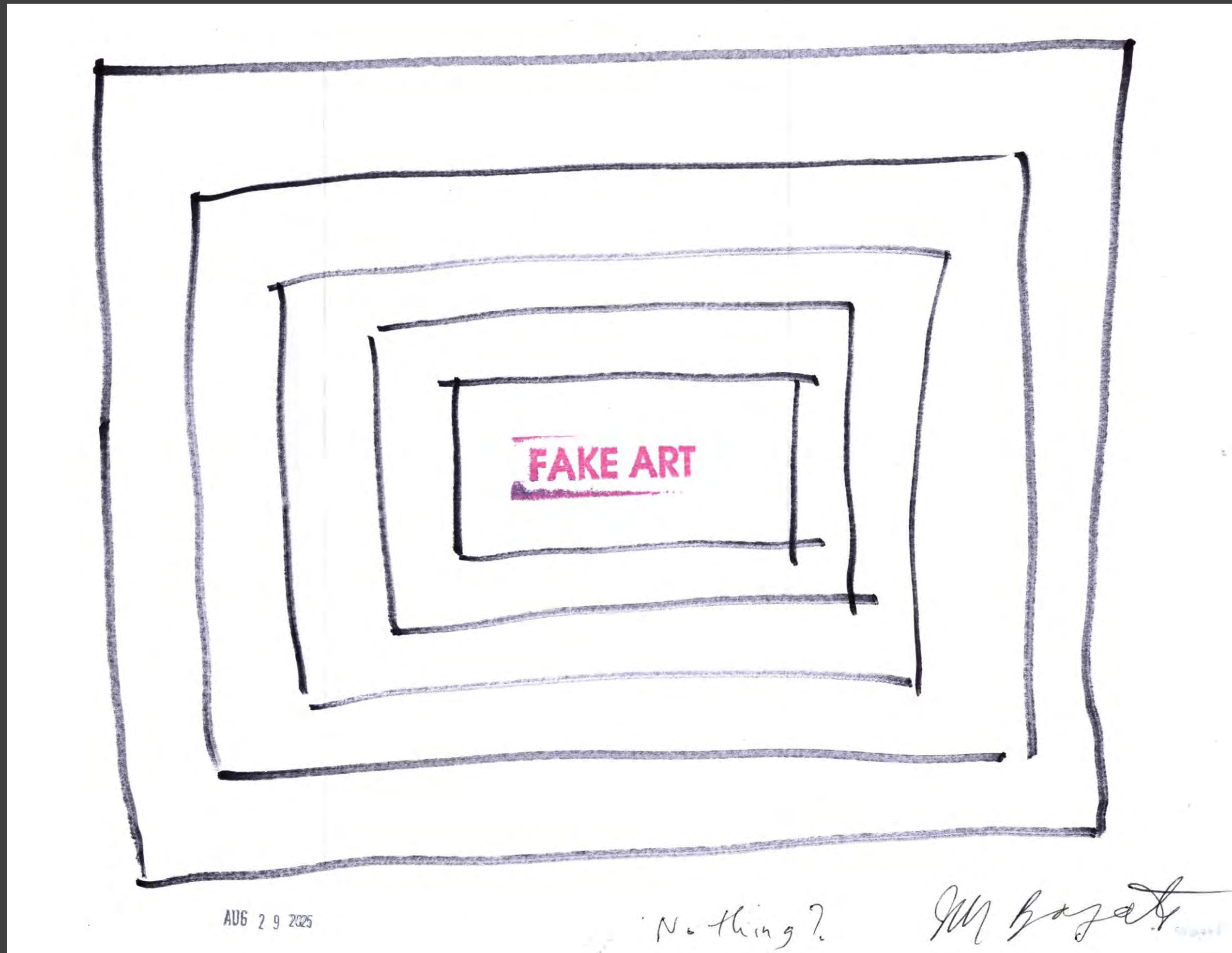
# ALAN TURNER



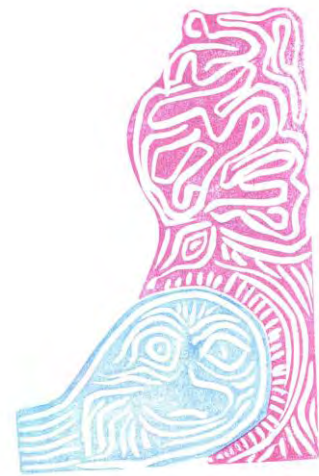
ALAN TURNER



JEFF BAGATO



JEFF BAGATO



NOTHING  
FOR  
EVERYONE

# MANUEL XÍO BLANCO

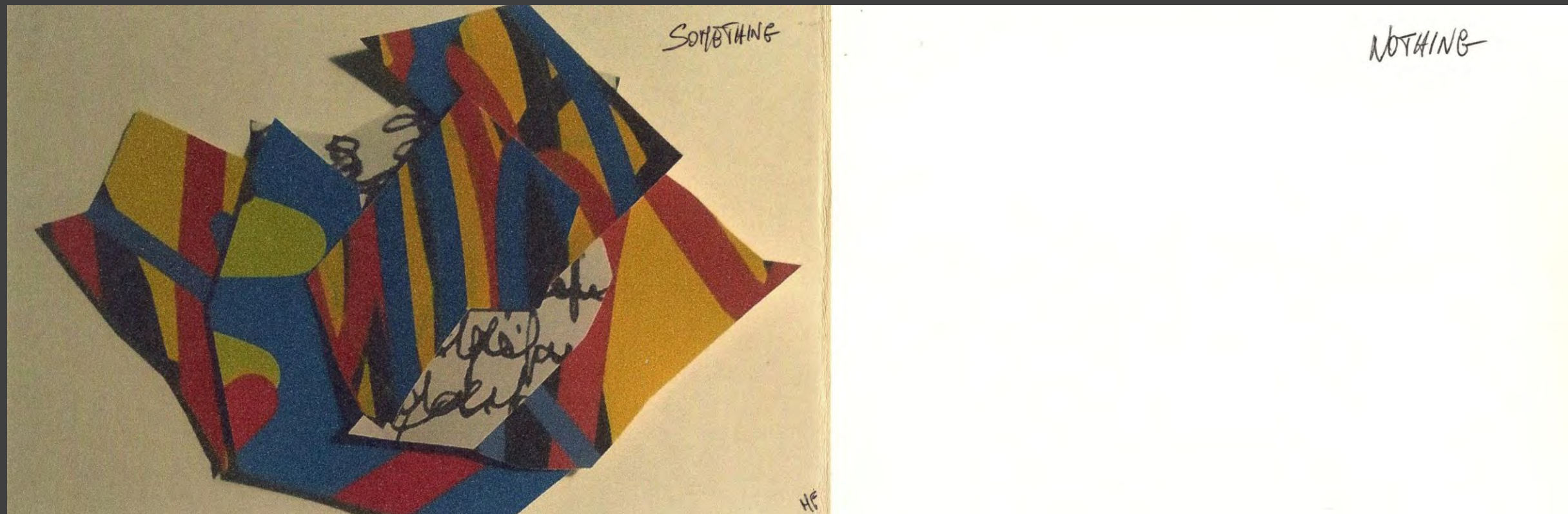
UN SOBRE SIN SEÑAS  
NI REMITE VACÍO, ES  
PARA MÍ LA NADA.

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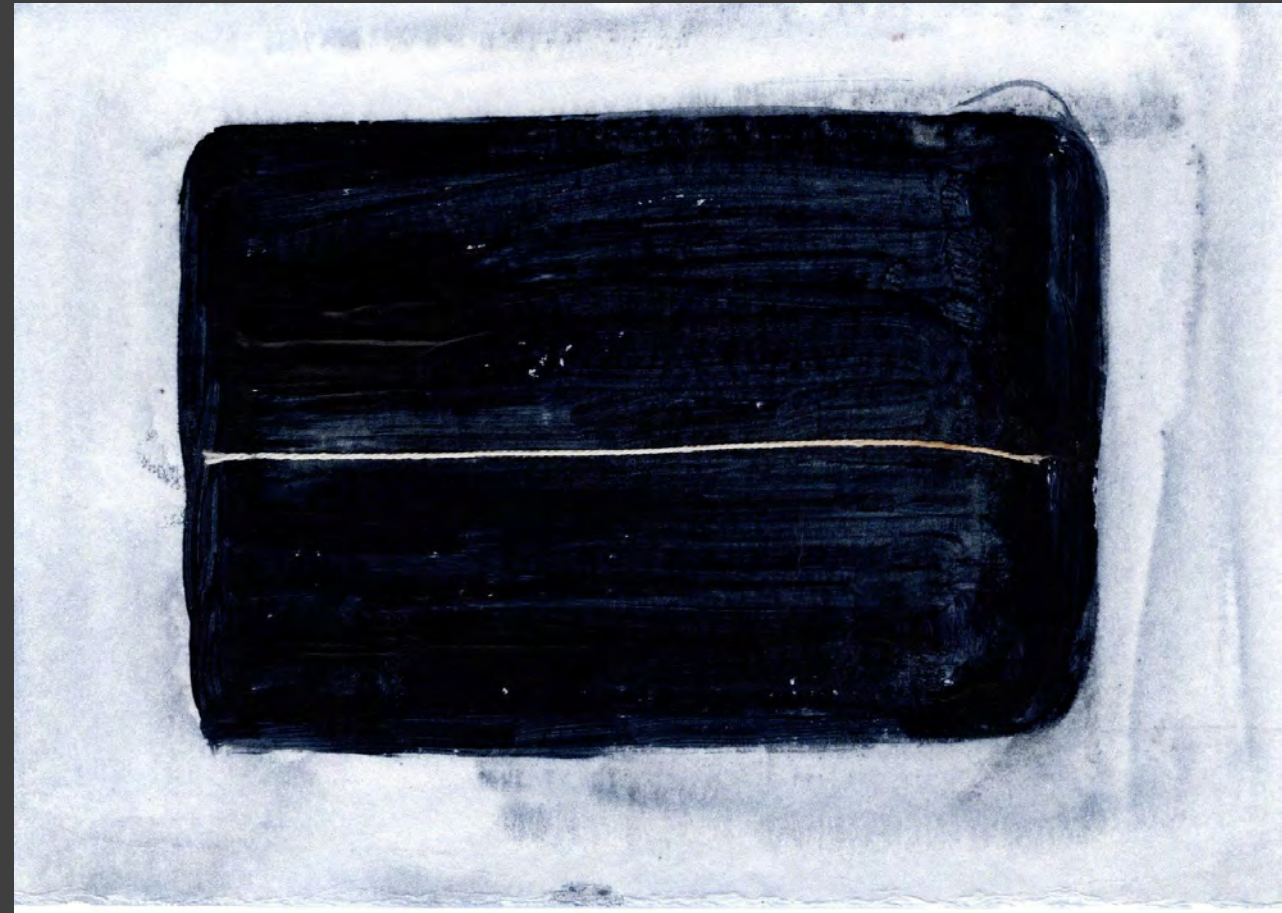


TEXTO Y DISEÑO: XÍO MÓ'S

# MARCO FURIA



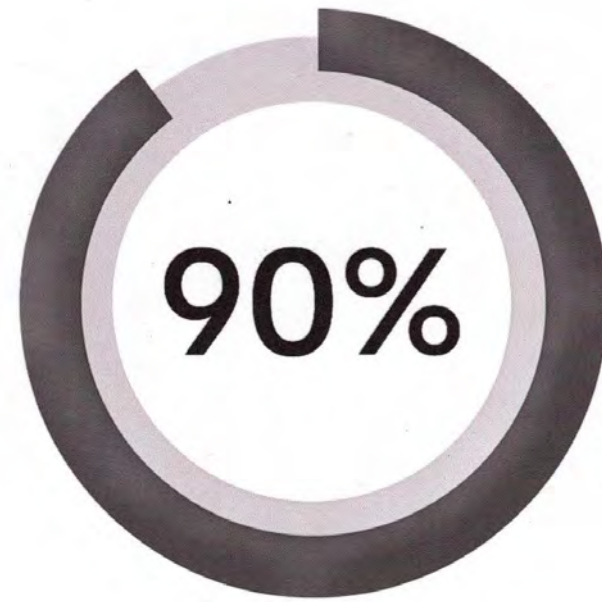
HELEN AMYES



HELEN AMYES



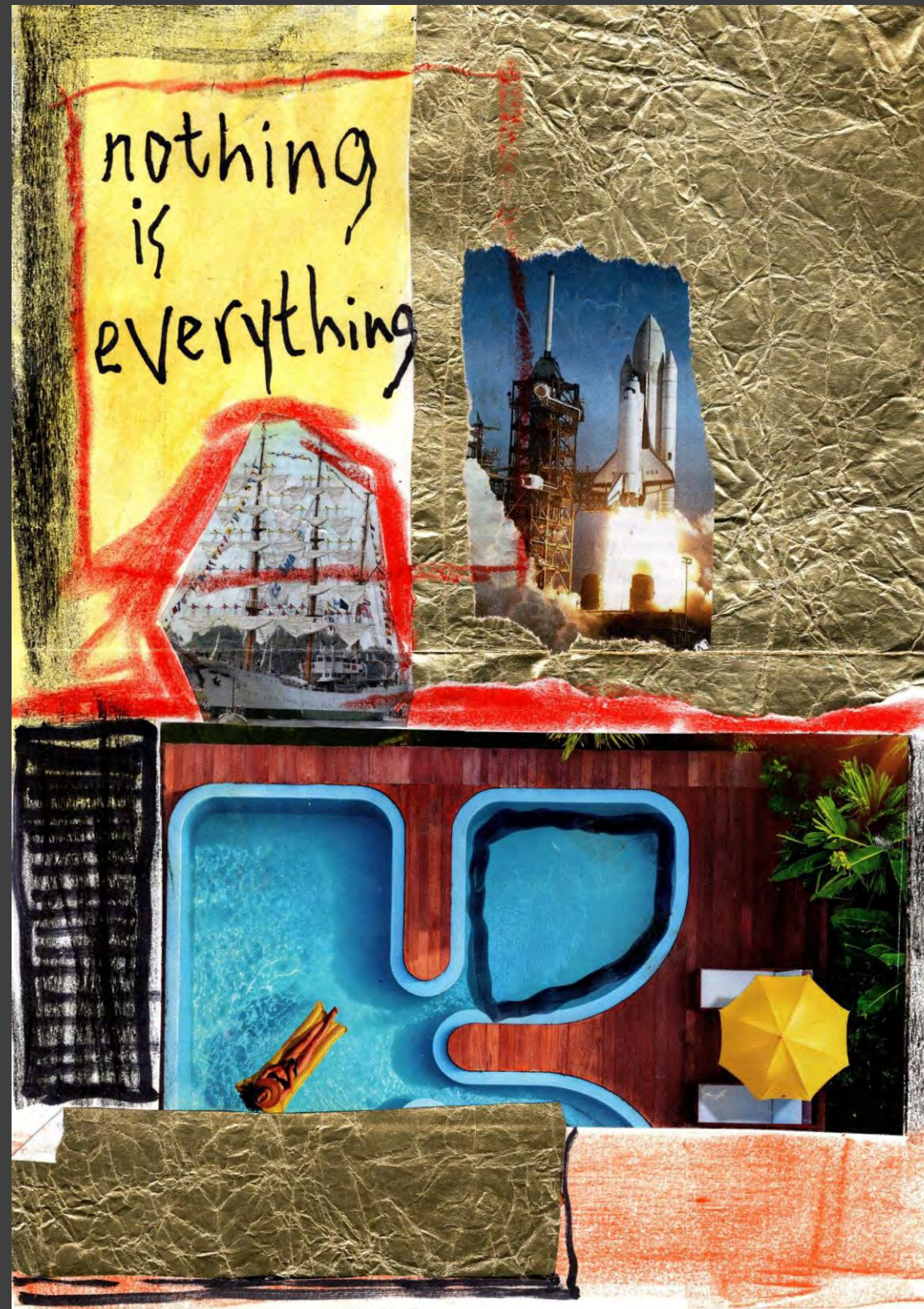
PETER ABAJKOVICS



An unfinished artwork.

(NOTHING IS READY)

