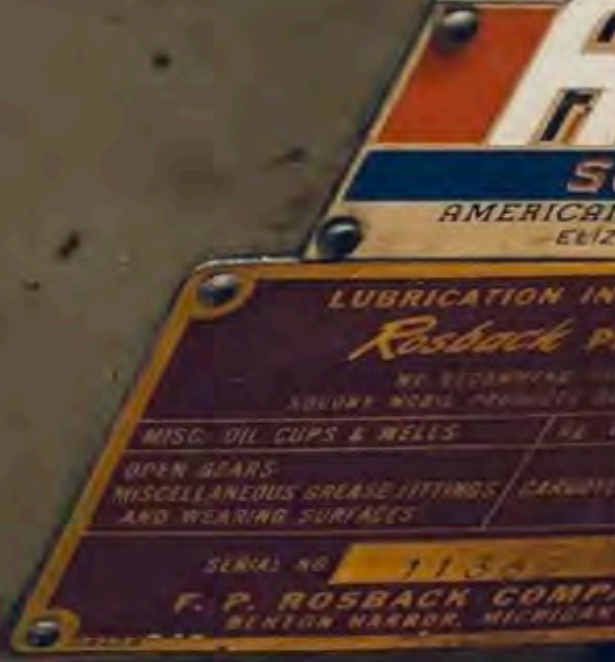






F.P. ROSBACK CO.
Benton Harbor, Michigan

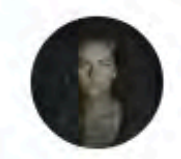


theportlandstampcompany
United States

The stamps are printed digitally on 8.5 x 11" sheets following a custom 25-up template to match the proportions of Erik's yard signs.

Thinking about making custom stamps with us? Check our website to explore sheet sizes, printing options, and a gallery of past work. We are currently offering a 10% discount on any work that combats ICE and their lawlessness, email us for details.

Edited · 4w



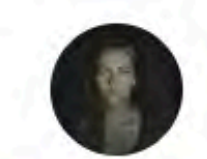
allhalediana These are great. Is there any way to get a sheet? I'm thinking about putting together an exhibit of anti-ice stamps for the next No Kings Day protest here in VA.

4w 2 likes Reply



theportlandstampcompany @allhalediana great idea. I believe we have some one or two extras that we didn't ship to Erik. Should we mail them to you?

4w 1 like Reply



allhalediana @theportlandstampcompany One would be fabulous! Thank you. I spoke with Erik and he is on board.

4w 1 like Reply



theportlandstampcompany @allhalediana ❤️



Liked by tomcolson and 60 others
February 11

S T A M P
O U T
I C E

A Group Exhibition of Artistamps

March 14th - April 12th 2026
Saturdays & Sundays
11am - 3pm

7 Lawyers Row
Staunton, VA
24401

contact: IG @allhalediana
allhalediana.com/ice



LOCAL

New gallery on Lawyers Row opens March 14 with 'Stamp Out ICE' exhibit



Monique Calello

Staunton News Leader

March 12, 2026, 4:30 a.m. ET



The News Leader

FRIDAY, MARCH 13, 2026 | NEWSLEADER.COM

PART OF THE USA TODAY NETWORK

Staunton artist opens mailart gallery



Diana Hale, owner of the building at 7 Lawyers Row outside the Augusta County Courthouse in Staunton, transformed the space into a new gallery featuring mailart. MONIQUE CALELLO/THE NEWS LEADER

'I want it to be an overall learning experience and very customizable'

Monique Calello
Staunton News Leader | USA TODAY NETWORK

STAUNTON — It's been almost five years since artist Diana Hale purchased the building outside the Augusta County Courthouse at 7 Lawyers Row in Staunton. Given the building's history and that it was avail-

able for sale, and affordable, Hale thought the space had potential.

"I do mailart, which is just exchanging art through the mail, essentially," said Hale. "There's a big network of people."

See MAILART, Page 2A

Hom to lead Stuarts Draft Middle School

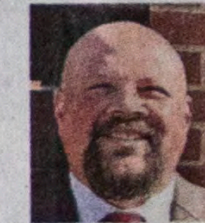
New principal to start July 1

Patrick Hite
Staunton News Leader | USA TODAY NETWORK

Stuarts Draft Middle School has a new principal. Augusta County Public Schools announced that Steve Hom will be the school's principal effective July 1. Hom has served as assistant principal at Wilson Memorial High School the past six years.

Prior to coming to Wilson in 2020, Hom was a middle and high school math teacher for 19 years in both Texas and Virginia.

"Mr. Hom has taken full advantage of professional development opportunities within the division and at the state level to strengthen his administrative and instructional leadership skills," said Superintendent Kelly Troxell. "He is a tireless advocate for students and has strong beliefs about the climate and culture needed in today's middle schools. I know he will work hard for the Stuarts Draft community."



Hom

A New York native, Hom earned a bachelor's degree in mathematics (with a minor in psychology) from Concordia College and a master's degree in secondary math education from Columbia University.

In 2016, he completed a second master's degree in school administration and supervision from Marymount University. His endorsements include mathematics, middle education mathematics (6-8), and administration and supervision. He is a member of both the Virginia and National Associations of Secondary School Principals.

Patrick Hite is a reporter at The News Leader. Story ideas and tips are always welcome. Connect with Patrick (he/him/his) at phite@newsleader.com and on Instagram @hitepatrick. Subscribe to us at newsleader.com.

"Mr. Hom is a tireless advocate for students and has strong beliefs about the climate and culture needed in today's middle schools."

Kelly Troxell Superintendent

Mailart

Continued from Page 1A

She didn't have a master plan for the space, she said, and was figuring it out as she went along after what she calls "a complete down to the joist renovation — everything you see is different."

After years of renovations and working to afford them, Hale decided she wanted the three-part space to be a mailart gallery — a rotating gallery in the front room, a library and archives room with wall space for a permanent collection in the middle, and her work studio in the back room that looks out on the Mevluda Tahirovic Memorial Garden off Barristers Row.

"I have a whole bunch of really beautiful art books, and specifically mailart books, but they're very hard to come by," she said. "They're very expensive, so I would love it if people would be able to come and pick one out and go read it in the garden and bring it back and kind of learn more about that kind of art."

Hale's concept for the gallery is to introduce people to mailart, and then expand on that with whatever they are interested in learning more about, by providing books on a specific artist or format and showing them the process, such as providing demonstrations on a perforator inside the studio based on 1880s stamp-making equipment.

"I kind of want it to be an overall learning experience and very customizable to whatever people find interesting," said Hale. "You know, there's like a little kid who's never received a postcard before ..."

Hale was drawn to mailart in a round-about way. About 10 years ago after finishing film school, she was working for a stone mason and taking graphic designs courses. In order to complete the certifications for the classes, she had to take a public speaking class.

"For persuasive speech, I said people should write letters. And in the research for that, I found what's called the International Union of Mail-Artists, which is this really neat network, and people do what are called 'mailart calls' where you can say, 'I'm doing an exhibit of artiststamps that are related to ICE.'"

"And so I did my first mailart call about 10 years ago, and I've just been kind of doing it ever since," she said.

