

ZMAGGAMS

A to ZMAG /net/work/out/takes

From the desk of Mr. Chatterbox

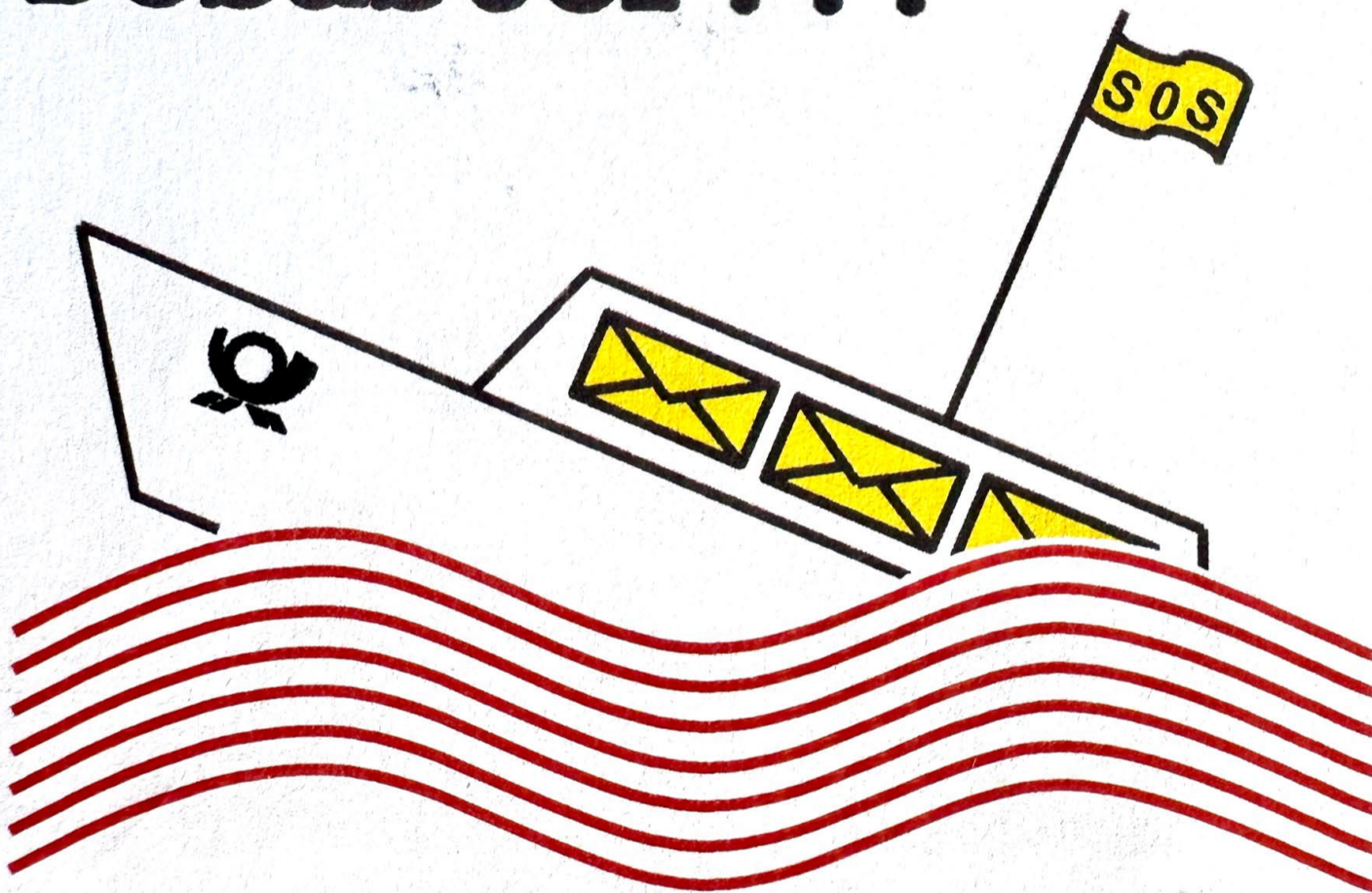
1. Nonlocal Variable continuing his personal Art Strike
2. Bon-Zine by Bonniediva still being published
3. Imogen moving to Boulder, CO to pursue masters degree
4. Michael Orr continuing publication tradition of Stampzine, every issue to have a new name
Contribute qty 20 5x8 inch pages . POB 198, Scottdale, GA 30079
5. Adam announces Ed Higgins book is now available on Blurb.