# MARLON TIELEMANS



ED HANSSSEN

THIS IS A EMPTY PLASTIC  
BAG BY ED HANSSSEN

2025. ED HANSSSEN,  
NINHEM, THE NETHERLANDS

WWW.PROJECTMALLARTBOOKS.COM

FREE  
/PALISTINE

MICHAEL WYNNE

IT IS  
IMPOSSIBLE  
TO OBSERVE  
NOTHING

MICHAEL WYNNE

NOTHING FROM NOTHING  
LEAVES NOTHING  
YOU GOTTA HAVE  
SOMETHING  
IF YOU WANNA BE  
WITH ME

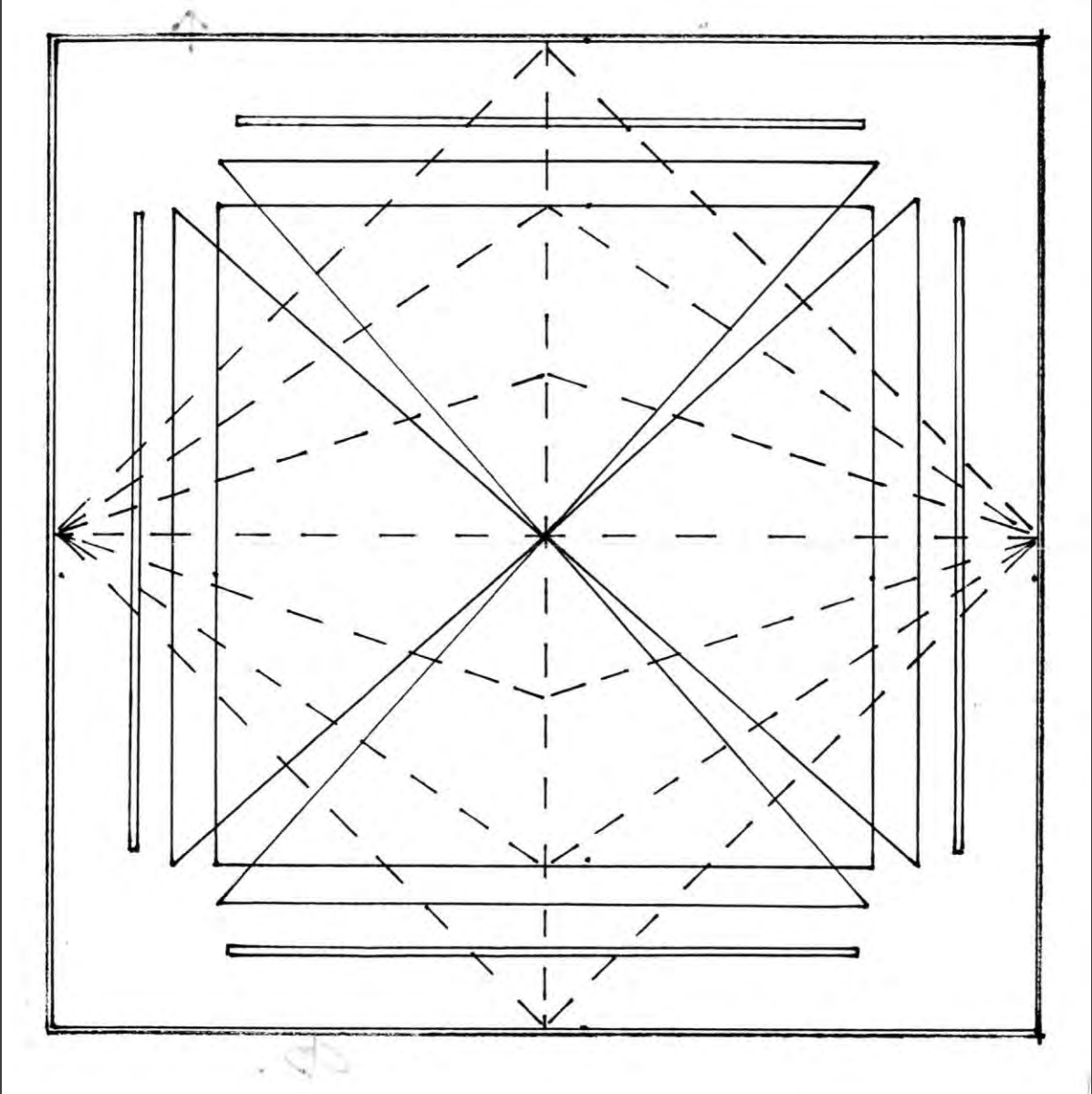
MICHAEL WYNNE

NOTHING  
AND INFINITY  
EXIST ONLY AS  
MATHEMATICAL  
THEORY

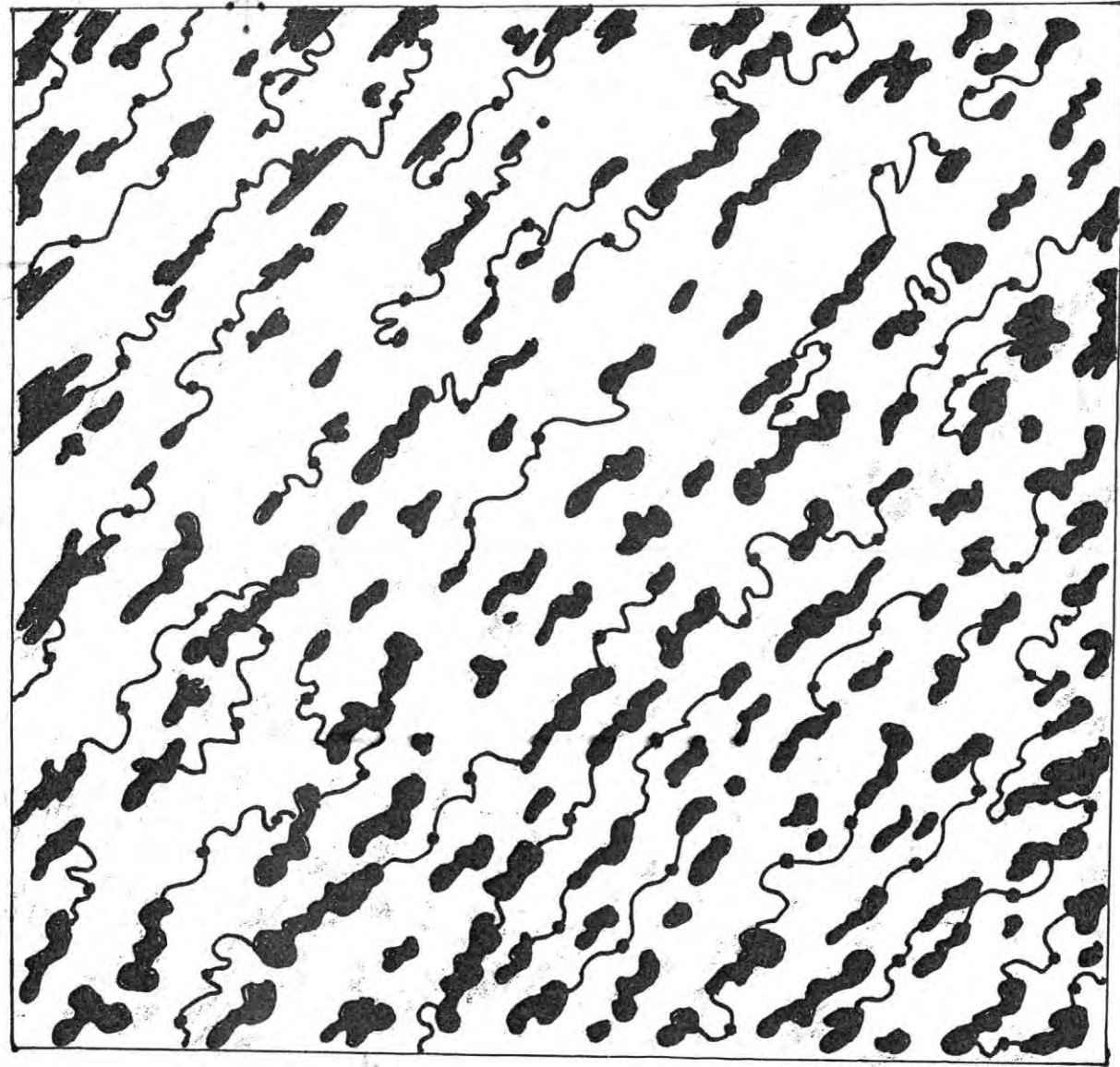
CARL BAKER



CARL BAKER



CARL BAKER



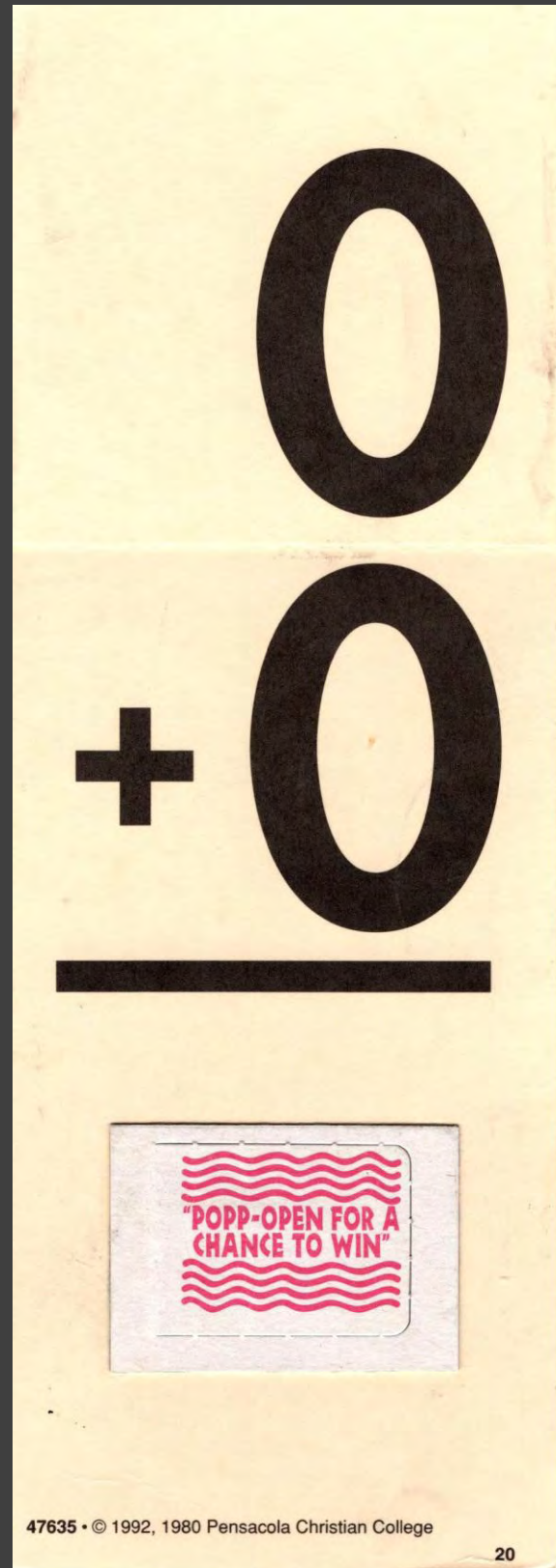
CARL BAKER



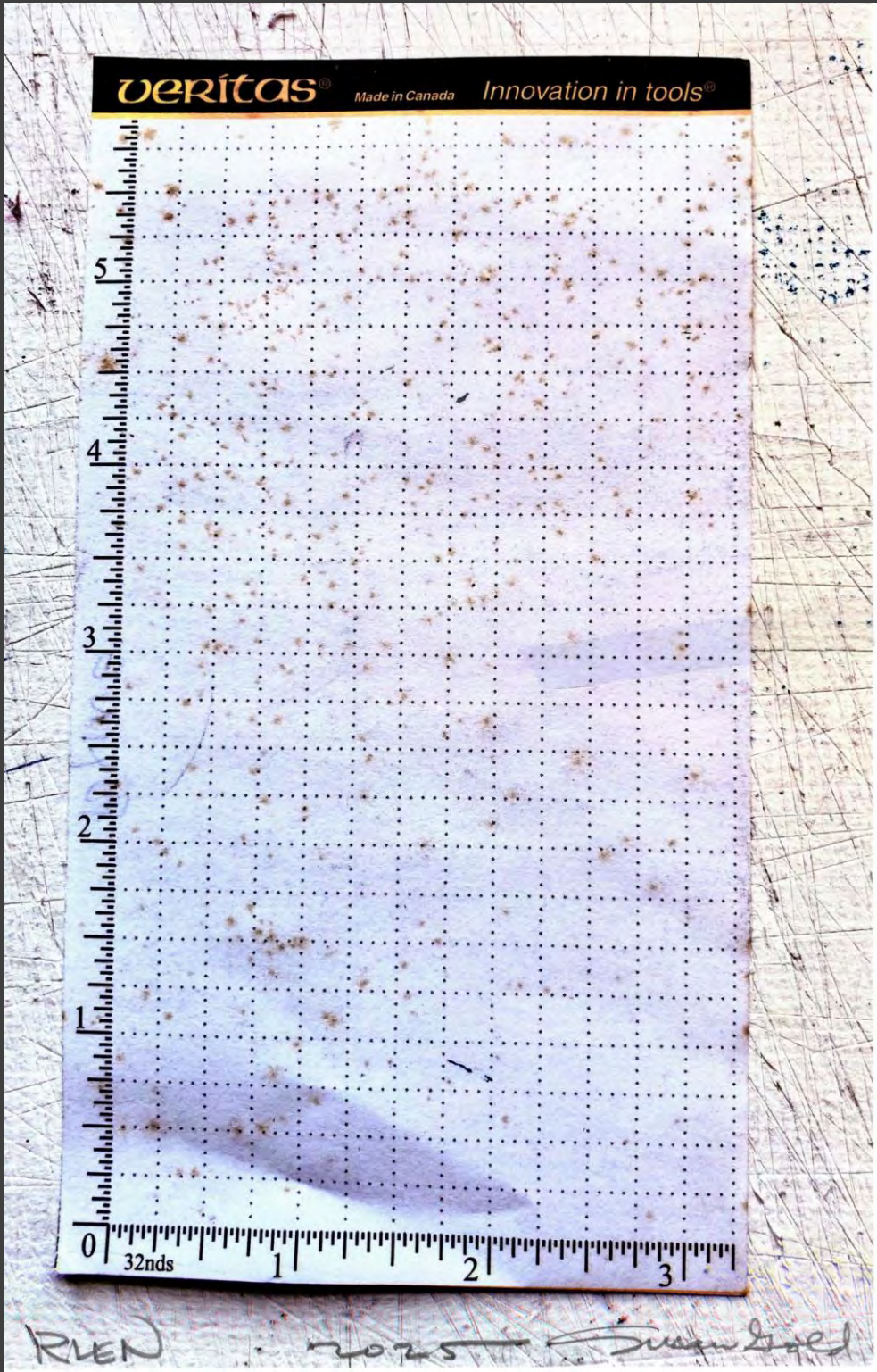
DISTOL PETE



STEPHEN TOMASKO



SUSAN GOLD



SUSAN GOLD

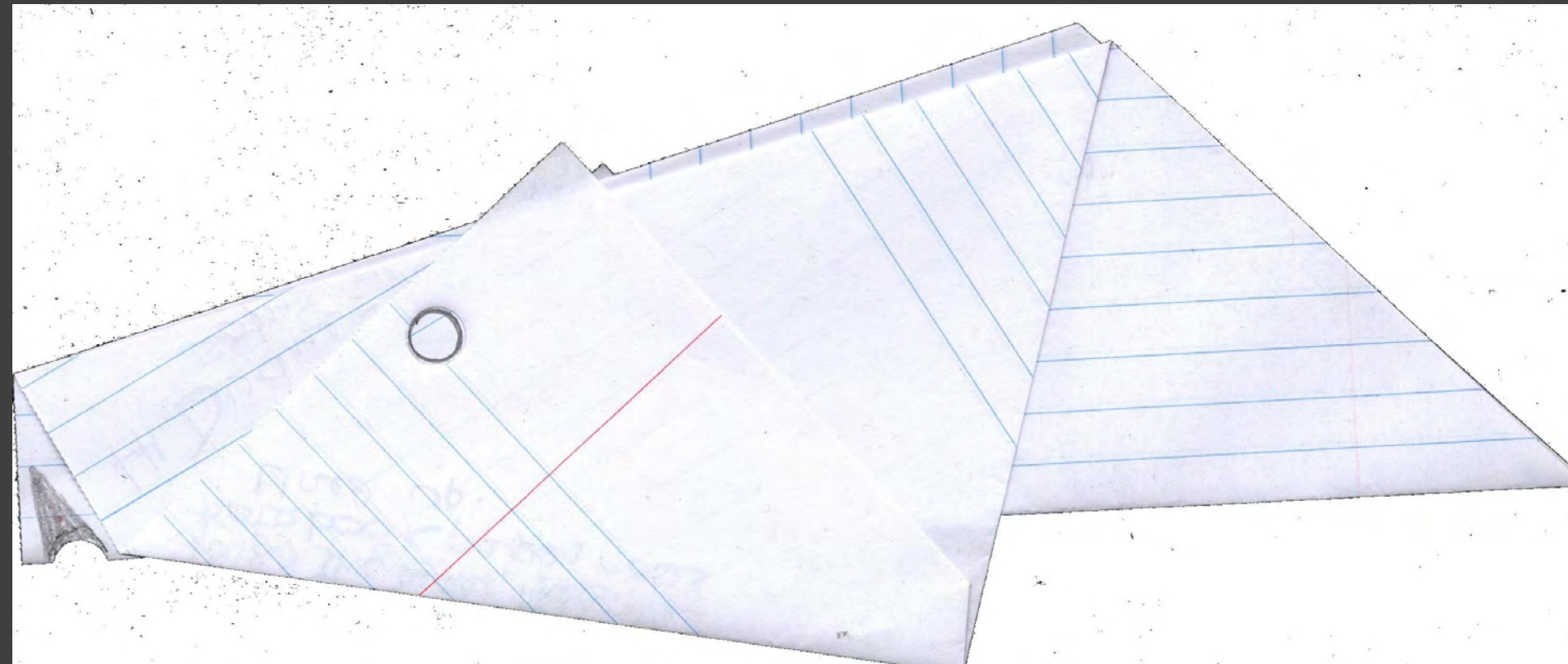
(not)nothing  
an inkjet print of a  
digital photo of a  
framed gelatin silver  
print that is one of  
a series by  
Velibor Božović, titled  
In Seeing; There is No  
right no wrong  
2008 - 2018

FOR NOTHING FROM:

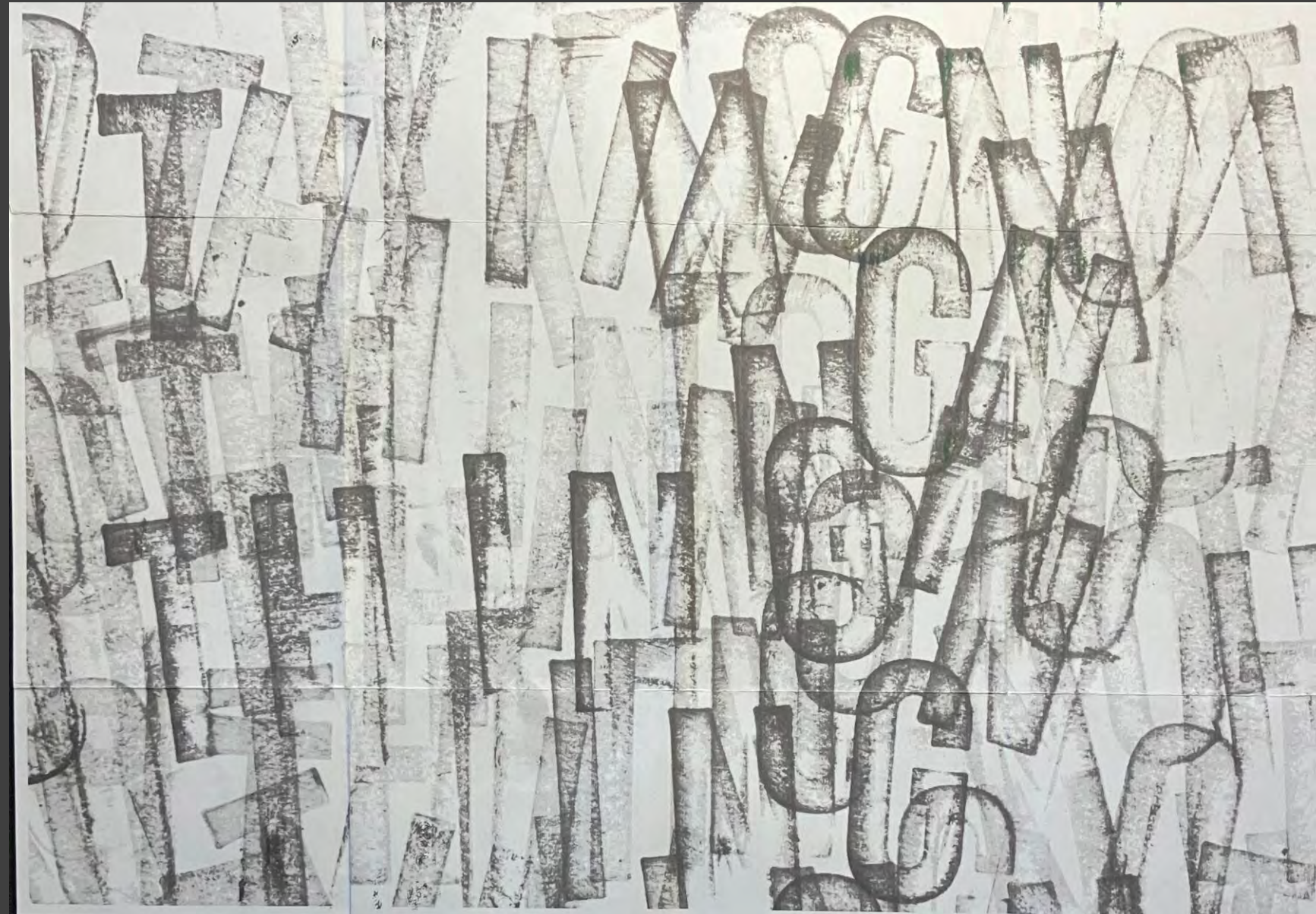
Susan Gold

2025-11-27

WILLIE MARLOWE



PETER SCHUBERT



PETER SCHUBERT



BEATE SENF-MENTSCH



BEATE SENF-MENTSCH



CHERIE SAVOIE



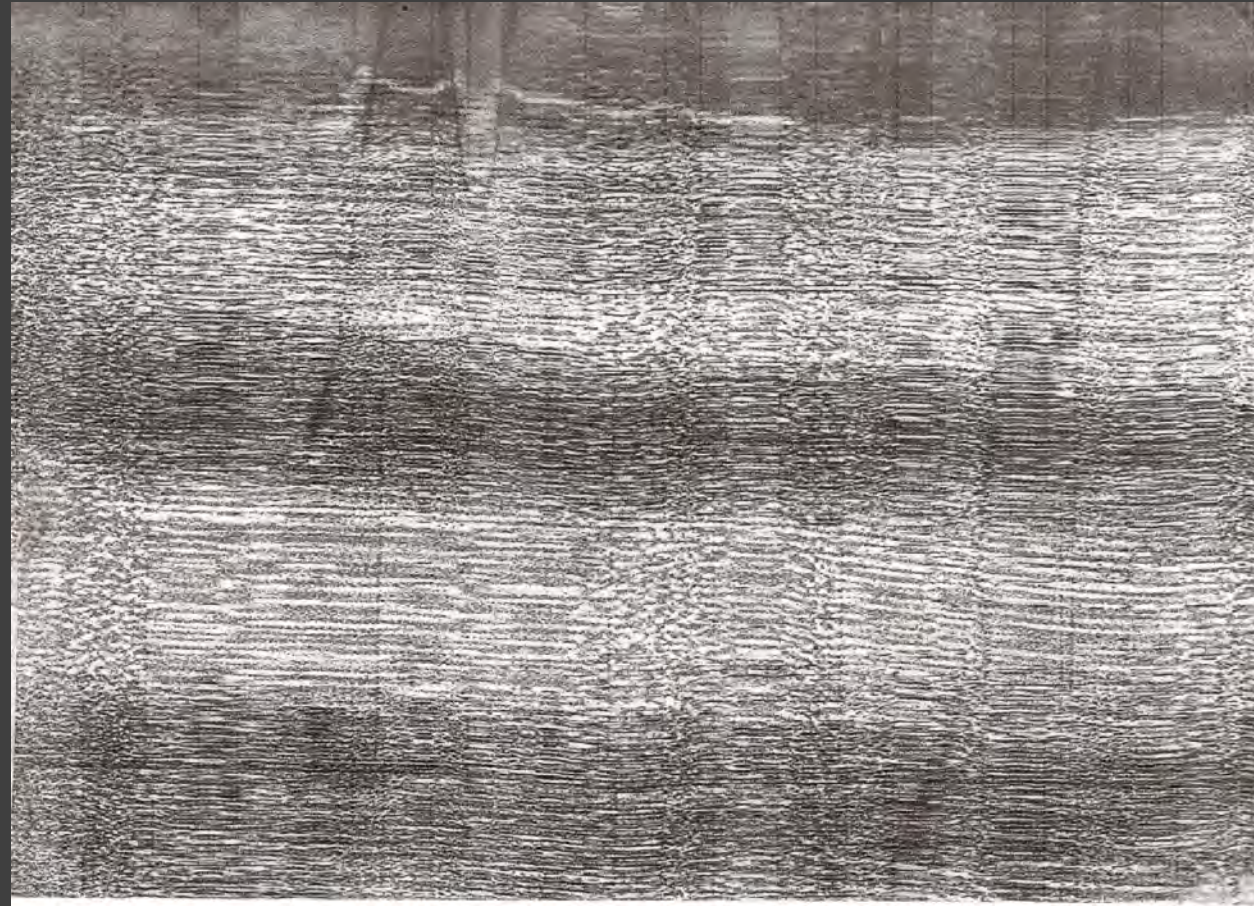
CHERIE SAVOIE



CHRISTIANO DALLARA



CHRISTIANO DALLARA



CREATIVE THING

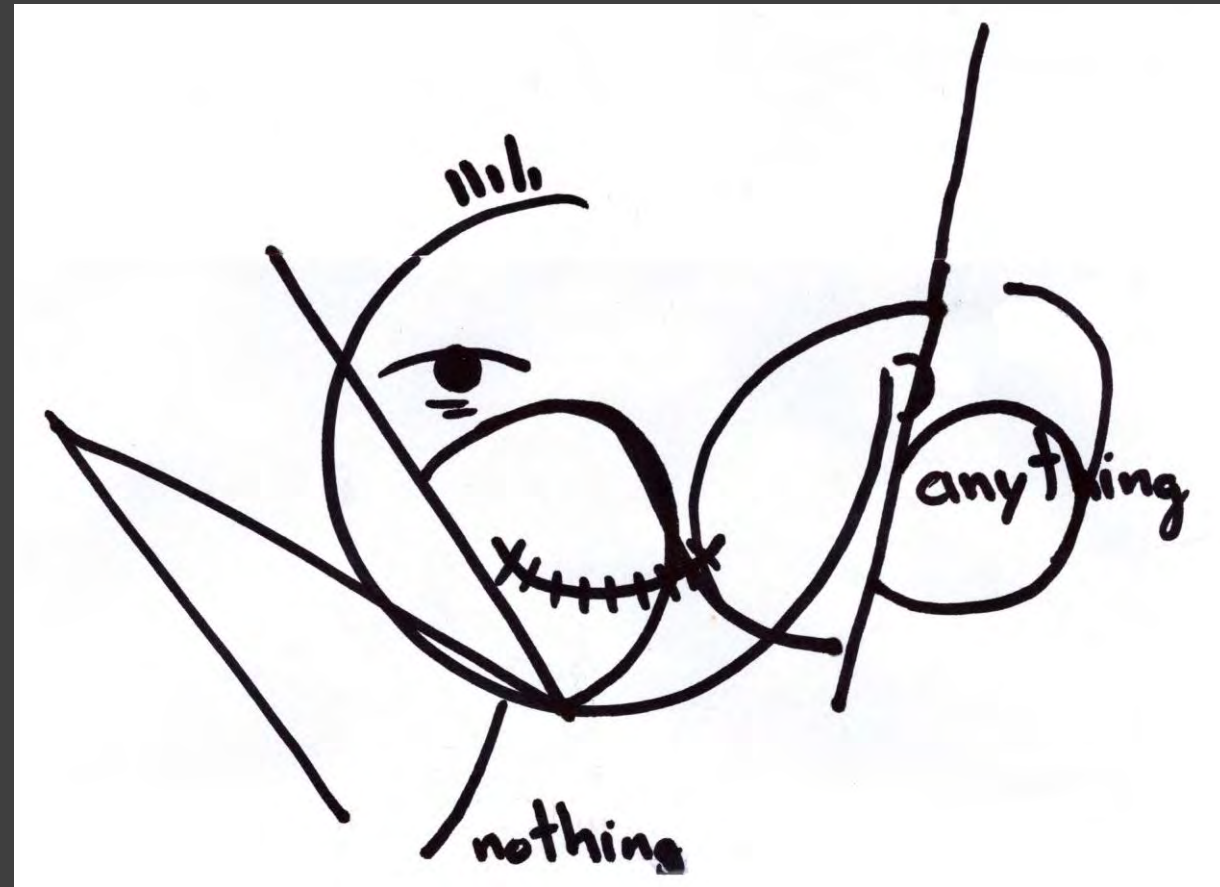
There Is  
No There  
There.