What is mailart?

"I think that the point of it is that it's an exchange, and that the commonality of mailart is that it's an exchange of ideas through the postal system." Hale said in describing the medium.

According to the materials provided at the gallery, modern mailart is an anti-establishment art movement in which small artworks are traded through the post. "Artiststamps" or "faux postage" is a subgenre of mailart that reclaims public space by turning envelopes into tiny poster displays. Artiststamp creators add these self-made non-postal stamps alongside genuine postage, which is a legal practice provided the art isn't mistaken for valid mail currency.

It can be printmaking and paper cutting and graphic design and all of these things, but the common factor is that it's mailed and exchanged, an important factor whether that's collaborations or just circulation," she said.

'Stamp Out ICE — A Group Exhibition of Artiststamps'

With the final gallery name still up for



A wall of mailart is featured inside the library and archives room at The Gallery at 7 Lawyers Row in Staunton. MONIQUE CALELLO/THE NEWS LEADER

debate, The Gallery at 7 Lawyers Row is welcoming the public to view its inaugural exhibit, "Stamp Out ICE — A Group Exhibit of Artiststamps," March 14-April 12 on Saturdays and Sundays 11 a.m. to 3 p.m.

While there won't be an opening reception, the gallery is hosting an open house with extended hours during the No Kings Day protest on March 28. Hale is planning to have a comfort station at the studio with snacks and drinks during the protest.

What made Hale decide to make "Stamp Out ICE" her inaugural exhibit? "The work, really. I mean, there's just so much wonderful work. Three of the artists are from Minneapolis, and two of them I've corresponded with for a long time," she said. "There were just some really wonderful, powerful images that people were creating."

Initially, the exhibit started out with three pieces from the artists in Minneapolis. After a mailart call, it wasn't long before she had almost 20 artists participating both locally and from across the country and Canada.

"One of the things I keep hearing from my friends in Minneapolis is they feel like they're sort of in a war zone, and that people outside of Minneapolis aren't aware of what's happening or concerned about what's happening," said Hale. "So I think it's a really beautiful way to say, 'Hey, we're all paying attention.' The artists are aware of what's going on and can express their awareness and concern and solidarity through this format."

To learn more, visit allhalediana.com or [@allhalediana](https://www.instagram.com/allhalediana) on Instagram.

Scene on Main Street is a weekly series that gives you an on-the-street view of what's happening in downtown Staunton and surrounding areas. Designed to be a fun and engaging series, we welcome participation from our



"Stamp Out ICE: A Group Exhibition of Artiststamps" opens March 14 at The Gallery at 7 Lawyers Row in Staunton. PROVIDED BY NONLOCAL VARIABLE

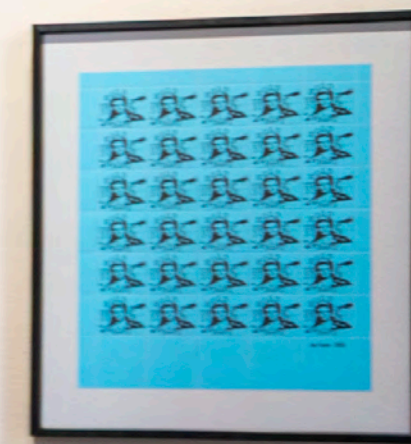
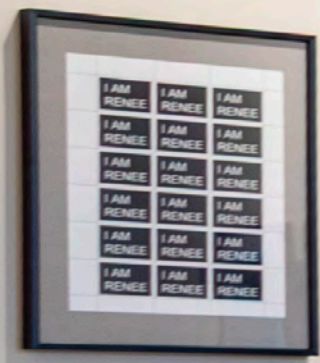
readers and those we run into along the way.
Monique Calello is a reporter at The

News Leader. Story ideas always welcome. Connect with her at mcalello@newsleader.com.



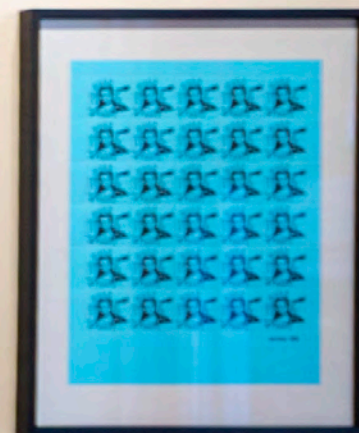


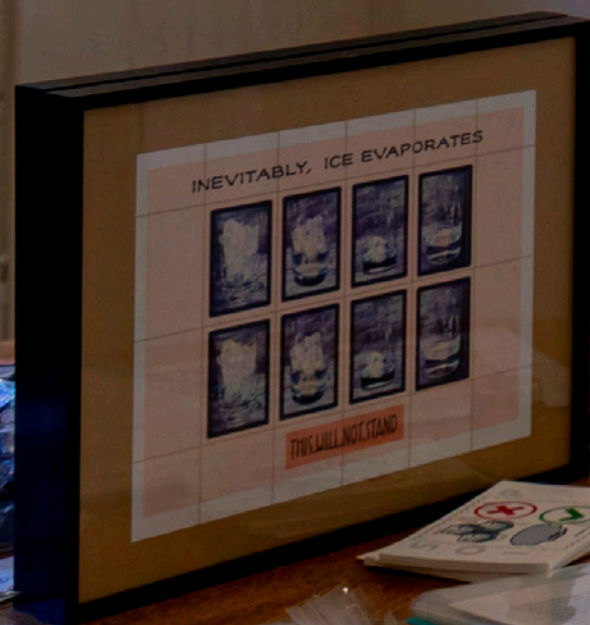
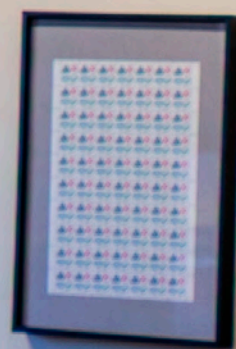
Come see art!