#10

What a Postal Desaster...

EDITION JANUS
EBERHARD JANKE
SCHLOSSTR. 8
13507 BERLIN
GERMANY

EDITION
EJL
JANUS



MAIL ART
PROJECT
Deadline:
Oct. 16,
2027

HOW DOES IT WORK?

1. PARTICIPATION

The call is open to everyone.
Participation is free of charge.

2. FORMAT

Works must be mailable by post and have a maximum recommended size of A4 (210 × 297 mm).

Accepted formats: collage, illustration, photography, print, mixed and experimental techniques, smallpaper or lightweight objects.

Unprinted digital files are not accepted.

3. ARTIST INFORMATION

Each work must include on the back (or enclosed separately):

- Full name
- Artist name (if applicable)
- City of origin
- Contact email
- Title of the work

4. SUBMISSION

Works must be sent by traditional post to:

→ **Address:** Comune di Campiglia Cervo – Via Roma 75, Campiglia Cervo 13812 ITALY

→ **Deadline:** 28 June 2026

5. SELECTION AND EXHIBITION

All received works that comply with the regulations will be archived and exhibited in a collective show. The organisation reserves the right to use images for communication and promotional purposes, crediting the author.

6. RETURN OF WORKS

Works will not be returned. They will become part of a mail art archive connected to the project.

7. RIGHTS

Authors retain all rights over their works. By participating, they authorise photographic documentation and online and offline dissemination for cultural and promotional purposes.

Con il contributo di



Dipartimento
per le Politiche Giovanili
e il Servizio Civile Universale

Progetto finanziato con il Fondo per le Politiche giovanili



VALLE
CERVO
LAB

Broma Arte Correo

International Mail Art Call

Improvisación / Improvisation

Send by postal mail to:
BROMA Arte Correo
Lazo de la Vega 4927
Quinta Normal
Santiago, Chile

Postcard format: 10 x 15 cm
Can be expanded

Free technique:
painting, drawing, printmaking,
collage, photography,
experimental graphics,
text, visual poetry, embroidery,
object, mixed media and hybrid forms

Deadline for submissions:
October 31, 2026



Manifiesto

BROMA Mail Art
invites you to an exploration
where gesture precedes the plan

1. To improvise is to work with what is at hand
2. Mistake, deviation, adjustment, and disruption are part of the process
3. The unforeseen is not corrected: it is embraced
4. Decision happens in the moment
5. Improvisation is not represented: one works through it
6. To improvise is to evoke

Info. Italo.mas08@gmail.com Ig @broma.artecorreo FB broma arte correo

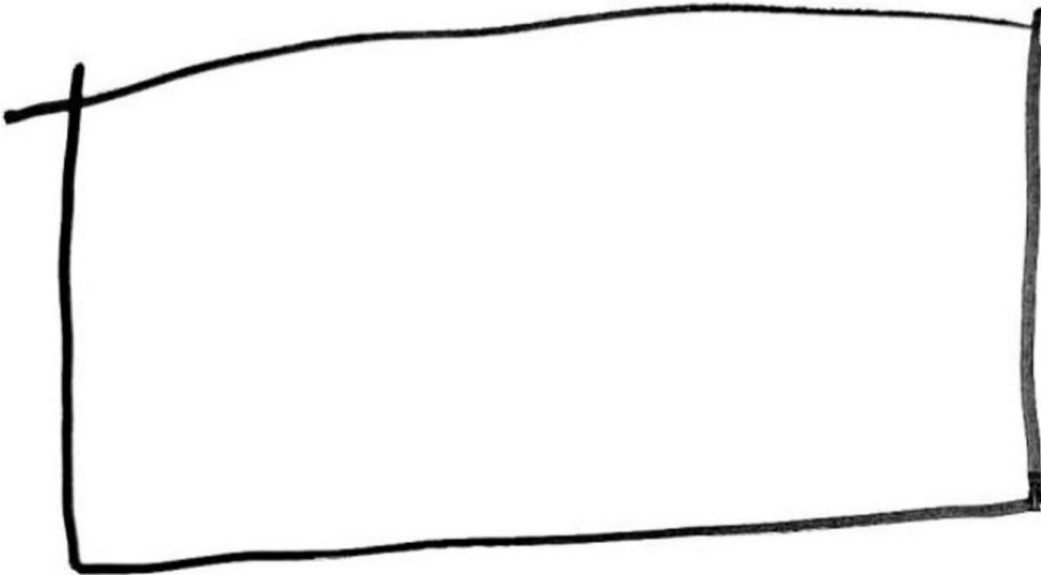
Participe au prochain numéro !