Gertrude Stein

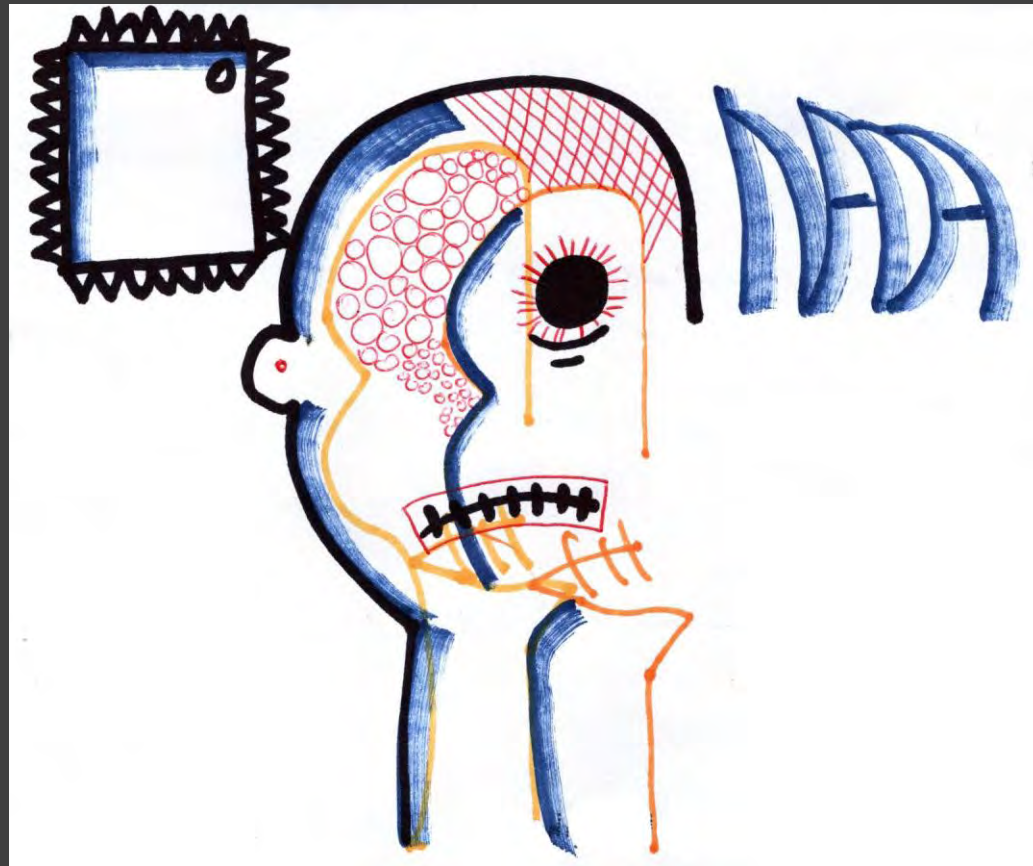
CREATIVE THING



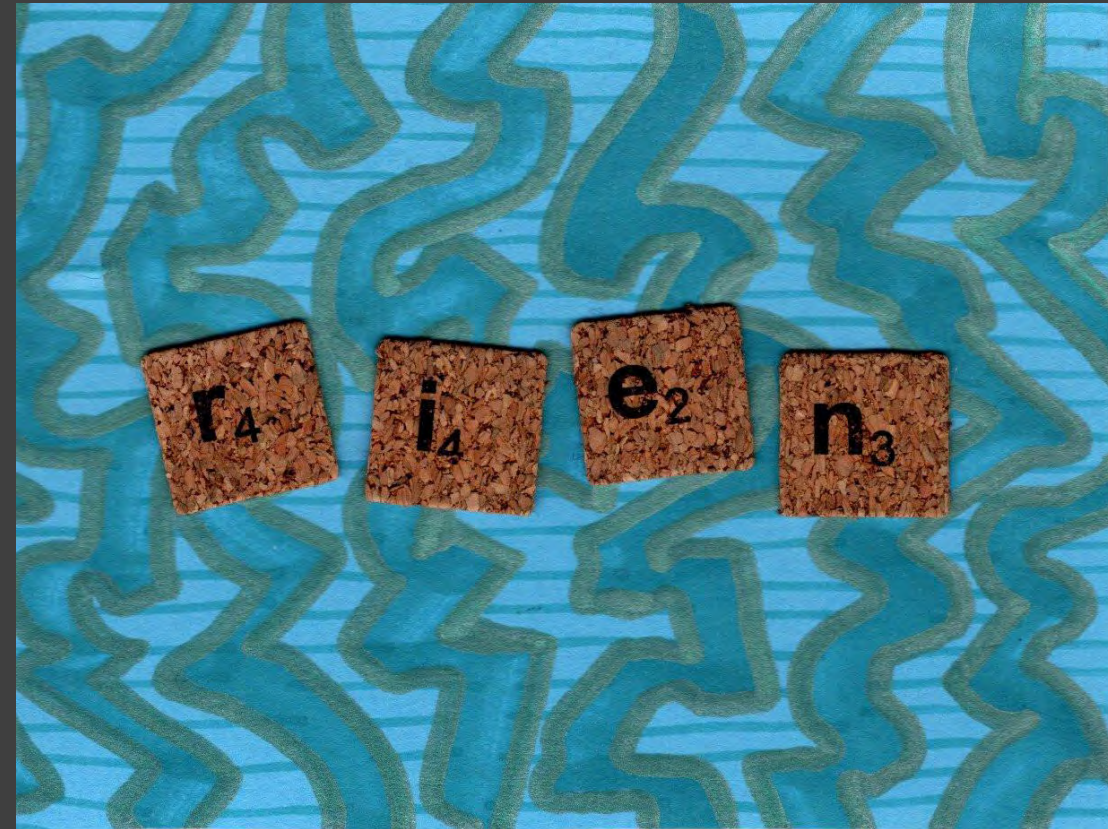
DANIEL REGIDOR



DANIEL REGIDOR



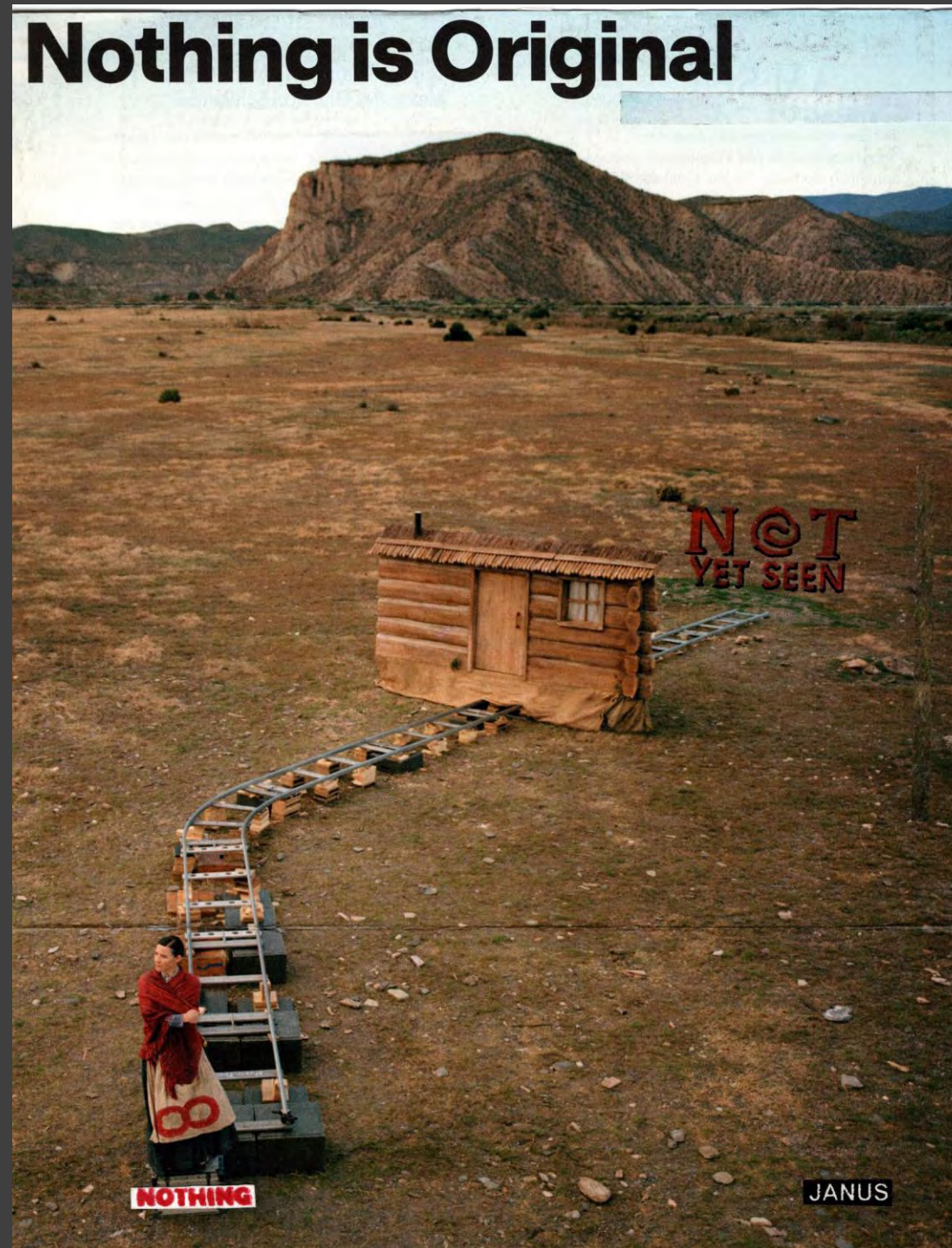
DR. ZACK



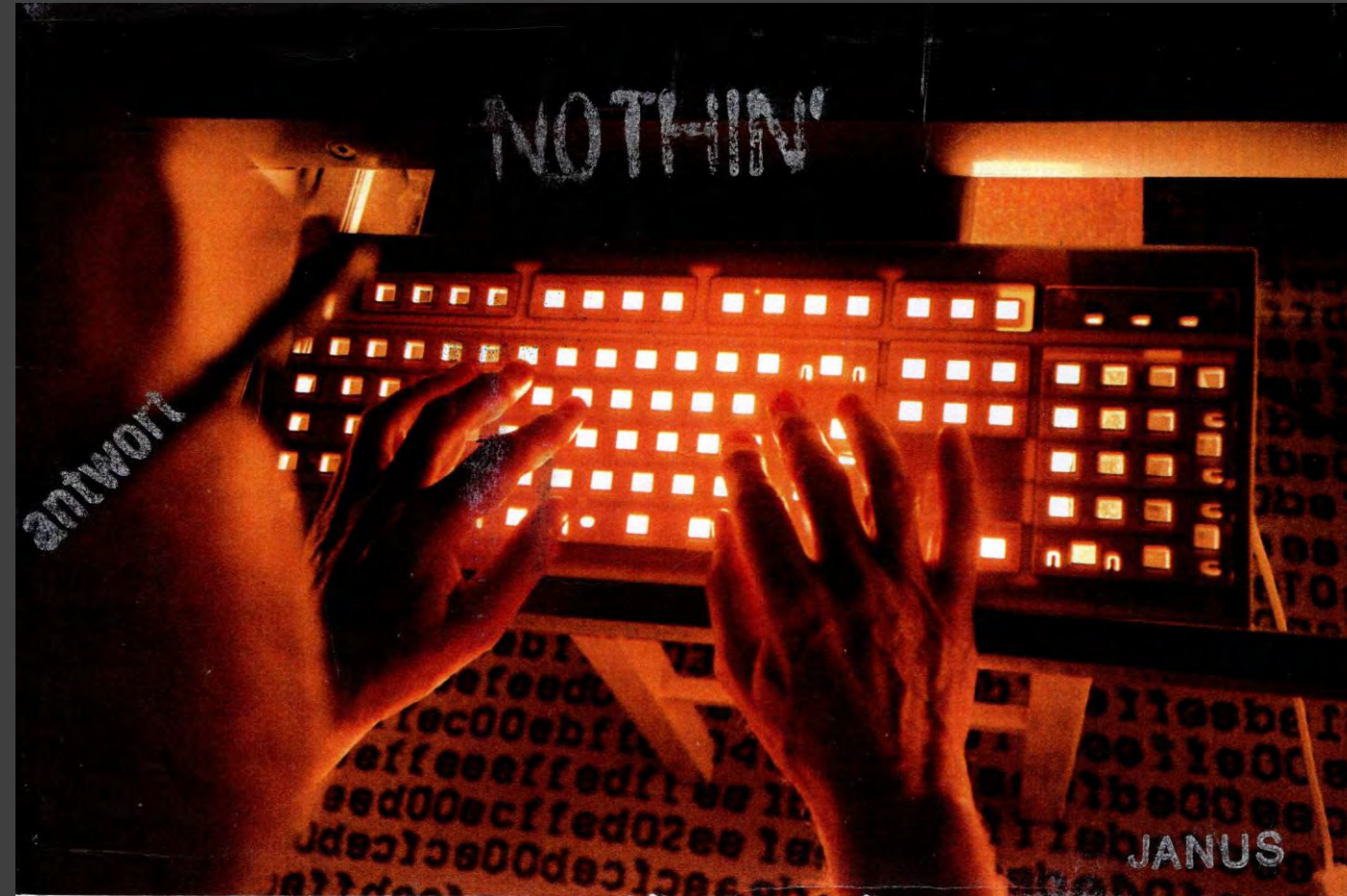
DR. ZACK



EBERHARD JANKE



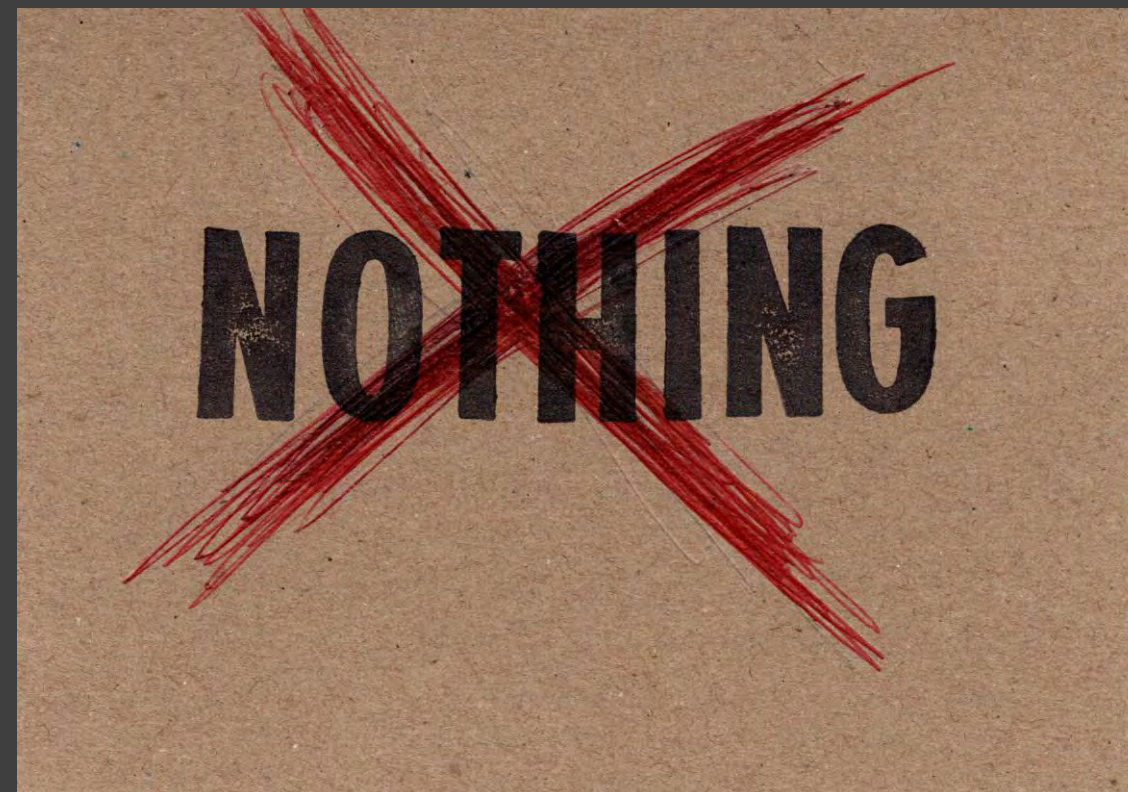
EBERHARD JANKE



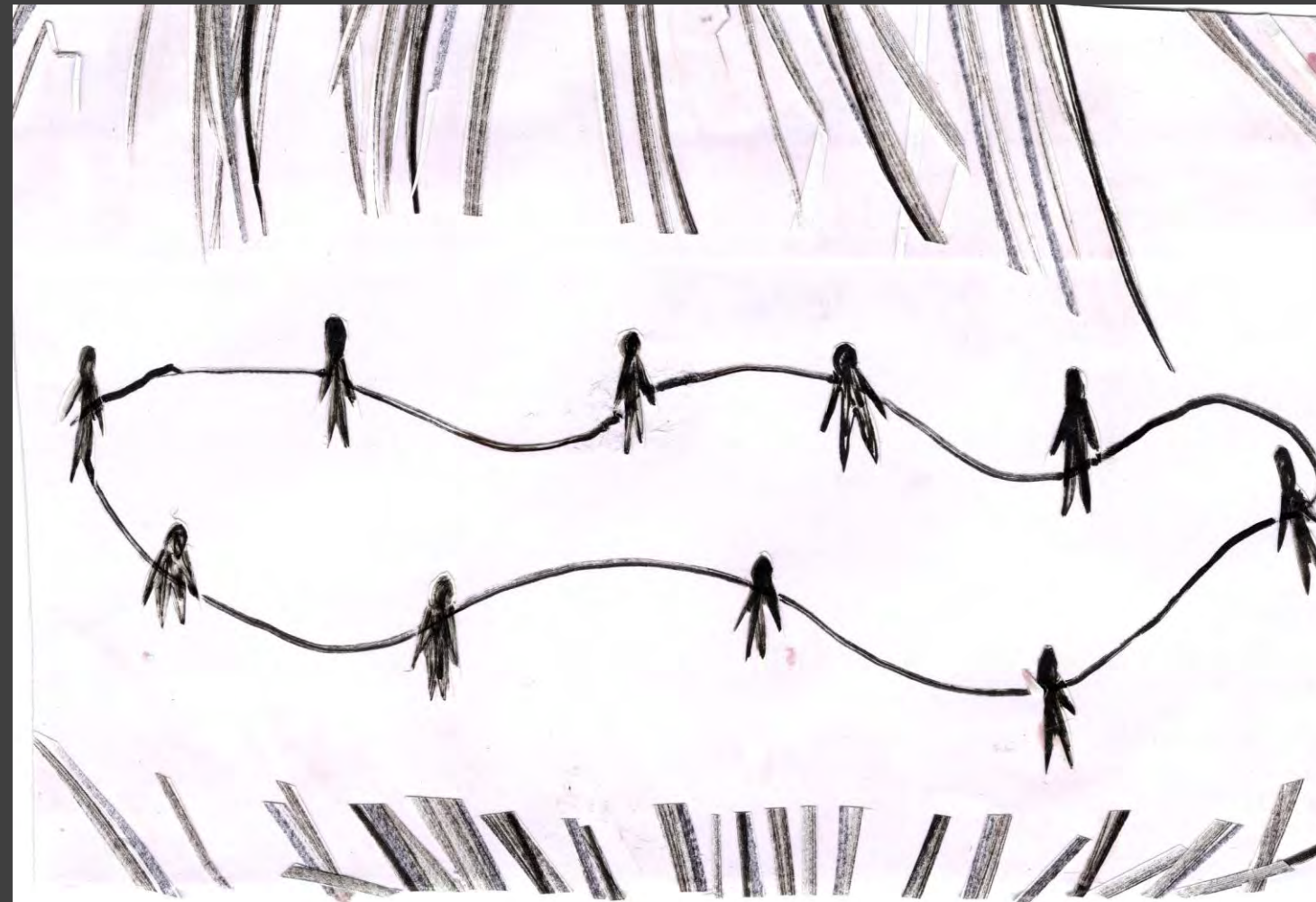
ELKE GRUNDMANN

**NOTHING IS  
IMPOSSIBLE**

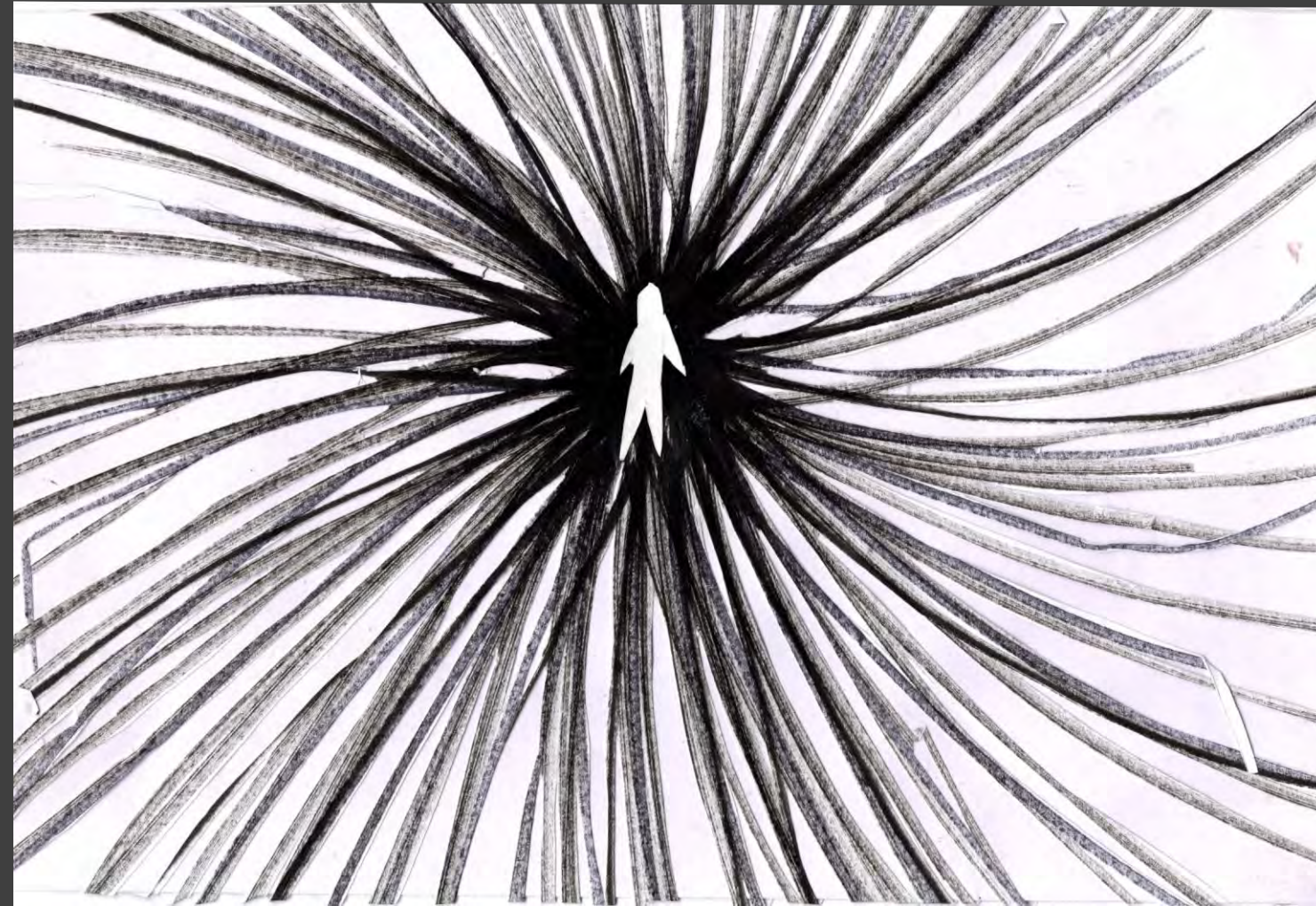
ELKE GRUNDMANN



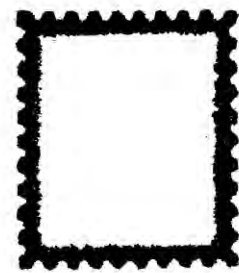
EMILY SEENEY



EMILY SEENEY

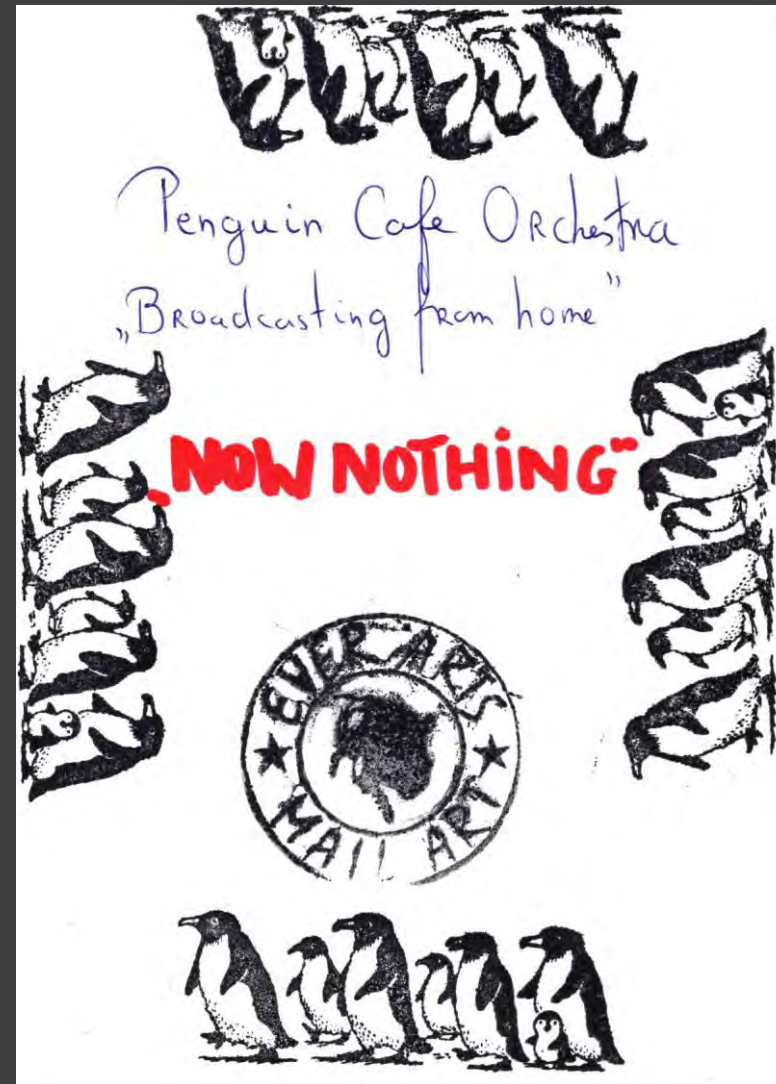


EVER ARTS



ceci n'est rien

# EVER ARTS



FERNANDO & MARIA JOÃO



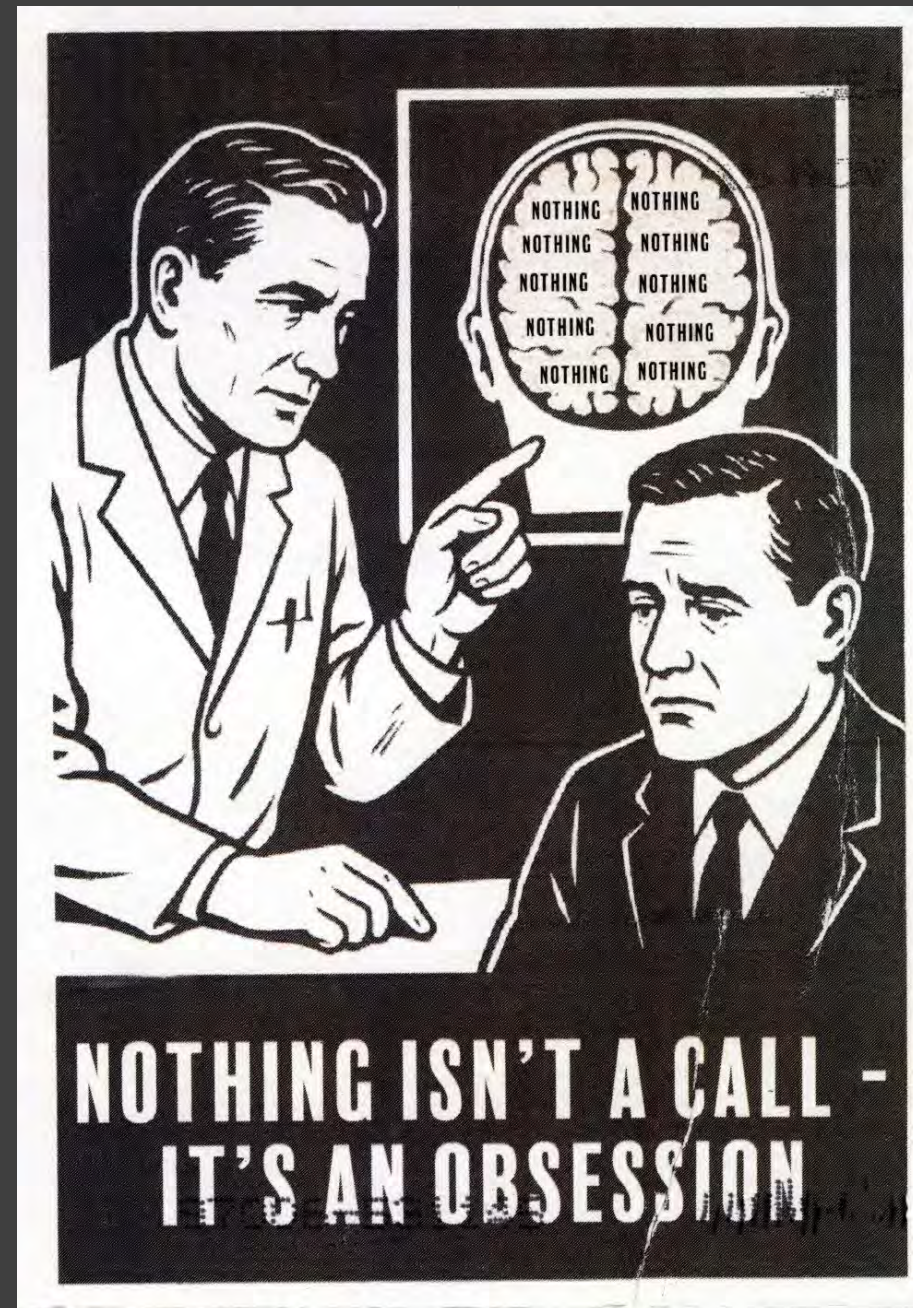
FERNANDO & MARIA JOÃO



JACK LATTEMANN



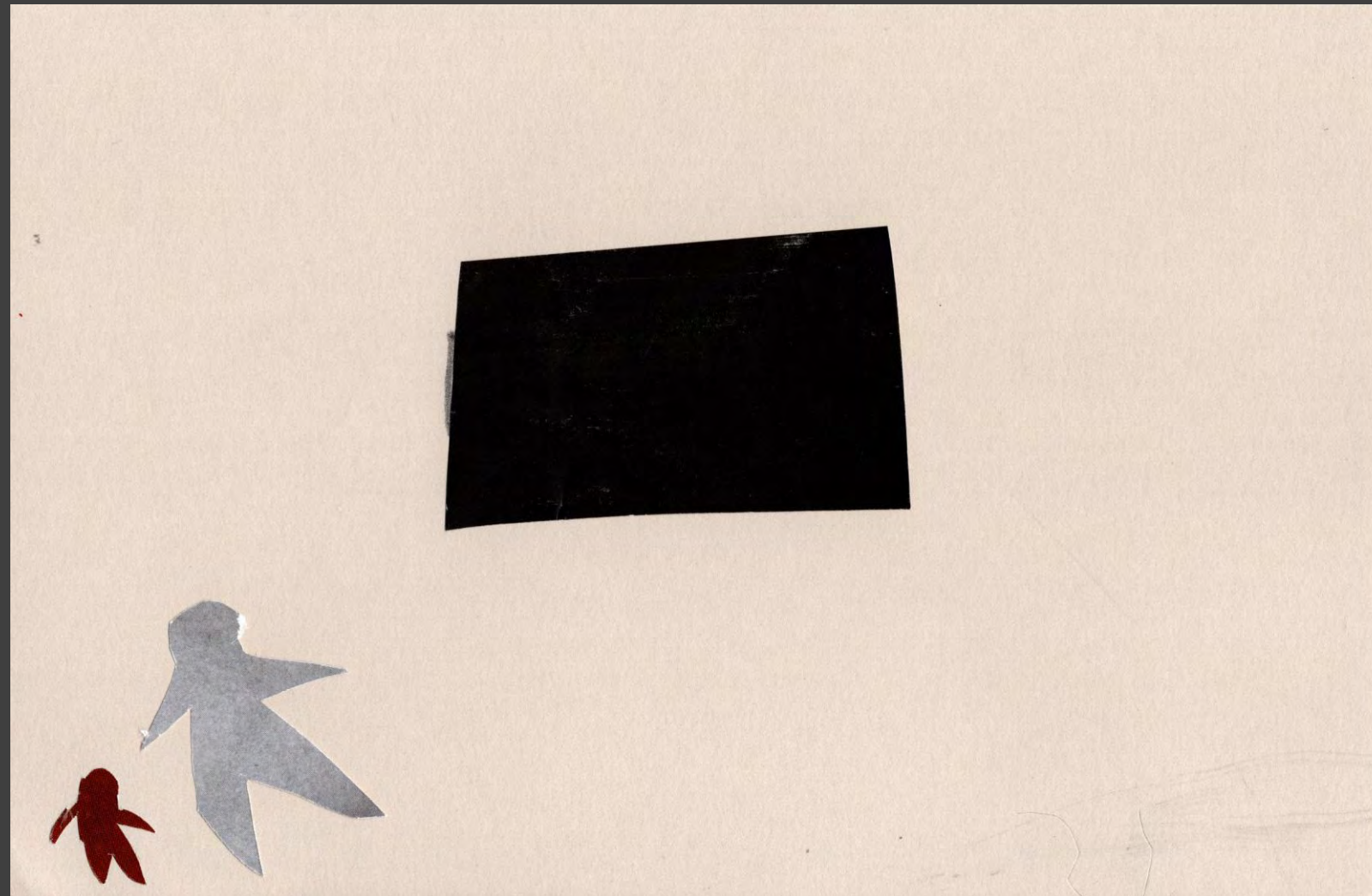
# JACK LATTEMANN



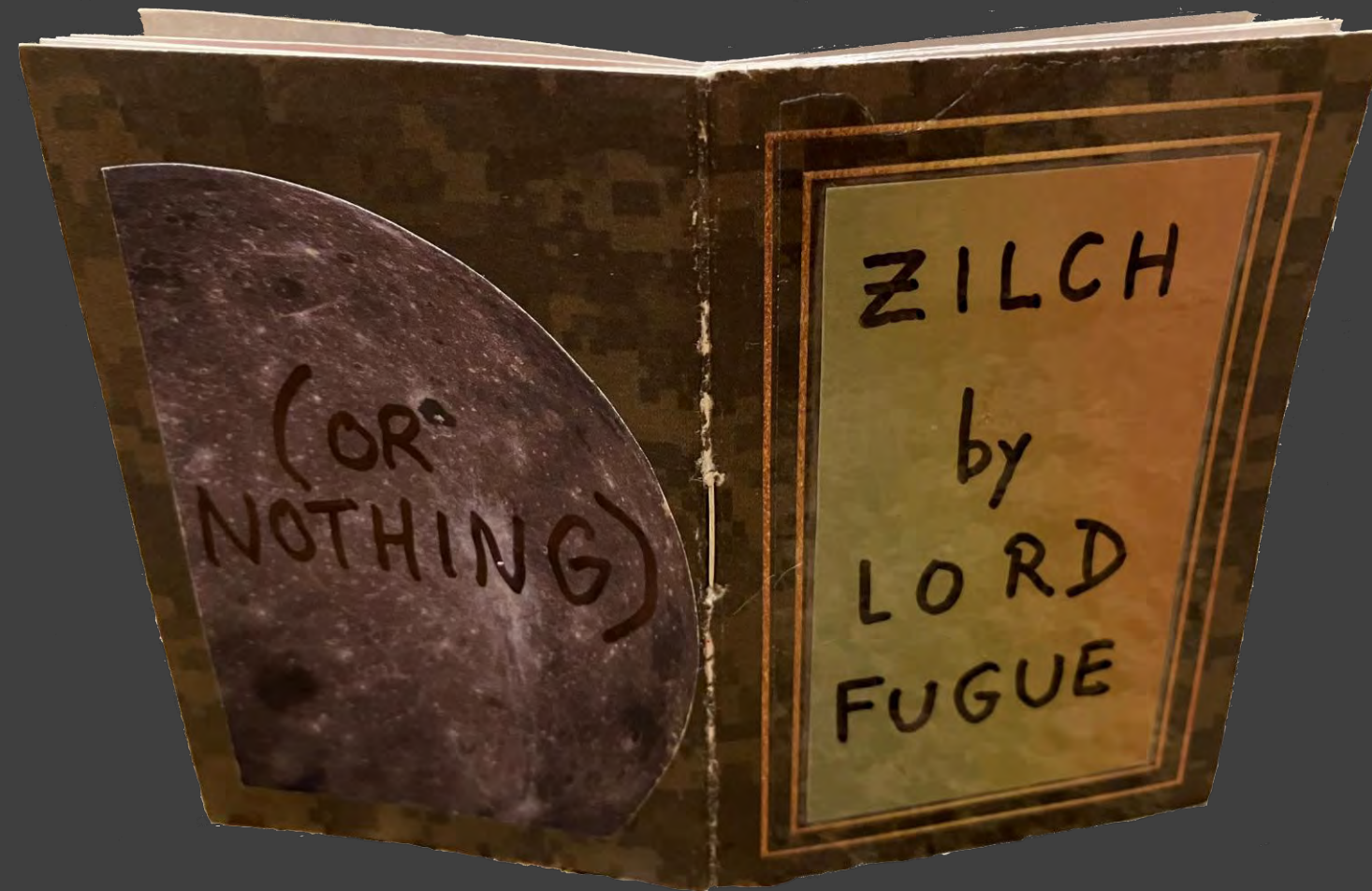
KELBY THOMAS

more  
nothing

KELBY THOMAS



# LORD FUGUE



(OR  
NOTHING)

ZILCH  
by  
LORD  
FUGUE

# LORD FUGUE



MALOK



MALOK

**THE VIDEO PRIMER**  
BY RICHARD ROBINSON  
Complete instruction manual for  
1/2" and video cassette. 380  
pages, 158 illus. \$7.95

**zero reality**  
Enjoy  
AN ADVERTISEMENT  
it's important  
right now!

**ORIGINAL REALITY**  
after forever!

**zero**

**Nemlaw: you are the Wallmen Today**, by the Wallmen (60min cass from Jethro Deluxe, 7711 Lisa Ln N, Syracuse NY 13212, \$7?) Satirical & downright funny rock songs by these masters of wierd. Alot of diversity from song to song, & a strange cover illustration too.