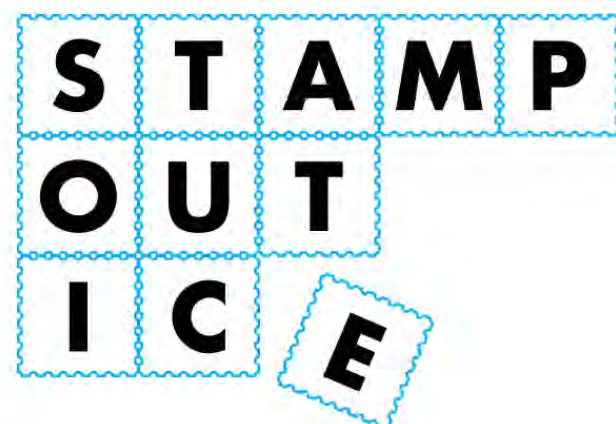




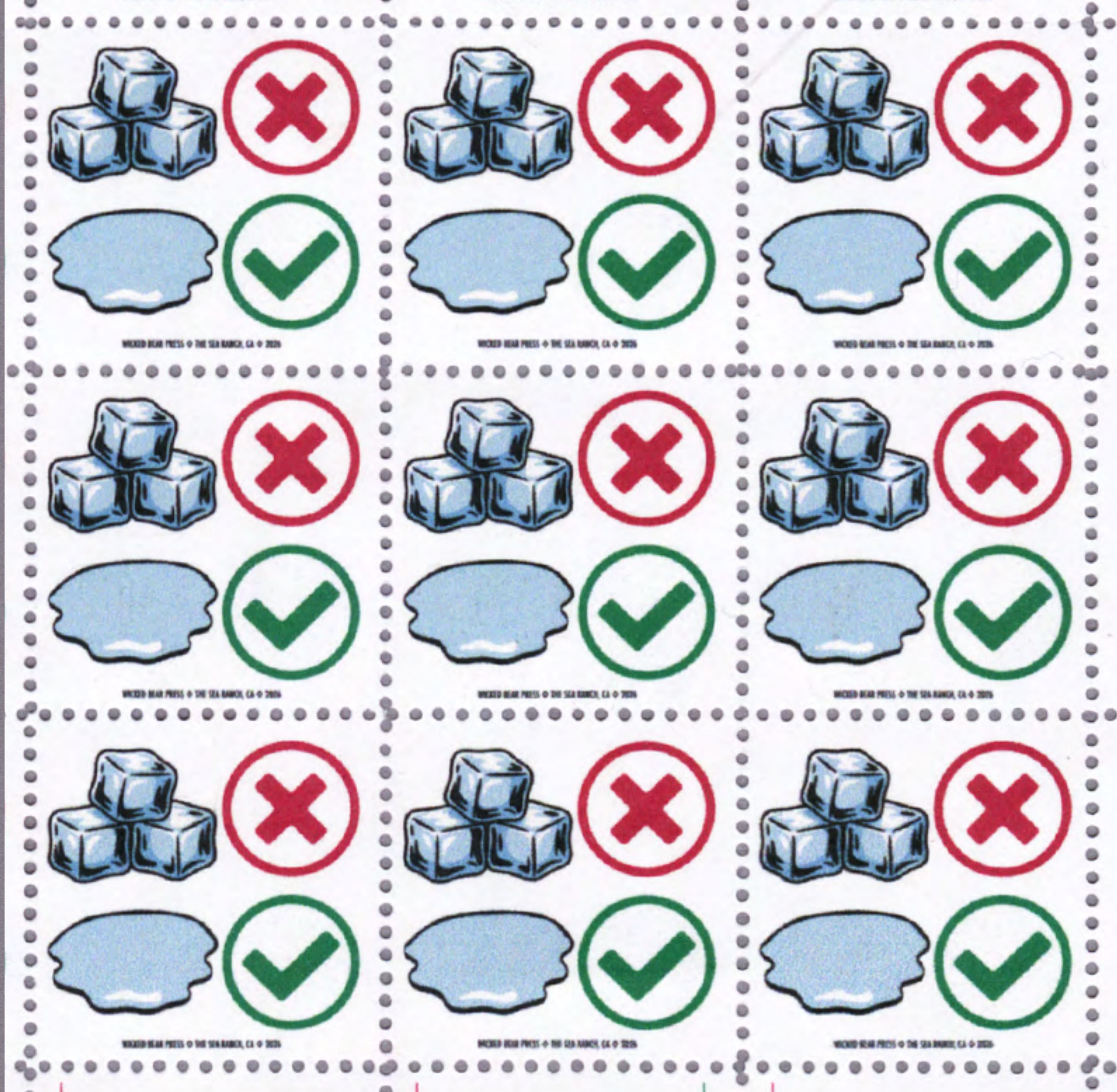








1. Tom Colson, Wicked Bear Press, The Sea Ranch, CA
2. Adam Roussopoulos, Chaska, MN
3. Jack Kronebusch, Minneapolis, MN *
4. Diana Hale, Staunton, VA
5. Sally Wassink/Wurlitzer, San Francisco, CA
6. Mary Lamb, Buckingham County, VA
7. Jennie Hinchcliff, Red Letter Day, San Francisco, CA
8. RF Côté, Québec, CANADA
9. Samm Fricke, Oakland, CA *
10. Darlene Altschul, Chatsworth, CA
11. Melinda Genda, Fishersville, VA
12. Erik Brandt, Minneapolis, MN *
13. Donovan Beeson, Chicago, IL
14. Libby Kercher, Philadelphia, PA
15. Jon Foster, Winston-Salem, NC *
16. Amanda Murphyao, Chicago, IL *
17. Nonlocal Variable, Portland, OR



Tom Colson, Wicked Bear Press, The Sea Ranch, CA

ICE Agent Color Chart

RELEASE	DEPORT	DEPORT	DEPORT	DEPORT	DEPORT
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MADE BY DOT POST IN RETALIATION TO THE FUCKED UP SHIT THAT IS HAPPENING IN THE UNITED STATES RIGHT NOW
Adel King

DIRECTIONS: Remove stamps. Find stamp that closest resembles the skin color of person in question. Once the proper stamp is determined, follow the directions on that stamp.
Once all your stamps have been used text IAMARACIST to 18005314ICE to win a prize!