Thématique : Sueur
...ou autre chose, si tu as
une meilleure idée...

Envoyez vos images et textes
d'ici au 4 septembre 2026

coucou@lamouche.ch

La Mouche a besoin de vous !



RABA
2026

TU VEUX
UN TICKET
POUR LE CONCERT
DE CÉLINE DION
FAIS-LE TOI-MÊME !

1st International Mail Art Exhibition and Design Workshop Regulations

Participation Conditions: Participation is open to everyone nationally and internationally. Each participant may submit a maximum of one artwork.

Size and Technique: The choice of technique is free. In keeping with the tradition of mail art, works up to A4 size will be accepted.

Content Principles: Artworks must not contain content that contradicts general ethical values, human rights, or social harmony. The organizing committee reserves the right to reject works that do not comply with these principles.

Submission Method: Participation will be carried out by postal mail. Works may be sent as postcards or in envelopes. The use of physical postage stamps is highly encouraged. The organizing committee cannot be held responsible for any delays, damage, or loss occurring during postal delivery.

Participant Information (Identification): Participants must provide the following information clearly written on the back of the work or on a separate sheet:

- Full Name, Title of the Artwork, and Technique
- Dimensions and Year, City / Country
- E-mail Address
- Social Media Link (Facebook, Instagram) and Website (if available)

Usage and Archiving Rights: By participating, contributors grant permission for their works to be used in promotions, publications, posters, and digital media related to the exhibition. All submitted works will become part of the Kocaeli University Faculty of Communication Art Archive.

Commercial Status: All artworks submitted to the exhibition are considered "non-commercial." These works cannot be used as commercial commodities, and participants acknowledge in advance that the artworks do not carry any commercial value.

Return and Fee: There is no participation fee. Submitted works will not be returned.

Certification: Digital certificates of participation and the official participant list will be published on the specified dates following the exhibition.

Right of Modification: Information such as the submission deadline, exhibition date, and venue may be revised and re-announced by the organizing committee if deemed necessary.

**By submitting their work, all participants are deemed to have accepted
the terms of this specification in advance.**

CONTACT AND ADDRESS INFORMATION

TO

VIA Mail Art Project

Beril DİLCAN

Address: Kabaoğlu Mah. Baki Komsuoglu Bulvarı
Kocaeli Üniversitesi, İletişim Fakültesi, Umuttepe Kampüsü
Oda No: Z055, No: 515 Posta Kodu: 41001 İzmit, Kocaeli / Turkey

E-Mail: viamailartproject@gmail.com

Instagram: @viamailart

PROJECT TIMELINE

Deadline: June 05, 2026

Exhibition Date: June 11-30, 2026

Exhibition Place: Faculty of Communication Foyer Area



MATHART MAIL ART CALL

THEME: GEOMETRY IN NATURE
DEADLINE 30-09-2026
NO MAIL ART WILL BE RETURNED
NO JURY
FREE TO PARTICIPATE
ONLY LETTERS WILL BE ACCEPTED
PLEASE DO NOT SEND PARCELS
NO CERTIFICATE

SEND YOUR ARTWORK TO:
MATHART MAIL ART
Lara Favaro
VIA E. FERRARI, 31
30037 SCORZE' (VE)
ITALY

info: mathart@mathart.it
IG: [@mathart_mailart](https://www.instagram.com/mathart_mailart)
www.mathart.it/geoNatura.htm
www.facebook.com/mathart.it

OurZine will be an international old school black and white photocopy publication consisting mostly of personal contact listings so that readers can contact each other via postal mail and trade their homemade music, mail art, zines, poetry, essays, fiction, photography, collages, and comix, without having to use the Internet and social media.

To participate, mail a letter or postcard to:

OurZine
c/o Hal McGee
4230 SW 20th Lane, Apt. F
Gainesville, FL 32607
USA

State your name and postal address, and give a brief description of your interests. Please type or clearly write your information to avoid errors in transcription.