**REAL MEAT**  
Spastics

**your sanity** **SUPREME**  
ponder silence

**zeroOm fun**  
March 25, 2005

**EVERYTHING!**

**Mumbling Fleas**, by Malok & Mumbles (60 min cass. from Malok, Box 41, Waukau, WI 54980, or John Eberly, PO Box 8312, Wichita, KS 67208, \$4?) Side one is an incredible Malok rant tour de force. Side two is schizoid blisswork. (JB)

**Starburst, wheels of Green Ice**

**MYSTERY BLINKING LIGHTS** may have a message for you! Space communication, horse racing tips, stock market information? Who knows what these & other classic kulta project. (One of its secrets: it uses SUBSTITUTED LETTERS AND IS REAS- able anywhere.) Blinks on for hours and hours. Fascinating!  
□ 6781-Blinki-tron ..... \$4.98



# MASSIMO MEDOLA

① - HOW CAN WE REPRESENT NOTHING IN ART?

- I THINK THAT NOTHING (IN ART?)  
DOES NOT EXIST IN ANY FORM OF ART!

BUT IT EXISTS ELSEWHERE...



(HOM SOIT QUI MAL Y PENSE!)

(WOE TO ANYONE WHO THINKS BADLY OF FREEDOM)

MASSIMO MEDOLA

NOV. 2005

①

①

# MASSIMO MEDOLA

## Nothing.

FROM MEDOLA  
BY GOOGLE

Nothingness is a philosophical concept representing the absence of being, a logical abstraction and not a physical reality or an experientiable entity, as claimed by philosophers such as Parmenides and Hegel. Science, however, does not admit "absolute nothingness", since even the quantum vacuum is a dynamic and energetic entity, filled with fluctuations of virtual particles.

(FROM GOOGLE)

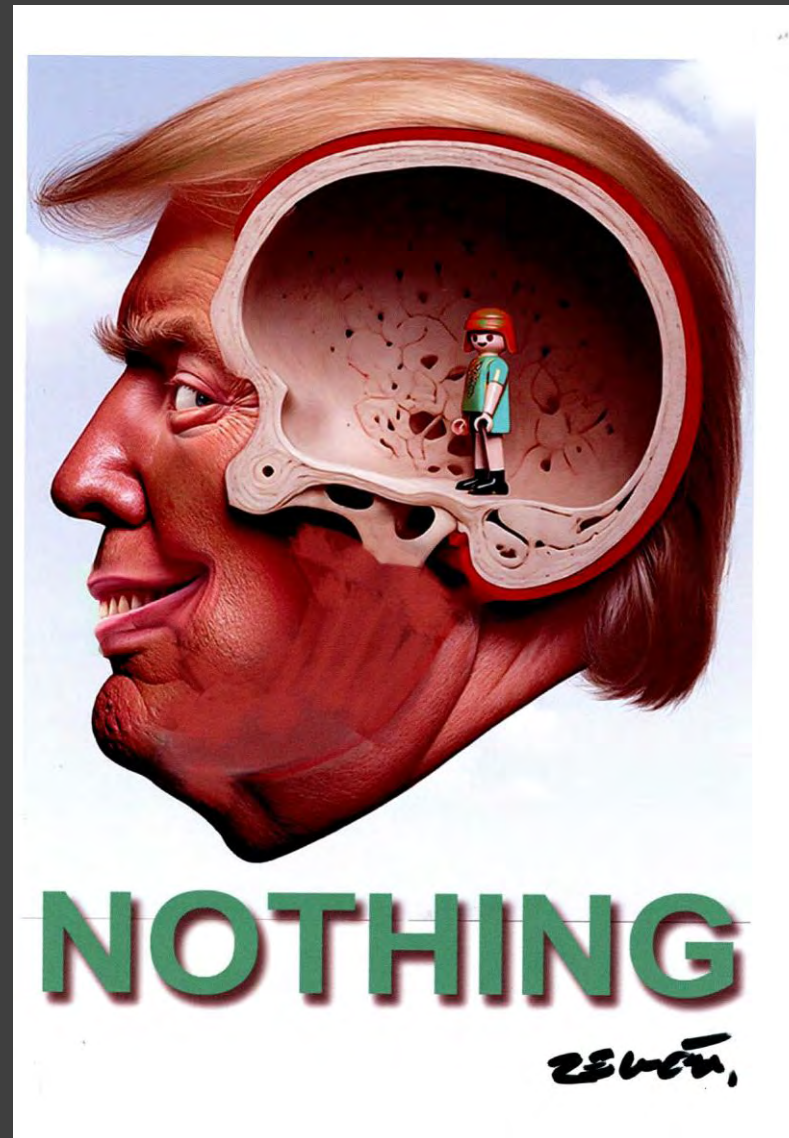
MASSIMO MEDOLA

SEPT-2025

MIGUEL JIMENEZ

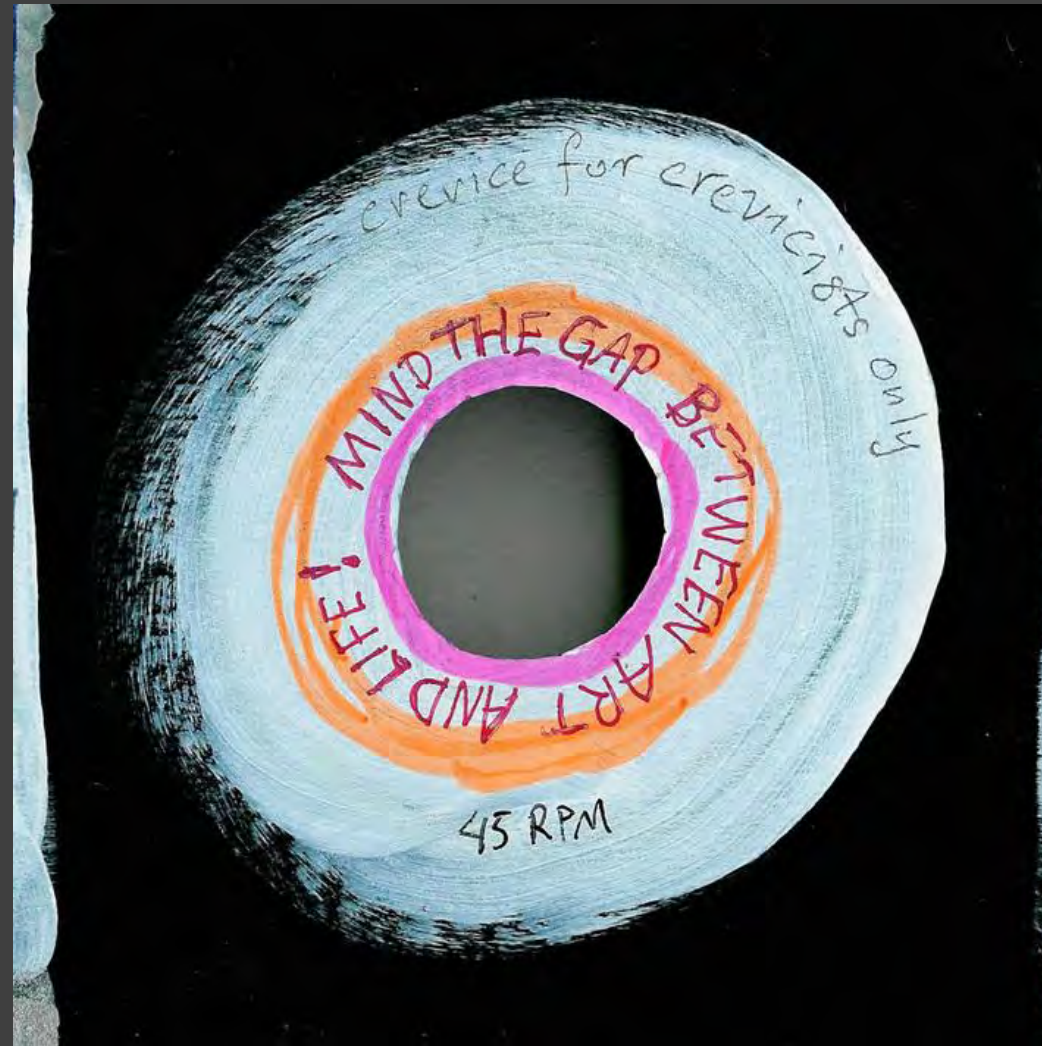


MIGUEL JIMENEZ





# RISTO HOLOPAINEN



# ROD SUMMERS

NOTHING

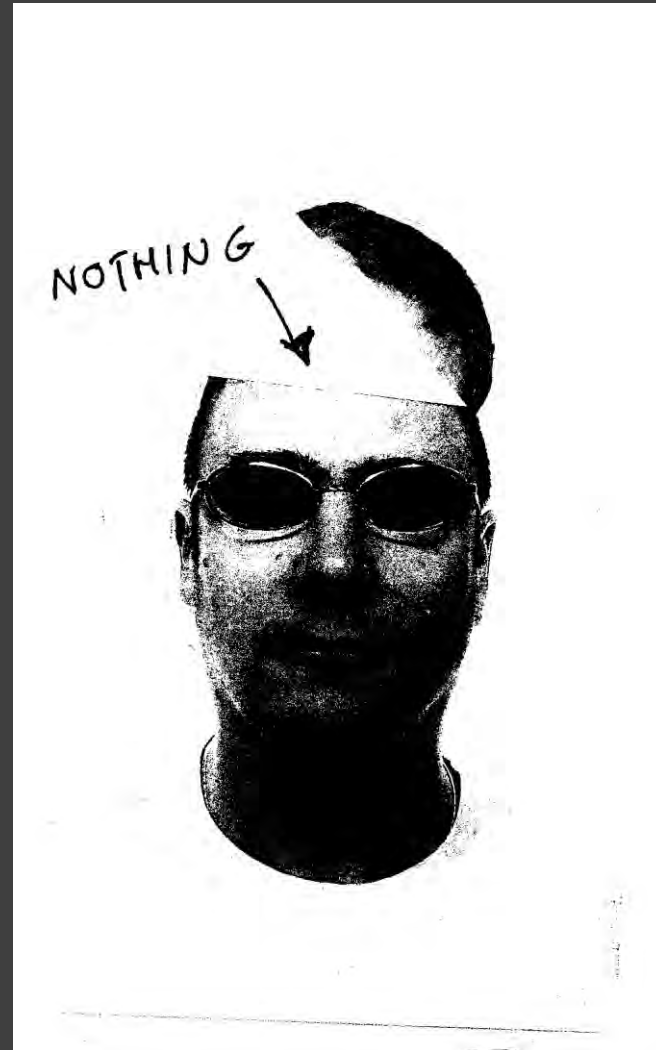
An infinite absence of  
anything

UNLIKELY TO EXIST WITHIN THIS  
UNIVERSE

# ROD SUMMERS



SILVANO PERTONE



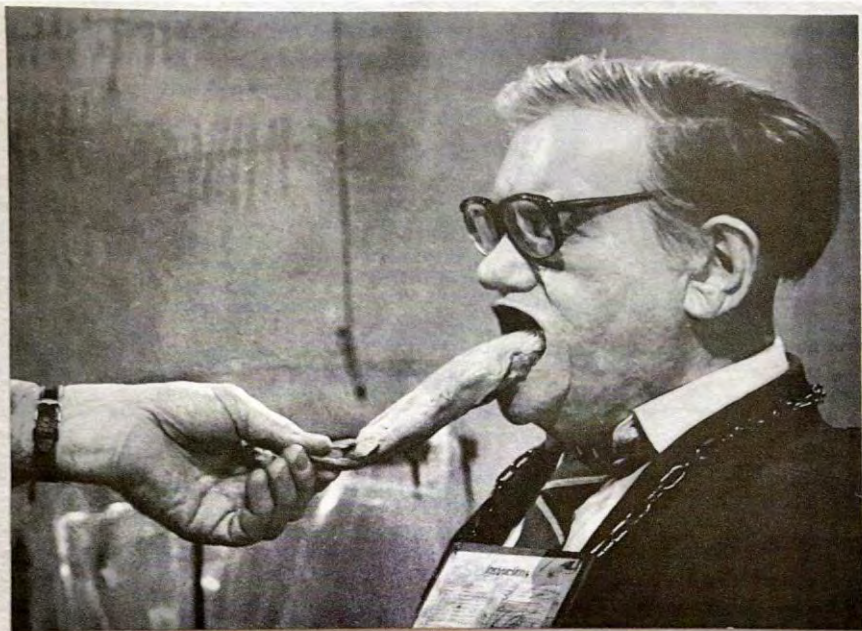
SILVANO PERTONE

**CRUCIVERBA SENZA SCHEMA**

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	
1																							
2																							
3																							
4																							
5																							
6																							
7																							
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12																							
13																							
14																							
15																							

**Annerire 52 caselle nere**

# SUSANNE MITTERWIESER



"I buy nothing!"



MAINTENANCE  
SUSANNE MITTERWIESER

S. Mitterwieser

SUSANNE MITTERWIESER



DER MÜLLMANN

IST DA,

SAG IHM

WIR BRAUCHEN

NICHTS.