Adam Roussopoulos
Chaska, MN

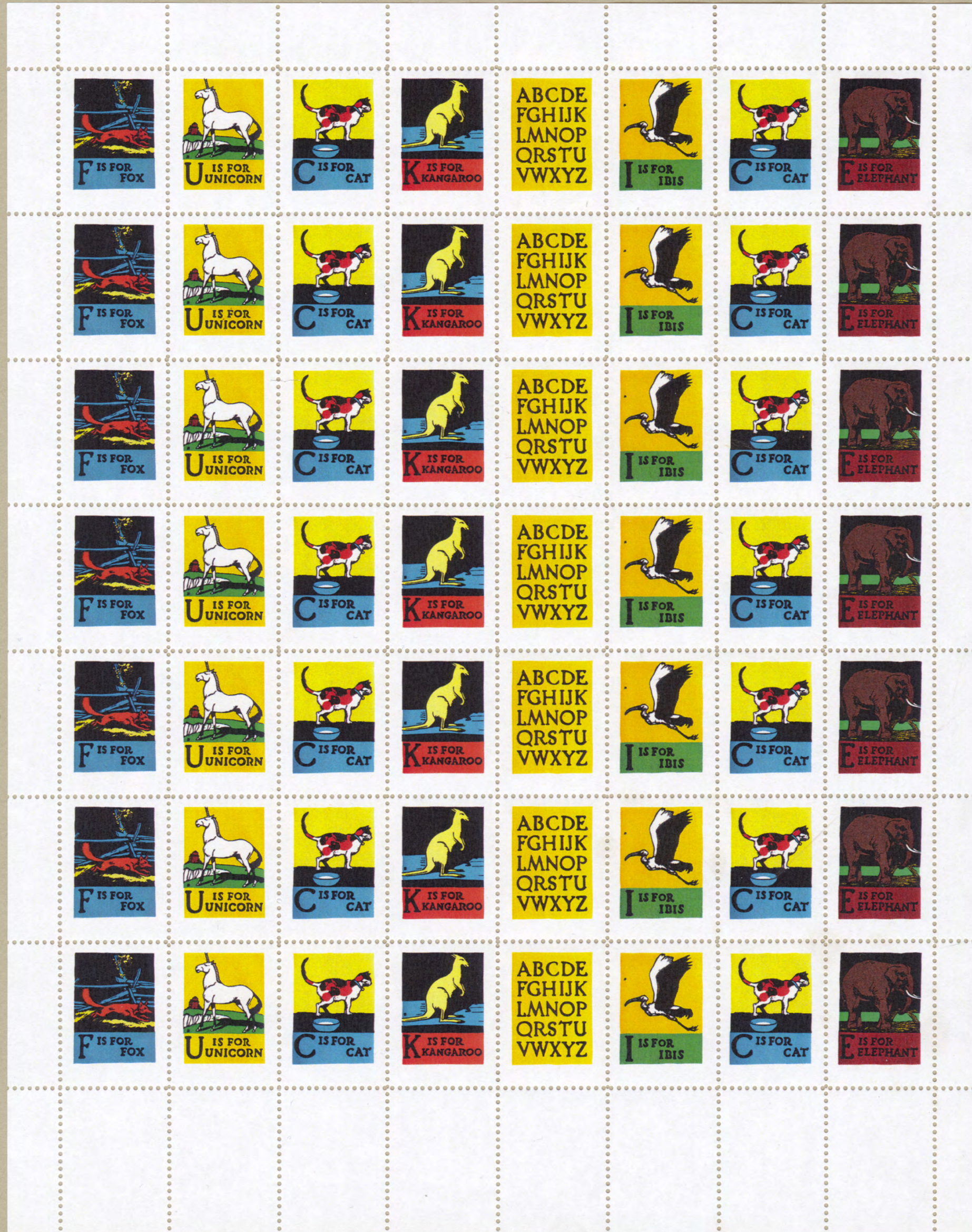


CHECKED UP SHIT THAT IS HAPPENING IN THE UNITED STATES RIGHT NOW

Chloe Thompson

DIRECTIONS: Remove stamps. Find stamp that closest resembles the skin color of person in question. Once the proper stamp is determined, follow the directions on that stamp.

Once all your stamps have been used text **IAMARACIST** to **18005314ICE** to win a prize!



Diana Hale
Staunton, VA



ABCDE
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LMNOP
QRSTU
VWXYZ

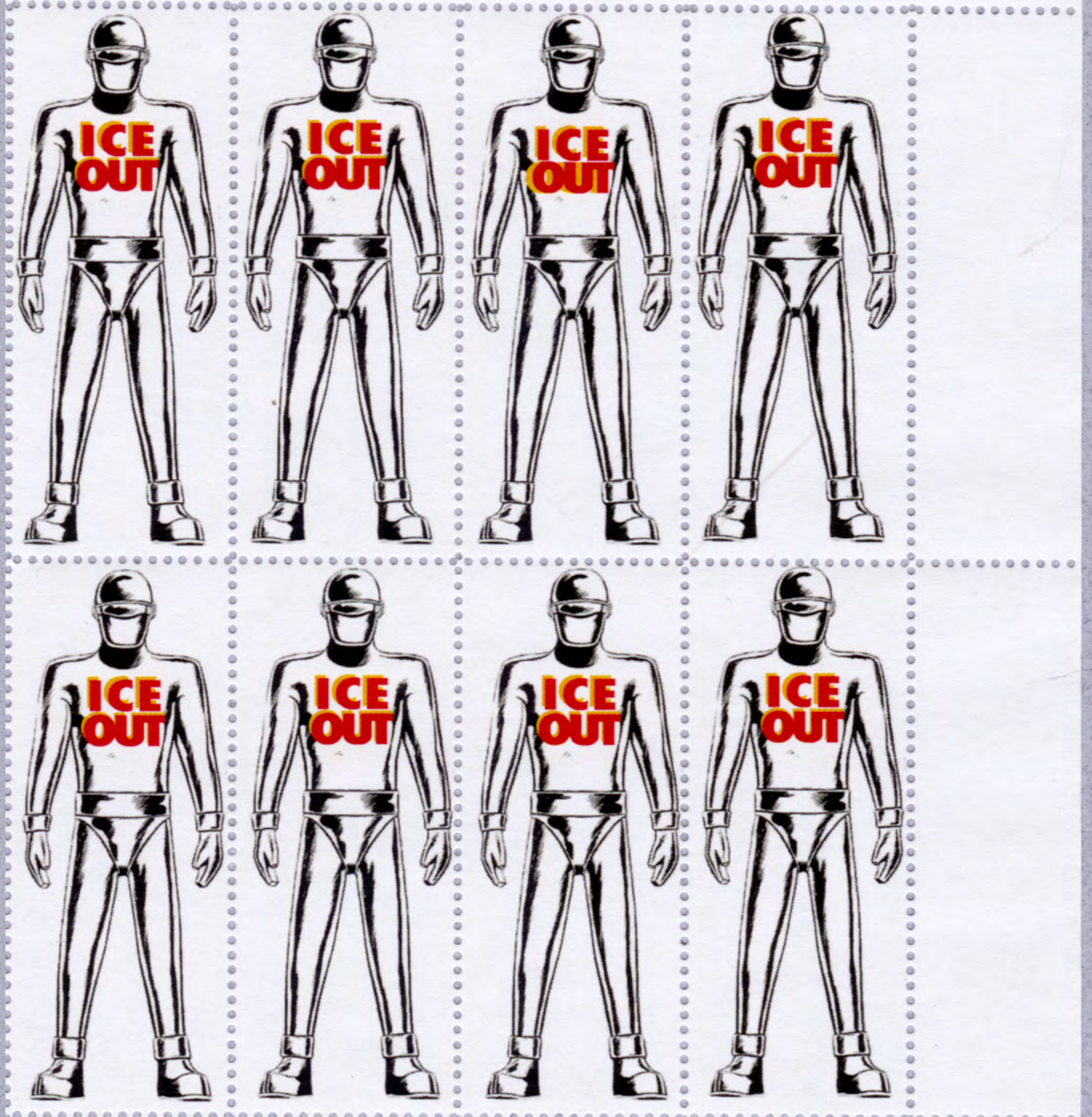
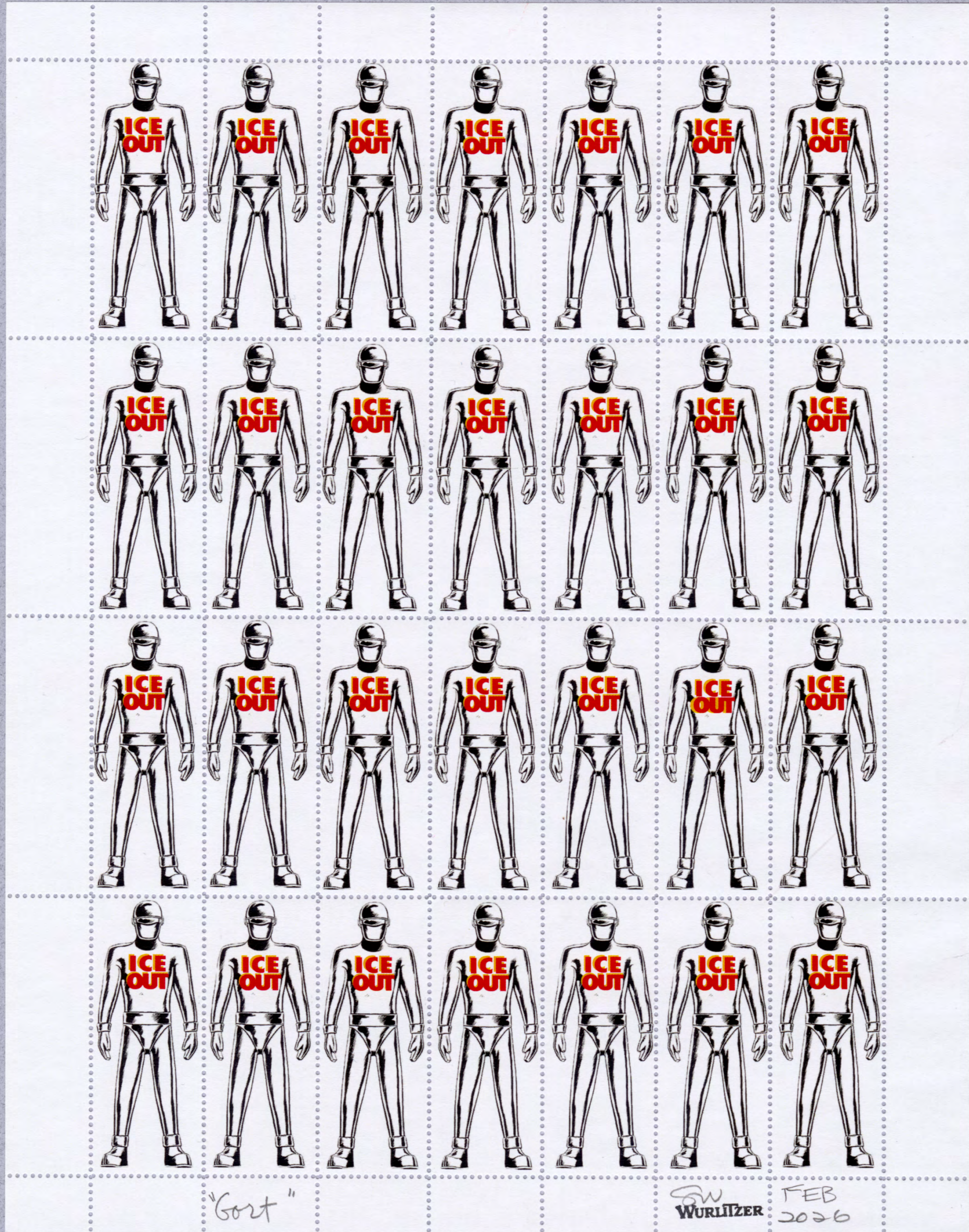


