

ZMAGGAMS

A to ZMAG /net/work/out/takes From the desk of Mr. Chatterbox

1. Nonlocal Variable continuing his personal Art Strike
2. Ongoing assembling zines

Michael Orr publication in tradition of Stampzine
Contribute qty 20 5x8 inch pages
POB 198, Scottdale, GA 30079

CIRCULAIRE 132
Contribute qty 25 8cm x 8cm
114-3699 Av des Compagnons, Quebec (Quebec)
G1X 4Y4 Canada

ARThole
Contribute qty 20 5 1/2 x 8 1/2 in pages
POB 131, Lawrence, KS 66044

#11



MAIL ART CALL

GAME IN SPORT AS A SPACE OF INCLUSION



* let's amaze!

INFO:

free technique and format
no return of the work

Deadline for applying:
31st October 2026

Shipping address:
CENTRO SPORTIVO OLTREFIT
Via al Ponte 1B
loc. Costa di Vigalzano 38057
Pergine Valsugana (TN)

All received works will be
posted on the Instagram
profile "strabiliaci".

Don't forget to sign your
work by writing your name
and surname in order to be
correctly registered in the
digital archive.

Sport is game and relation.
It's energy that connect us, make
us grow and remind us that ever
body has the right to move, and
do it its way.

Our association StrABILIanti,
section of the Sport Unit
Oltrefersina, is delighted to
announce a Mail Art call. Artists,
athletes, enthusiasts or just
curious ones: you are all invited!

IT'S YOUR TURN:

Please send us your work and tell
us with drawings, images or words
what it means for you to move,
play, be part of a team or a bigger
dream.

All received works will be shown at
a collective exhibition at the end of
the year.



FOR MORE INFORMATION

Eleonora Buselli
strabilianti@oltrefersina.it
+39 351 5919753

LATE STAGE POSTALISM

a call for mail art

There may come a time when
there is no more mail.

No envelopes.
No stamps.
No handwritten addresses.
No postcards crossing
state lines in the rain.
No postal workers carrying
messages hand to hand through
physical space.

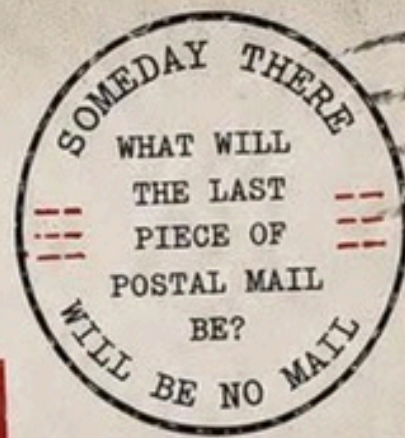
If these are the last days
of postal mail, wouldn't
you want to have experienced it?

Wouldn't you want to someday say:
"I mailed something once.
I participated in that strange
and fragile network.
I sent an object across distance
into another person's hands."

KINDLY SEND ARTWORK ON/IN THE FORM OF:

- envelopes
- postcards
- artistamps
- zines
- shipping boxes
- mailing tubes
- random objects that have been stamped
and miraculously accepted as mail
by your local post office
- letters that use letter writing
conventions as design space
- etc etc etc

NO JURY. NO FEE. NO RETURNS.



SEND SOMETHING
WHILE YOU
STILL CAN.

PAR AVION
VIA AIR MAIL

AIR MAIL
PAR AVION

THIS MAY BE
A RELIC
SOMEDAY



MAIL SUBMISSIONS TO:

Staircase Gallery
1301 3rd Street SE
Cedar Rapids, IA 52401

RECEIVE BY:
JULY 31ST

EXHIBITION DATES:

AUGUST 6TH -
SEPTEMBER 27TH
2026

One day there will be no mail.
Send something while you still can.



PHYSICAL MESSAGES FOR THE END OF PHYSICAL MESSAGES



THE TRIENNIAL OF VISUAL AND EXPERIMENTAL POETRY AND MAIL ART Valjevo – SERBIA 2026.

: free dimensions of work: free technique: free

accept only original pieces of art, no photocopies.