S. Mitterwieser

UWE HÖFIG



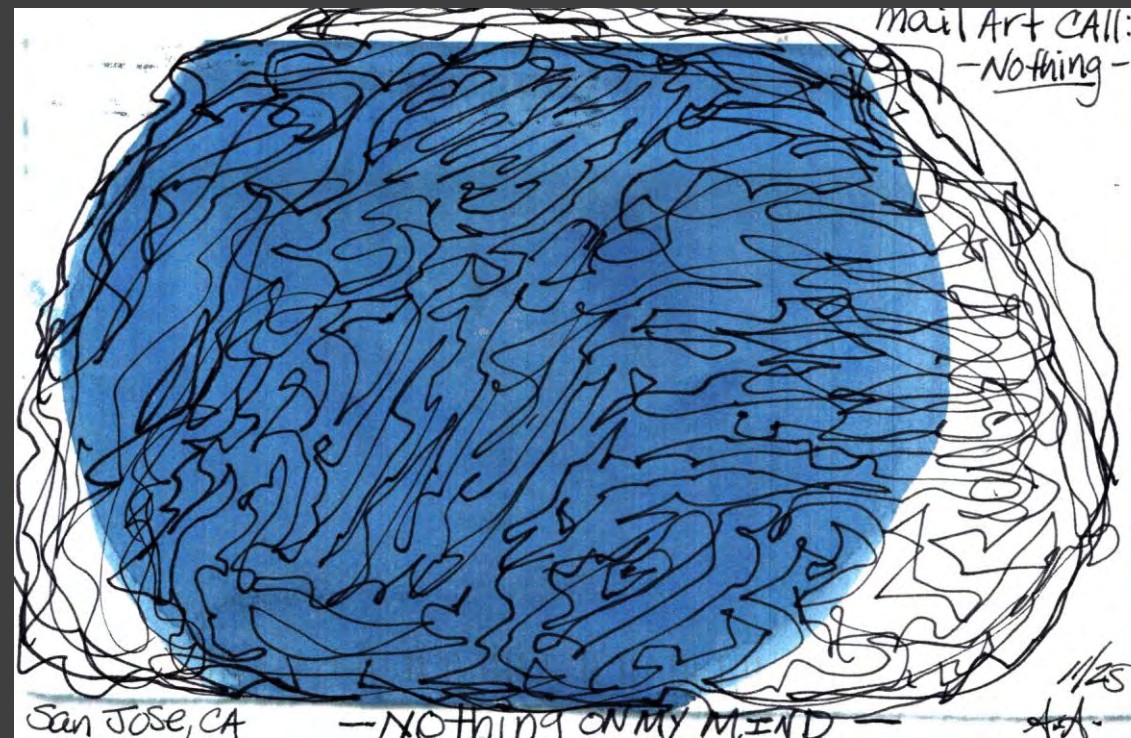
UWE HÖFIG



AURORA ANDRADE



# AURORA ANDRADE



AURORA ANDRADE



BARBARA KAPP



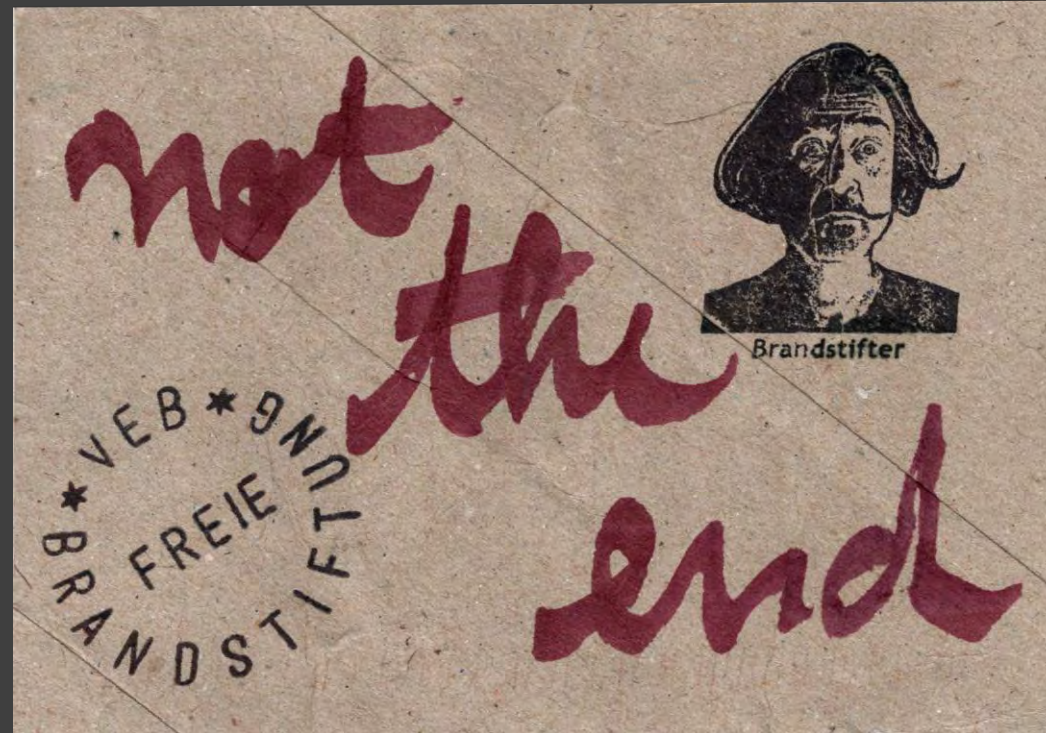
BARBARA KAPP



BRANDSTIFTER



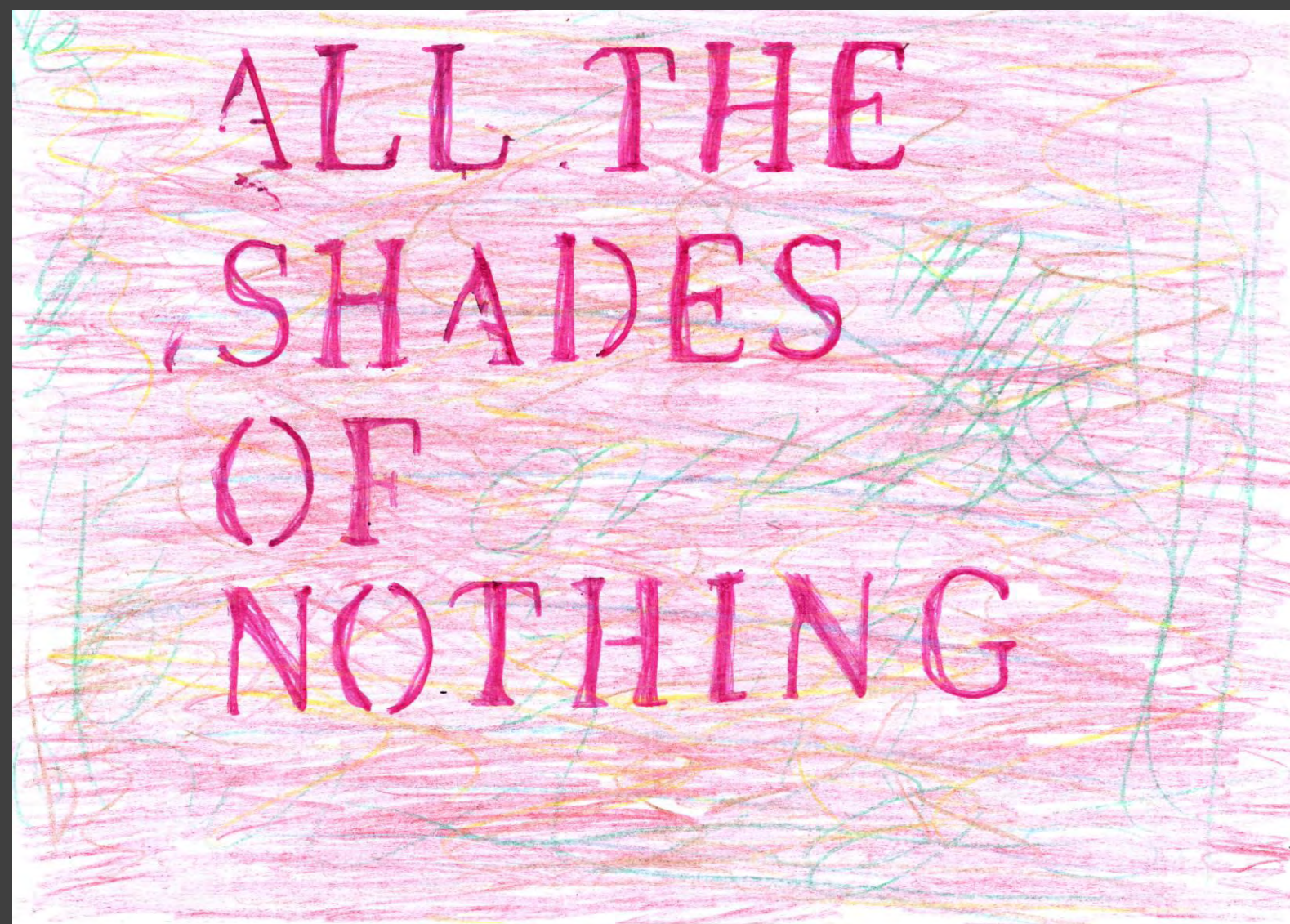
# BRANDSTIFTER



BRANDSTIFTER



CLAUDIO GAVINA



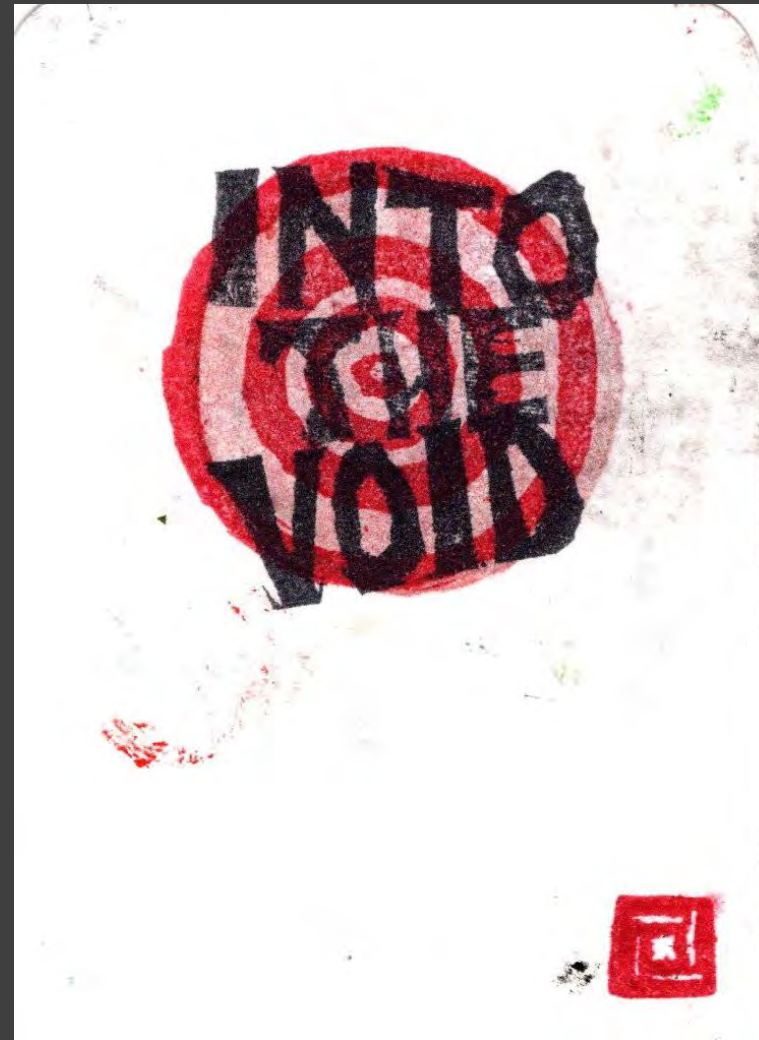
CLAUDIO GAVINA



CLAUDIO GAVINA



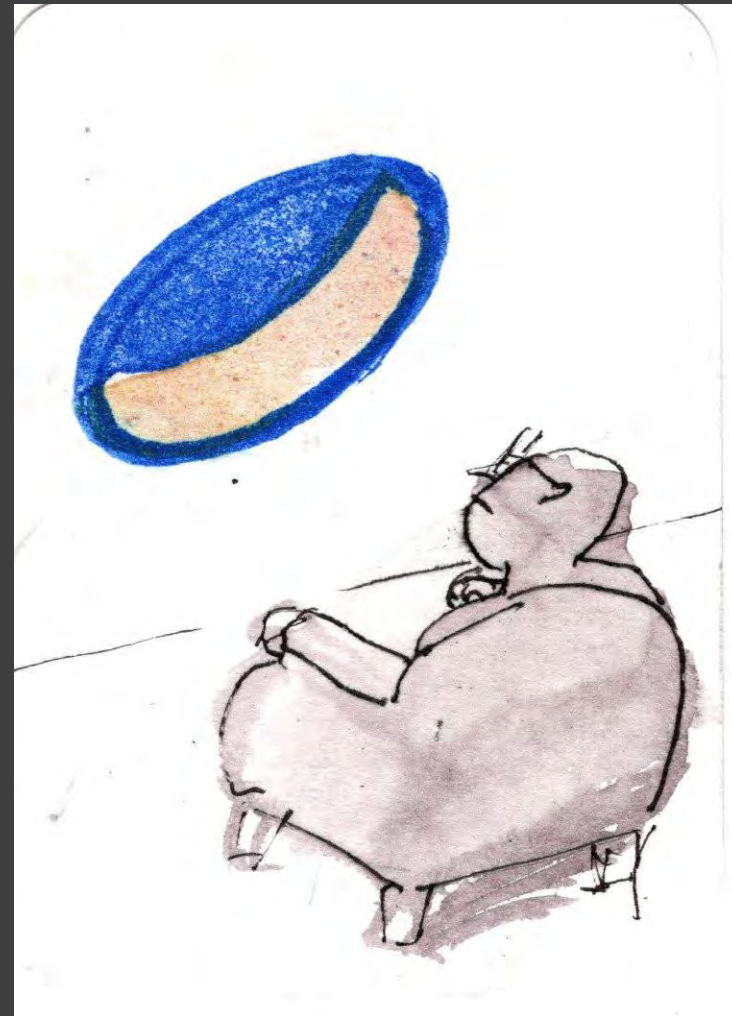
DAVID STAFFORD



DAVID STAFFORD



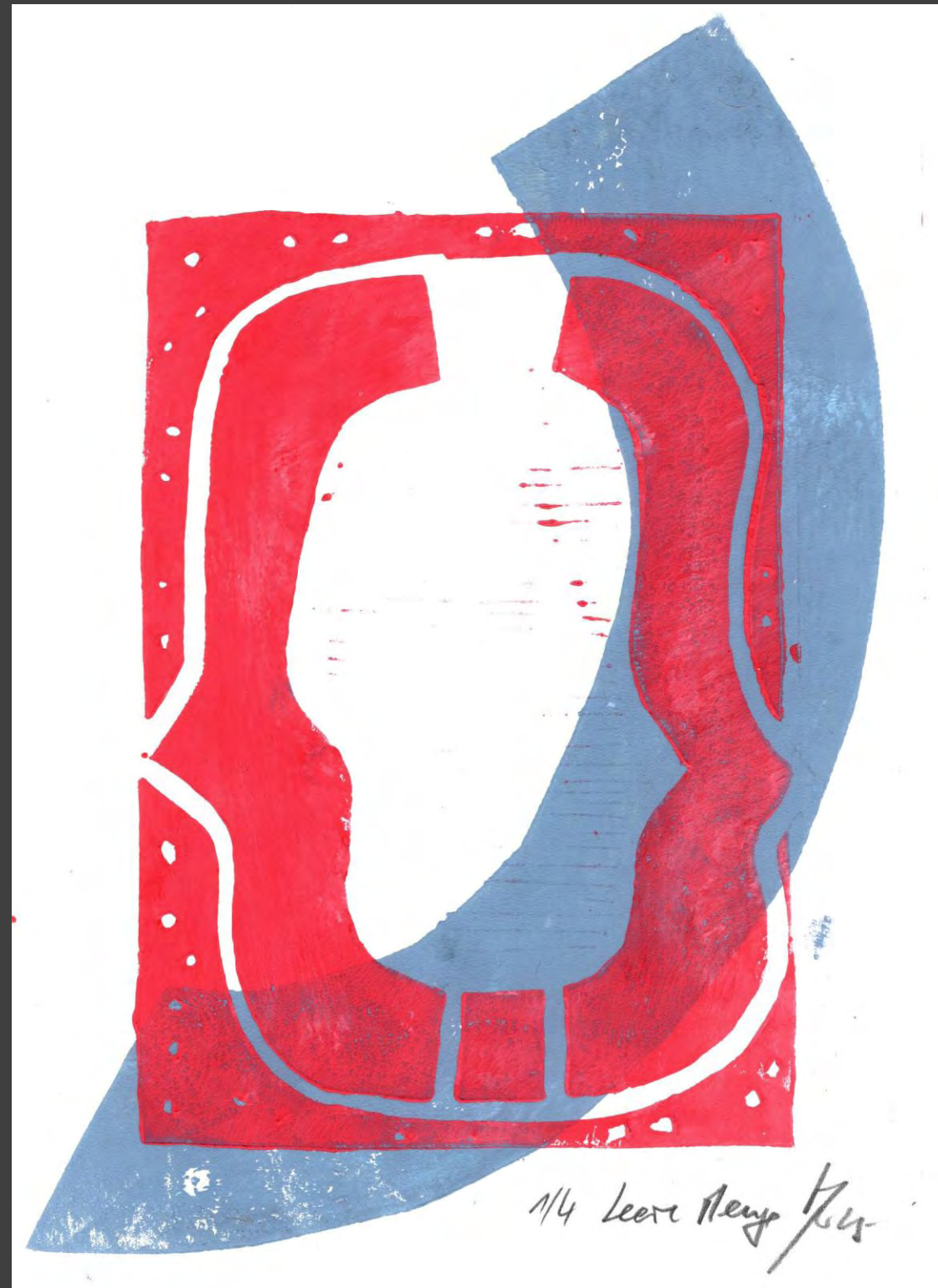
DAVID STAFFORD



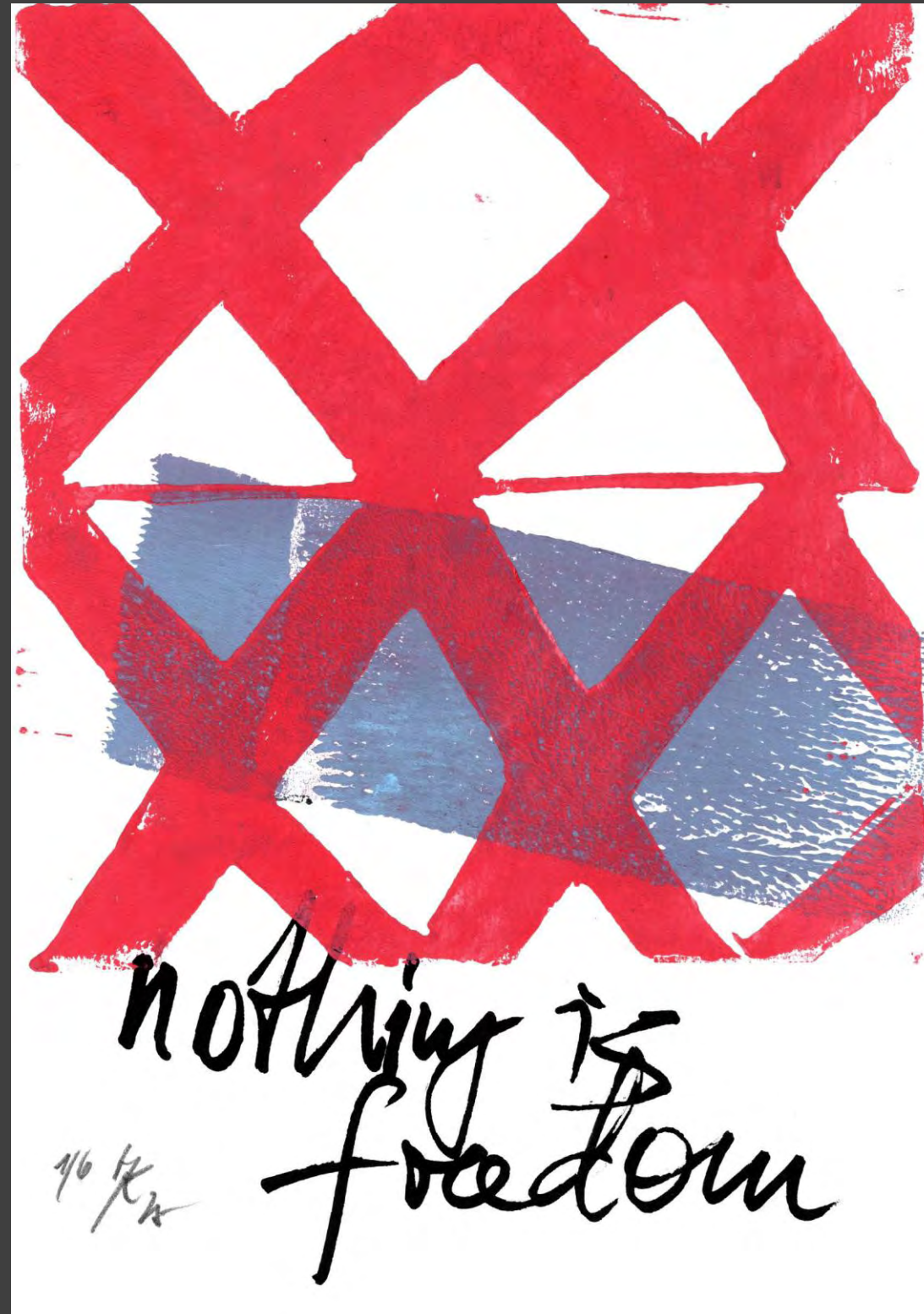
HANS JÜRGEN KÜSTER



HANS JÜRGEN KÜSTER



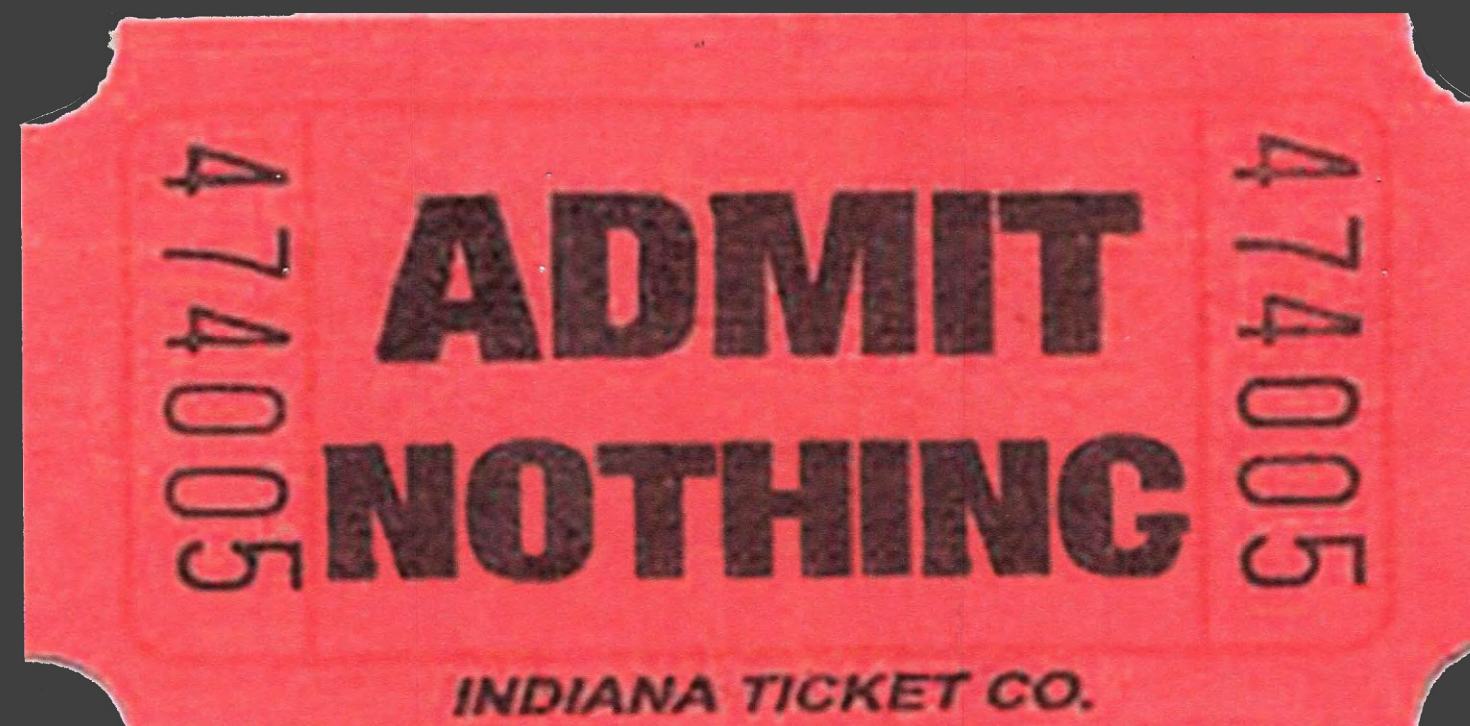
HANS JÜRGEN KÜSTER



JASON BARTLETT



JASON BARTLETT



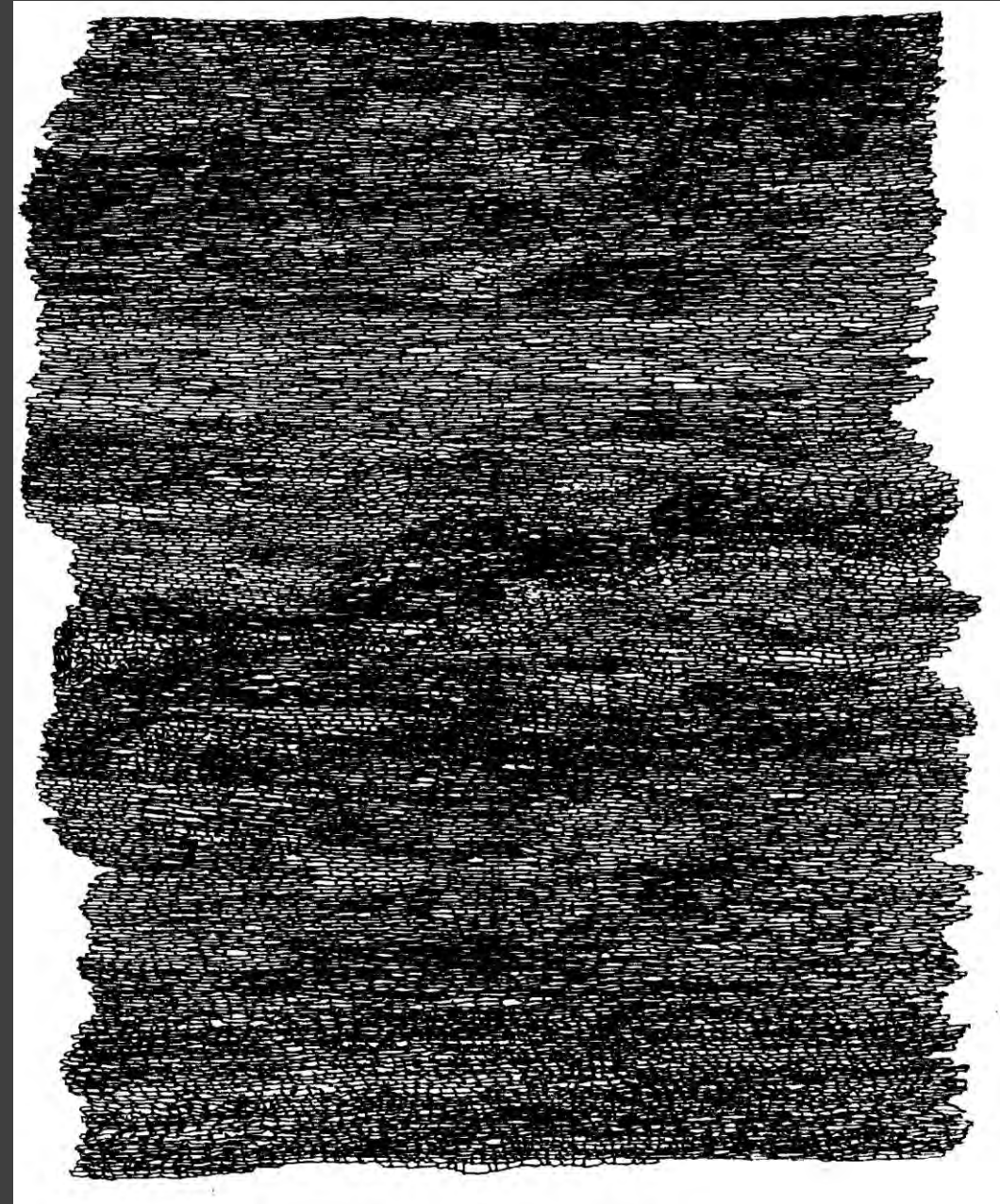
474005

**ADMIT  
NOTHING**

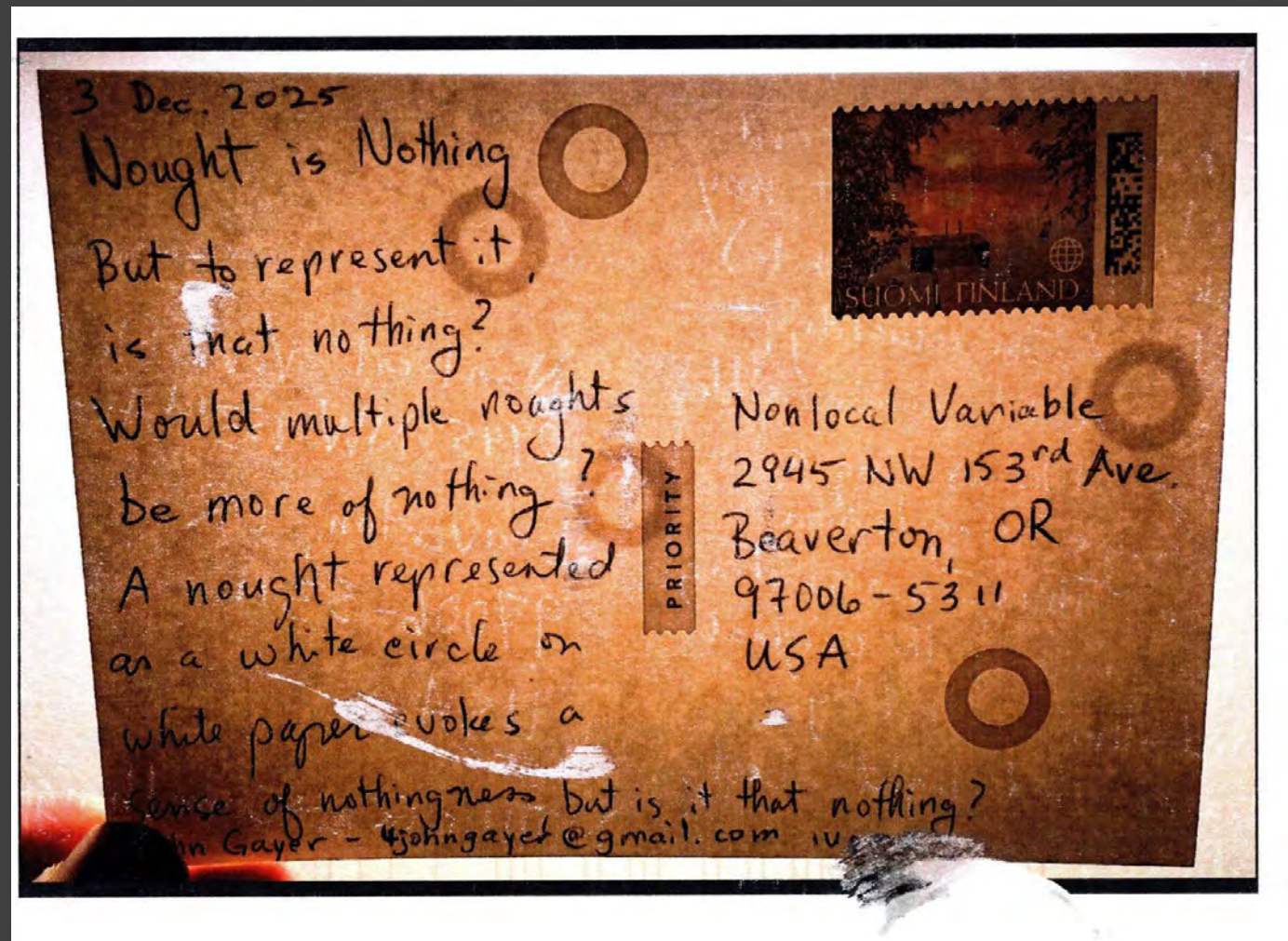
474005

INDIANA TICKET CO.