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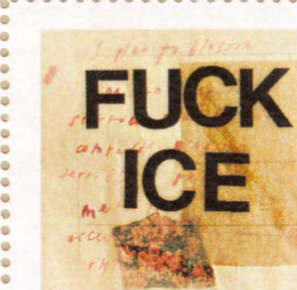
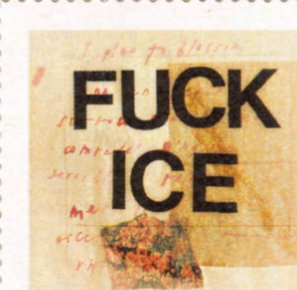
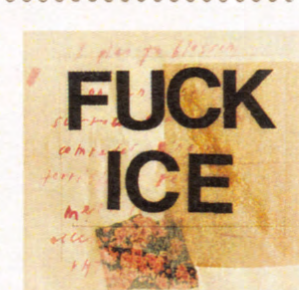
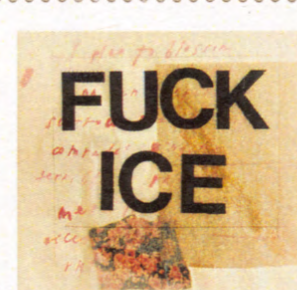
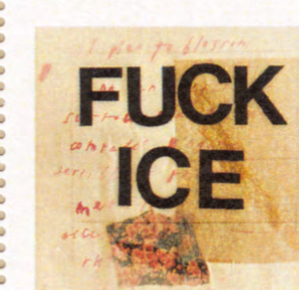
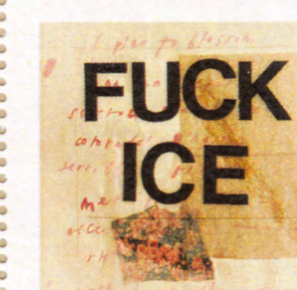
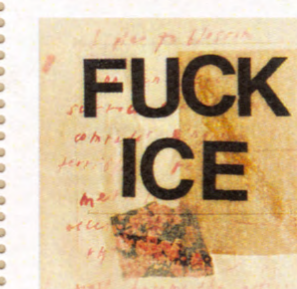
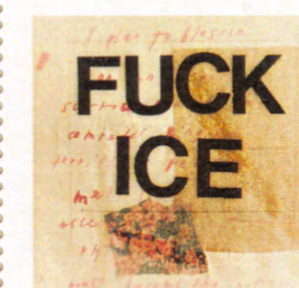
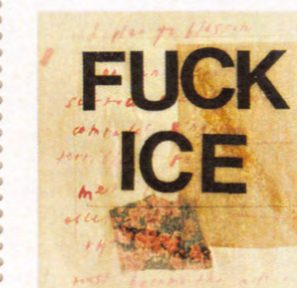
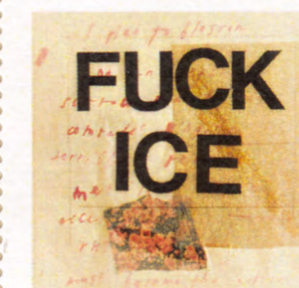
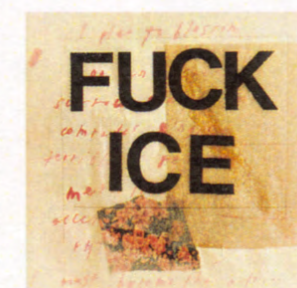
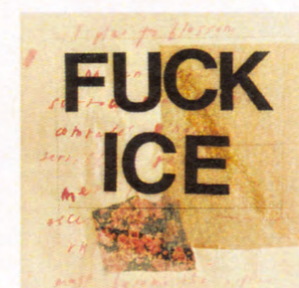