Your contact listing is limited to a maximum of 30 words plus your address.

No email or website addresses will be published in OurZine.

Here is an example:

I like to trade tapes and discs of my homemade experimental music. I also like to trade zines, collages, and mail art. Jane Doe, 123 Any Street, Anytown, Anystate 00000, Anycountry

The deadline to be included in the first issue of OurZine is July 4, 2026.

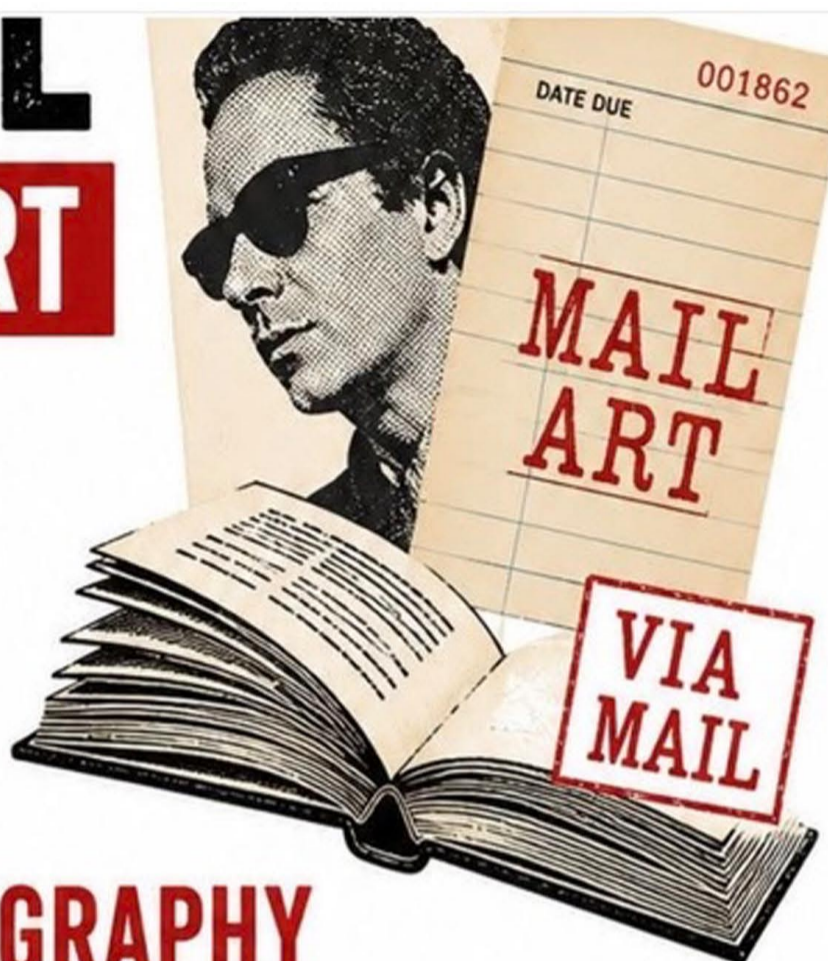
OPEN CALL

CALL FOR MAIL ART

In honor of the **99th** birthday anniversary of

RAY JOHNSON

pioneer of Mail Art and founder of the
New York Correspondance School



THEME:

BOOK • LIBRARY • TYPOGRAPHY

We welcome postcards, collages, artist stamps, visual poetry, rubber stamps, typography experiments, altered paper, recycled book art, handmade envelopes, photocopy art, and all forms of Mail Art inspired by books, reading, libraries, language, letters, archives, and printed matter.



DEADLINE FOR SUBMISSIONS:
10 SEPTEMBER 2026



NO RETURNS.
DOCUMENTATION ONLY.



EXHIBITION:
1 OCTOBER 2026 –
31 OCTOBER 2026

OPENING / VERNISSAGE:
1 OCTOBER 2026
AT 18:00

The exhibition will take place in the
spaces of the MKP Jezerka Library
and its Atelier.

ACCOMPANYING WORKSHOPS:



MAIL ART



COLLAGE



CALLIGRAPHY



UPCYCLING OLD BOOKS

SEND TO:



MKP JEZERKA
SIMONA MICHALCOVÁ
NUSELSKÁ 603/94
140 00 PRAGUE 4
CZECH REPUBLIC