JASON BARTLETT



# JOHN GAYER



JOHN GAYER



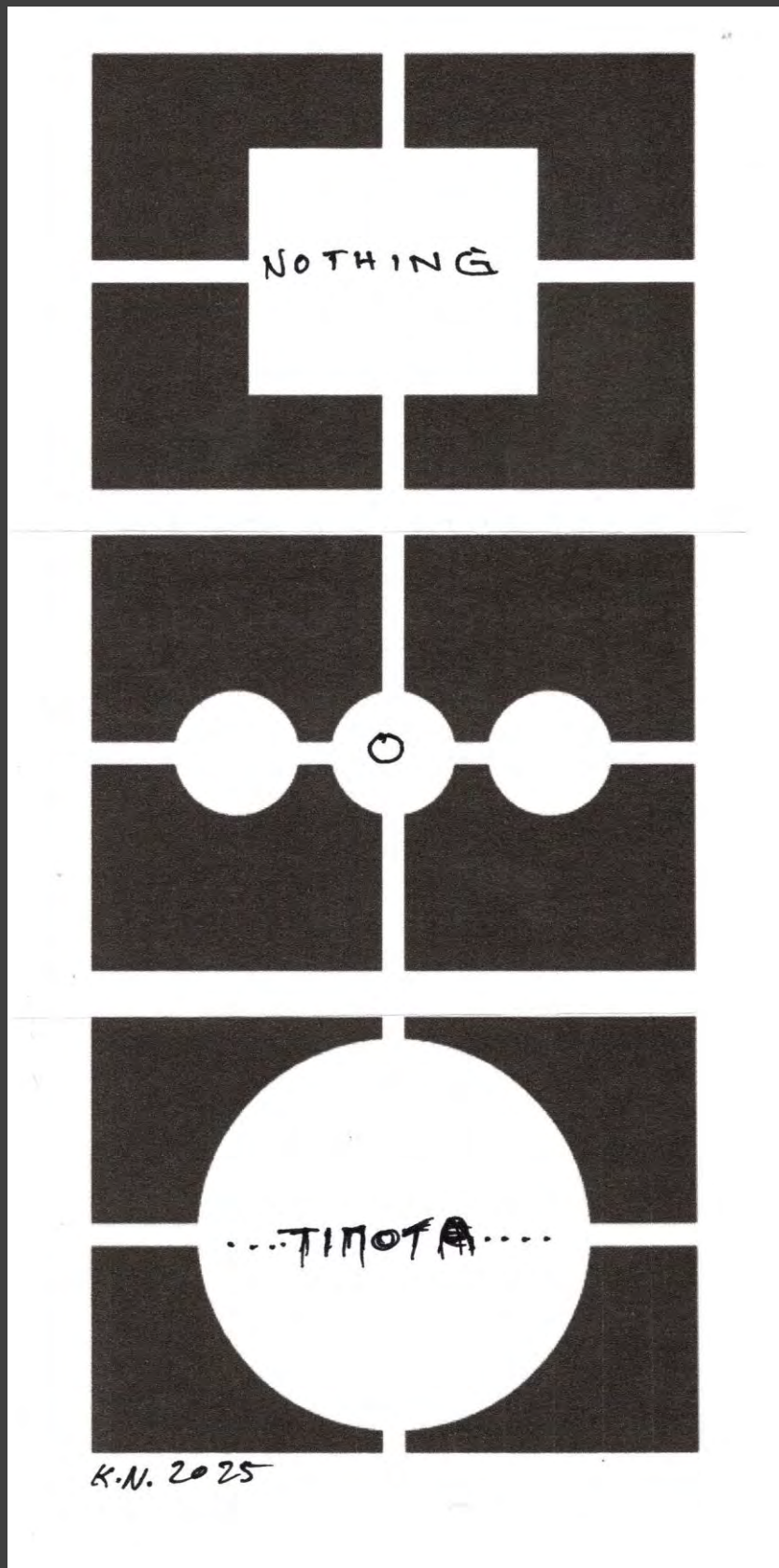
JOHN GAYER



KATERINA NIKOLTSOU



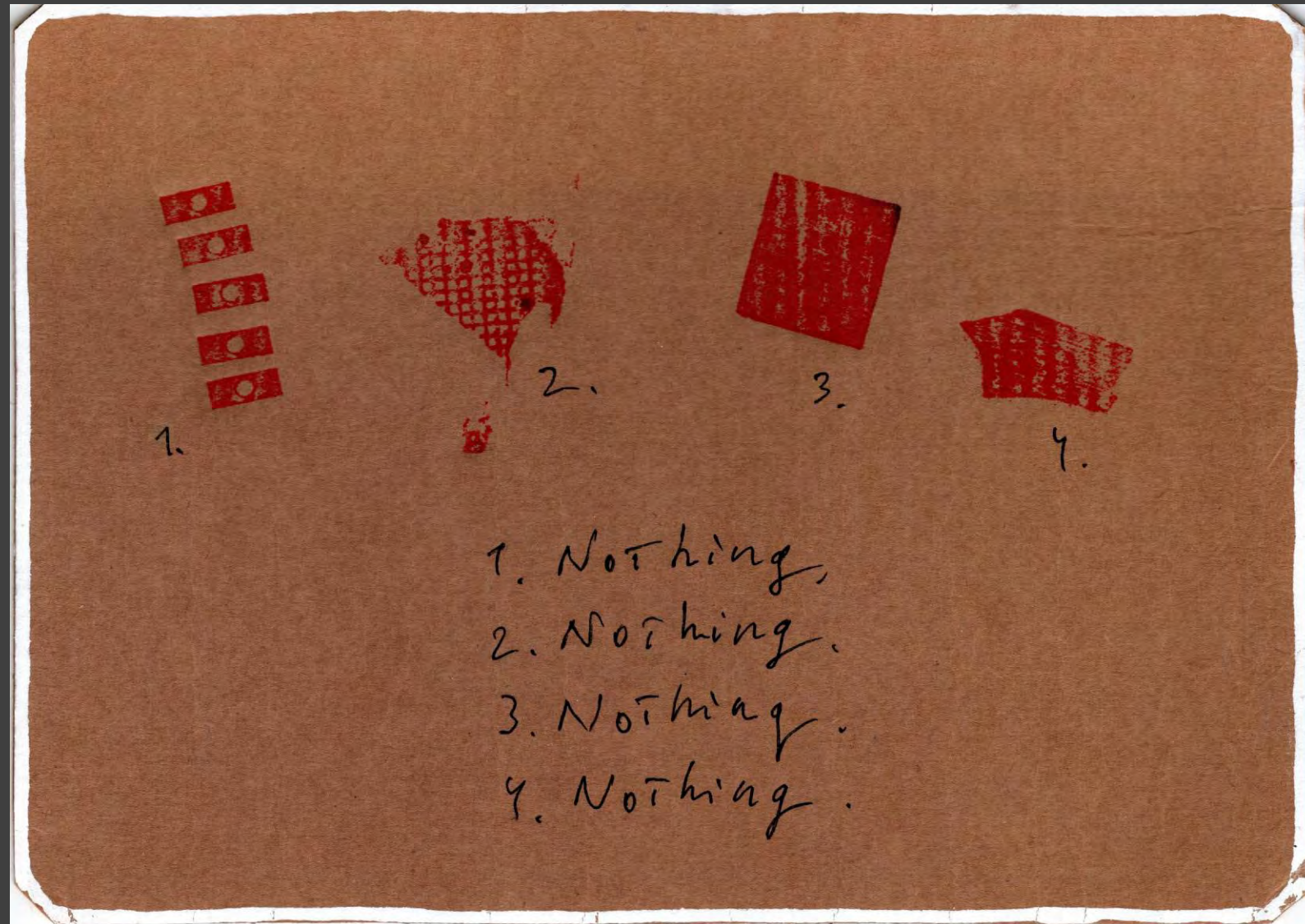
KATERINA NIKOLTSOU



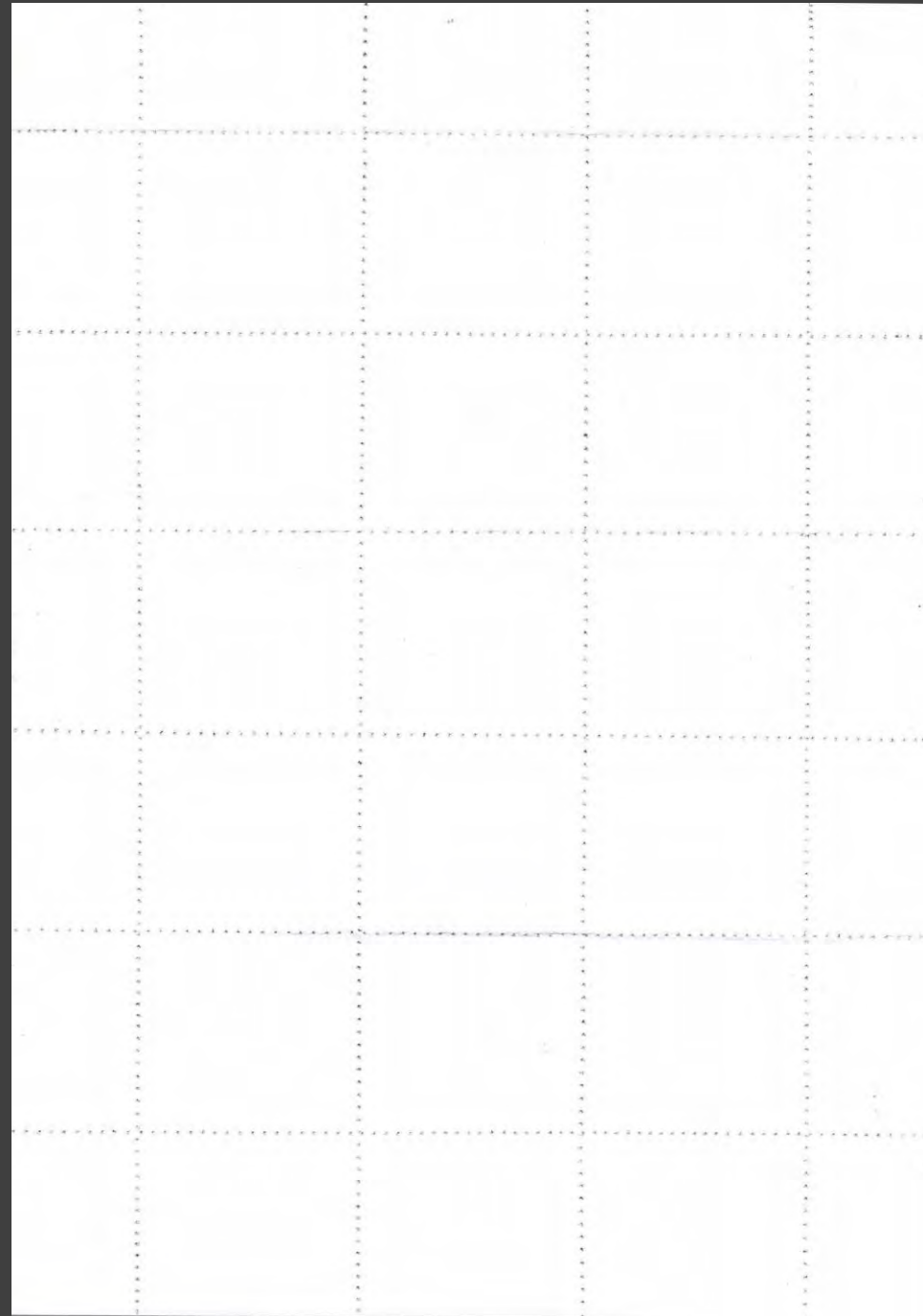
KATERINA NIKOLTSOU



# LUBOMYR TYMKIV



LUBOMYR TYMKIV



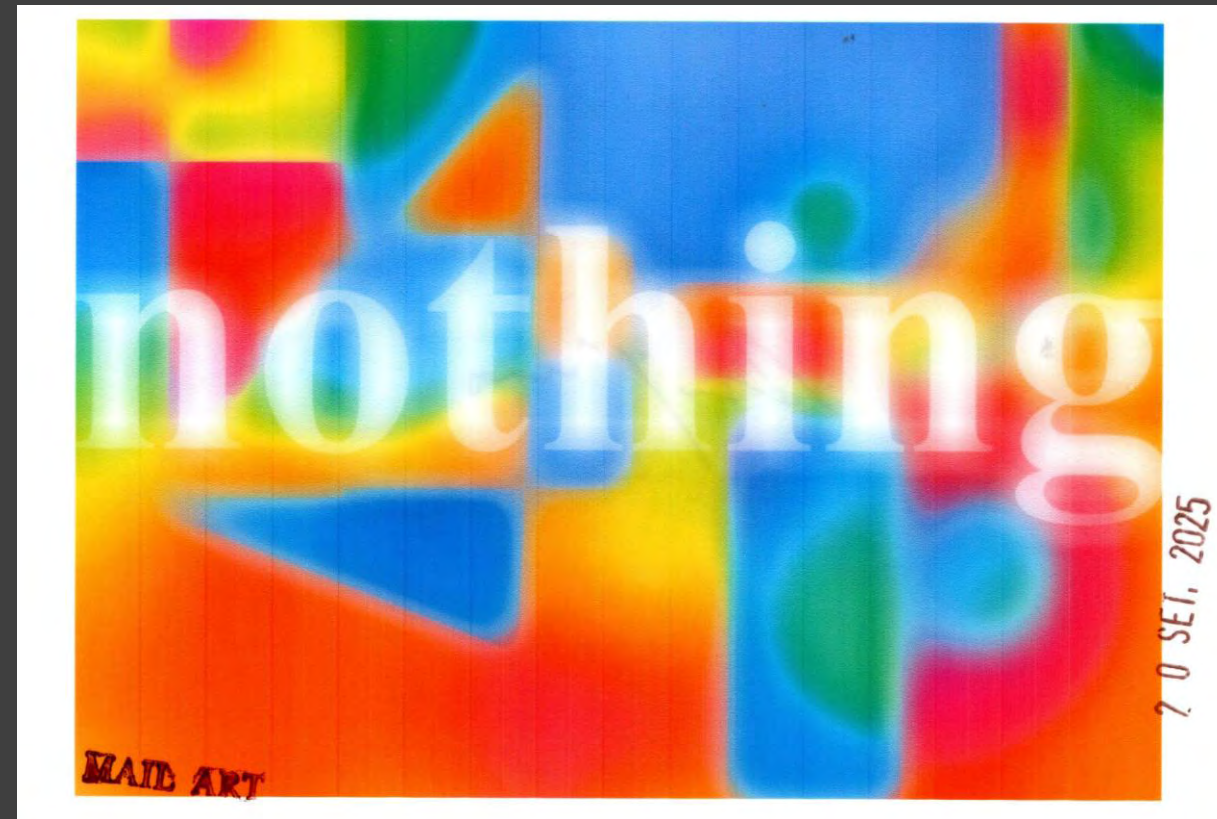
# LUBOMYR TYMKIV



LUIGINO SOLAMITO



LUIGINO SOLAMITO



# LUIGINO SOLAMITO



CONTRIBUTING

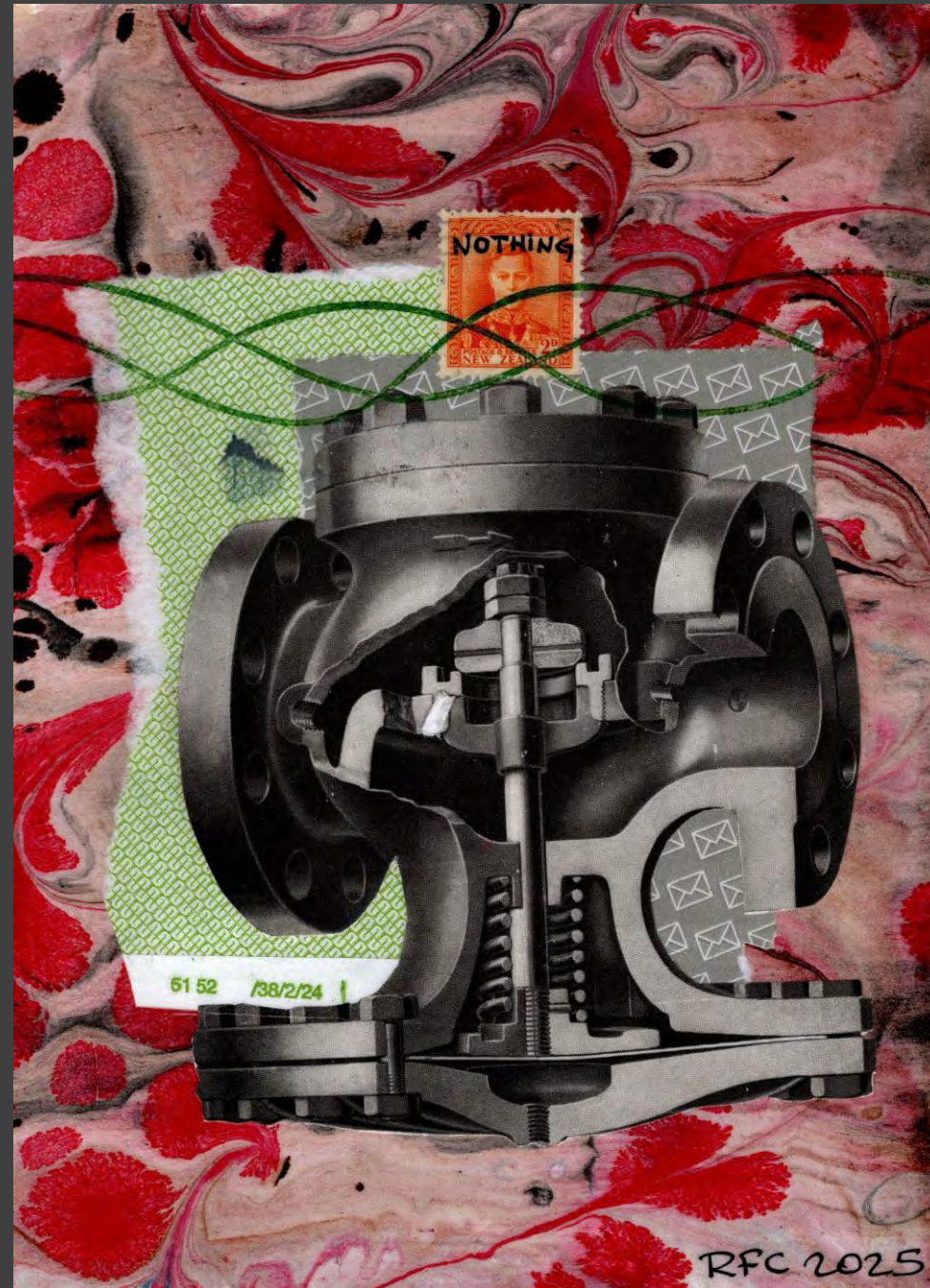
ACTIVE



HUMANS\*

\*we think

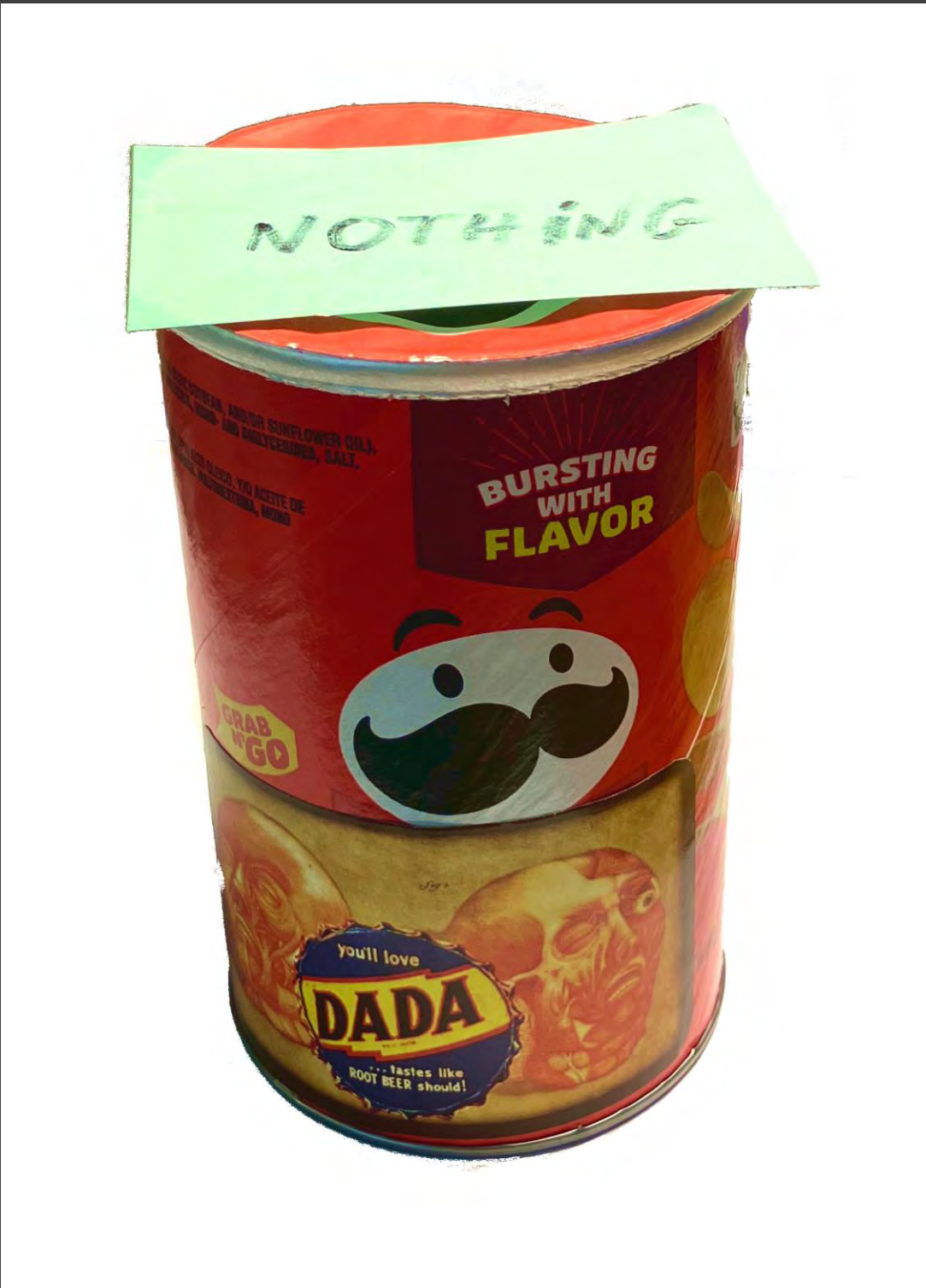
RF CÔTÉ



# STICKER DUDE



STICKER DUDE



RENÉE COOLEY

EVERYTHING IS NOTHING IS EVERYTHING IS  
NOTHING IS EVERYTHING IS NOTHING IS  
EVERYTHING IS NOTHING IS EVERYTHING IS  
NOTHING IS EVERYTHING IS NOTHING IS  
EVERYTHING IS NOTHING IS EVERYTHING IS  
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EVERYTHING IS NOTHING IS EVERYTHING IS

NOTHING IS EVERYTHING IS NOTHING IS  
EVERYTHING IS NOTHING IS EVERYTHING IS  
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EVERYTHING IS NOTHING IS EVERYTHING IS

RENÉE COOLEY



JOKIE WILSON





MARY CAMPBELL

**They Said**

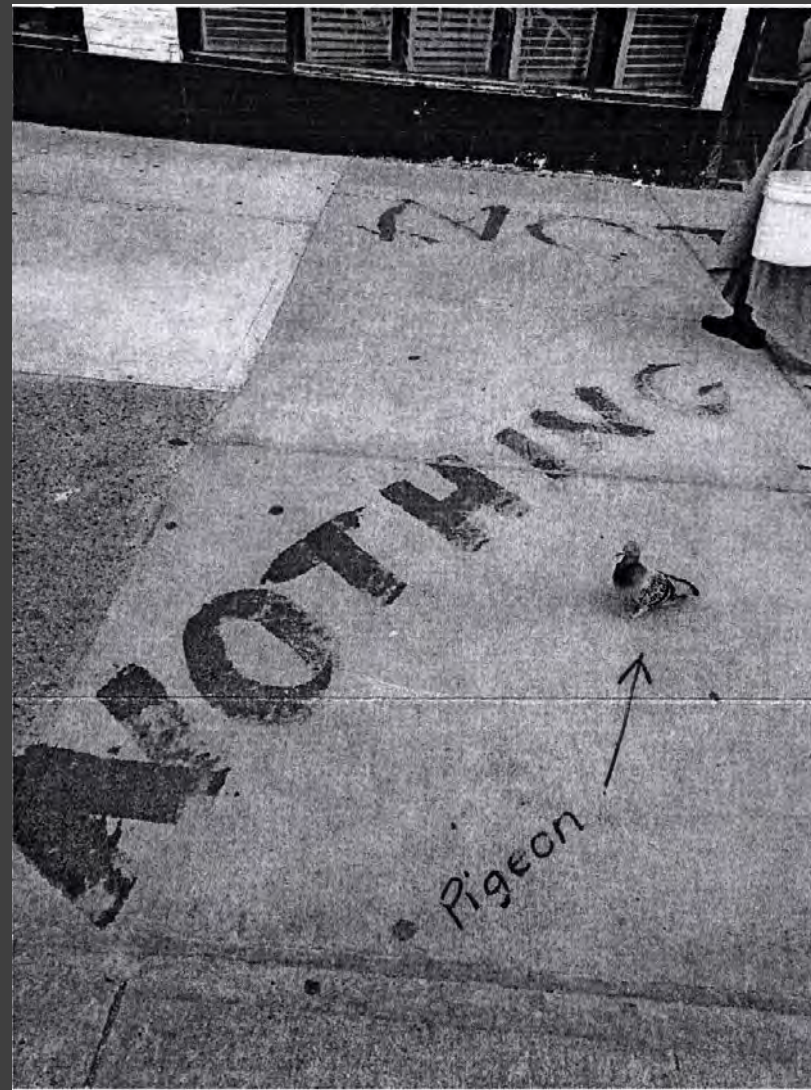
**NOTHING**



**Quotes Collected by  
Mary Campbell**

Quotes all over the book...

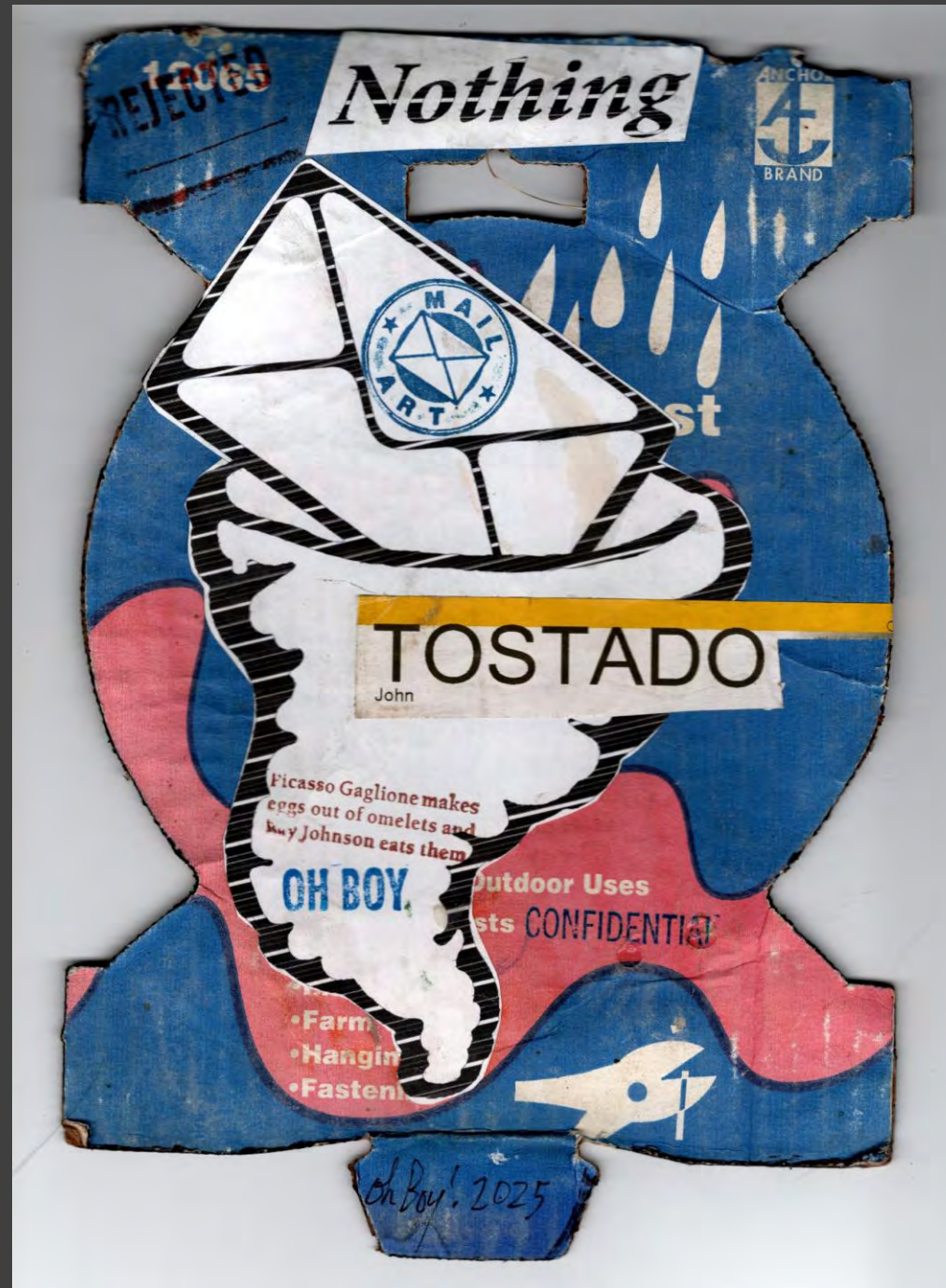
# MARY CAMPBELL



Tamara Wyndham, Barbara Lubliner, Mary Campbell



OH BOY!



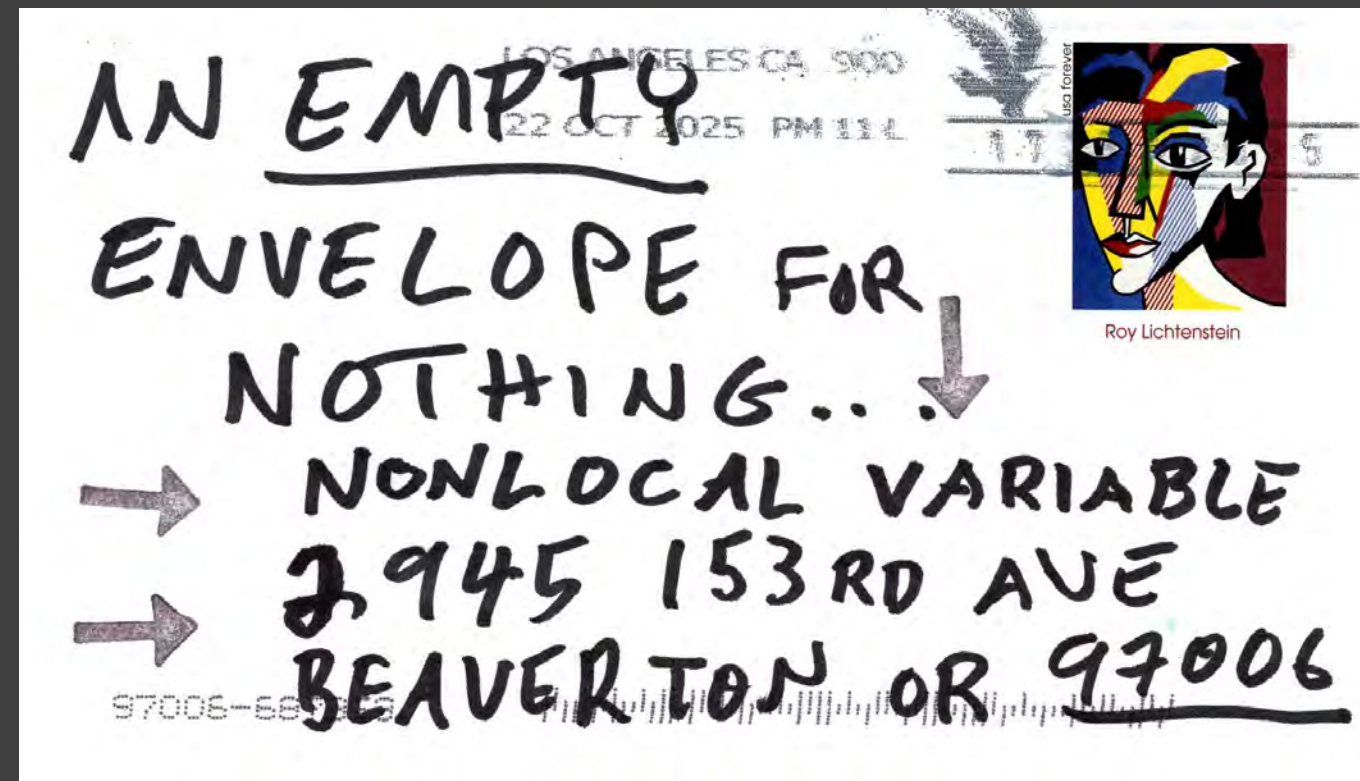
OH BOY!

IMMACULATE HEART COLLEGE ART DEPARTMENT RULES

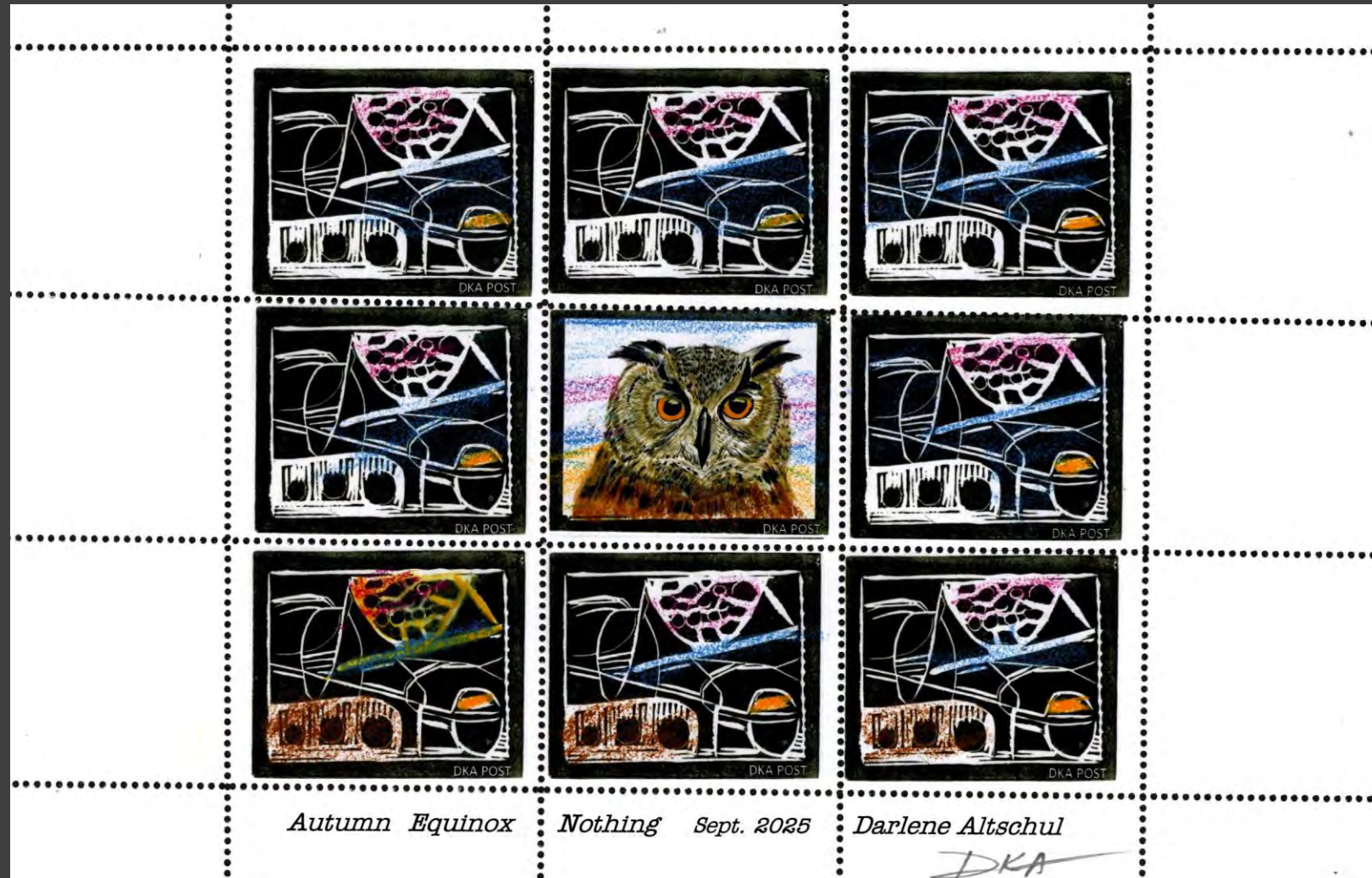
- Rule 1 FIND A PLACE YOU TRUST AND THEN TRY TRUSTING IT FOR A WHILE.
- Rule 2 GENERAL DUTIES OF A STUDENT:  
PULL EVERYTHING OUT OF YOUR TEACHER.  
PULL EVERYTHING OUT OF YOUR FELLOW STUDENTS.
- Rule 3 GENERAL DUTIES OF A TEACHER:  
PULL EVERYTHING OUT OF YOUR STUDENTS.
- Rule 4 CONSIDER EVERYTHING AN EXPERIMENT.
- Rule 5 BE SELF DISCIPLINED. THIS MEANS FINDING SOMEONE WISE OR SMART AND CHOOSING TO FOLLOW THEM.  
TO BE DISCIPLINED IS TO FOLLOW IN A GOOD WAY.  
TO BE SELF DISCIPLINED IS TO FOLLOW IN A BETTER WAY.
- Rule 6 NOTHING IS A MISTAKE. THERE'S NO WIN AND NO FAIL. THERE'S ONLY MAKE.
- Rule 7 The only rule is work.  
IF YOU WORK IT WILL LEAD TO SOMETHING.  
IT'S THE PEOPLE WHO DO ALL OF THE WORK ALL THE TIME WHO EVENTUALLY CATCH ON TO THINGS.
- Rule 8 DON'T TRY TO CREATE AND ANALYSE AT THE SAME TIME. THEY'RE DIFFERENT PROCESSES.
- Rule 9 BE HAPPY WHENEVER YOU CAN MANAGE IT. ENJOY YOURSELF. IT'S LIGHTER THAN YOU THINK.
- Rule 10 "WE'RE BREAKING ALL OF THE RULES. EVEN OUR OWN RULES. AND HOW DO WE DO THAT? BY LEAVING PLENTY OF ROOM FOR X QUANTITIES." JOHN CAGE

HELPFUL HINTS: ALWAYS BE AROUND. COME OR GO TO EVERYTHING. ALWAYS GO TO CLASSES. READ ANYTHING YOU CAN GET YOUR HANDS ON. LOOK AT MOVIES CAREFULLY, OFTEN. SAVE EVERYTHING-IT MIGHT COME IN HANDY LATER. THERE SHOULD BE NEW RULES NEXT WEEK.