Sally Wassink/Wurlitzer, San Francisco, CA



mel 2026

Mary Lamb
Buckingham County, VA



mel 2026



Jennie Hinchcliff, Red Letter Day, San Francisco, CA

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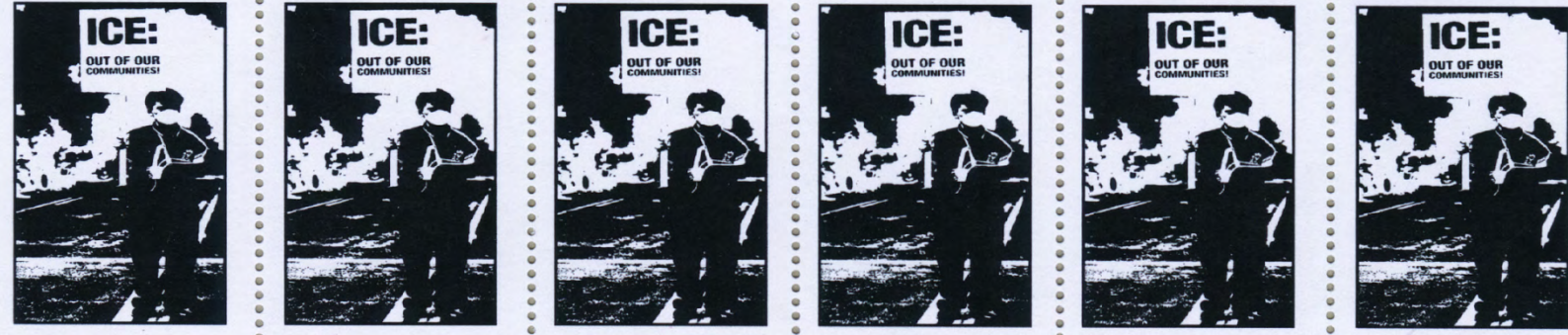
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RF Côté
Québec, CANADA



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I.C.E.
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DESTROYER

I.C.E.
IS A
MURDERER

I.C.E.
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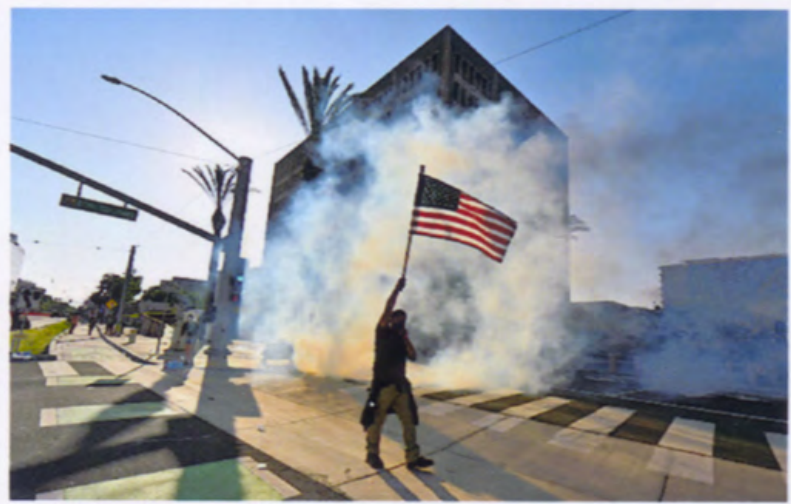




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**NO ICE
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**FIGHT
IGNORANCE**