The works won't be returned.

Address:
Dejan Bogojevic
(for triennial)
Naselje 27. Novembar 10/1
14000 Valjevo
SERBIA

Deadline: August 1, 2026.



VIIª Convocatoria Mail Art/Arte Postal Jazzáandaluz 2026

Sello diseñado por Maya López Muro (Arezzo, Italia)/II Mail Art 2021



TEMA/ABOUT: MÚSICA DE JAZZ (NO SE ADMITEN
OTRAS TEMÁTICAS/NO OTHER THEMES)

OBRAS/WORKS: TÉCNICA LIBRE/FREE
TECHNIQUE

FORMATO/FORMAT: TARJETA POSTAL/POSTCARD
15X10 cm.

MÁXIMO 3 OBRAS POR AUTOR/3 WORKS
MAXIMUM PER PERSON

DEBE APARECER NOMBRE DE AUTORÍA/ARTWORK
MUST BE SIGNED

NO SE ADMITEN OBRAS PRESENTADAS EN
ANTERIORES CONVOCATORIAS/ARTWORKS MUST
BE ORIGINALS

FECHA LÍMITE DE RECEPCIÓN/DEADLINE: 25 DE
JULIO DE 2026/JULY 25 2026

Los trabajos recibidos que incumplan alguno de
estos requisitos, no serán expuestos.
(Works received that fail to meet any of these
requirements will not be exhibited)

La Organización se reserva el derecho de posesión
distribución, difusión y reproducción de las obras.
(The Organization reserves the right to
possession, distribution, dissemination and
reproduction of the works)

ENVÍO DE OBRAS/ADDRESS:

VII MAIL ART JAZZÁNDALUZ 2026 - JAZZ PC
Casino de Priego
Carrera de las Monjas, 20-22
14800 PRIEGO DE CÓRDOBA (SPAIN)

Fondo: Rosana Riaño (Priego de Córdoba)/VI Mail Art Jazzáandaluz 2025

International Mailart-Call

SOLIDARITÄT SOLIDARITY

Technik/*Technique*: frei/*free*

Format/*Size*: max. A5

Anzahl/*Quantity*:

max. 1 pro Teilnehmer/*max. 1 per participant*

Einsendung bis/*Deadline*: **1.10.2026**

Keine Jury, keine Rückgabe/*no jury, no return*

Ausstellung/*Exhibition*: 2026/2027

Dokumentation für alle Teilnehmer/
Documentation for all participants

Absender nicht vergessen/
do not forget your adress

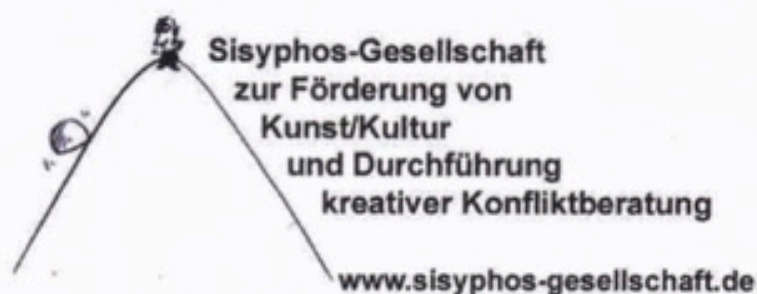
Mail Art an/to:

Sisyphos-Gesellschaft (THOMAS)

Franz-Mehring-Platz 1

10243 Berlin

Germany



OPEN CALL

POSTCARD

PLACE
STAMP
HERE

The Curators
20 rue Meslay
75003 Paris
France

Deadline July 14th

NATIVITIES & TREES

GLOBAL EXPRESSIONS

PRESEPI & ALBERI DI NATALE

Progetto
internazionale
indetto
da
APS
ALLEVENT

Inaugurazione
della
mostra
1 dicembre



SEND &
- RECEIVE -
CREATE
& CONNECT

Modalità di partecipazione:

Tutte le opere devono essere originali e possono essere realizzate con qualsiasi tecnica grafica e pittorica.