OH BOY!



# DARLENE ALSCHUL





# ADAM POUSSOPOULOS



THE OPPOSITE  
OF NOTHING

SOMETHING  
is NOTHING  
I am  
NOTHING

1. something with everything
2. something with nothing
3. something with something
4. everything with everything
5. everything with nothing
6. nothing with nothing

SOMETHING  
+  
NOTHING  
=  
SOMENOTHING



nonlocal variable  
2945 NW 153rd Ave  
Beaverton OR 97006-5311

NOTHING  
IS  
NOTHING



ADDITIONAL OUNCE  
THIS NATURALIZED  
U.S. CITIZEN HOSTED  
THE QUIZ SHOW  
"JEOPARDY!"  
FOR 37 SEASONS  
Who is Alex Trebek? - Forever USA

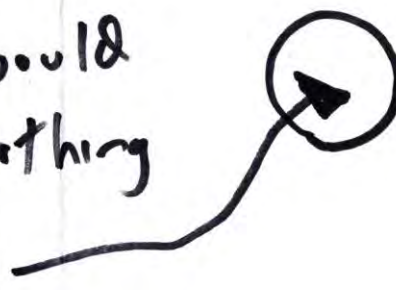
ADAM POUSSOPOULOS

I forgot what I dreamt  
about last night.  
It is the closest I've gotten  
to nothing

ADAM POUSSOPOULOS

I want to see nothing

ADAM POUSSOPOULOS

This is where  
nothing would  
live if nothing  
existed 

ADAM POUSSOPOULOS

Someone told me where I  
could find nothing.

ADAM POUSSOPOULOS

no.thing  
knowing  
now  
nothing

ADAM POUSSOPOULOS



REID WOOD

IMAGINE  
THIS  
IN  
WHITE

REID WOOD



REID WOOD

NOTHING  
IS  
SOMETHING

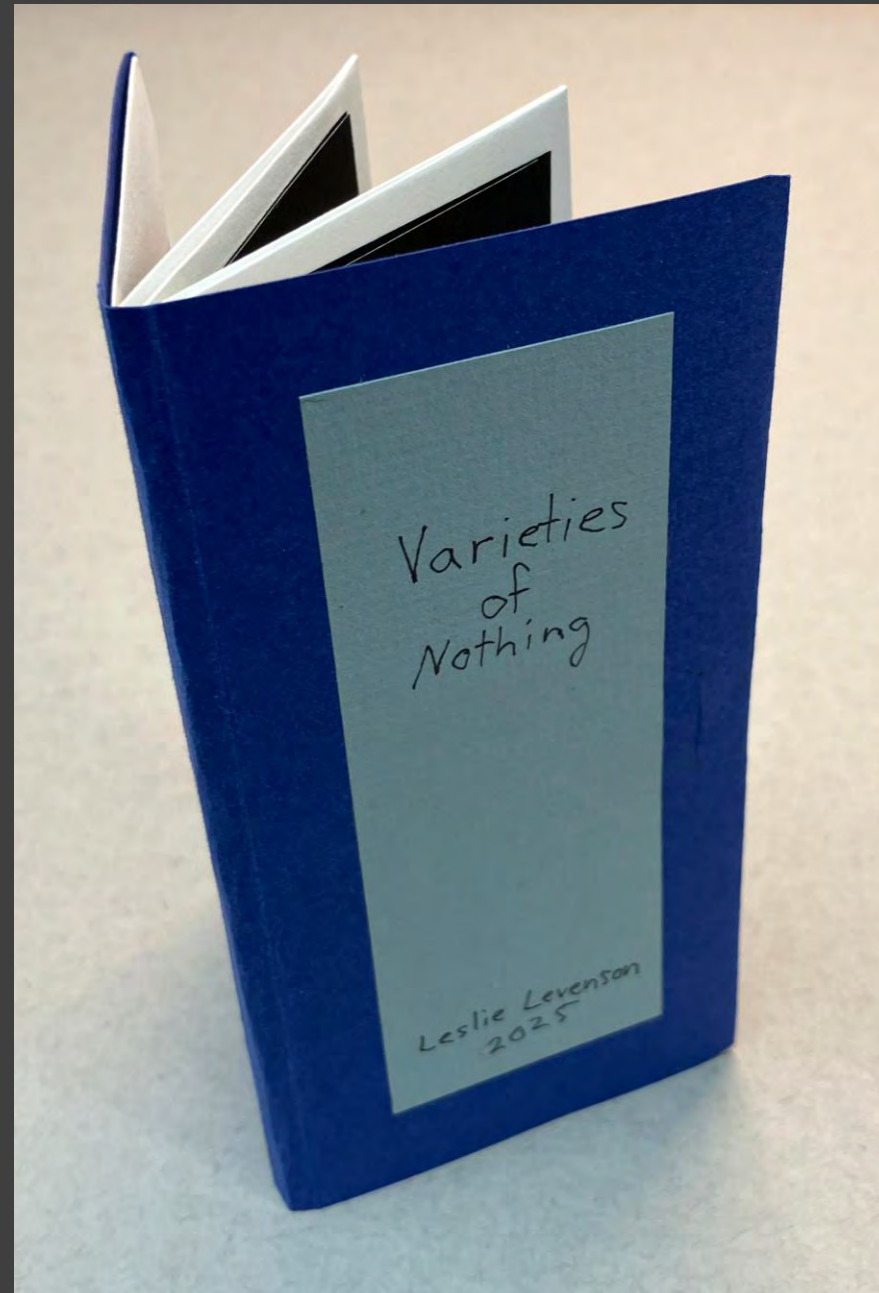


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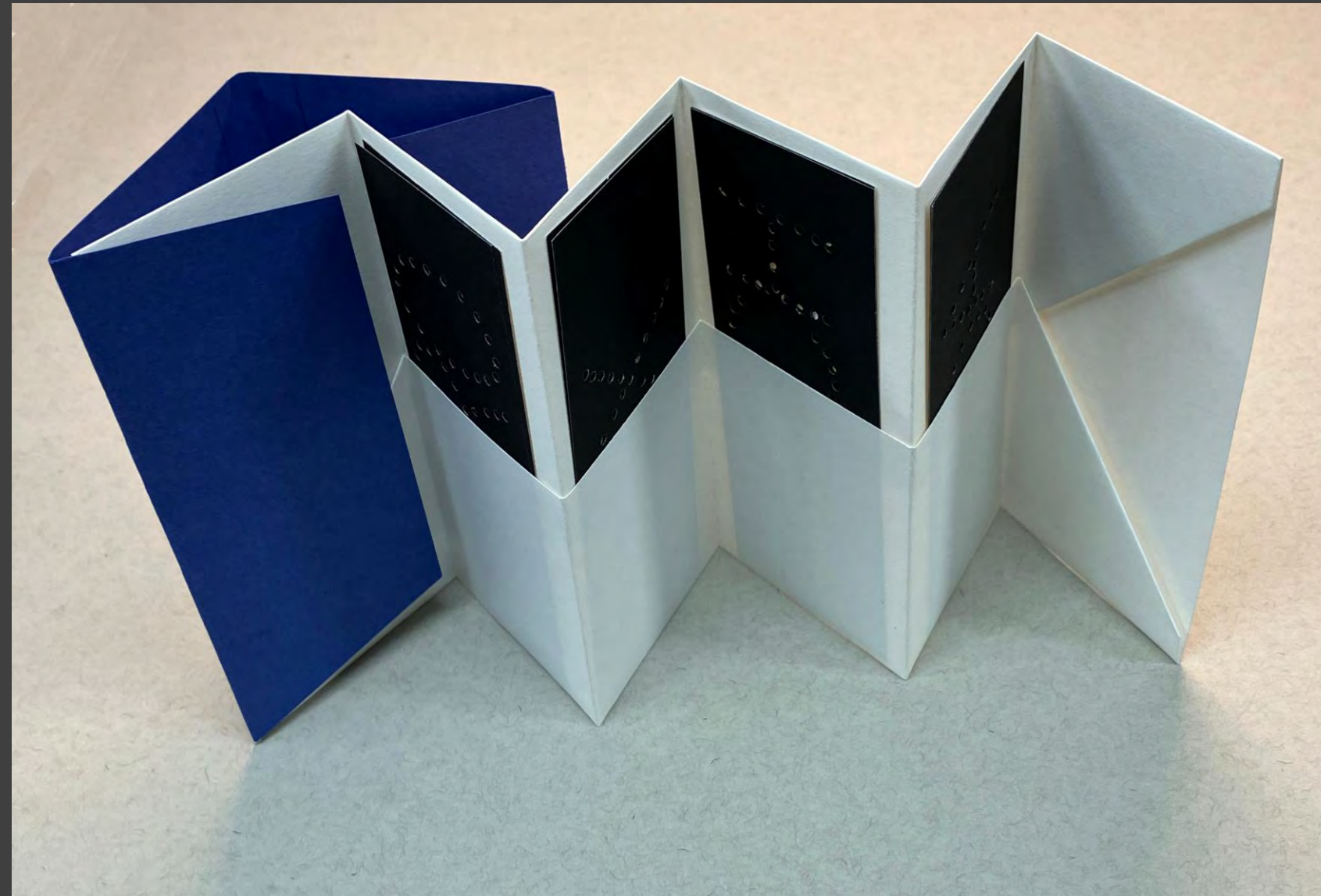
LESLIE LEVENSON



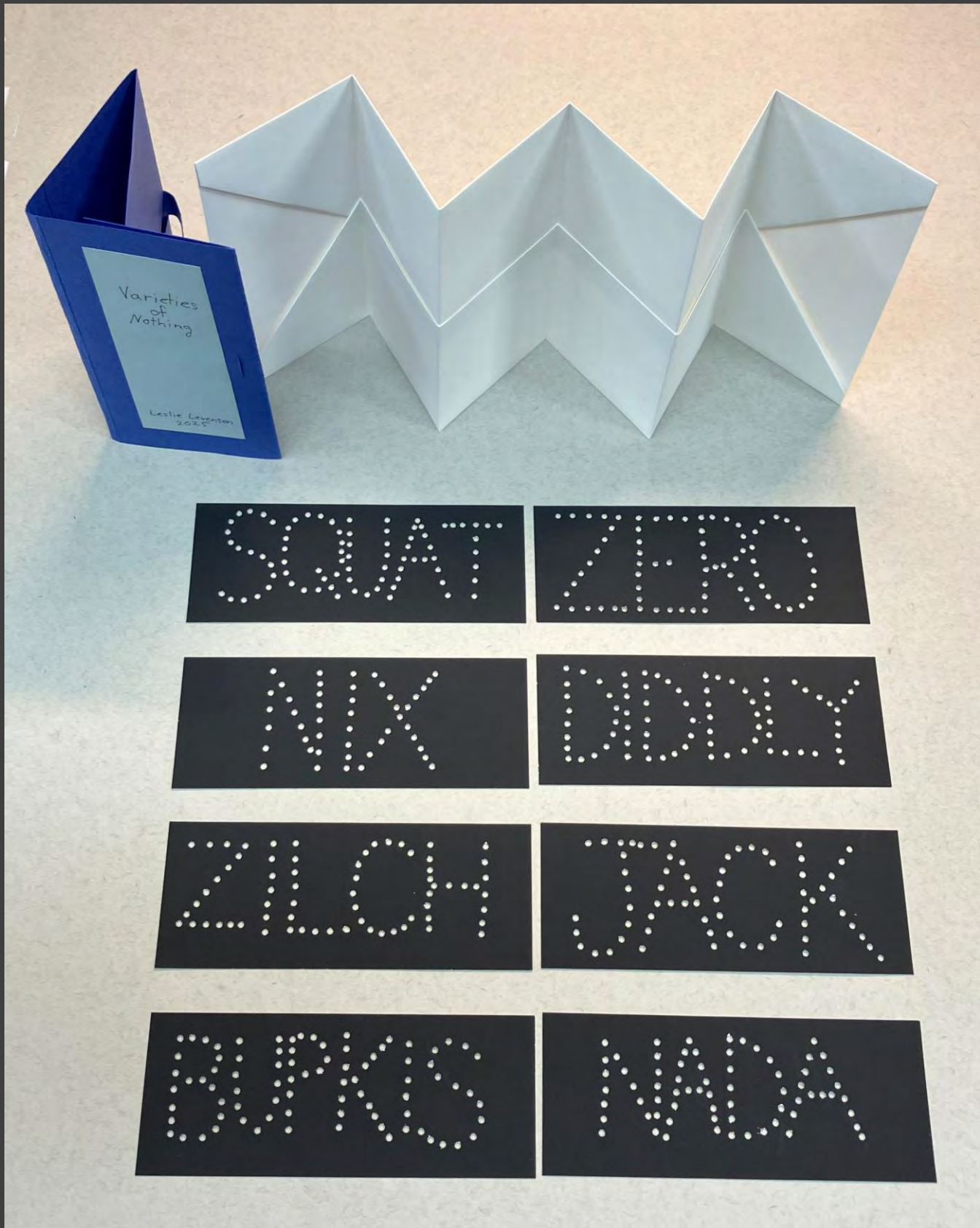
LESLIE LEVENSON



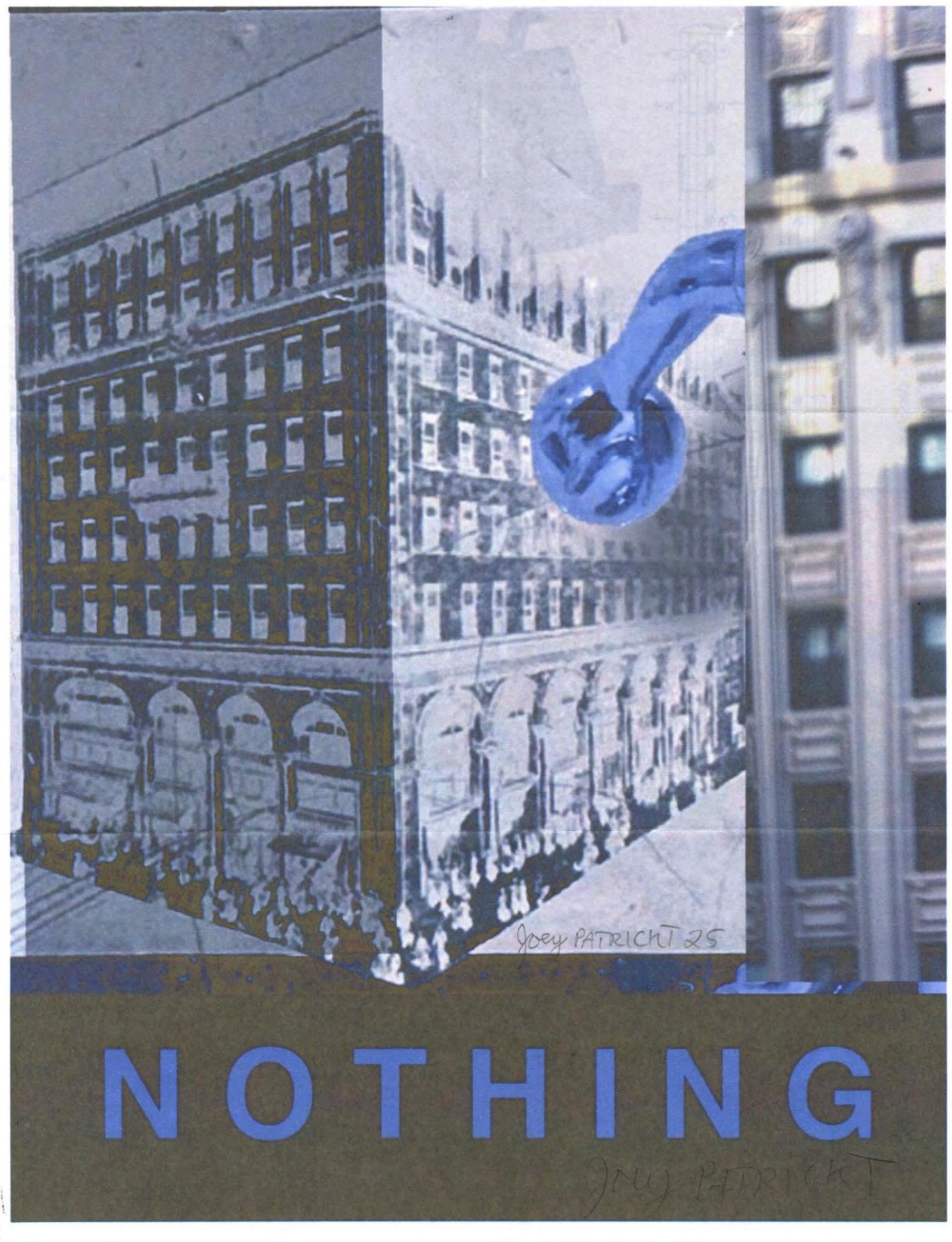
LESLIE LEVENSON



# LESLIE LEVENSON



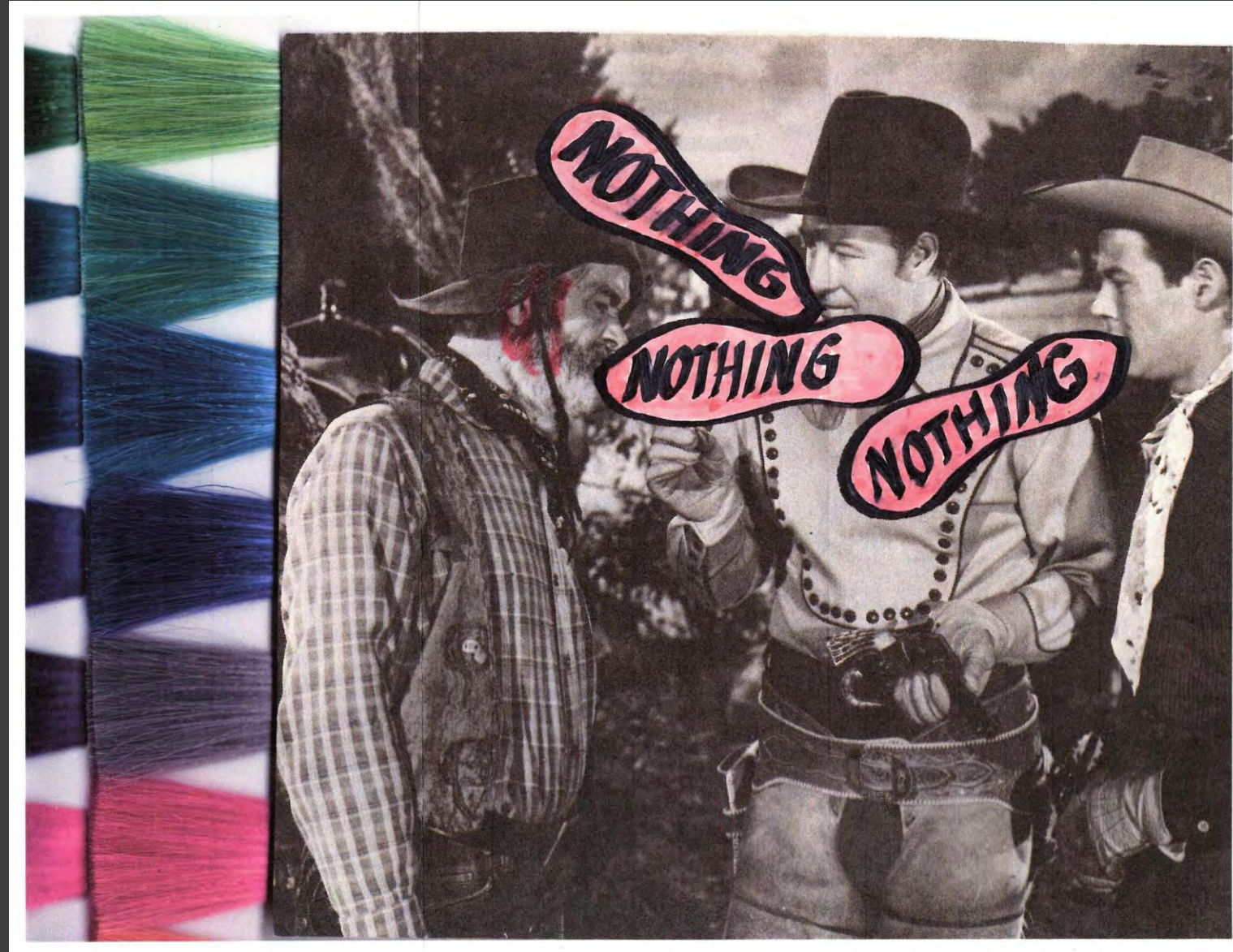
JOEY PATRICK



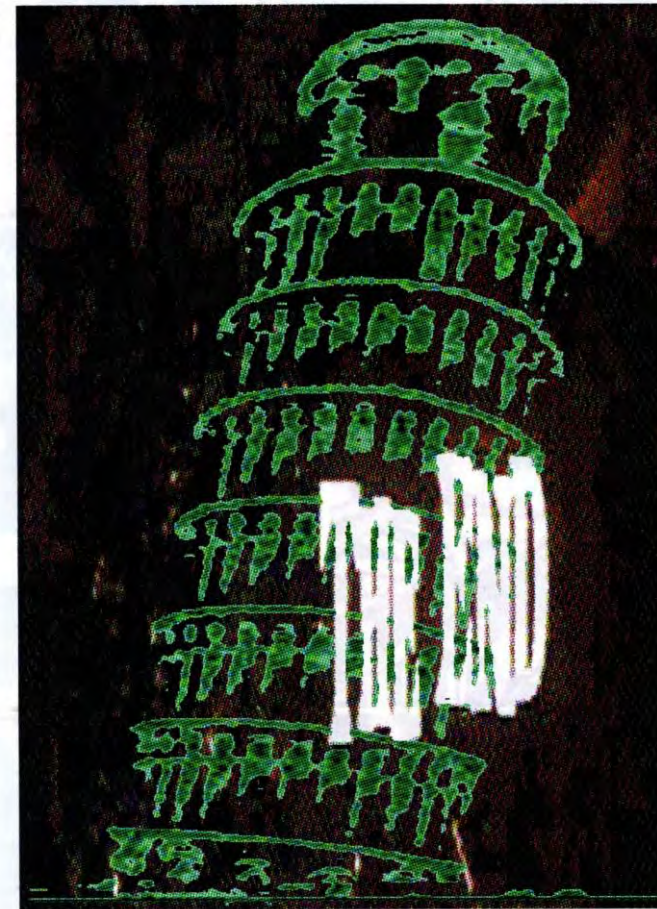
# JOEY PATRICK



# JOEY PATRICK



JOEY PATRICK



ED GIECK

LIVE ED AUG 22 2025

WORKSHEET #4T'