**NO ICE
NO WAR**

**PROTECT YOUR
NEIGHBORS**

**NO ICE
NO WAR**



1/5

DVA 2026



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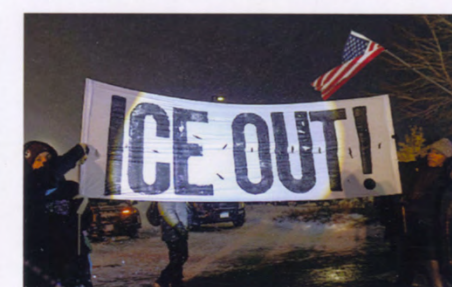
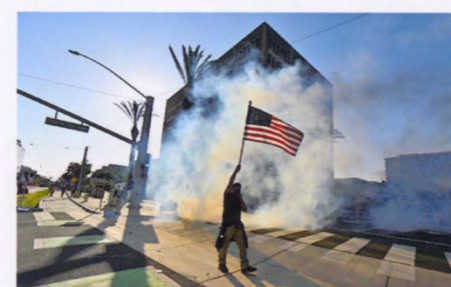
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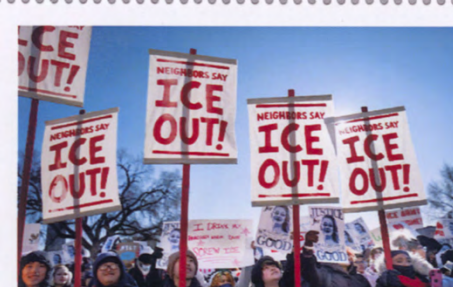
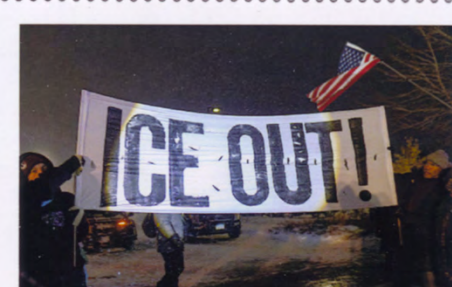
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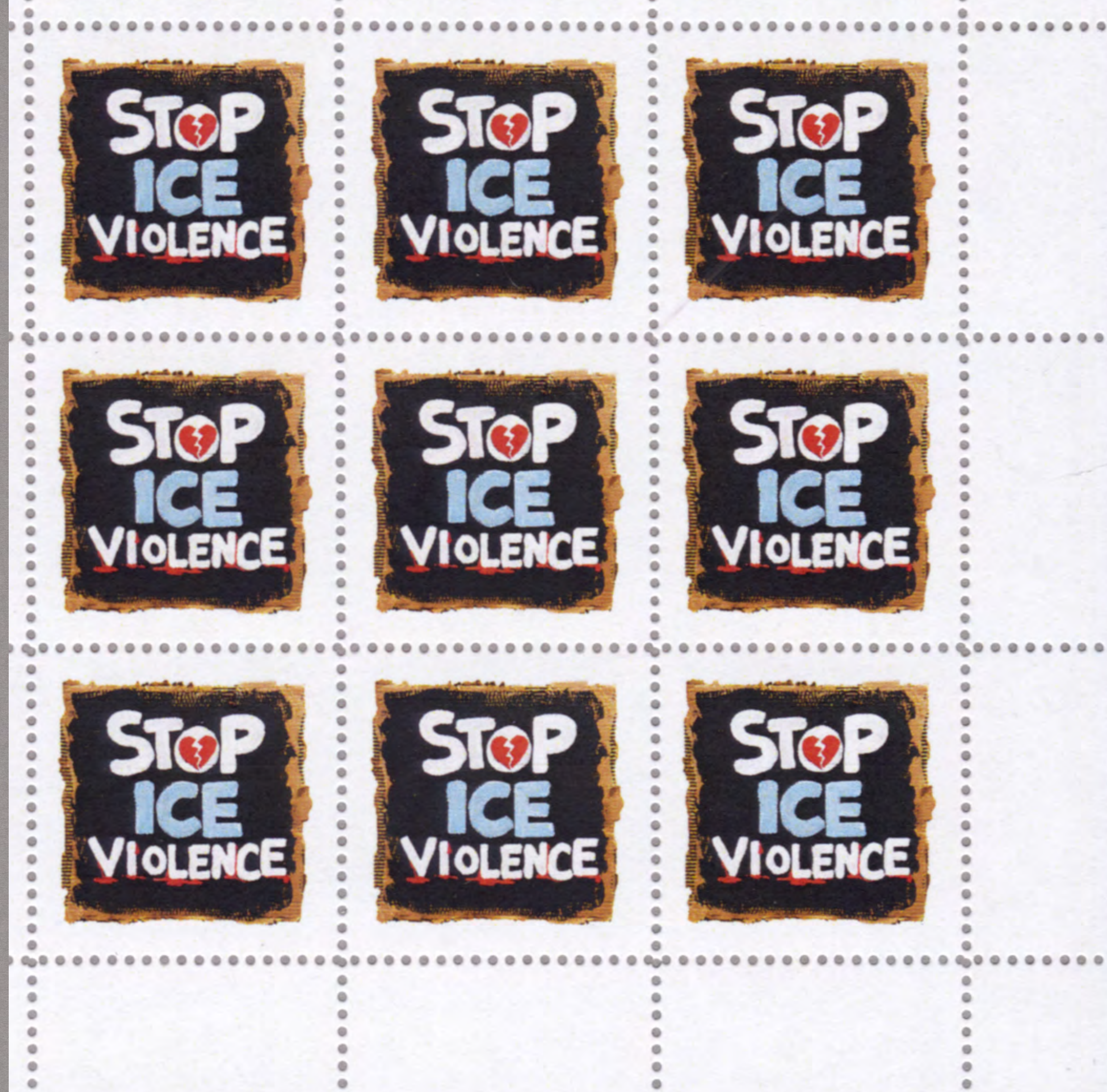
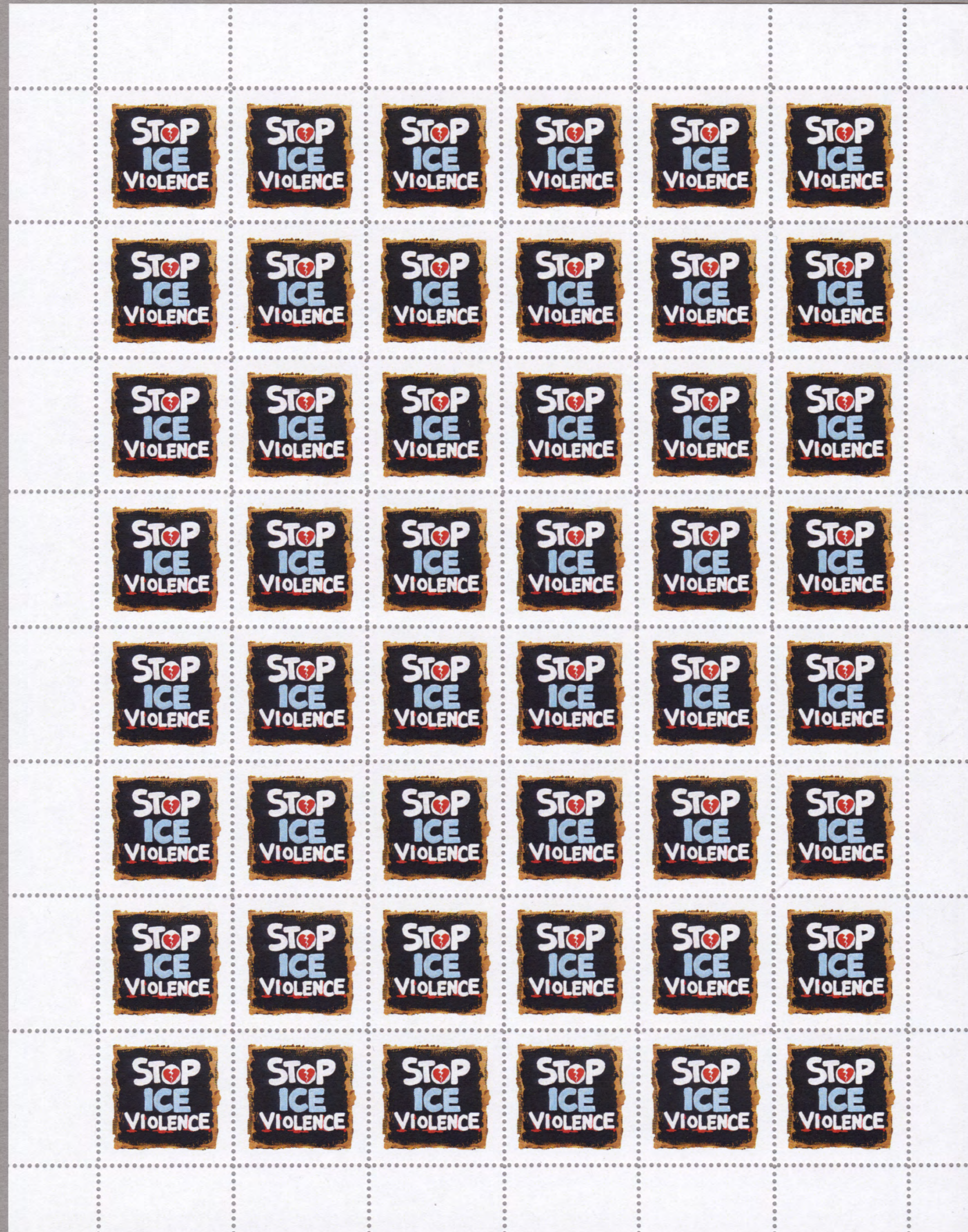
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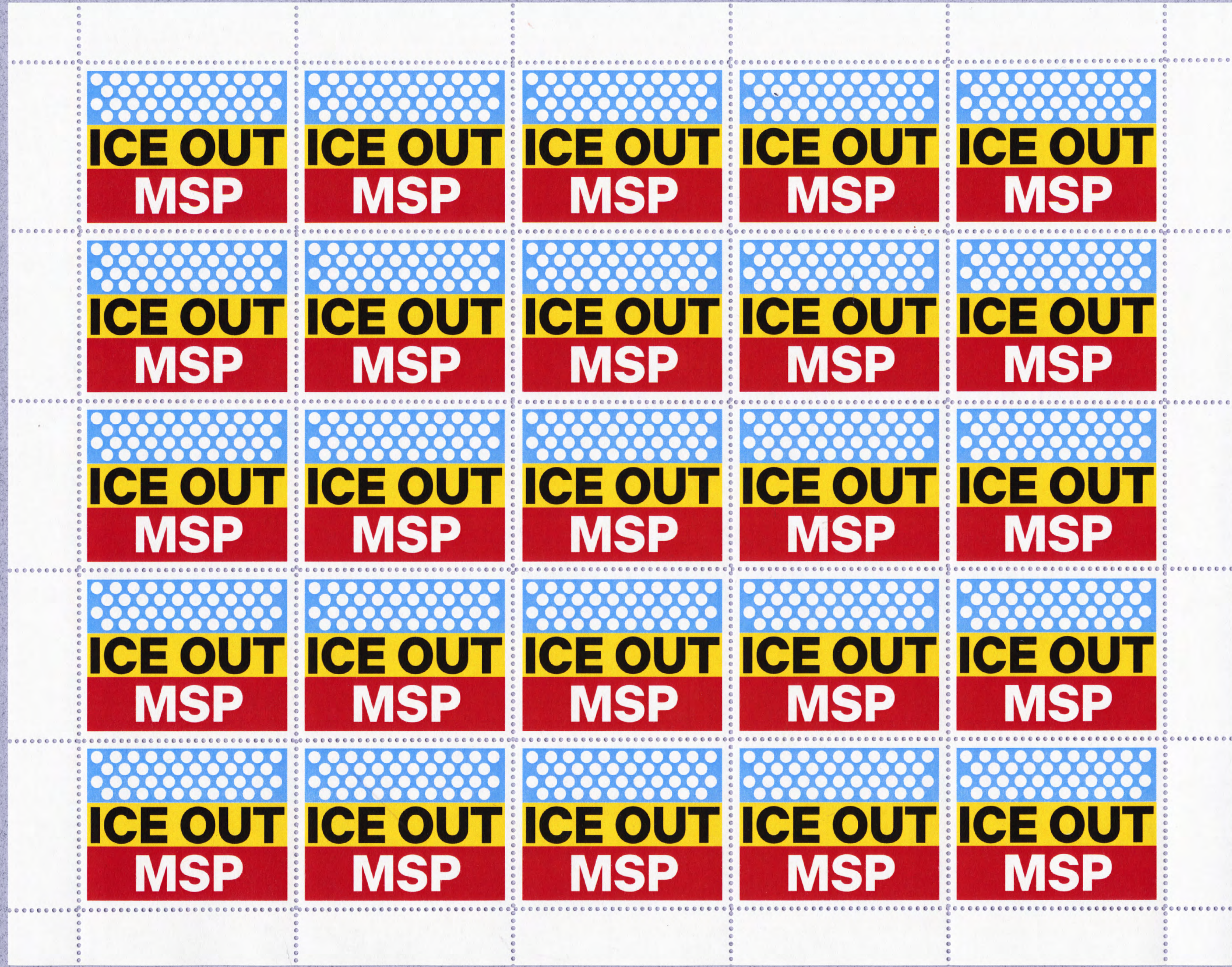