I partecipanti potranno proporre fino a tre opere in formato busta o cartolina (formato massimo A4 21 x 29,7 cm).

Tutte le opere dovranno essere firmate con Nome e Cognome, paese di appartenenza dell'autore e indirizzo E-Mail. Non saranno prese in considerazione opere dai contenuti violenti, osceni e discriminatori.

La partecipazione è gratuita. Le opere non saranno restituite; potranno essere esposte e/o pubblicate con l'indicazione dell'autore.

Le opere dovranno essere inviate entro il 31 luglio 2024 al seguente indirizzo postale:

Piazzetta Porta Gabolo 5 - 48013 - Brisighella (RA)

Le opere pervenute saranno esposte in una mostra che verrà inaugurata a Brisighella presso la sede dell'associazione APS AE - ALLEVENT.

Tutti i lavori pervenuti saranno pubblicati on-line in un album speciale nella pagina facebook dell'associazione.

dal 1 giugno al 31 ottobre

ALLEVENT P.tta Porta Gabolo 5 48013 - Brisighella (RA) - ITALY

MAIL ART OPEN CALL 2026

As part of MOSTRA, we invite you to participate in this Mail Art open call with visual poetry productions created using graphic techniques.

TERMS AND CONDITIONS:

Works must be submitted in A4 vertical format, on paper, cardboard, or fabric.

On the back, please include:
First and last name, postal address,
email, instagram, and,
if desired, the title and text of the work.

Os trabalhos devem ser enviados pelo correio para:

Diagonal 78 No. 680 (CP 1900),
Department of Visual Arts, FDA UNLP,
La Plata, Buenos Aires, Argentina.

DEADLINE FOR SUBMISSIONS: 31/08/2026

EXHIBITION:

The works will be part of the exhibition
to be held on September 16, 2026,
in the Raúl Pane Room of the Faculty of Arts,
located at Calle 8 N.º 1371, La Plata.

INQUIRIES:

lamostragrafica@gmail.com

MAIL ART CALL

Curators: Comunità La Villetta & Cristina Piloto



SCADENZA
DEADLINE:
1 MARZO 2027

CAOS

**...PARADOSSO O
FORZE COMPLEMENTARI?**

**CHAOS & SIMPLICITY
...A PARADOX OR COMPLEMENTARY FORCES?**

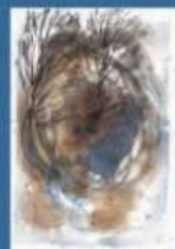
Invitiamo gli artisti postali a condividere la loro interpretazione di CHAOS x SEMPLICITÀ, celebrando la bellezza delle forze opposte che trovano un punto d'incontro. Le opere devono essere spedite a uno dei due indirizzi, in base al tema scelto dall'artista.



OPERE CHE RAPPRESENTANO LA SEMPLICITÀ:

Mail art representing simplicity:

BIBLIOTECA CIVICA "G. TRONCHIN"
Piazza -IV Novembre, 48
30030 Maerne di Martellago (VE) - ITALY



OPERE CHE RAPPRESENTANO IL CAOS:

Mail art representing chaos:

COMUNITÀ LA VILLETTA:
Via Villetta, 52
30030 Salzano, (VE) - ITALY

WE INVITE MAIL ARTISTS TO SHARE THEIR INTERPRETATION OF CHAOS X SIMPLICITY, CELEBRATING THE BEAUTY OF OPPOSING FORCES THAT FIND A COMMON MEETING POINT. THE WORKS MUST BE SENT TO ONE OF THE TWO ADDRESSES, DEPENDING ON THE THEME THE ARTIST CHOOSES TO REPRESENT.

FORMATO: A scelta, dimensione massima A4. Nessuna selezione. Nessuna restituzione.
FORMAT: Free choice, maximum size A4. No selection. No return.

INFO: comunita.lavilletta@aclicoop.com

<https://inspirartepostal.site/villetta>



ACLICOOP
COOPERATIVA SOCIALE ONLUS

STUDIO DI ARTE
CRISPI
@studiocrispi.art