NOTHING

NOTHING

G

GNHLL

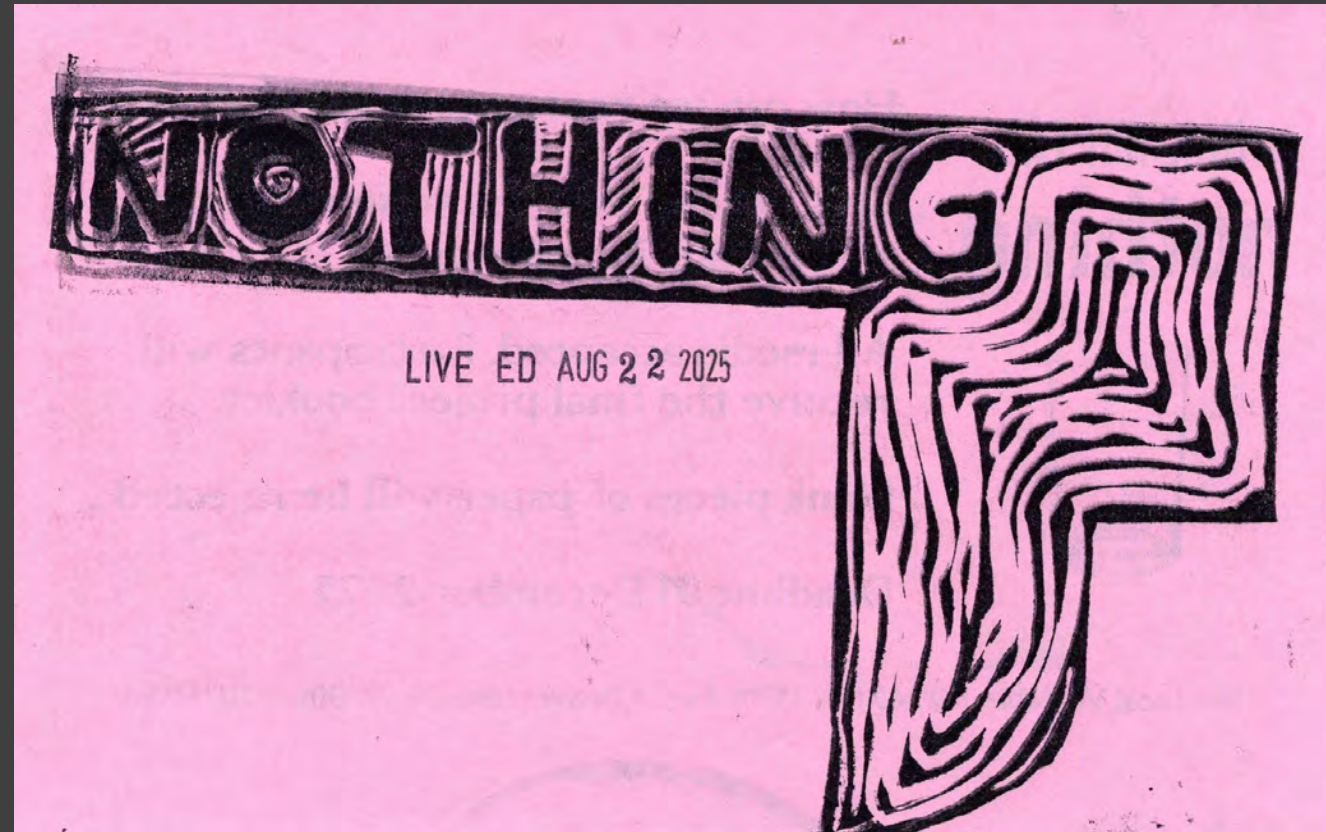
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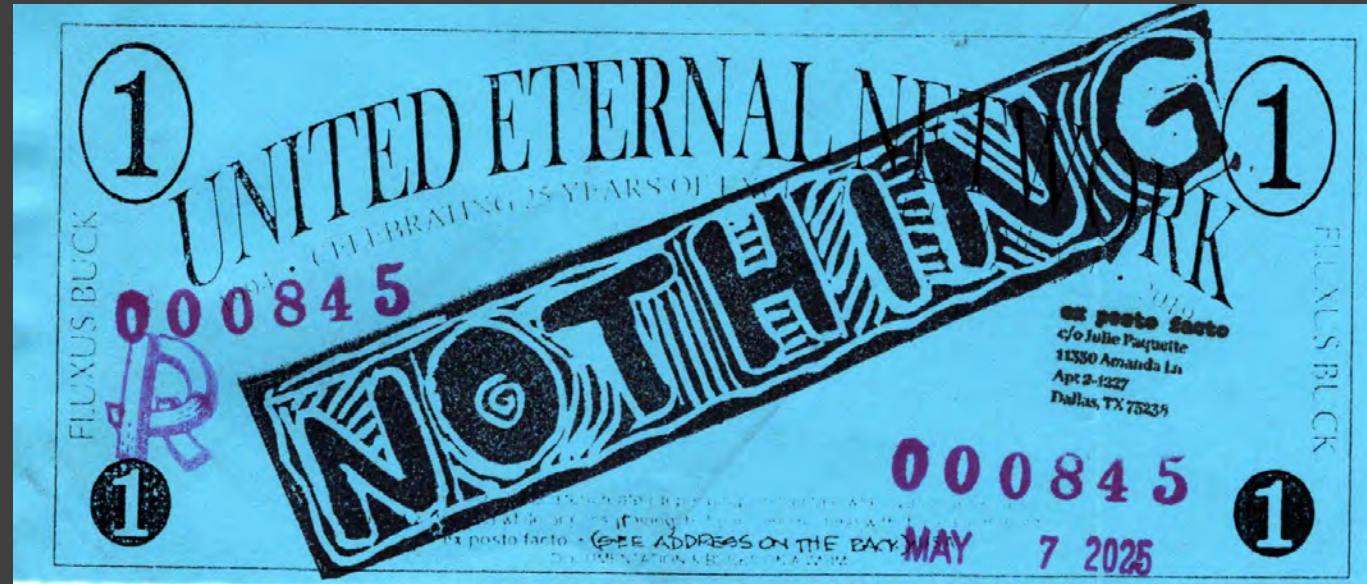
LIVE ED SEP 01 2025



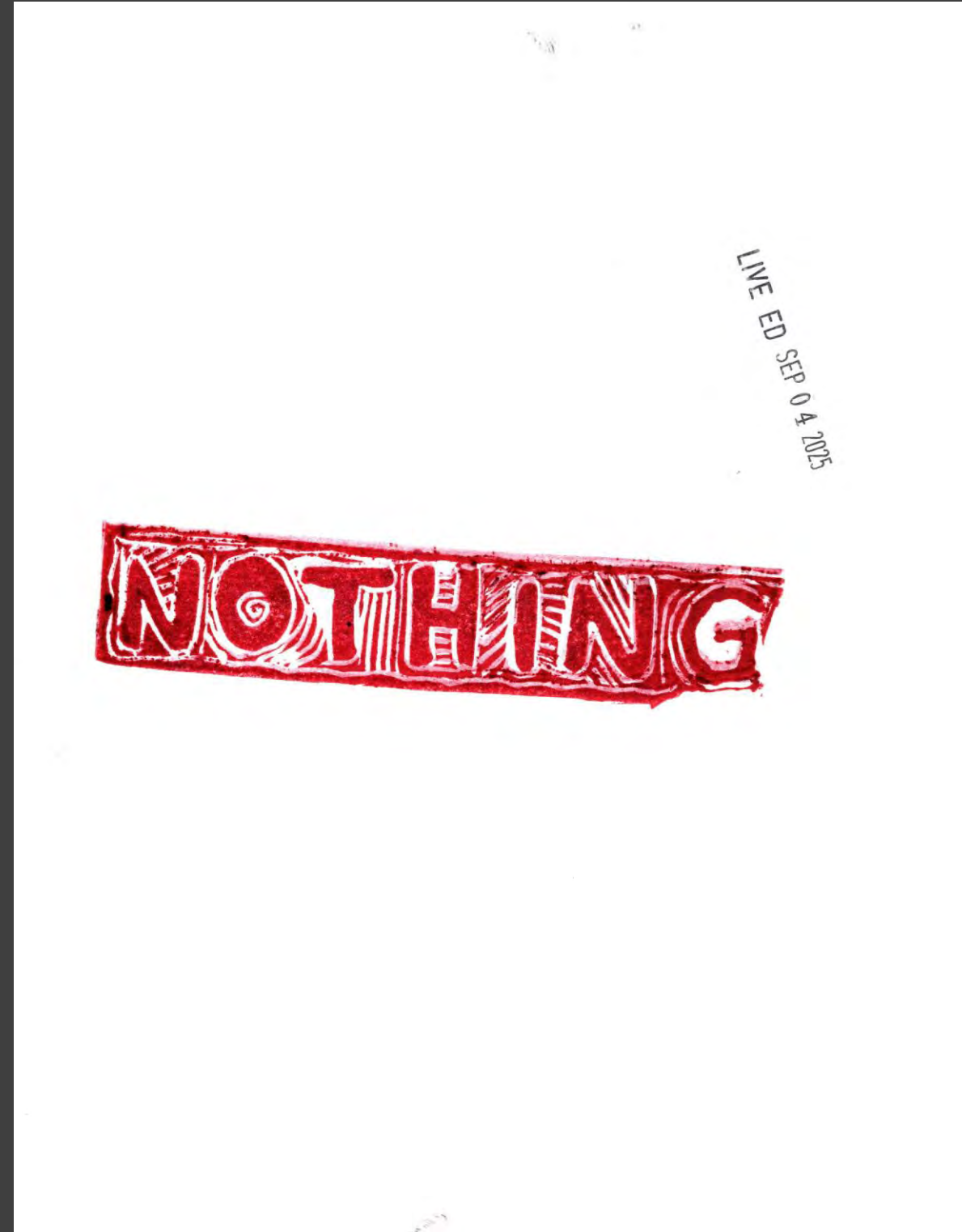
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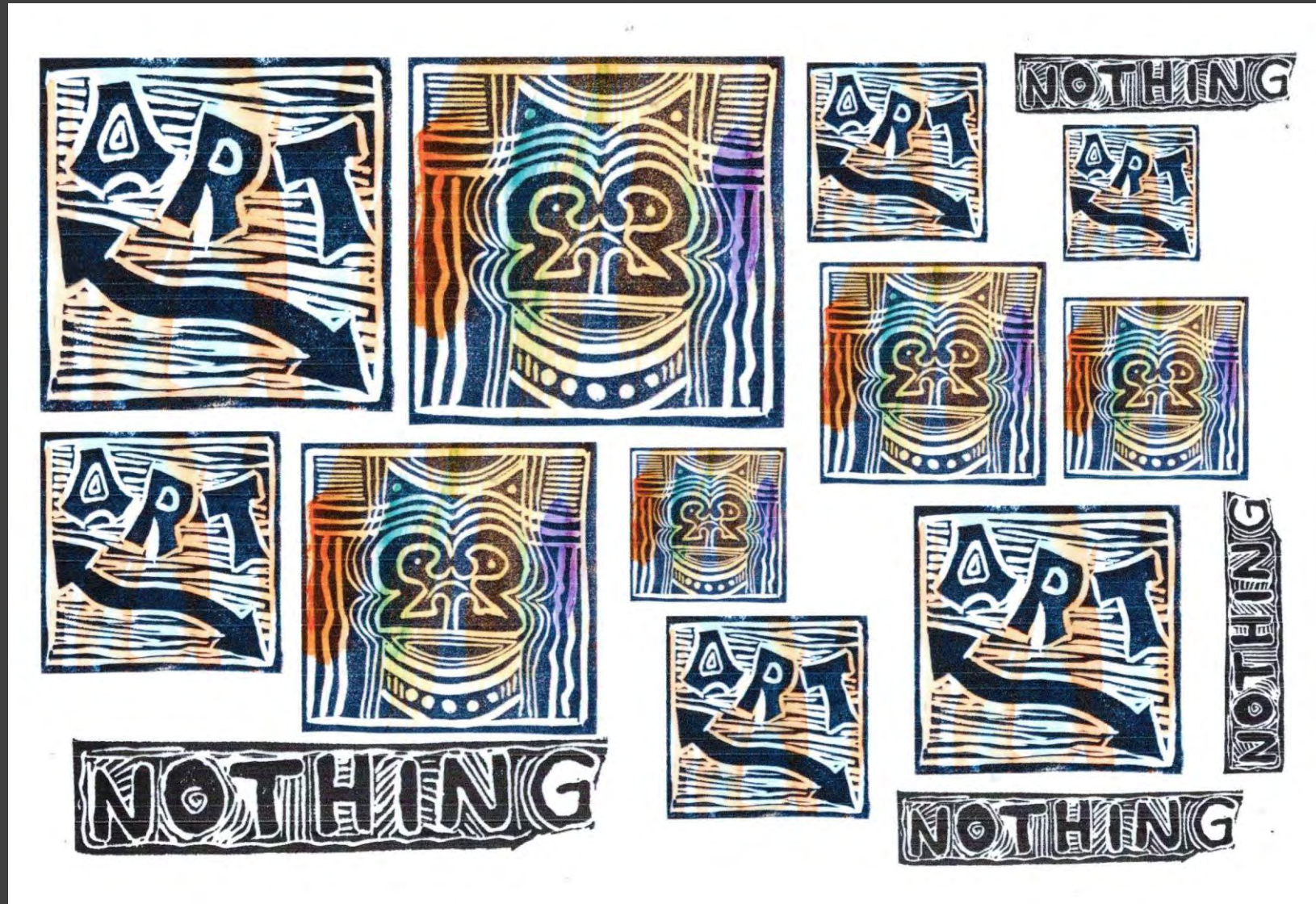
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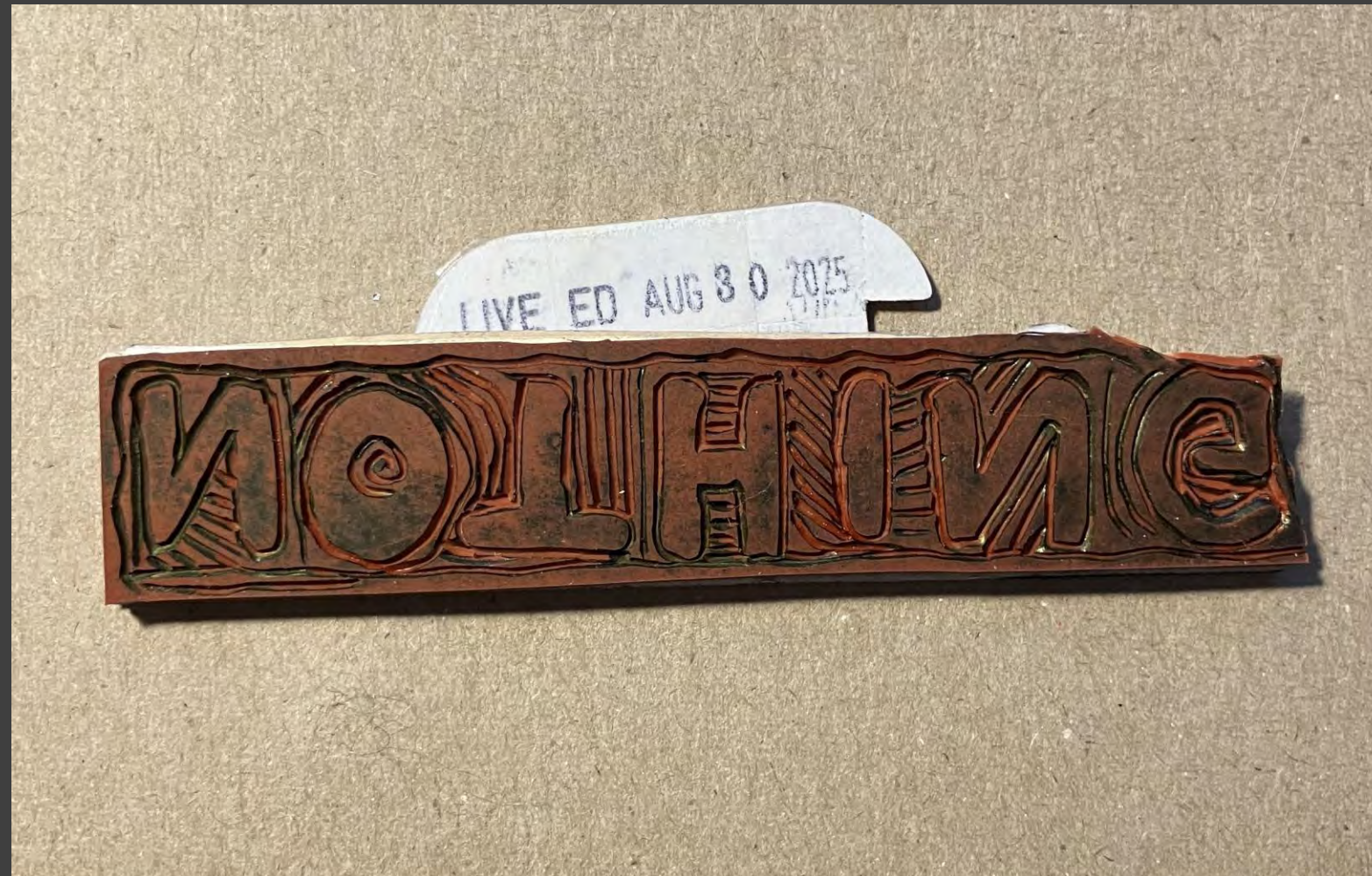
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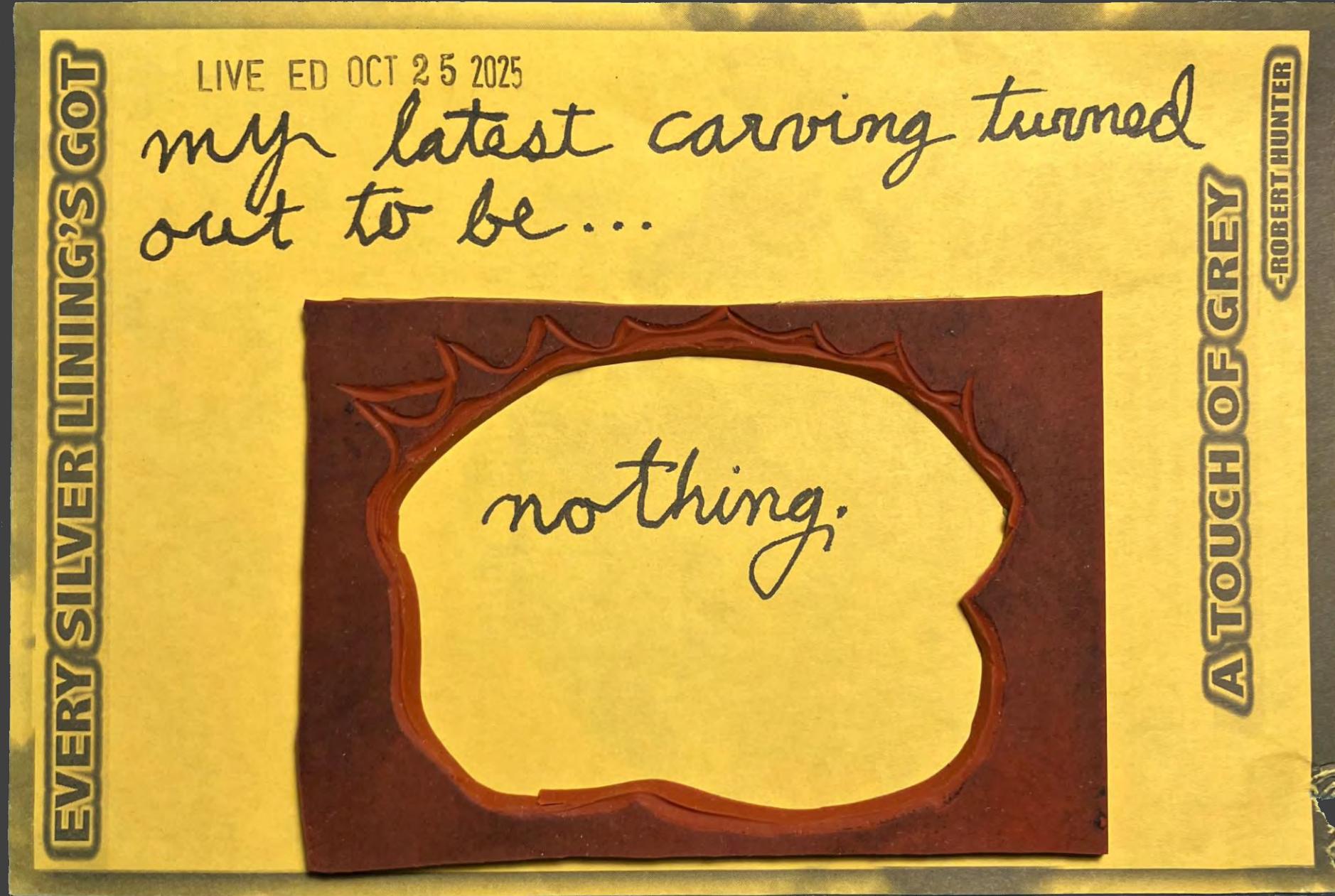
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ED GIECK



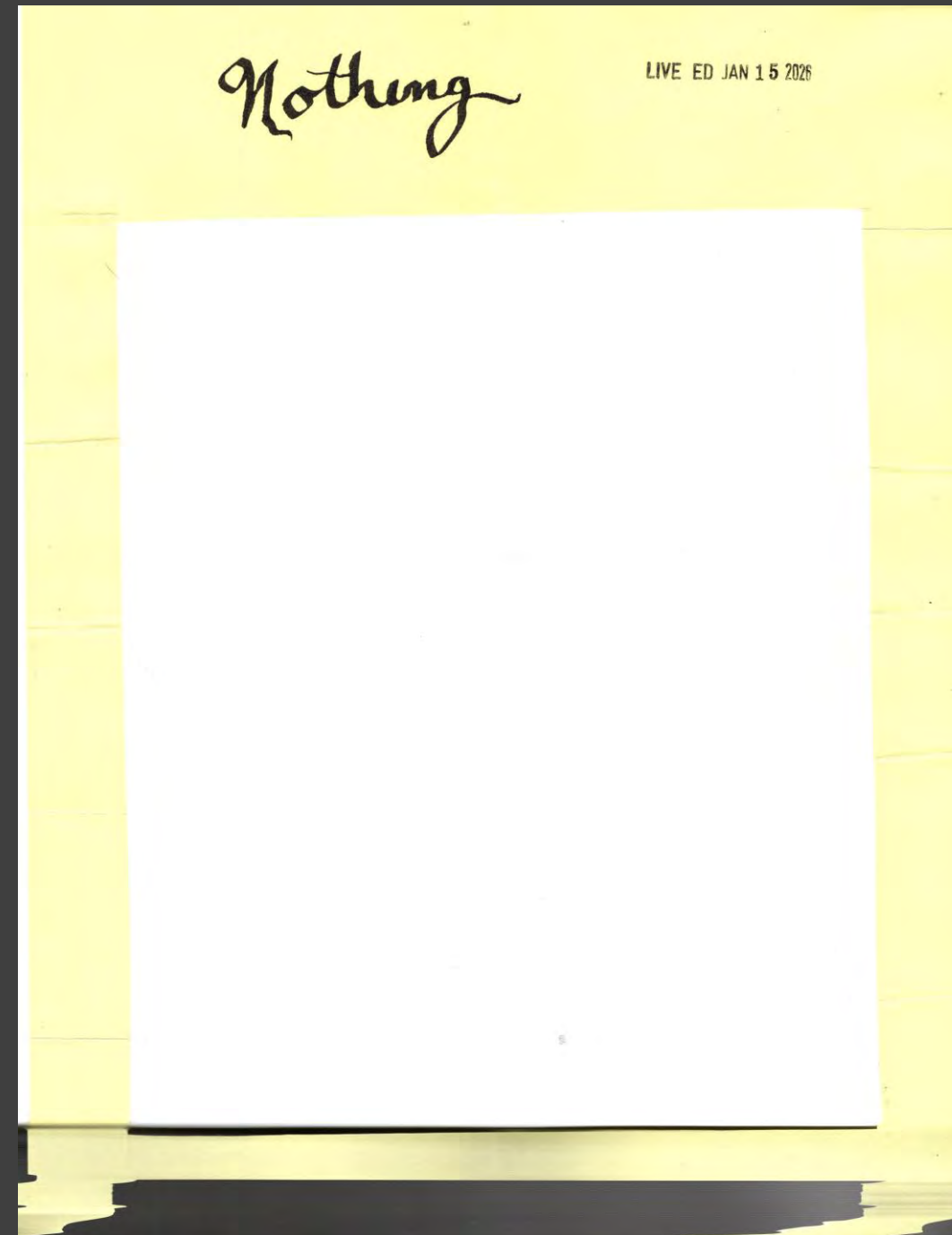
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ED GIECKEN



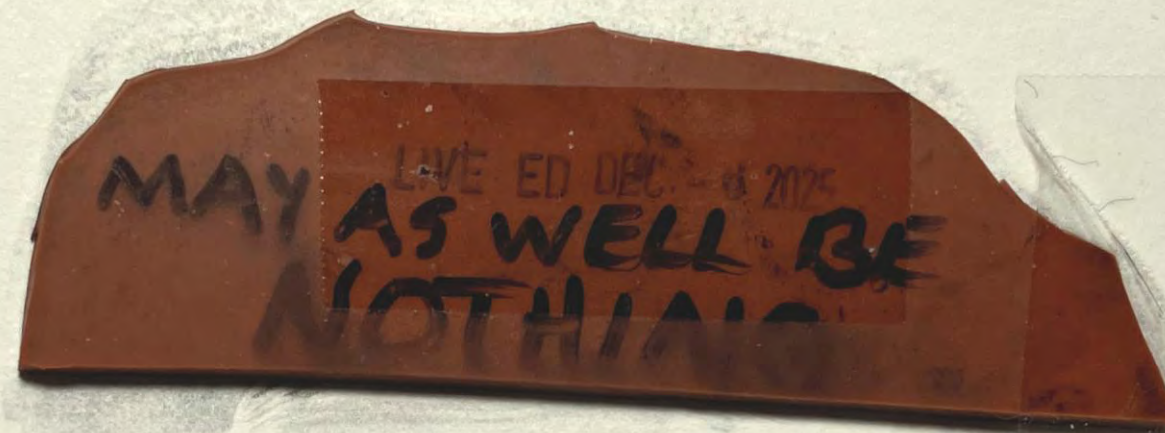
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ED GIECK

LIVE ED DEC - 6 2025

can nothing be something?



is this something, or nothing?

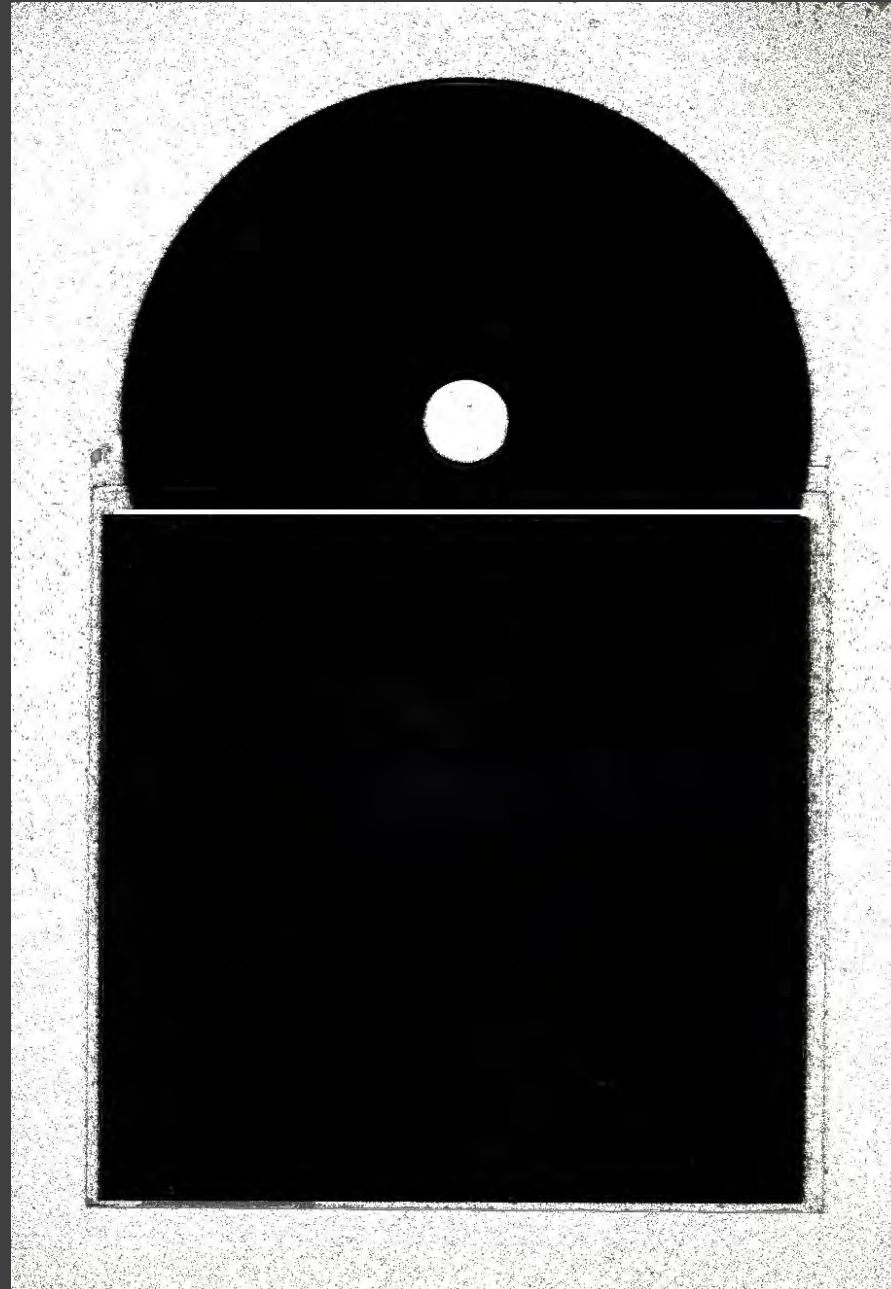
ED GIECKEN



BOOG

**Boog  
sent in  
Nothing.**

# NONLOCAL VARIABLE



nothing to see here.