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DVA 2026



Melinda Genda, Fishersville, VA



Erik Brandt
Minneapolis, MN



Donovan Beeson
Chicago, IL



LIBBY KERCHER '26



LIBBY KERCHER '26



Jon Foster - 2026



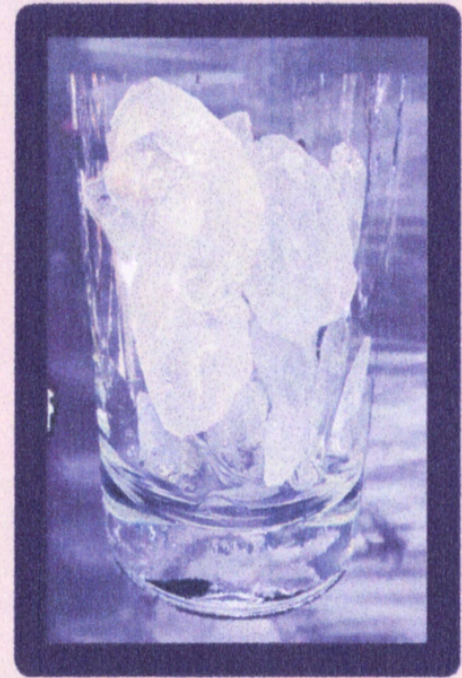
Jon Foster, Winston-Salem, NC



Amanda Murphyao
Chicago, IL

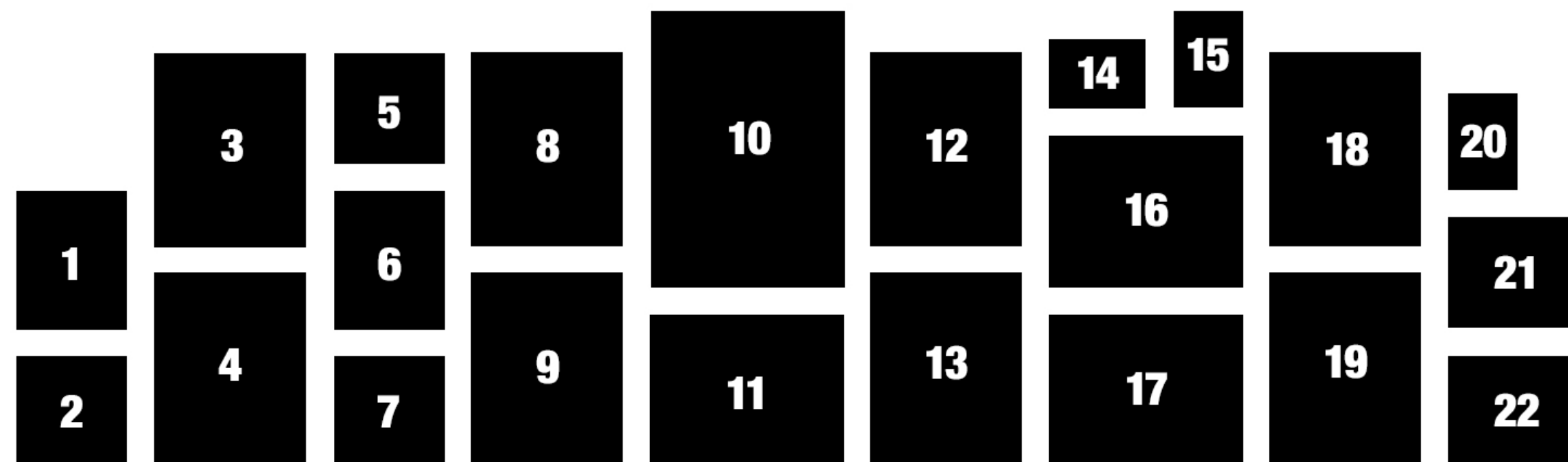
A Murphyao 2/28/2026

INEVITABLY, ICE EVAPORATES



THIS.WILL.NOT.STAND

Nonlocal Variable
Portland, OR



1. Diana Hale
2. Allan Bealy
3. Diana Hale
4. Mike Shine
5. Johny Brewton
6. Adam Roussopoulos
7. Dawn Nelson Walthrop
8. Sally Wassink
9. Sally Wassink
10. Vintage USPS Poster
11. Jack Kronebusch

12. buZ blurr
13. Vittore Baroni
14. Vintage Envelope
15. Vicki Elder
16. E. F. Higgins III
17. Diana Hale
18. Keith Chambers
19. Jennie Hinchcliff
20. A Wounded Soldier
21. Richard Canard
22. John & Clara Hale





Shoveling Crew

Diana Hedges, 5, and her friend "Samp- pile of snow to jump into when a parent